

Berlin Office:
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Strasse 10/11.
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VI 1079.

The Daily Record

Dresden Office:
A., Struве
Strasse 5, 1.
Telephone:
1755.

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 648.

DRESDEN AND BERLIN, WEDNESDAY, MARCH 25, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.—. For other countries, marks 2.50.

THE DUKE OF DEVONSHIRE.

The news contained in the telegram from Cannes, to the effect that the Duke of Devonshire has breathed his last, will be read with deepest regret.

Although it is some years since the Duke took a prominent part in public affairs, his splendid record, Parliamentary and private, made him one of the most respected personalities of modern times. To recite the list of his achievements at St. Stephen's during some of the intensely interesting periods of British legislation, would be a superfluous task of considerable magnitude. His transition from University to Parliament was phenomenally rapid. In 1854 the Marquis of Hartington, as he then was, took his degree at Trinity College, Cambridge, and in 1857 was returned to Parliament for North Lancashire. He was soon acknowledged as a factor to be reckoned with by political friend and foe alike, for at the opening of the new Parliament of 1859 he moved an amendment to the address which overthrew the Government of Lord Derby. In 1863 he was Under Secretary for War, and on the formation of the Russell-Gladstone administration at the death of Lord Palmerston, he entered it as War Secretary. Other offices he subsequently filled were those of Postmaster-General, Secretary for Ireland, Secretary for India. Again in 1882 he passed to the War Office, and his administration was memorable for the expeditions of General Gordon and Lord Wolseley to Khartoum. Shortly afterwards came the split with Mr. Gladstone, occasioned by the G. O. M.'s conversion to Home Rule. Lord Hartington's refusal to follow his leader in this course inevitably made him the chief of the new Liberal Unionist party, composed of a large and influential section of the old Liberals. At this time he held a position much resembling that which Sir Robert Peel had occupied after his fall from power—the leader of a small, compact party, the standing and ability of whose members were out of all proportion to their numbers, generally esteemed and trusted beyond any other man in the country, yet in his own opinion forbidden to think of office. Students of contemporary history know how the Duke of Devonshire—as he had become by the death of his father in 1891—consented to enter Lord Salisbury's third Ministry as President of the Council. For twelve subsequent years his keen intellect and well-balanced mind were devoted to the service of his country until, in 1903, at the age of 70, he permanently retired from Parliamentary life.

His great contribution to public life was the weight of character which procured for him universal respect and confidence, and exempted him from bitter attack, even from his most determined political opponents. It has been said that no man ever doubted the Duke of Devonshire's patriotism, or felt entirely secure in differing from his judgment. Wealth and rank combined with character to place him in a measure above party; and he remained a luminous example of the benefit which a democratic community may derive from the existence within it of an aristocratic class and the participation of its members in public affairs.

GENERAL NEWS.

NEWS FROM ENGLAND.

DEATH OF THE DUKE OF DEVONSHIRE.

A telegram from Cannes reports that the Duke of Devonshire has died there.

NEWS FROM AMERICA.

MR. HEARST'S ANTI-BRITISH CAMPAIGN.

We hear from New York that the usual celebration of St. Patrick's Day, in which some thousands of Irishmen took part in a parade, has not been allowed by the virulent *New York American* to pass without a violent attack upon England. On the 17th inst. a cartoon appeared in that paper showing the British lion trampling upon a prostrate figure of Erin, and in a lengthy text to this work of art the paper says that whenever the American Republic is engaged in disputes with another Power, "England is ready with a dagger in its hand sneaking to stab us in the back." The excuse for this

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Remember the only store where Americ. & Engl. are suited best. 52, Prager St. H. G. B. Peters, opp. Thos. Cook & Son. Furrier.

STOP PRESS NEWS.

THE JOURNALISTS AND THE REICHSTAG.

During yesterday's meeting of the *Reichstag* journalists the following resolution was unanimously adopted: "The journalists of the *Reichstag* express to the journalists at home and abroad who have so far stood by them in such a fraternal manner, their hearty thanks, and hope that their support will not be withdrawn in the further course of the question at issue."

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malevolent absurdity are some comments made recently by Mr. A. B. Hepburn, ex-Comptroller of Currency, lately returned from Europe, who said that the Continent was antagonistic to the United States and that "England is our only friend among the nations"—a statement which Mr. Hearst is anxious to refute, for reasons best known to himself. It is obvious, however, that this ranting demagogue believes it possible to gain wide-spread popularity among the masses by cheap denunciation of Great Britain; but it is also obvious that such a belief is an insult to the intelligence of the *real* American people.

BRITISH AND AMERICAN JOURNALISM.

A course of lectures on journalism delivered at Yale University by Colonel George Harvey, editor of *Harper's Weekly* and the *North American Review*, has been the subject of much comment in the American Press. At one lecture he exhibited a complete model of a newspaper based on his own views of what a daily journal should be; this model was criticised on the ground that its appearance was more English than American. Colonel Harvey, however, candidly expressed his preference

for the "clear, clean, self-respecting English method," and then proceeded to eulogise *The Times* as the typical Anglo-Saxon public journal.—The gallant Colonel might at least have had some consideration for the susceptibilities of Mr. William Randolph Hearst.

SYMPATHY WASTED ON RAILROADS.

According to a statement made by a member of the Interstate Commerce Commission, the decrease in revenue sustained by the principal American railroads resultant upon the financial panic of October last, was not so great as was generally supposed. The chief lines even earned a net increase of 14 million dollars over the previous year's revenue.

CHINA TO GREET THE ATLANTIC FLEET.

The Chinese Ambassador in Washington has communicated to the State Department that the Viceroy of Nanking has been directed to make preparations for welcoming the United States Atlantic Fleet upon its arrival in Chinese waters. This is considered as an invitation to the Fleet on the part of China.

ATTEMPTED MURDER BY KOREANS.

A San Francisco telegram reports that Mr. Stevens, the American advisor to the Korean Council of State, was fired at and wounded by two Koreans on Monday, but managed to shoot one of his assailants. The deed is supposed to be an act of revenge, since Mr. Stevens has facilitated Chinese projects in Korea.

NEWSPAPER'S AMAZING DEVICE.

The *World* newspaper, according to a New York telegram, started a gambling-hell with the permission of the police, and so established the fact that the police, when bribed, allow such places to be carried on. An enquiry is in progress.

AN IMPORTANT PROPOSAL.

A Bill providing for the amendment of the Sherman anti-Trust law has been laid before Congress by Mr. Hepburn, on behalf of the Government. The proposed measure will not prevent the workmen from striking, or the employers from uniting in order to obtain more favourable conditions of work. If the Bill passes, railway tariff agreements under the supervision of the Government will be legalised. The proposed measure will allow such unions and agreements when traffic is restricted, so far as they are not unreasonable, provided that the Companies who wish for a privilege are registered either by the Interstate Commerce Commission or by the supervising authority in Washington. Companies who wish to be registered must furnish particulars of their organisation, their financial affairs, and their system of management in such form as the President of the United States shall direct.

DISASTROUS TORNADO IN THE SOUTH.

Several districts in Louisiana, Mississippi and Alabama have been ravaged by a tornado, the damage being very great. A number of persons lost their lives.

STATE INDEPENDENCE DENIED.

The Supreme Court has declared the railway tariff rates of the States of Minnesota and North Carolina to be illegal. Both States have adopted a compulsory rate of two cents a mile for passengers.

THE MASSACHUSETTS MURDERER.

The murderer Pomeroy, whose liberation from jail after thirty-four years' imprisonment is demanded by philanthropical Bostonians—writes an esteemed correspondent—is probably Jesse Pomeroy, who as a boy more than thirty years ago was imprisoned for life for murder. He had distinguished himself from babyhood by torturing insects and the smaller animals, and as a boy he extended his inhuman operations to the larger dumb animals and to children, torturing and mutilating them, also setting fire to buildings. His imprisonment for life, instead of his execution, was a mistake; his release would be a crime. It is not to be supposed that thirty-four years' imprisonment has cured him of his insanity or divested him of his inhuman propensities.

(Continued on page 4.)

BERLIN

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EXHIBITION OF PAINTINGS AND ENGRAVINGS.

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Kammersängerin Helene Staegemann will give her last popular folk-song recital of this season on Tuesday, April 7, in the Mozart Saal.

Kammersängerin Lulu Mysz-Gmeiner will give a single popular song recital in the Mozart Saal on Thursday, April 9. Tickets at the popular prices of 1, 2 and 3 marks are already on sale at the usual ticket offices.

Some American shoe importers are protesting rather forcibly against their German competitors on account of the Shoe and Leather Exhibition, which was held in Berlin the week before last. Very naturally, there is not much friendship lost between the American importers and the German manufacturers, and the former found that they were left in the cold when they tried to exhibit also. They were coolly told that the exhibition, according to long-standing rules, was open only to German manufacturers and dealers, located in Germany, Austria-Hungary and Switzerland. The real reason—which was by no means concealed—was, of course, the severe competition of the American article, the Germans pointing out that their customs tariff levies a duty of only five per cent *ad valorem* on the American goods, while the American tariff subjects German shoes to a duty of about 30 to 40 per cent *ad valorem*, thus practically excluding German exports to the United States. Against which the American importers, on their part, maintain that they are not responsible for the prohibitive tariff duties and that they have nothing to do with them, but that they are in favour of fair and free competition where they try to sell their goods. This altercation proves once more that there are always two sides to a story.

Appropos of trade relations between Germany and the United States, Consul-General Thackara has completed a report on the exchange of goods between these two countries which gives some very interesting figures. The importations into the United States from Germany during the calendar year 1907 increased by more than ten million dollars over the previous twelve months, while the exports to Germany advanced more than thirty million dollars in the same period. The heavy advance in shipments to Germany was mostly in raw cotton, which was twenty-two million dollars greater than in 1906, and forty-one million dollars greater than in 1905. The German textile manufacturing industry has been making rapid progress, and the vast increase in the number of spindles and looms in the Empire demands a proportionately heavier supply of raw material, which only the United States is in position to adequately supply. This German textile prosperity during the past year was reflected in the greater sales of fabrics to foreign countries, shipments to the United States alone having advanced by several million dollars.

Germany's purchases of American corn dropped from \$12,164,347 in 1905 to \$8,608,101 in 1907, but her takings of American wheat advanced from \$2,200,452 to \$11,750,242 and of American flour from \$646,782 to \$2,917,129. Shipments of copper to Germany also advanced by several million dollars.

The past year marked a great decline in the sale of American meats in Germany. This affected all items except canned beef. The exports in 1905 reached almost three million dollars, declined one hundred thousand dollars in 1906, and dropped to less than one million dollars in 1907. The total exports from the United States to Germany last year aggregated \$274,371,365, the bulk of which were raw materials. The principal articles of American manufacture sold to the Empire, apart from foodstuffs which underwent processes of preparation for market, compared to the two previous years, were as follows: Agricultural implements, builders' hardware, electrical machinery, metal-working machinery, sewing machines, typewriting machines, leather (splints, sole, &c., boots and shoes), furniture.

The imports of the United States from Germany last year reached a total of \$161,117,970, consisting mostly of manufactured goods. Raw rubber from Hamburg figures at about three million dollars annually, potash fertilizer at a little more, and undressed furs average four million dollars annually, these constituting the largest lines of raw materials furnished by Germany to the United States. The leading articles of German manufactured wares sold in America during the past three years are shown as follows: Cotton-goods (cloths, knit goods, laces and embroideries), silk goods, wool dress goods, wool cloths, linens, &c., gloves, coal-tar colours and dyes, furs, manufactured, earthen and china ware, toys, wines.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
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Sundays: 9 a. m. Celebration of Holy Communion.
11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p. m. Evensong and Sermon.

Fridays: 11 a. m. Litany.

Holy Days: 9 a. m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.
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Sundays: 10.15 a. m. Sunday School and Bible Class.
11.30 a. m. Regular Service.
4.0 p. m. Song Service.

Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a. m. till 6.0 p. m.
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BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE TOWER, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

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English Tobacco. Max Klemens, Berlin W. 30, 21, Barbarossa Strasse.

Pallas Apotheke. English and American Pharmacy. 21, Pallas Str. corner of Golz Strasse. Berlin W. 30.

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Excellent bakery. Albert Sehnert, Martin Luther Strasse 9a.

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BERLIN CURRENT ENTERTAINMENTS.

This afternoon:		
Urania Theatre	Frühlingstage an der Riviera	at 4
This evening:		
Royal Opera House	Tambüischer	at 7.30
Royal Theatre	Minna von Barnhelm	7.30
Deutsches Theatre	Was Ihr wollt	7.30
	(Kammerspiele) Lysistrata	8
Lessing Theatre	Der Teufel (1st performance)	7.30
Hebbel Theatre	Maria Magdalene	8
Berliner Theatre	Die Förster Christel. Hanni Nieme	8
New Theatre	Meissner Porzellan	8
New Schauspielhaus	Der Dummkopf	8
New Operetta Theatre	Der Mann mit den drei Frauen	8
Kleines Theatre	Zweimal zwei ist fünf	8
Residenz Theatre	Der Floh im Ohr	8
Triason Theatre	Baron Toto	8
Schiller Theatre O.	Hexenkessel. Immergrün	8
burg	Charlotten-	
	Kaiser und Galiläer	8
Frdr. Wilhelmst. Theatre	Hasemann's Töchter	8
Luisen Theatre	Des Mädchens Lebenswege	8
Comic Opera	Tiefand	8
Lortzing Theatre	Figaros Hochzeit	8
Theatre an der Spree	Ein Verbrecher	8
Bernhard Rose Theatre	Der Veilchenfresser	8
Bürgerl. Schauspielhaus	Die Geler-Wally	8
Lustspielhaus	Fanne	8
Thalia Theatre	Immer oben auf. Girardi	8
Theatre des Westens	Ein Walzertraum	8
Urania Theatre	Cairo und die Pyramiden	8
Every evening until further notice.		
Metropol Theatre	Das muss man seh'n	at 8
Casino Theatre	Ein Dorfroman	8
Wintergarten	Spezialitäten	8
Apollo Theatre	Spezialitäten. Jos. Modl. Paul Spandoni. Mitislaw der Moderne	8
Central Theatre	Ein seltsamer Fall	8
Passage Theatre	Spezialitäten. Madme. Hanako	8
Gebr. Herrfeld Theatre	Papa und Genossen. Salomonisches Urteil	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Mal was anders	8
Carl Haverland Theatre	Spezialitäten	8
Folies Bergère	Spezialitäten. Guerrero & others	Sundays 8.30
Parodie Theatre	Die Rabenstolmerin oder: Ein Walzertraum. Nachtsyl. Rosenmontag	8.30
	Sundays	7

The Petri, quartet with a by play of the playing a great Beeth thing e Far re themsel rapture source, "Music deemig lies hid reflecte three o minor, gracefu mersed with un we felt mortal, beautif municat has his clapping and val had be underat at the only w giving

The place is same ha poems 1 mark. Telen forte re At the of the in the lowing Wiecke, Krug (Rat art in mann G. Ritt Strasse hibition welcome by one but bec propriat art are building it may satisfact und Ebe always ing posi

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DRESDEN

The VI. concert of the Petri Quartet. Herren Petri, Warwas, Spitzner, and Wille, closed their quartet concerts for this winter on Monday evening with an act of enthusiastic homage to Beethoven, by playing three of the works of that greatest of the great masters of quartet art. Truly, playing is not the word for it; it was actually a great event overshadowed by the spirit of Beethoven, and in which one forgot everything else in the way of ordinary "music-making." Far removed from the world, the audience felt themselves at one with the artists, and experienced rapture that could only proceed from an immortal source, realizing the truth of Wagner's words: "Music can never cease to be the highest, the redeeming Art". And all the boundless wealth that lies hid in Beethoven's world of feeling—as it is reflected with the deepest impressiveness in the three quartets that formed the programme (E-minor, op. 59, 2; A-flat, op. 18, 5; and C-sharp minor op. 131), where it breathed Mozart-like gracefulness, wrestled in fierce combat, or immersed itself in profound melancholy and shone with unearthly clearness—influenced us directly; we felt that Beethoven's spirit, because it is immortal, glows in us as if alive. That is the most beautiful gift that reproducing artists can communicate to us, and he who can communicate it has his reward within himself. Applause and hand-clapping under such circumstances sound common and vain. But the powerful inward emotion that had been pent up in the audience will have been understood by the four artists when it burst out at the end in ecstatic expression. And that is the only way an audience in a concert hall has of giving thanks.

M. N.

The pianoforte recital of Della Thal will take place in the Palmengarten on April 2. In the same hall the Silesian dialect evening of songs and poems will be held on April 4. Tickets at 2 and 1 marks.

Telemaque Lambrino gives his II. and last pianoforte recital in the Palmengarten on April 3.

At the concert and recitation evening for the benefit of the Convalescent Home, which will take place in the Vereinshaus on Thursday April 9, the following artists will assist: Helene Staegemann, Paul Wiecke, Klara Schmidt-Guthans (violin) and Marie Krug (pianoforte).

"Raumkunst," combined workshops for art industries. The well-known firms Hartmann and Ebert, Gebrüder Bernhardt and G. Ritter have erected a new building in Victoria Strasse in which there will be a permanent Exhibition of Art Industries. This enterprise is to be welcomed, not only because Dresden is the richer by one more handsome and characteristic building, but because such places for the collection and appropriate exhibition of the products of industrial art are really required. The opening of the new building is fixed for the 30th of this month, and it may be looked forward to with all the more satisfaction as the three firms named, Hartmann und Ebert, Gebrüder Bernhardt and G. Ritter, have always been very successful in maintaining a leading position in the industrial art world.

The International Pharmacy
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THE LEADING PHARMACY FOR FOREIGNERS
 Dresden, Bismarckplatz 10, Next to the Hauptbahnhof.

At the Central Theatre the performances of *Der fidele Bauer*, the successful operetta by Leo Fall, which will be produced this evening for the 45th time, are coming to an end, as next week is likely to see the *première* of *Der Mann mit den 3 Frauen*, by Franz Lehár.

On Sunday next the 29th instant, at 3.30 p. m., *Der Pfarrer von Kirchfeld*, a folk-play in 4 Acts by L. Anzengruber, music by A. Müller senior, will be given at half-prices.

The brilliant spots of red that have flashed through the streets for the last few days, now stopping before a Café, now before a private house, have enlivened the street scenes. They proclaim

the arrival of a modern communication-corps such as a great city requires. The *Messenger Boys*, whose mission and pride it is to execute in record time a host of small but often important commissions, should be welcome in Dresden if they perform what they promise. The "Roten Radler", on bicycles or tricycles order carriages, procure tickets for opera or concert, convey parcels from shops or letters or telegrams to the post, summon the doctor or nurse, or fetch medicine from the dispensary. On occasion, they may be made available for indoor or outdoor work about the house, to supply a temporary need of help; to strangers they act as guides, to ladies as attendants to or from places of amusement, to children as protectors. In a word, they fulfil all tasks entrusted to them that demand intelligence rather than physical strength.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
 Specialist in straightening teeth.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101, whose band will play in the Schloss Platz about 12.40 p. m.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schless Gasse 7.

MOVEMENTS OF LINERS.
 North German Lloyd S. S. Co., Dresden office:
 FR. BREMERMAN, Prager Strasse 49.

YESTERDAY'S REPORTS.
 "Barbarossa," from Bremen for New York, passed Lizard March 23rd.
 "Prinz Heinrich," from Japan for Bremen, arrived Bremerhaven March 24th.
 "Kleist," from Japan for Hamburg, left Naples March 23rd.
 "Prinzess Irene," from Genoa for New York, left Gibraltar March 23rd.
 "Grosser Kurfürst," from Australia for Bremen, left Port Said March 23rd.
 "Kronprinzessin Cecilie," from New York for Bremen, left Cherbourg March 23rd.

BRITISH AND AMERICAN REPRESENTATIVES.
THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANSFELD DE CARDONNEL FINDLAY, Esq. C. M. G.
THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. PALMIÉ, Esq.
THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
 Tonight, beginning at 7, ending after 10

Carmen.
 Opera in four acts. Music by Georges Bizet.
 Cast:
 Carmen Fräul. v. d. Osten.
 Don José Herr Jäger.
 Escamillo, bull-fighter Herr Plaschke.
 Zuniga, lieutenant Herr Wachter.
 Morales, sergeant Herr Nebuschka.
 Micaëla, a country-girl Fräul. Seebe.
 Dancaïro, } smugglers Herr Büssel.
 Remendado, } }
 Frasquita, } female gipsies Herr Rüdiger.
 Mercedes, } }
 Lillas Pastia, innkeeper Fräul. Keldorfer.
 Frau Bender-Schäfer.
 Herr Seiter.

PLOT. Don José, a soldier, is loved by a peasant girl Micaëla, but he forgets her when he meets the handsome gipsy Carmen, to whom he becomes betrothed; Carmen has been arrested; but Don José contrives at her escape and promises to meet her at the inn kept by Lillas Pastia. Meeting her there with the other gipsies, in his infatuation Don José deserts; but the fickle Carmen transfers her affection to the bullfighter Escamillo. He and Don José fight. Escamillo is worsted, but Carmen stays her former lover's arm. Micaëla persuades Don José to come and see his dying mother. A bullfight takes place in Madrid, and Carmen, though warned of Don José's threats of vengeance, determines to be present; but at the moment of Escamillo's victory Don José stabs Carmen through the heart.
 Composer: Bizet, born 1838, died 1875.

Thursday night	Lohengrin	at 6.30
Friday night	Siegfried	" 6
Saturday night	Mignon	" 6
Sunday night	Tiefland	" 7.30
Monday night	Götterdämmerung	" 6

Royal Theatre Neustadt.
 Tonight Vater und Sohn at 7.30
 Thursday night Kimiko Torakjo " 7.30
 Friday night Kimiko Torakjo " 7.30
 Saturday night Hedda Gabler " 7.30
 Sunday night Kimiko Torakjo " 7.30
 Monday night Brand " 7.30

Residenz Theatre.
 Tonight Ein Walzertraum at 7.30
 Thursday night Die Glocken von Cornville " 7.30
 Friday night Das Jungfernstift " 7.30
 Saturday night Ein Walzertraum " 7.30

Central Theatre.
 Tonight Der fidele Bauer at 7.30
 Thursday night Der fidele Bauer " 7.30
 Friday night Der fidele Bauer " 7.30
 Saturday night Der fidele Bauer " 7.30

Victoria Sales Variety Performance at 8.

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GENERAL NEWS.

(Continued.)

EXPLOSION CATASTROPHE IN CHILI.

A powder factory located at Batuco, near Santiago, was blown up on Monday night, and it is said that several adjacent villages have been destroyed. A number of people lost their lives. The damage is estimated at three million piasters.

ATLANTIC PASSENGER RATES.

It is reported from Bremen that the steerage passenger rates of the North German Lloyd to and from North America and Bremen are, until further notice, fixed as follows: By express steamer to New York, # 160; by mail steamer, # 130; to Baltimore, # 130; to Galveston, # 130; from New York to Bremen by express steamer, # 151; by mail steamer, # 113; from Baltimore, # 113; from Galveston, # 113.

RUSSIAN NEWS.

THE VISIT OF PRINCESS HENRY.

Princess Henry of Prussia, says a Tsarkoe Selo telegram, left there on Monday for Kiel. Her Royal Highness was accompanied to the railway station by the Czar and Czarina, and also the German Ambassador and his wife.

THE BALTIC AND BLACK SEA DEFENCES.

An Imperial decree enjoins an extraordinary inspection of all Russian war-harbours and coast defences in the Baltic and the Black Sea. Several admirals appointed to carry out this inspection have left for the various scenes of their task, which is to be concluded within ten days.

IMPORTANT ARRESTS AT MADRID.

The newspapers of Madrid report that a man from Buenos Ayres, who is believed to have been implicated in the recent attempt to assassinate the president of the Argentine Republic, has been arrested on board the steamship "Thames" at Vigo. A second arrest in connexion with the same affair was made on board another steamer.

THE KING OF PORTUGAL.

It is announced at Lisbon that the report by a Madrid journal to the effect that the wound in the arm sustained by Dom Manuel at the time of the assassinations has become worse, and that the physicians talk of an amputation, is absolutely untrue.

SENSATIONAL AFFAIR AT NAPLES.

A great sensation has been caused in Naples by the arrest of Father Valeriano. He was the father-confessor of the late Duke of Monforte, and, after the Duke's death, stole the family jewels, which are said to be worth 300,000 francs.

MOROCCAN AFFAIRS.

Reuter's Bureau telegraphs from Tangier that the hill tribes have compelled all the French residents to leave the town of Alazar and have demanded the proclamation of Mulai Hafid as Sultan. The population of Allazar support the demand, but the Governor refuses it and is preparing to resist attack.

LONDON LETTER.

(From our own correspondent.)

London, March 20th.

We are not so fond of Oscar Wilde in London as people are wont to be in Germany, but his following, if small, is enthusiastic. It is not likely that a recital of his poems in Berlin would fail to attract a large public; but Mr. Arthur Goodsall's recital at the Steinway Hall yesterday afternoon, although well advertised, drew only a sparse audience, and was composed mainly of ladies. The men with whom Oscar Wilde is popular are not usually popular with other men, and they are consequently a small section who endure a sort of petty martyrdom as the price of their convictions. There was, let us hope, more justification than usual for taking a good look at the audience. The ladies were much of the type you will find at every concert, but among the men there were many affected faces, and perhaps an intelligent one. This does not imply that Oscar Wilde's poetry strikes one as bad; on the contrary, much of it is exquisite. Having said so much one can say no more; however trivial it may be, it is never banal, like the work of his imitators; but it is only now and then that amid all the exotic delicacies one gets the tang of some genuine emotion. This makes its recitation a very difficult business, and indeed one felt throughout that Mr. Goodsall was labouring heroically against obstacles. In only one of the slighter pieces, "Requiescat,"

which is very tender as well as very exquisite, did he succeed fully in conveying delicacy without loss of firmness. But he was most successful in his rendering of "The Ballad of Reading Gaol," whose often virile, all but fierce note is more suited to recitation in a large hall and to Mr. Goodsall's voice, as well as in some of Mr. Rudyard Kipling's soldiering poems.

While on the subject of poetry it is as well to speak of Miss Maud Allan, a classical dancer already known to the Continental public, who is appearing here for the first time with great success. Miss Allan's dancing, which is part of the programme at the Palace, belongs surely to the sphere of poetry in the catalogue of the arts, and it is really very beautiful poetry. Last night she danced to two charming pieces—Chopin's "Valse in A-minor," and Mendelssohn's "Spring Song," concluding the performance with her greatest achievement, "The Vision of Salome." The lightness and exquisite, airy grace of her movements in the Valse cannot be described; and when she pins a few blossoms to her hair and breast in order to dance the "Spring Song," it just is like Botticelli's picture come to life. In the "Vision of Salome" the mood is totally different; it is Eastern, barbaric, intensely passionate. There is something snake-like and alluringly perverse in her movements. The arms seem to writhe with a life and passion of their own, and the body to palpitate with a thousand struggling emotions—and every movement is deliberate, finely finished, whether it be the raising of a hand, or the twist of a foot, or the stiffening of the neck and shoulders. But there is also a delicacy and refinement in the performance which raises it above the dancing of an Arab girl, and brings it into line with the tremendous passion of the great Spanish dancers.

The Suffragettes are upon us again. The last of them is out of prison, and they are all off to the fight at Peckham. This evening, I believe, Miss Christabel Pankhurst is to speak at the Hardwicke Society, which, as every one knows, is the leading debating society of the four Inns of Court. Tonight will be ladies' night, and the debate instead of being held, as usual, in a lecture-room of the Inner Temple, will be held in the hall of Gray's Inn. No doubt, the picture of Queen Elizabeth, which is the principal adornment on the black-and-gold panels above the benchers' table, will cast a few sympathetic glances at the champions of her sex; nor need we be surprised if there is some reference by the ladies to the inspiring influence of that personality. But Lord Bacon also hangs there, and what will he say to it all? Really, some imaginative genius should revive the spirit of Landor in order to overhear the spectral conversation after midnight.

How many people, one often wonders, have the gift of recognizing celebrities they have never seen before simply from the photographs they know well enough? I am beginning to think very few; or else it is that people very seldom look sufficiently long at their fellow-mortals in the street, albeit they are fellow-mortals of distinction. I have seen Mr. Bernard Shaw wheeling round the corner of Piccadilly Circus and Regent Street, as though on an invisible Pegasus; not a soul looked at him or appeared in any way to know him, and it was not as though all the passers-by were so well-bred as to be above staring unpleasantly. I have seen (only today) Mr. Alfred Austin, the Poet Laureate, alighting from a hansom at the Carlton Club, yet only two sparrows on the stairs seemed to give him welcome and recognition. Mr. Charles Hawtrey jumps out of a cab in his own dashing manner, yet he might be just a private citizen of unknown personality. I have even seen the Prince of Wales driving down Pall Mall in perfect privacy; nobody looked at the carriage, and, nobody looking, nobody, of course, knew that there was something to look at.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Wednesday, March 25th. *Annunciation of the Blessed Virgin Mary.* 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Address.
Thursday, March 26th. 8.15 a.m. Holy Communion.
Friday, March 27th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Address. 5.0 p.m. Choir Practice.
Saturday, March 28th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5,
at the head of Reichs Strasse.
Thursday, March 26th. Service 4.0 p.m.
Friday, March 27th. Litany 3.0 p.m. followed by an Address on Christian Work in the Hawaiian Islands, by Miss von Holt.
The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2,
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Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.
Until further notice the services will be conducted by the Rev. D. R. Henderson, M. A., Minister of the Parish of Lacroft, Bridge of Allan, Scotland.

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