

# BERLIN

On the occasion of the concert given by the Eichelberg Conservatorium at the Hotel de Rome my time was unfortunately very limited, so that I was unable to hear all the performances. The pieces on the programme were entrusted to the orchestra class of the Director, Herr Paul Elgers; and to pupils of the singing classes of Frau Professor Mathilde Mallinger and Herr Julius v. Raatz-Broekmann, of the ensemble class of Kapellmeister Fritz Otto, of the violin class of Director Elger, and the pianoforte classes of Director Fritz Masbach and Herr F. Sittig. I can certify that the pupils whom I heard came from a very good school; their performances were far above the average, and threw an extremely favourable light on the Eichelberg Conservatorium. It was once more proved that this best known institution of the kind in the capital is a place of intense artistic work, and fully deserving of the support of its many friends and patrons.

Fräulein Stefi Geyer, the violinist who has succeeded in spite of the flood of Berlin concerts in rapidly making a name for herself, gave another concert recently. This young lady is remarkable as an artist. Her capabilities are so great in many ways that one can say without exaggeration, they are quite first-class. She also shows striking independence in respect of musical feeling; her playing of the Bach "Chaconne," although not altogether true to style and in accordance with tradition, was yet on the whole satisfying because uniform in character and beautifully clear in detail. And one is astonished when so young an artist as Fräulein Geyer plays quite perfectly the Concerto of Goldmark and difficult pieces by Hubay and Vieuxtemps. Her playing is marked by a strong feeling for rhythm, almost reckless energy, and decided individuality, and her phrasing is emphatic and good; while her *cantilene* is always interesting, and her execution is highly finished.

Herr Kurt Lietzmann, who assisted at the concert, is a very intelligent singer with a sonorous voice, the tone of which, however, is sometimes throaty. *G. M. A. G.*

### ART IN BERLIN.

Herren Keller and Reiner are exhibiting a large number of works by the painter Hermann Hendrich, which may be described as illustrations or picturesque impressions of Wagner's music-dramas. They are entitled—to give a few instances—"Walkürenritt," "Rheingold," "Gralsburg," "Wotan," "Waldweben," "Sterbender Siegfried," and so on. Hendrich has become known through his paintings of Goethe's *Faust*, and of the Walpurgishalle on the Hexentanzplatz near Thale in the Harz mountains. There are also pictures of his in the Sagenhalle at Schreiberhau in the Riesengebirge, and in the Kehdenhaus at Kiel. Some people have praised the artist highly, some have sharply criticised him. Hendrich, who began as a lithographer, is above all a colourist. It is with colour that he wishes to create his effects and to in-

fluence, to re-awaken by colour-harmonies the feeling which a masterpiece of poetry or music has produced. But his colour-tones have not the right quality, his harmonies lack depth and primitiveness. Moreover, Hendrich who wishes above all to work on the imagination of the beholder, has no very powerful fancy of his own. How cold, how lacking in mysterious, his "Gralsburg" stands out against the red shimmer of the coming day! And the "Waldweben" one is accustomed to see more fairylike, more poetically and fantastically represented, on every mediocre stage, than Hendrich has painted it. Again, Hendrich is by no means a good draughtsman. His "Sterbender Siegfried" appears actually distorted, apart from the fact that the hero lying on the ground pierced in the back by Hagen's spear has nothing heroic in his physical aspect. It is said that Hendrich was moved by the performances of Wagner's operas in the Royal Opera at Munich to paint these pictures. Anyone who did not know that, would rather have supposed that they were suggested by scenes in some second-rate provincial theatre. Judged comprehensively, this Epigone of the great Böcklin does not enlarge our fancy, it brings it back to the Earth, it limits it. He who loves Wagner and Goethe must beware of the Hendrich art. *Dr. A. S.*

### CHURCH SERVICES: BERLIN.

**S. GEORGE'S CHURCH, Monbijou Garten.**  
Second Entrance: Oranienburger Strasse 76B.  
Sundays: 9 a.m. Celebration of Holy Communion.  
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
8 p.m. Evensong and Sermon.  
Fridays: 11 a.m. Litany.  
Holy Days: 9 a.m. Celebration of Holy Communion.  
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

**AMERICAN CHURCH, Motz Strasse 6.**  
Nollendorf Platz.  
Sundays: 10.15 a.m. Sunday School and Bible Class.  
11.30 a.m. Regular Service.  
4.0 p.m. Song Service.  
Wednesdays: 4.0 p.m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a.m. till 6.0 p.m.  
Rev. J. F. Dickie, D.D., Pastor.  
(Office hour 1-2 p.m. daily, except Saturday, at Luitpold Strasse 30.)

**A. Erichson** (Pupil of v. Bülow) Winterfeld Str. 19, II. teaches the art of pianoforte-playing & singing in the concert hall. Opera-part studies.

**Gebr. Niendorf, Piano Factory**  
Luckenwalde bei Berlin.

**Elsa Blessmann** Elegant Robes. Individual taste.  
Meierotto Strasse 3. W. 15.

### GENERAL NEWS.

(Continued.)

lowing resolution: "The journalists of the Reichstag take note of the apology tendered by Herr Groeber under pressure from the different political parties. They recognise that the House has made an attempt to give them satisfaction for the misdemeanour of a member, and will resume their work, out of regard for the interests of the country and of Parliament, on Thursday." Yesterday being a Catholic holiday, the Reichstag did not sit. In a further resolution the journalists thanked their compatriot colleagues for their support in the struggle for proper recognition.

The first-named resolution was proposed after the delinquent member Herr Groeber had made the following declaration in the *Reichstag*: "In the *Reichstag* sitting of March 19, Herr Erzberger said in a speech on colonial policy,—'The native is also a human being, has also an immortal soul, and is bound for the same eternal destination as we ourselves.' The uncorrected official shorthand report here says 'noise and exclamations from the journalistic gallery: loud cries of 'Oh!' from the Centre: the President's bell.' The laughter from the journalists' gallery was so marked that I, with other colleagues, received the impression that it was meant to belittle the speaker's utterances. I may add that a few days previous I myself was disturbed in the course of a speech by an uproar from the journalists' gallery. If, with these occurrences fresh in my memory and in view of the import of the subject treated by the speaker, I expressed my disgust at the laughter in unparliamentary terms, I apologise."

We consider that full satisfaction has been given to the journalists as a body, since the deplorable fact of some of their number having expressed their personal opinions in a manner unbecoming to their profession, could not be denied. The decla-

ration of Herr Groeber attains proportions of greater significance when we learn that the Imperial Chancellor, Prince von Bülow, spoke in highly appreciative terms of the importance of the journalistic profession.

### THE ABRUZZI ROMANCE.

Father Patrick Walsh and Father Alphonse Arcese, both of whom are priests of the Roman Catholic Church at Brooklyn, N. Y., and who are at present in Rome, have had a long interview with the Pope. It is stated that the two fathers were discussing with His Holiness the forthcoming marriage of the Duke of the Abruzzi, and that they have now left for New York on a private mission from the Pope, who is anxious for the conversion to Roman Catholicism of Miss Katherine Elkins.

It is announced from Rome that the marriage of the Duke of the Abruzzi to Miss Katherine Elkins will take place in November. Before the marriage takes place it is said that His Royal Highness will receive his promotion to the post of Admiral of the Italian Fleet, and that during the early part of November he will sail with a Naval Division for the United States, accompanied by his brothers.

The marriage will be celebrated at Washington, and after the ceremony the newly-married couple will sail with the division for Naples, where probably they will meet the American Battleship Squadron on its return from the Far East.

King Victor Emmanuel will also be present at Naples, and the presence of the united squadrons, doubtless, will form the occasion of an Italian-American political manifestation.

### RUSSIAN NEWS.

#### RELEASE OF THE BRITISH PRISONER.

A St. Petersburg message states that Mr. Luxenburg, the English merchant who was arrested and imprisoned at Odessa on a charge of implication

Prof. Ida Lürig *Officier d'Academie (Marchesi Method)*  
Neue Ansbacher Str. 9, Berlin W.

**THE LIGHT**  
American-Defective-Institution.  
Diplome: E. Benezet.  
Prof. Ida Lürig.  
Berlin SW. Wilhelmstr. 39.

**Elia Bartolini.** Italian Restaurant  
Königin Augusta Str. 19  
at the Potsdamer Brücke.

### BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Die Hugenotten	at 7.30
Royal Theatre	Die Rabensteinerin	" 7.30
Deutsches Theatre	Die Räuber	" 7.30
Lessing Theatre	(Kammerspiele) Lysistrata	" 8
Hebbel Theatre	Der Teufel	" 8
	Vorm Tode. Die Stärkere. Mit dem Feuer spielen	" 8
Berliner Theatre	Die Förster Christel. Hanni Niess	" 8
New Theatre	Simon	" 8
New Schauspielhaus	Alt-Heidelberg	" 7.30
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
Kleines Theatre	Zweimal zwei ist fünf	" 8
Residenz Theatre	Der Fich im Ohr	" 8
Triamex Theatre	Baron Toto	" 8
Schiller Theatre O.	Marie Stuart	" 8
	Charlottenburg	" 8
Frdr. Wilhelmst. Theatre	Stein unter Steinen	" 8
Luisen Theatre	Die Rauten und die Pogwitzsch	" 8
Comic Opera	Unsere Don Juans	" 8
Lortzing Theatre	Die Fledermaus	" 8
Theatre an der Spree	Ein Verbrecher	" 8
Bernhard Rose Theatre	Romeo and Juliet	" 8
Bürgerl. Schauspielhaus	Krieg im Frieden	" 8
Lustspielhaus	Panne	" 8
Thalia Theatre	Immer oben auf. Girardi	" 8
Theatre des Westens	Ein Walzertraum	" 8
Urania Theatre	Eine Nilfahrt bis zum zweiten Katarakt	" 8
Every evening until further notice.		
Metropol Theatre	Das muss man seh'n	at 8
Udino Theatre	Ein Dorfroman	" 8
Wintergarten	Spezialitäten	" 8
Apollo Theatre	Spezialitäten. Jos. Modl. Paul Spandol. Mitišlaw der Moderne	" 8
Central Theatre	Ein seltsamer Fall	" 8
Passage Theatre	Spezialitäten. Madme. Hanako	" 8
Gebr. Herrfeld Theatre	Papa und Genossen. Salomonisches Urteil	" 8
Walhalla Theatre	Spezialitäten	" 8
Folles Caprice	Mal was anders	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Folles Bergère	Spezialitäten. Guerrero & others	Sundays " 7
Parodie Theatre	Die Rabensteinerin oder: Ein Walzertraum. Nachtsyl. Rosenmontag	" 8.30
		Sundays " 7
Tomorrow Friday:		
Royal Opera House	Symphony Matinee	at 12 noon

in revolutionary plots, has been released. A London paper has inquired at the Foreign office, where the message was confirmed.

### WHOLESALE TERRORIST ARRESTS.

It is reported from St. Petersburg that arrests of Terrorists concerned in a recently projected attempt on the Finnish railway still continue to be made, no fewer than 21 persons having been taken into custody during the past week in Viborg alone. A great number of further arrests are also reported.

### DESTRUCTION OF A WELL-KNOWN HOSTELRY.

The restaurant "Belgischer Hof," much frequented by tourists and not far from the Mücken tower, has, according to a Teplitz telegram, been destroyed by fire.

### WIRELESS TELEPHONY ACHIEVEMENT.

The *Morgenblatt* reports from Christiania that Professor Birkeland has been experimenting in wireless telephony for some time past, and that he recently succeeded in establishing a connexion between the stations at the University of Christiania and Frognerkilen. The system is to be kept secret for the present.

### ALLEGED BREACH OF TREATY BY JAPAN.

According to cable advices from Peking, the English merchants of Tientsin and Niu-chuang consider that the extension of the Chinese railway from Hsin-min-tun to Faku-moenn is a potent factor in the entire future development of Manchuria, and hold that Japan's opposition to the proposed line constitutes a breach of the guarantees given by her in the Treaty of Portsmouth. The merchants have addressed a strong protest to the British Foreign office through the China Association and the Chamber of Commerce. (Continued on page 4.)

King day. I the old after di and gar he was Princess the lady the gov herzog Kaiserja on the The Kin and gro Habsbur the Ben His Maj the v

It is Saxony, Chamber in char will cor Leipzig. cess on and will

A rec (Pia Mor August judge of who has Her bea pathy fo not been

Why her bon it has n policy a to recei eidents, as far as into the awaken it would remain i the Princ burg at arrangen her intro stages. pate in other roy

Princ gallery o visit. He the view paintings she also Ernst B bronzes o

Their Prince I Heinric Freiherr Emil Ri much int by Hugo of E. Bu Carl Bro

Wagner at the Ro benefit o Chorus. rich, Her the first Telramu v. Falken ing Siegf Herr Per burg; W Plaschke; Rains; E Bender-Se

The sec will take Vereinsha