

DRESDEN

King Friedrich August was at Bozen on Tuesday. In the morning His Majesty heard Mass in the old Gothic parish church in the town, and then, after dismissing his suite, walked through the town and gardens to Gries where, in the Villa Habsburg, he was cordially welcomed by his little daughter Princess Anna. The King and the Princess, with the lady-in-waiting Gräfin Vitzthum v. Eckstädt and the governess, attended the concert on the Erzherrzog Heinrich Promenade. The band of the Kaiserjäger regiment played the national anthem on the arrival and departure of the Royal party. The King expressed his admiration of the Kurhaus and grounds, and dined in private at the Villa Habsburg after giving audience to his former tutor, the Benedictine father v. Oer. In the afternoon, His Majesty drove with the Princess and the ladies to the view-point on the Birgl.

It is reported that, by order of the King of Saxony, Lieutenant General v. Oriegern, His Majesty's Chamberlain, will receive the Princess Anna Monica in charge at Innsbruck on the 5th of April, and will conduct her first to Munich and then to Leipzig. At Leipzig the King will meet the Princess on the 9th April, on his return from the South, and will bring her to Dresden.

A recent photograph of the Princess Anna (Pia Monica), whom her father H. M. King Friedrich August is now visiting at Bozen, enables one to judge of the personal appearance of this little lady, who has been the subject of so much discussion. Her beautiful large eyes immediately awaken sympathy for the royal child, whose brief existence has not been devoid of romantic associations.

Why the Princess Anna is still kept away from her home has long been a source of wonder, but it has now become plain that this is the result of policy and forethought. The child was old enough to receive a lasting impression of certain past incidents, which impression it is advisable to remove as far as is possible. Otherwise, after her entrance into the family circle, her innocent prattle might awaken attention in various circumstances of which it would be better to allow her little playmates to remain in ignorance. In pursuance of this policy the Princess will make a stay at the Schloss Moritzburg at the beginning of June, and every other arrangement will be made with a view to effecting her introduction into the family circle by prudent stages. For the rest, the little lady will participate in the simple but admirable education of the other royal children.

Princess Mathilde yesterday honoured the art-gallery of Emil Richter, Prager Strasse, with a visit. Her Royal Highness was much pleased with the views from Brioni in the large collection of paintings and water-colours by Hugo Charlemont; she also inspected the paintings exhibited by Herren Ernst Burmester and Richard Dietze, and the bronzes of Herr Carl Brosse.

Their Royal Highnesses the Crown Prince, Prince Friedrich Christian and Prince Ernst Heinrich, accompanied by their Military Governor Freiherr O'Byrn, visited the art collection of Emil Richter, Prager Strasse, and were very much interested in looking at the views of Brioni by Hugo Charlemont of Vienna, and the works of E. Burmester, E. R. Dietze, and the sculptor Carl Brosse, of Dresden.

Wagner's *Lohengrin* will be given this evening at the Royal Opera. The performance is for the benefit of the Pension Fund of the Royal Opera Chorus. The cast will be as follows: *King Heinrich*, Herr Rains; *Lohengrin*, Herr Sembach (for the first time); *Elsa*, Frau Böhm van Endert; *Telramund*, Herr Scheidemantel; *Ortrud*, Frau v. Falken; *Herald*, Herr Kiess. Tomorrow evening *Siegfried*, with the following cast: *Siegfried*, Herr Pennarini, from the Stadttheater in Hamburg; *Wanderer*, Herr Perron; *Alberich*, Herr Plaschke; *Mime*, Herr Rüdiger; *Fafner*, Herr Rains; *Brünnhilde*, Frau Wittich; *Erda*, Frau Bender-Schäfer; *Waldvogel*, Frau Wedekind.

The second and last song recital of Julia Culp will take place on Wednesday, April 1, in the Vereinshaus. Since the days of Hermine Spiess

and Alice Barbi, no singer has attained such unreserved recognition as Julia Culp. It is only a few years ago since she made her first appearance on the concert platform, but today the charming young artiste ranks among our favourite concert singers. Gifted by nature with that rare quality of voice which represents a happy blend of mezzo-soprano and alto, Julia Culp, couples all the virtues of artistic singing with a charm of rendering, thus taking the hearts of her listeners by storm. She is a true reproductive artiste.

The second and last song recital of Sven Schölander will be held in the Palmengarten on Saturday, March 28.

A charitable concert will be given in the Reform Church on Sunday, March 29, for the purpose of supplying confirmation clothing for, and in aid of the parochial poor generally. Those assisting at the concert are Frau Erika Wedekind, Herr Alfred Sittard (organ) and Herr Hendrik Prins (violin).

Professor Bertrand Roth will play at his Beethoven evening in the Palmengarten on Tuesday, March 31, the following sonatas: op. 7, op. 27/II (Moonlight), op. 28 (Pastoral), op. 81a (Les Adieux).

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

The Lehmann-Osten Choir's concert, which is to be given at the Exhibition Palace at 8 o'clock on Friday evening next, promises to be an enjoyable one. The programme will contain: songs for soprano by Schumann, Franz, and Brahms, to be sung by Frau Ricardo, of Berlin; pianoforte pieces by Bach, Rubinstein, Chopin, and Liszt, played by Fräulein Berthold; violoncello solos by Servais, Goltermann, and Popper, performed by Herr Schlegel; and choral pieces by Jüngst, van Rennes, Reinhold Becker, and Busch ("The Flight of the Holy Family," for mixed choir). In connection with the performances, the ceremony of appointing Kammersängerin Frau Minnie Nast an honorary member of the Choir will take place. Tickets from the Ehrlich School of Music, Walpurgis Strasse 18, I, and at the Exhibition Palace on the evening of the performance.

At the Central Theatre this evening, *Der fidele Bauer*, an operetta in 1 prologue and 2 Acts by Victor Léon, music by Leo Fall, will be performed for the 45th time, and the piece will be repeated every evening, at 7.30 until further notice.

On Sunday afternoon, at 3.30, *Der Pfarrer von Kirchfeld*, a folk-play in 4 Acts by L. Anzengruber, music by A. Müller senior, will be produced, at half-prices.

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The grand Circus Angelo, the pet circus of the Dresden public, is in sight! When this circus gave its first performance in Dresden three years ago, "all Dresden" was present, and showed its power of appreciation of a first-class show. Today the Circus Angelo sets an example to all tent circuses. That is why the Town Council of Leipzig, who had never before admitted tent circuses within the walls of their city, made an exception in favour of the Circus Angelo. This gigantic establishment is still at Leipzig, and will inaugurate a three-weeks series of performances in Dresden on Easter Sunday.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays in the Neustadt about 12.30 p. m.

(Continued on page 4.)

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DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 6.30, ending about 10.30

Lohengrin.

Opera in three acts by Richard Wagner.

Cast:

Heinrich der Vogler, German King	Herr Rains.
Lohengrin	Herr Sembach.
Elsa von Brabant	Fr. Boehm-v. Endert.
Herzog Gottfried, her brother	
Friedrich von Telramund, Brabantie Count	Herr Scheidemantel.
Ortrud, his wife	Frau v. Falken.
A Herald of the King	Herr Kiess.
	Herr Erl.
	Herr Lindner.
	Herr Büssel.
	Herr Nebuschka.
	Fräul. Keldorfer.
	Fräul. Kretschmer.
	Frau Scheer.
	Frau Lorenz.

PLOT. Elsa of Brabant is accused by Count Telramund of having murdered her young brother Godfrey. King Henry decides the matter must be left to the arbitration of a duel. Elsa prays that a knight she has seen in a dream, may come to her help, and Lohengrin appears in a boat drawn by a swan. He offers to be Elsa's champion on condition that she will marry him, but never attempt to find out his name or origin. She accepts and Telramund is defeated. He and his wife Ortrud plan vengeance; the latter on plea of repentance, sows mistrust in Elsa's heart and then publicly upbraids her on the church steps for marrying a nameless man. The marriage takes place, but on the very first evening her curiosity overcomes her and she puts the fatal question. Telramund enters to assassinate Lohengrin, but the latter kills him. In front of the assembled host Lohengrin announces that he is the son of Parsifal, and that he had been sent to Elsa's help by the Holy Grail. He takes leave of Elsa. The swan appears, but in answer to Lohengrin's prayer, dives beneath the water and in its stead rises the lost Godfrey, whom Ortrud had by witchcraft turned into a swan. The boat, now drawn by a white dove, glides away with Lohengrin and Elsa sinks senseless to the ground.
Composer: Richard Wagner, born 1813, died 1883.

Friday night	Siegfried	at 6
Saturday night	Mignon	6
Sunday night	Tiefland	7.30
Monday night	Götterdämmerung	6

Royal Theatre Neustadt.

Tonight	Kimiko Terakofa	at 7.30
Friday night	Kimiko Terakofa	7.30
Saturday night	Hedda Gabler	7.30
Sunday night	Kimiko Terakofa	7.30
Monday night	Brand	7.30

Residenz Theatre.

Tonight	Die Glocken von Cornville	at 7.30
Friday night	Das Jungfernstift	7.30
Saturday night	Ein Walzertraum	7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Friday night	Der fidele Bauer	7.30
Saturday night	Der fidele Bauer	7.30
Sunday afternoon	Der Pfarrer von Kirchfeld	3.30
Sunday night	Der fidele Bauer	7.30

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YESTERDAY'S REPORTS.

"Prinz Ludwig," from Japan for Hamburg, left Shanghai March 24th.
"Kleist," from Japan for Hamburg, arrived Genoa March 24th.
"Prinz Eitel Friedrich," from Bremen for Japan, arrived Genoa March 24th.
"Königin Luise," from New York for Genoa, left Gibraltar March 24th.
"Kaiser Wilhelm der Grosse," from Bremen for New York, left Bremerhaven March 24th.
"Kronprinzessin Cecilie," from New York for Bremen, arrived Bremerhaven March 24th.

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