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GENERAL NEWS.

NEWS FROM ENGLAND.

THE ROYAL VISIT TO GERMANY.

Their Royal Highnesses the Prince and Princess of Wales left London yesterday for Germany.

THE LATE DUKE OF DEVONSHIRE. TRIBUTES IN PARLIAMENT.

Mr. Asquith, Chancellor of the Exchequer, paid a warm tribute to the late Duke of Devonshire in the House of Commons on Tuesday, acknowledging the lofty character of the deceased nobleman and the loss to England of one of her greatest statesmen. Mr. Balfour joined with the Chancellor in eulogising the late Duke.

Similar tributes of respect were paid in the House of Lords by the Marquis of Ripon, the Lord Privy Seal, also by the Marquis of Lansdowne and Lord Rosebery. Subsequently the House adjourned as a mark of respect and mourning.

THE PRIME MINISTER'S HEALTH.

A bulletin issued in London early yesterday morning stated that Sir Henry Campbell-Bannerman passed a good night with invigorating sleep, but that he was very weak. The general condition of the patient gives rise to serious anxiety.

THE MISSING NAVAL CAPTAIN FOUND.

The Times reports from St. Thomas (W. I.) that the cruiser "Scylla" discovered its missing commander, Captain McLachlan, on Friday afternoon, some thirty knots to the westward, and returned to St. Thomas in the evening. The small boat when found was water-logged, and the commander himself in a very exhausted condition.

THE PORTENTS OF SPRING.

It is pleasant to read in an English paper that wild strawberries and violets are in bloom at Headley, Hampshire, and that at Ascot a thrush's nest containing four eggs has been found. Paragraphs such as these, however, are apt to produce the pangs of *Heimweh* in even the most hardened breast, and to awaken an echo of the Indian exile's plaint: "Give me but one day in England, for it's Spring in England now."

FIRE AT DRURY LANE THEATRE.

The stage of Drury Lane Theatre was destroyed by fire yesterday morning. The prompt action of the employés in letting down the fire-proof curtain saved the rest of the theatre from destruction.

NEWS FROM AMERICA.

THE ATLANTIC FLEET'S HOMEWARD VOYAGE.

A Washington despatch announces that China's invitation to the Atlantic Fleet has been accepted. At the same time, the Cabinet decided that no further invitations could be entertained.

THE EXPLOSION IN CHILL.

Official advices from Santiago de Chili state that the explosion in the powder-factory at Batuco resulted in the complete destruction of the establishment. Four lives were lost, and 13 people sustained injuries. The neighbouring villages received only slight damage.

GOULD BEATS LATHAM AT TENNIS.

A telegram from New York states that in an exhibition game of tennis against Peter Latham, Mr. Jay Gould defeated the British professional champion by three games to one. The ease with which the young American disposed of Latham created great surprise, and is looked upon as a bad augury for the chances of Mr. Eustace Miles, the British amateur champion, who is now in America for the purpose of attempting to recover the championship honours which he lost to Mr. Gould last year.

THE GERMAN-ITALIAN ENTENTE.

In a leading article on the German-Italian amities at Venice, the Roman journal *Tribuna* remarks, apropos of the Triple Alliance, that the German Emperor is a true ally and friend of Italy,

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and a monarch for whom Italians have affection and admiration.

King Victor Emmanuel, accompanied by Foreign Minister Tittoni, and his suite, left Rome at 7 o'clock on Tuesday evening for Venice. His Majesty intended to remain at Venice until today, returning to Rome this evening.

Later advices state that the Emperor and Empress of Germany, Prince August Wilhelm and Princess Victoria Louise, accompanied by their suite, arrived at Venice yesterday morning at 11.30 o'clock, and were met at the station by the King of Italy and high officials. The meeting between the monarchs was of a most affectionate nature, the heartiest embraces being exchanged.

In spite of the inclement weather, Venice has assumed a gala aspect, and from every balcony and window hang the German and Italian colours. The Press is unanimous in expressing its satisfaction at the meeting of the monarchs and in welcoming the Emperor as an honoured guest. It is, moreover, agreed that this meeting will do much towards drawing the two nations together in the mutual effort to maintain the peace of Europe.

PRINCE BÜLOW ON FOREIGN AFFAIRS.

SIGNIFICANT SPEECH.

On Tuesday last Prince Bülow delivered a significant speech in the *Reichstag* on foreign affairs, touching first on the Moroccan question. In this connexion the Imperial Chancellor said that the French Government could not reproach the German Government with a pedantic interpretation of the Algeciras Acts, but that Germany expected that France, on her part, would acknowledge and observe in a friendly and pacific manner the said Acts; that Germany, moreover, would see that her economic interests in Morocco were not

disregarded. With reference to the Macedonian question, the Prince said that the cruelties committed in Macedonia, by Christians as well as by Mahomedans, are certainly a blow in the face of European civilisation and present day humanity. "But," continued the Prince, "far more intolerable to me seems the thought that on account of the sanguinary strife in the Villayets a sanguinary war should break out among the Powers. I believe that this view prevails in all the Cabinets and, therefore, it is to be hoped that the European Concert will be maintained, even if on several points of the programme differences of opinion remain to be adjusted." In the further course of his speech, Prince Bülow spoke at length on the question of the letter which the Emperor had addressed to Lord Tweedmouth, and said: "For reasons of discretion, due to both the writer and the addressee of a private letter, I am not in a position to read this letter to you *in extenso*, and I may add that I extremely regret my inability to do so, for this letter could be read by every one of us, by every sincere advocate of good relations between Germany and Great Britain, and be endorsed both as regards form and contents. It was a private letter and it was, at the same time, a political letter—the one does not exclude the other by any means—and a Sovereign's letter does not become an act of the Crown by reason of its touching upon political questions. This does not constitute the first political-private letter of a Sovereign, and our Emperor is not the first Sovereign who has addressed to a foreign minister a communication of political import, but which is not subject to public control.... It is an example of unjustifiable distortion when it is asserted that the Emperor's letter to Lord Tweedmouth was an attempt to influence a minister responsible for the English Naval Budget in favour of Germany, and that it represented an interference in the internal affairs of the British Empire. Our Emperor is the very last to believe that the patriotism of an English minister would allow of his accepting foreign counsels with regard to the nature of the English Naval Budget.... In questions concerning the defence of the home country all peoples decline foreign interference, and have only regard for their own safety and their own interests. It is this right of self-assertion and self-defence which Germany is using when it is building a fleet in order to protect its coasts and its commerce. This purely defensive character of our naval programme and policy cannot, in view of the continued attempts to attribute to us aggressive intentions and plans against England, be too often or too loudly enunciated. We wish to live on terms of tranquillity and peace with England, and, therefore, feel it all the more bitterly when a section of the English Press again talks of the "German Danger"; albeit the English fleet is vastly superior to ours, albeit other countries have stronger fleets than ours and are equally energetic in augmenting the same. And yet it is always Germany and nobody but Germany against whom public opinion in England is excited by ruthless and invidious polemic. It would be in the interests of the pacification of both countries and, consequently, in the interests of universal pacification, were this polemic to cease. Just as we do not deny England the right to maintain the standard of her fleet at that measure which her responsible statesmen consider requisite for the maintenance of her naval supremacy, so we cannot be blamed when we express the wish that our building of warships is not construed into a challenge to England.... It would have been a matter for great regret if the intentions and plans which guided the Emperor in writing this letter had been falsely interpreted in England. I can state with great satisfaction that such attempts at misrepresentation in England have been almost unanimously repulsed. Gentlemen, I think that the distinguished manner in which the English Parliament has treated this question will contribute much towards preventing a disturbance of the friendly relations between Germany and England."

THE JOURNALISTS AND THE REICHSTAG.

The matter of the journalists' refusal to report proceedings in the *Reichstag* was settled late on Tuesday evening, when the journalists held a meeting and adopted, by 70 votes against two, the fol-

(Continued on page 2.)

BERLIN

On the occasion of the concert given by the Eichelberg Conservatorium at the Hotel de Rome my time was unfortunately very limited, so that I was unable to hear all the performances. The pieces on the programme were entrusted to the orchestra class of the Director, Herr Paul Elgers; and to pupils of the singing classes of Frau Professor Mathilde Mallinger and Herr Julius v. Raatz-Broekmann, of the ensemble class of Kapellmeister Fritz Otto, of the violin class of Director Elger, and the pianoforte classes of Director Fritz Masbach and Herr F. Sittig. I can certify that the pupils whom I heard came from a very good school; their performances were far above the average, and threw an extremely favourable light on the Eichelberg Conservatorium. It was once more proved that this best known institution of the kind in the capital is a place of intense artistic work, and fully deserving of the support of its many friends and patrons.

Fräulein Stefi Geyer, the violinist who has succeeded in spite of the flood of Berlin concerts in rapidly making a name for herself, gave another concert recently. This young lady is remarkable as an artist. Her capabilities are so great in many ways that one can say without exaggeration, they are quite first-class. She also shows striking independence in respect of musical feeling; her playing of the Bach "Chaconne," although not altogether true to style and in accordance with tradition, was yet on the whole satisfying because uniform in character and beautifully clear in detail. And one is astonished when so young an artist as Fräulein Geyer plays quite perfectly the Concerto of Goldmark and difficult pieces by Hubay and Vieuxtemps. Her playing is marked by a strong feeling for rhythm, almost reckless energy, and decided individuality, and her phrasing is emphatic and good; while her cantilene is always interesting, and her execution is highly finished.

Herr Kurt Lietzmann, who assisted at the concert, is a very intelligent singer with a sonorous voice, the tone of which, however, is sometimes throaty. G. M. A. G.

ART IN BERLIN.

Herren Keller and Reiner are exhibiting a large number of works by the painter Hermann Hendrich, which may be described as illustrations or picturesque impressions of Wagner's music-dramas. They are entitled—to give a few instances—"Walkürenritt," "Rheingold," "Gralsburg," "Wotan," "Waldweben," "Sterbender Siegfried," and so on. Hendrich has become known through his paintings of Goethe's *Faust*, and of the Walpurgishalle on the Hexentanzplatz near Thale in the Harz mountains. There are also pictures of his in the Sagenhalle at Schreiberhau in the Riesengebirge, and in the Kehdenhaus at Kiel. Some people have praised the artist highly, some have sharply criticised him. Hendrich, who began as a lithographer, is above all a colourist. It is with colour that he wishes to create his effects and to in-

fluence, to re-awaken by colour-harmonies the feeling which a masterpiece of poetry or music has produced. But his colour-tones have not the right quality, his harmonies lack depth and primitiveness. Moreover, Hendrich who wishes above all to work on the imagination of the beholder, has no very powerful fancy of his own. How cold, how lacking in mysterious, his "Gralsburg" stands out against the red shimmer of the coming day! And the "Waldweben" one is accustomed to see more fairylike, more poetically and fantastically represented, on every mediocre stage, than Hendrich has painted it. Again, Hendrich is by no means a good draughtsman. His "Sterbender Siegfried" appears actually distorted, apart from the fact that the hero lying on the ground pierced in the back by Hagen's spear has nothing heroic in his physical aspect. It is said that Hendrich was moved by the performances of Wagner's operas in the Royal Opera at Munich to paint these pictures. Anyone who did not know that, would rather have supposed that they were suggested by scenes in some second-rate provincial theatre. Judged comprehensively, this Epigone of the great Böcklin does not enlarge our fancy, it brings it back to the Earth, it limits it. He who loves Wagner and Goethe must beware of the Hendrich art. Dr. A. S.

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11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
8 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
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GENERAL NEWS.

(Continued.)

lowing resolution: "The journalists of the Reichstag take note of the apology tendered by Herr Groeber under pressure from the different political parties. They recognise that the House has made an attempt to give them satisfaction for the misdemeanour of a member, and will resume their work, out of regard for the interests of the country and of Parliament, on Thursday." Yesterday being a Catholic holiday, the Reichstag did not sit. In a further resolution the journalists thanked their compatriot colleagues for their support in the struggle for proper recognition.

The first-named resolution was proposed after the delinquent member Herr Groeber had made the following declaration in the Reichstag: "In the Reichstag sitting of March 19, Herr Erzberger said in a speech on colonial policy,—'The native is also a human being, has also an immortal soul, and is bound for the same eternal destination as we ourselves.' The uncorrected official shorthand report here says 'noise and exclamations from the journalistic gallery: loud cries of 'Oh!' from the Centre: the President's bell.' The laughter from the journalists' gallery was so marked that I, with other colleagues, received the impression that it was meant to belittle the speaker's utterances. I may add that a few days previous I myself was disturbed in the course of a speech by an uproar from the journalists' gallery. If, with these occurrences fresh in my memory and in view of the import of the subject treated by the speaker, I expressed my disgust at the laughter in unparliamentary terms, I apologise."

We consider that full satisfaction has been given to the journalists as a body, since the deplorable fact of some of their number having expressed their personal opinions in a manner unbecoming to their profession, could not be denied. The decla-

ration of Herr Groeber attains proportions of greater significance when we learn that the Imperial Chancellor, Prince von Bülow, spoke in highly appreciative terms of the importance of the journalistic profession.

THE ABRUZZI ROMANCE.

Father Patrick Walsh and Father Alphonse Arcese, both of whom are priests of the Roman Catholic Church at Brooklyn, N. Y., and who are at present in Rome, have had a long interview with the Pope. It is stated that the two fathers were discussing with His Holiness the forthcoming marriage of the Duke of the Abruzzi, and that they have now left for New York on a private mission from the Pope, who is anxious for the conversion to Roman Catholicism of Miss Katherine Elkins.

It is announced from Rome that the marriage of the Duke of the Abruzzi to Miss Katherine Elkins will take place in November. Before the marriage takes place it is said that His Royal Highness will receive his promotion to the post of Admiral of the Italian Fleet, and that during the early part of November he will sail with a Naval Division for the United States, accompanied by his brothers.

The marriage will be celebrated at Washington, and after the ceremony the newly-married couple will sail with the division for Naples, where probably they will meet the American Battleship Squadron on its return from the Far East.

King Victor Emmanuel will also be present at Naples, and the presence of the united squadrons, doubtless, will form the occasion of an Italian-American political manifestation.

RUSSIAN NEWS.

RELEASE OF THE BRITISH PRISONER.

A St. Petersburg message states that Mr. Luxenburg, the English merchant who was arrested and imprisoned at Odessa on a charge of implication

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Neue Ansbacher Str. 9, Berlin W.

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at the Potsdamer Brücke.

BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Die Hugenotten	at 7.30
Royal Theatre	Die Rabensteinerin	7.30
Deutsches Theatre	Die Räuber	7.30
Lessing Theatre	(Kammerspiele) Lysistrata	8
Hebbel Theatre	Der Teufel	8
	Vorm Tode. Die Stärkere. Mit dem Feuer spielen	8
Berliner Theatre	Die Förster Christel. Hanni Niess	8
New Theatre	Simon	8
New Schauspielhaus	Alt-Heidelberg	7.30
New Operetta Theatre	Der Mann mit den drei Frauen	8
Kleines Theatre	Zweimal zwei ist fünf	8
Residenz Theatre	Der Fich im Ohr	8
Triamex Theatre	Baron Toto	8
Schiller Theatre O.	Marie Stuart	8
	Charlottenburg	8
	Stein unter Steinen	8
Frdr. Wilhelmst. Theatre	Die Rautenzu und die Pogwitzsch	8
Luisen Theatre	Unsere Don Juans	8
Comic Opera	Die Fledermaus	8
Lortzing Theatre	Pizarro Hochzeit	8
Theatre an der Spree	Ein Verbrecher	8
Bernhard Rose Theatre	Romeo and Juliet	8
Bürgerl. Schauspielhaus	Krieg im Frieden	8
Lustspielhaus	Panne	8
Thalia Theatre	Immer oben auf. Girardi	8
Theatre des Westens	Ein Walzertraum	8
Urania Theatre	Eine Nilfahrt bis zum zweiten Katarakt	8
Every evening until further notice.		
Metropol Theatre	Das muss man seh'n	at 8
Udino Theatre	Ein Dorfroman	8
Wintergarten	Spezialitäten	8
Apollo Theatre	Spezialitäten. Jos. Modl. Paul Spandol. Mitišlaw der Moderne	8
Central Theatre	Ein seltsamer Fall	8
Passage Theatre	Spezialitäten. Madme. Hanako	8
Gebr. Herrfeld Theatre	Papa und Genossen. Salomonisches Urteil	8
Walhalla Theatre	Spezialitäten	8
Folke Caprice	Mal was anders	8
Carl Haverland Theatre	Spezialitäten	8
	Sundays	7
Folke Bergöre	Spezialitäten. Guerrero & others	8.30
Parodie Theatre	Die Rabensteinerin oder: Ein Walzertraum. Nachtschl. Rosenmontag	8.30
	Sundays	7
Tomorrow Friday:		
Royal Opera House	Symphony Matinee	at 12 noon.

in revolutionary plots, has been released. A London paper has inquired at the Foreign office, where the message was confirmed.

WHOLESALE TERRORIST ARRESTS.

It is reported from St. Petersburg that arrests of Terrorists concerned in a recently projected attempt on the Finnish railway still continue to be made, no fewer than 21 persons having been taken into custody during the past week in Viborg alone. A great number of further arrests are also reported.

DESTRUCTION OF A WELL-KNOWN HOSTELRY.

The restaurant "Belgischer Hof," much frequented by tourists and not far from the Mücken tower, has, according to a Teplitz telegram, been destroyed by fire.

WIRELESS TELEPHONY ACHIEVEMENT.

The *Morgenbladet* reports from Christiania that Professor Birkeland has been experimenting in wireless telephony for some time past, and that he recently succeeded in establishing a connexion between the stations at the University of Christiania and Frognerkilen. The system is to be kept secret for the present.

ALLEGED BREACH OF TREATY BY JAPAN.

According to cable advices from Peking, the English merchants of Tientsin and Niu-chuang consider that the extension of the Chinese railway from Hsin-min-tun to Faku-moenn is a potent factor in the entire future development of Manchuria, and hold that Japan's opposition to the proposed line constitutes a breach of the guarantees given by her in the Treaty of Portsmouth. The merchants have addressed a strong protest to the British Foreign office through the China Association and the Chamber of Commerce. (Continued on page 4.)

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DRESDEN

King Friedrich August was at Bozen on Tuesday. In the morning His Majesty heard Mass in the old Gothic parish church in the town, and then, after dismissing his suite, walked through the town and gardens to Gries where, in the Villa Habsburg, he was cordially welcomed by his little daughter Princess Anna. The King and the Princess, with the lady-in-waiting Gräfin Vitzthum v. Eckstädt and the governess, attended the concert on the Erzherrzog Heinrich Promenade. The band of the Kaiserjäger regiment played the national anthem on the arrival and departure of the Royal party. The King expressed his admiration of the Kurhaus and grounds, and dined in private at the Villa Habsburg after giving audience to his former tutor, the Benedictine father v. Oer. In the afternoon, His Majesty drove with the Princess and the ladies to the view-point on the Birgl.

It is reported that, by order of the King of Saxony, Lieutenant General v. Oriegern, His Majesty's Chamberlain, will receive the Princess Anna Monica in charge at Innsbruck on the 5th of April, and will conduct her first to Munich and then to Leipzig. At Leipzig the King will meet the Princess on the 9th April, on his return from the South, and will bring her to Dresden.

A recent photograph of the Princess Anna (Pia Monica), whom her father H. M. King Friedrich August is now visiting at Bozen, enables one to judge of the personal appearance of this little lady, who has been the subject of so much discussion. Her beautiful large eyes immediately awaken sympathy for the royal child, whose brief existence has not been devoid of romantic associations.

Why the Princess Anna is still kept away from her home has long been a source of wonder, but it has now become plain that this is the result of policy and forethought. The child was old enough to receive a lasting impression of certain past incidents, which impression it is advisable to remove as far as is possible. Otherwise, after her entrance into the family circle, her innocent prattle might awaken attention in various circumstances of which it would be better to allow her little playmates to remain in ignorance. In pursuance of this policy the Princess will make a stay at the Schloss Moritzburg at the beginning of June, and every other arrangement will be made with a view to effecting her introduction into the family circle by prudent stages. For the rest, the little lady will participate in the simple but admirable education of the other royal children.

Princess Mathilde yesterday honoured the art-gallery of Emil Richter, Prager Strasse, with a visit. Her Royal Highness was much pleased with the views from Brioni in the large collection of paintings and water-colours by Hugo Charlemont; she also inspected the paintings exhibited by Herren Ernst Burmester and Richard Dietze, and the bronzes of Herr Carl Brosse.

Their Royal Highnesses the Crown Prince, Prince Friedrich Christian and Prince Ernst Heinrich, accompanied by their Military Governor Freiherr O'Byrn, visited the art collection of Emil Richter, Prager Strasse, and were very much interested in looking at the views of Brioni by Hugo Charlemont of Vienna, and the works of E. Burmester, E. R. Dietze, and the sculptor Carl Brosse, of Dresden.

Wagner's *Lohengrin* will be given this evening at the Royal Opera. The performance is for the benefit of the Pension Fund of the Royal Opera Chorus. The cast will be as follows: *King Heinrich*, Herr Rains; *Lohengrin*, Herr Sembach (for the first time); *Elsa*, Frau Böhm van Endert; *Telramund*, Herr Scheidemantel; *Ortrud*, Frau v. Falken; *Herald*, Herr Kiess. Tomorrow evening *Siegfried*, with the following cast: *Siegfried*, Herr Pennarini, from the Stadttheater in Hamburg; *Wanderer*, Herr Perron; *Alberich*, Herr Plaschke; *Mime*, Herr Rüdiger; *Fafner*, Herr Rains; *Brünnhilde*, Frau Wittich; *Erda*, Frau Bender-Schäfer; *Waldvogel*, Frau Wedekind.

The second and last song recital of Julia Culp will take place on Wednesday, April 1, in the Vereinshaus. Since the days of Hermine Spiess

and Alice Barbi, no singer has attained such unreserved recognition as Julia Culp. It is only a few years ago since she made her first appearance on the concert platform, but today the charming young artiste ranks among our favourite concert singers. Gifted by nature with that rare quality of voice which represents a happy blend of mezzo-soprano and alto, Julia Culp, couples all the virtues of artistic singing with a charm of rendering, thus taking the hearts of her listeners by storm. She is a true reproductive artiste.

The second and last song recital of Sven Schölander will be held in the Palmengarten on Saturday, March 28.

A charitable concert will be given in the Reform Church on Sunday, March 29, for the purpose of supplying confirmation clothing for, and in aid of the parochial poor generally. Those assisting at the concert are Frau Erika Wedekind, Herr Alfred Sittard (organ) and Herr Hendrik Prins (violin).

Professor Bertrand Roth will play at his Beethoven evening in the Palmengarten on Tuesday, March 31, the following sonatas: op. 7, op. 27/II (Moonlight), op. 28 (Pastoral), op. 81a (Les Adieux).

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
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The Lehmann-Osten Choir's concert, which is to be given at the Exhibition Palace at 8 o'clock on Friday evening next, promises to be an enjoyable one. The programme will contain: songs for soprano by Schumann, Franz, and Brahms, to be sung by Frau Ricardo, of Berlin; pianoforte pieces by Bach, Rubinstein, Chopin, and Liszt, played by Fräulein Berthold; violoncello solos by Servais, Goltermann, and Popper, performed by Herr Schlegel; and choral pieces by Jüngst, van Rennes, Reinhold Becker, and Busch ("The Flight of the Holy Family," for mixed choir). In connection with the performances, the ceremony of appointing Kammersängerin Frau Minnie Nast an honorary member of the Choir will take place. Tickets from the Ehrlich School of Music, Walpurgis Strasse 18, I, and at the Exhibition Palace on the evening of the performance.

At the Central Theatre this evening, *Der fidele Bauer*, an operetta in 1 prologue and 2 Acts by Victor Léon, music by Leo Fall, will be performed for the 45th time, and the piece will be repeated every evening, at 7.30 until further notice.

On Sunday afternoon, at 3.30, *Der Pfarrer von Kirchfeld*, a folk-play in 4 Acts by L. Anzengruber, music by A. Müller senior, will be produced, at half-prices.

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Reichs-Apotheke
Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10, near the Hauptbahnhof.

The grand Circus Angelo, the pet circus of the Dresden public, is in sight! When this circus gave its first performance in Dresden three years ago, "all Dresden" was present, and showed its power of appreciation of a first-class show. Today the Circus Angelo sets an example to all tent circuses. That is why the Town Council of Leipzig, who had never before admitted tent circuses within the walls of their city, made an exception in favour of the Circus Angelo. This gigantic establishment is still at Leipzig, and will inaugurate a three-weeks series of performances in Dresden on Easter Sunday.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays in the Neustadt about 12.30 p. m.

(Continued on page 4.)

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DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 6.30, ending about 10.30

Lohengrin.

Opera in three acts by Richard Wagner.

Cast:

Heinrich der Vogler, German King	Herr Rains.
Lohengrin	Herr Sembach.
Elsa von Brabant	Fr. Boehm-v. Endert.
Herzog Gottfried, her brother	
Friedrich von Telramund, Brabantie Count	Herr Scheidemantel.
Ortrud, his wife	Frau v. Falken.
A Herald of the King	Herr Kiess.
	Herr Erl.
	Herr Lindner.
	Herr Büssel.
	Herr Nebuschka.
	Fräul. Keldorfer.
	Fräul. Kretschmer.
	Frau Scheer.
	Frau Lorenz.

PLOT. Elsa of Brabant is accused by Count Telramund of having murdered her young brother Godfrey. King Henry decides the matter must be left to the arbitration of a duel. Elsa prays that a knight she has seen in a dream, may come to her help, and Lohengrin appears in a boat drawn by a swan. He offers to be Elsa's champion on condition that she will marry him, but never attempt to find out his name or origin. She accepts and Telramund is defeated. He and his wife Ortrud plan vengeance; the latter publicly upbraids her on the church steps for marrying a nameless man. The marriage takes place, but on the very first evening her curiosity overcomes her and she puts the fatal question. Telramund enters to assassinate Lohengrin, but the latter kills him. In front of the assembled host Lohengrin announces that he is the son of Parsifal, and that he had been sent to Elsa's help by the Holy Grail. He takes leave of Elsa. The swan appears, but in answer to Lohengrin's prayer, dives beneath the water and in its stead rises the lost Godfrey, whom Ortrud had by witchcraft turned into a swan. The boat, now drawn by a white dove, glides away with Lohengrin and Elsa sinks senseless to the ground.
Composer: Richard Wagner, born 1813, died 1883.

Friday night	Siegfried	at 6
Saturday night	Mignon	6
Sunday night	Tiefland	7.30
Monday night	Götterdämmerung	6

Royal Theatre Neustadt.

Tonight	Kimiko Terakofa	at 7.30
Friday night	Kimiko Terakofa	7.30
Saturday night	Hedda Gabler	7.30
Sunday night	Kimiko Terakofa	7.30
Monday night	Brand	7.30

Residenz Theatre.

Tonight	Die Glocken von Cornville	at 7.30
Friday night	Das Jungfernstift	7.30
Saturday night	Ein Walzertraum	7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Friday night	Der fidele Bauer	7.30
Saturday night	Der fidele Bauer	7.30
Sunday afternoon	Der Pfarrer von Kirchfeld	3.30
Sunday night	Der fidele Bauer	7.30

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YESTERDAY'S REPORTS.

"Prinz Ludwig," from Japan for Hamburg, left Shanghai March 24th.
"Kleist," from Japan for Hamburg, arrived Genoa March 24th.
"Prinz Eitel Friedrich," from Bremen for Japan, arrived Genoa March 24th.
"Königin Luise," from New York for Genoa, left Gibraltar March 24th.
"Kaiser Wilhelm der Grosse," from Bremen for New York, left Bremerhaven March 24th.
"Kronprinzessin Cecilie," from New York for Bremen, arrived Bremerhaven March 24th.

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Concert by Frieda Hollstein and Anny Eisele. The time of revelations appears to be over, for the present season at least. Whatever there was of importance to be expressed in the concert halls has been expressed; there are no more surprises in store for us. Only the chosen favourites of the public have it in their power to once more evoke the glow of anticipation in the eyes of an audience; the new names which continue to crop up have no magnetism. For this reason the concert which the two Leipzig artistes, Fräulein Frieda Hollstein and Fräulein Anny Eisele, gave at the Palmengarten on Tuesday was but sparsely attended. Moreover, the few who were present remained passive, only being aroused now and then to the extent of benevolent applause.

Fräulein Hollstein is a singer who is the happy possessor of a very beautiful and big alto voice, but her control of this excellent vocal material is not perfect. She has an unfortunate manner of utilising the chest registers and neglecting the head resonance completely, so that the voice sounds forced. Naturally, such lack of cultivation prevented the singer from doing justice to the compositions of Beethoven, Brahms and Ottomar Schoeck, which she had chosen. The Dresden public, however, should be grateful to the singer for having introduced to them the Swiss composer Othmar Schoeck, who now resides in Leipzig, for his gifts are by no means of a mediocre order: for lyric poems he finds very beautiful forms of expression—we especially recollect the song "Lebewohl" which, in consequence of its simplicity, was most effective.—The pianiste, Fräulein Eisele, gave us pleasure by her unaffected and sensible musical feeling, although we look in vain for any brilliance of technique. Her runs do not scintillate, her trills are not evenly rounded off. But these blemishes are obliterated by the simple naturalness with which the artiste grasps the spirit of the composers; and it was undiluted pleasure for once to hear Bach, Mozart, Chopin and Grieg without the ostentatious assumptions of virtuosic embroidery. As an accompanist, however, Fräulein Eisele is not in her right place.

M. N.

Grand Art Exhibition Dresden 1908. We hear that negotiations are pending with a view to obtaining an interesting antiquity which will be of great interest to all connoisseurs of Saxon art. This is the turning-lathe which belonged to the Elector August—commonly called "Father August"—and now reposes in the Cluny-Museum at Paris. It is well-known that this accomplished prince himself practiced all manner of art industries, such as turning, carpentry, enamel work, art metal work, etc., and that with no mean success. The tools which he manipulated in pursuing his hobby were themselves artistically fashioned, so that each implement is an actual *objet d'art*. In this case there is every reason to believe that the turning-lathe mentioned above, which is in the Renaissance style, was the work of a Dresden craftsman.

The Directors of the International Photographic Exhibition, Dresden 1909 held a full and representative meeting on Saturday last. The State and the city were represented respectively by Regierungsrat Stadler and Stadtrat Dr. Koch. Among the other Directors present were Geheimer Finanzrat Gasterstädt, Herren Goerke and Rudolph Dührkopp of Berlin, and Professor G. H. Emmerich of Munich. The banking world and the wholesale photographic factories of Dresden were also represented. The reports of the Managers of the Exhibition showed the unusual extent of the enterprise in hand. Manufacturers who are intending to exhibit will be interested to learn that the Imperial Chancellor contemplates securing protection to exhibits that have not been patented by issuing a special notice in accordance with the law of the 18th of March 1904. The report of Consul General Kommerzienrat Klemperer, the Treasurer of the Exhibition, showed that the financial basis of the Exhibition is sound. The report of the executive organisations throughout Germany and abroad were very satisfactory and proved that the work of the Exhibition is being taken up with hearty goodwill, especially abroad. In England, a Committee consisting of 12 eminent scientists and professional photographers has been formed, to take independent charge of the British department of the Exhibition, with a local commissioner. The project of erecting an observatory and a station for telescopic photography created great interest. The instructive and amusing departments of the Exhibition will also be well cared for and offer many attractions. The communications which had been received on the subject of the special folk-lore exhibition, to be organised in connection with the main Exhibition, afforded proof of the importance that is attached to this department by those who have been invited to contribute to it, at home and abroad. The report of Professor Oswin Hempel, who is charged with the supervision of the architectural designs, showed that in this respect the general effect of the Exhibition will be very good.

Last autumn a gold brooch set with precious stones was found in one of the Dresden tram-cars, and deposited in the *Fundbureau* at the tram-car offices. The brooch has not yet been claimed, but the owner can have it on application at the said offices, Georg Platz 3, entrance from the Ring Strasse.

For those of our readers who were interested in the "Magic Square" given in last Sunday's issue, we give another puzzle which is a little more difficult. The problem is to rearrange the figures in the square so that, added horizontally, vertically and diagonally, they total up to 65.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

The answer will be given in Sunday's issue, so that our readers may have ample time to work the problem out for themselves.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Thursday, March 26th. 8.15 a.m. Holy Communion.
Friday, March 27th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Address. 5.0 p.m. Choir Practice.
Saturday, March 28th. 10.0 a.m. Matins.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Thursday, March 26th. Service 4.0 p.m.
Friday, March 27th. Litany 3.0 p.m. followed by an Address on Christian Work in the Hawaiian Islands, by Miss von Holt.
The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.

Until further notice the services will be conducted by the Rev. D. R. Henderson, M. A., Minister of the Parish of Lecropt, Bridge of Allan, Scotland.

GENERAL NEWS.

(Continued from page 2.)

NEWS FROM FRANCE.

THE ASHES OF EMILE ZOLA.

The Ministerial Council, says a Paris telegram, has postponed the transference of the remains of Zola to the Panthéon until June 4, as the necessary funds have not yet been authorised.

The Government will advise the Duke of Montebello that they have no authority to remove the remains of his ancestor, Marshal Lannes, from their resting-place in the Panthéon. The Duke applied to the Government for such removal when it became known that Zola's ashes were to be conveyed to the same place.—The French Government is to be congratulated on its firm stand against such arrogance on the part of a hyper-sensitive descendant. Both Marshal Lannes and Emile Zola were, in their respective lifetimes and capacities, brave and loyal servants of France; the one working for the military ascendancy of his country, the other striving to cleanse from her escutcheon the dark stains of race prejudice and injustice. It is safe to say that subsequent generations will do equal reverence to the hero of Marengo, Austerlitz and Aspern, and the author of *J'accuse*.

MILITARY MISHAP AT BOULOGNE.

During some shooting exercises at Boulogne-sur-Mer yesterday, a lieutenant and a private were severely wounded,—in what manner the telegram does not state. Two soldiers who are blamed for the occurrence have been taken into custody.

REDUCTIO AD ABSURDUM.

Isaac L. Rice, the chess enthusiast, whose daughter is a devotee of the motor-cycle, tells a story about the way in which he was induced to buy the first machine for her. Mrs. Rice and Miss Rice were in Europe at the time, and arrangements had been made to ship a machine abroad, when a man was thrown from a motor-cycle in New York and killed. The accident impressed Mr. Rice so that he decided not to buy a machine, and wrote telling his daughter the sport was too dangerous. Her reply contained a newspaper clipping with the heading, "Man Dies in Theatre." With it was the message, "Now, father, do you intend to keep me from going to the theatre because a man once died there?" The logic was irresistible.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

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