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GENERAL NEWS.

THE ROYAL VISIT TO GERMANY.

Their Royal Highnesses the Prince and Princess of Wales reached Cologne at 8 o'clock yesterday evening.

It is officially reported from London that the rumour of King Edward's intention to visit the Landgrave of Hesse this Spring is quite devoid of truth. No such visit is contemplated. It can, however, be stated with certainty that the present travelling programme of King Edward includes a visit to Copenhagen and Christiania during the latter part of April, after which he will return to London, the probable date being May 4. No change, therefore, has taken place in the original itinerary, according to which His Majesty will meet Queen Alexandra in Paris and travel with her to Denmark and Norway.

A telegram just to hand from Stockholm says that the Swedish Court has received a communication to the effect that the King and Queen of England, with Princess Victoria, intend to pay the Court a visit on April 26.

NEWS FROM AMERICA.

THE NEW U. S. AMBASSADOR IN BERLIN.

After a conference between the German Ambassador, Baron Speck von Sternburg, and State Secretary Root, it was announced at Washington yesterday that a communication is on the way from Berlin welcoming on behalf of the German Government the decision to appoint Dr. D. J. Hill as the successor to Mr. Charlemagne Tower as United States Ambassador in Berlin.

PRESIDENT ROOSEVELT'S LATEST MESSAGE.

According to a Washington telegram President Roosevelt has sent a special message to Congress, which is phrased in moderate terms. In the message the President repeats his former wishes respecting a law as to child labour, at least for the District of Columbia, a law as to employers' liability, and a law enforcing arbitration in trade and labour disputes. The message then enjoins Congress to so improve the existing laws regulating interstate commerce and Trusts as to place such agreements regarding this trade under Government control. The President further states that the anti-Trust law in its present form makes the combination of farmers and labourers illegal, and proposes that breaches of this law by corporations shall become superannuated after one year. The message emphasises the necessity for immediate financial legislation, but does not specify what form such legislation should take. It further declares in favour of postal saving banks, states that the time for tariff revision has come, and proposes that a commission be formed by the present Congress to collect material on these subjects which could be laid before the next Congress, so that it would be possible to take the matter up without delay. Finally, the President requests Congress to form a permanent commission for waterways.

A further telegram from Washington states that the President's special message remarks that one item of tariff revision could be taken in hand immediately, namely, that to protect the home forests; wood pulp should be placed on the free list, and that cellulose paper coming from countries which do not impose an export tariff thereon should be subject to a reduction of duty.

THE SITUATION IN HAYTI.

The situation in Hayti, says a Port au Prince telegram, shows signs of improvement. Five officers who were arrested as conspirators have been released. Some hundred refugees in the German and French legations have been informed by the Government that they can leave the legations and remain unmolested; up to the present, however, the refugees have not taken advantage of this offer as they distrust the integrity of the Government's assurances. Five foreign cruisers still remain in the roads.

THE FESTIVITIES AT VENICE.

Advices from Venice testify to the cordial reception given to the German Imperial guests, and

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there can be no doubt that the visit will have an invigorating effect upon the Triple Alliance.

The Emperor has despatched a telegram to Queen Margherita, expressing his thanks for the hearty reception accorded him by King Victor Emmanuel. At four o'clock on Wednesday afternoon the German Empress visited the church of St. Mark and the Doges' Palace, accompanied by Prince August Wilhelm and Princess Victoria Louise. They were recognised and loudly cheered by the populace. Later the Empress returned to the "Hohenzollern," and received a deputation from the Bucintoro Gondoliers' Union, who presented Her Majesty with a bouquet and shield of honour in commemoration of the twenty-fifth anniversary of the Union's foundation.

The visit of the King of Italy and his Imperial guests to the Palazzo Reale was made in gaily decked state gondolas, whose gondoliers were costumed in historical and fantastic garb. The palaces on the Grand Canal were richly decorated with tapestries and flags, while the Italian warships were covered with bunting from stem to stern. Upon arrival at the Palazzo Reale breakfast was served, toasts being exchanged during the meal between the Sovereigns, who drank to the health of their respective families and allied countries. The Emperor, the Empress, and the Prince and Princess subsequently proceeded on board the "Hohenzollern," and were greeted with salutes.

Later: The Emperor received on board the "Hohenzollern" the German Ambassador, Count von Monts, and the German Consul, Herr Recheiner. His Majesty has conferred Orders and decorations upon many high officers of the Italian Army and Navy. A banquet was served on board the Imperial yacht, the Foreign Minister Tittoni occupying a seat at the Emperor's right hand, the King of Italy and the German Empress being seated opposite. As King Victor boarded the "Hohenzollern" he was received by the Emperor at the accommodation-ladder, the ship's band playing the Italian National Anthem. In the evening the German and Italian warships were illuminated. Hundreds of gondolas in the vicinity of the Imperial yacht gave the Sovereigns an enthusiastic ovation.

Later: The German Emperor, accompanied by King Victor Emmanuel, who called for him at the Imperial yacht, went on a visit of inspection yesterday morning. The Empress also went sight-seeing, and paid a visit to the Giovanelli and Martinengo

palaces. Prince August Wilhelm and Princess Victoria Louise spent the morning in viewing local places of interest.

PRINCE BÜLOW'S SPEECH.

BRITISH AND FRENCH PRESS OPINIONS.

The speech by the German Imperial Chancellor on foreign affairs—as fully reported in our issue of yesterday—has been widely commented upon by the Press of England and France, the most noteworthy remarks of which we give herewith: The *Daily Chronicle* says—"We agree with the statement of Prince Bülow respecting the right of every country to decide upon its own measures of protection, and heartily reciprocate his desire for friendly relations between the two countries. We regret, however, that he alluded to the English proposals regarding Macedonia in terms of such slight favour. Nevertheless, as Prince von Bülow is convinced of the importance of maintaining the Concert, and as the Concert cannot be maintained without justifying its existence by activity, we must hope that in spite of all difficulties an agreement will be reached."

The *Daily Graphic* writes—"We are pleased to have the assurance from Prince von Bülow that the German naval programme has only a defensive object and that the German people is desirous of living on terms of peace and quiet with England. If this assurance is sincerely meant, as we believe, then there is nothing to be feared from the polemic which has threatened the good understanding between Germany and England. England does not dispute the right of Germany to organise her fleet with the object of defending herself."

The *Paris Figaro* says: "We congratulate ourselves upon the happy coincidence that the Imperial Chancellor and Secretary of State have taken up the subject at the same time that the French Chamber is discussing the Morocco credit. The sitting of the *Reichstag* proved that the honesty and sincerity of France is recognised. It is to be hoped that our action in Morocco will not be challenged as long as the economic interests of Germany are not prejudiced. We will guard our rights and thereby respect our obligations and justify the confidence of Europe."

The *Petit Parisien* says: "The expressions of the Imperial Chancellor are worthy of notice on account of their conciliatory tone." The *Gaulois* says that the utterances of the Imperial Chancellor and of the Secretary of State show that Germany maintains its position regarding Morocco. Germany's courtesy, adds the *Gaulois*, is surrounded by well-deliberated limitations, and by no means excludes the continual distrust of the intentions of France. France may continue to spend money and blood in Morocco, and Germany will not complain so long as France works for the *Roi de Prusse*.

THE EMPEROR OF AUSTRIA.

Latest reports from Vienna are to the effect that the aged Emperor Franz Josef has completely regained his health. The former slight cold has completely disappeared.

SWEDEN'S MOST BEAUTIFUL WOMEN.

A contest to determine the question of who are the most beautiful women in Sweden was arranged by the *Schwedische Frauenzeitschrift*, and the pictures were submitted to a committee composed of the artists Björck and Zorn. The first prize was awarded to Miss Lundström, who is 16 years old. She is described as having "blue eyes, rich blonde hair, a beautiful complexion, and a perfect figure." The second prize was given to Mrs. Greta Sjöberg, who is the housekeeper of the poet Werner von Heljdenstam, and the third prize was awarded to Miss Gustafson.

A FRENCH HIBERNIANISM.

Walking by the Seine just outside Paris recently, an excursionist noticed on the embankment a tablet indicating the height to which the Seine had risen on one occasion, considerably above high water mark. Rather surprised, the excursionist said to an official standing near: "Surely the Seine never rose that height?" "Oh, no, of course not," replied the latter; "you see, as children were always defacing the tablet, we had to put it higher up, out of their reach."

BERLIN

The Prince and Princess of Wales arrived yesterday in Cologne, visited the Eighth Regiment of Cuirassiers, whose honorary colonel His Royal Highness is, and will continue their journey to Hanau this morning. The municipality of Cologne had formally invited the Royal couple to attend a reception in the Gürzenich, but the offer had to be declined, as the travelling program of the Prince and Princess could not further be altered.

The Royal visitors crossed the Rhine yesterday morning, and the Prince inspected his regiment on parade and fatigue service, afterwards luncheon with the officers informally. In the afternoon, both the Prince and Princess witnessed equestrian performances by officers, non-commissioned officers and men of the regiment, and dined in the evening with the officers and their ladies in the regimental mess-rooms. After the dinner, a few official toasts were exchanged. At Hanau the Royal couple will visit the Prince and Princess of Hesse-Philippsthal.

It will interest New Yorkers to hear that Emperor William has bestowed the second class of the Order of the Crown on Mr. Arthur v. Briesen of New York. Mr. v. Briesen is one of the most prominent German-Americans, a warm personal friend of President Roosevelt, and foremost among New York's public men advocating political reform and political purity. He was one of the founders and, for many years, president of the Legal Aid Society of New York, which was founded originally by some philanthropic German-Americans for the purpose of helping German immigrants who were in financial or legal trouble through their lack of knowledge of the language, customs and laws of the country. Very soon the eminently practical work of this society, designated *Der deutsche Rechtsschutzverein*, became so well-known to all classes of the American people, that friends of immigrants of other nationalities sought its advice and assistance in similar cases. Many American lawyers joined the association and, therefore, its name and scope of action were embraced under the title of the Legal Aid Society of New York. At the twenty-fifth anniversary of the organization, which was celebrated about ten years ago, President Roosevelt himself, as honorary guest, made a speech in which he highly praised the splendid humane work of this association of patriotic German-Americans, which did so much by securing proper protection for ignorant immigrants to convert them into good American citizens. For his part in the work Mr. v. Briesen has now been honoured by the German Emperor, as an appreciation of his assistance to German immigrants.

We reported the other day that Professor Penck of Berlin University had been invited by Harvard University to accept the Silliman Professorship. Professor Penck has now consented to accept it for one year, viz. 1908/9, and will commence his course of lectures next Autumn.

An international sculling race will be held in Philadelphia on the 29th and 30th of August of this year. The Berlin Rowing Club Viking has resolved to participate therein and will send a double shell, the "Geza-Ernst," as their representative craft.

Last Monday a fine performance of Meyerbeer's opera "The Huguenots," entirely staged and prepared anew, took place at the Royal Opera House by special order of the Emperor, who had invited the directors of the Paris Grand Opera, MM. Messager and Broussan, to be present. The successful performance delighted the Emperor, and he showed his appreciation to the performers by receiving them personally after the opera and presenting them with valuable gifts. Among them was Mr. Putnam Griswold, who was presented with a beautiful diamond pin.

Next Saturday the American Women's Club will hold a concert and reception for members and their guests—gentlemen being admitted—in the club-rooms, Münchener Strasse 49-50. The vocalist Mr. Raatz-Brockmann and the pianist Dr. Rumschysky will appear.

With reference to the recent journalistic dispute in the *Reichstag*, it was evident that among the foreign correspondents the Americans and Englishmen showed the greatest interest and sympathy with the German reporters in their struggle to maintain the dignity of their profession. Notwithstanding their hard work, they managed to attend almost collectively every one of the many and prolonged meetings of the reporters, to show their sympathy and to help with advice; although they carefully refrained from speaking officially and from making motions. Their attitude was highly appreciated by their German colleagues, and every statement by them was received with loud cheers. When the dispute ended, the Germans rewarded their foreign colleagues with a resounding three-fold cheer. The unanimity of the newspaper

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BERLIN CURRENT ENTERTAINMENTS.

Today:	
Royal Opera House	Symphony Matinee at 12 noon.
This evening:	
Royal Opera House	Symphony Concert der Königl. Kapelle at 7.30
Royal Theatre	Klein Dorrit 7.30
Deutsches Theatre	Die Räuber 7.30
" "	(Kammerspiele) Gyges und sein Ring 8
Lessing Theatre	Das Tal des Lebens 8
Hebbel Theatre	Frau Warren's Gewerbe 8
Berliner Theatre	Die Förster Christel. Hanni Niese 8
New Theatre	Melissens Porzellan 8
New Schauspielhaus	Der Dummkopf 8
New Operetta Theatre	Der Mann mit den drei Frauen 8
Kleines Theatre	Zweimal zwei ist fünf 8
Residenz Theatre	Der Floh im Ohr 8
Trianon Theatre	Baron Toto 8
Schiller Theatre O.	College Crampton 8
" "	Charlottenburg
" "	Der rote Leutnant 8
Frdr. Wilhelmst. Theatre	Die Rantzen und die Pogwitzsch 8
Luisen Theatre	Robinsons Eiland 8
Comie Opera	Ein Maskenball 7.30
Lortzing Theatre	Figaros Hochzeit 8
Theatre an der Spree	Ein Verbrecher 8
Bernhard Rose Theatre	Onkel Tom's Hütte 8
Bürgerl. Schauspielhaus	Das Evangelium (1st perform.) 8
Lustspielhaus	Bei uns da drüben (1st perform.) 7.30
Thalia Theatre	Immer oben auf. Girardi 8
Theatre des Westens	Ein Walzertraum 8
Urania Theatre	Cairo und die Pyramiden 8

Every evening until further notice.	
Metropol Theatre	Das muss man seh'n at 8
Casino Theatre	Ein Dorfmann 8
Wintergarten	Spezialitäten 8
Apollo Theatre	Spezialitäten. Joe. Modl. Paul Spandoni. Mitaslaw der Moderne 8
Central Theatre	Ein seltsamer Fall 8
Passage Theatre	Spezialitäten. Madma. Hanako 8
Gebr. Herrfeld Theatre	Papa und Genossen. Salomonisches Urteil 8
Walhallen Theatre	Spezialitäten 8
Folles Caprice	Mal was anders 8
Carl Haverland Theatre	Spezialitäten 8
Folles Bergère	Spezialitäten. Guerrero & others 8.30
Parodie Theatre	Die Rabensteinin oder: Ein Walzertraum. Nachtschl. Rosenmontag 8.30
" "	Sundays 7

LATEST ARRIVALS IN BERLIN

up to the 26th of March 1908.

HOTEL BRISTOL.

Mr. P. A. Baumann, London. Mr. Charles Brown, U.S.A. Mr. H. B. Carter, Louisville, U.S.A. Family Colombes, Mexico. Mr. Walter Elius, U.S.A. Mr. Arthur Fearon, London. Mr. Friel, Chicago. Mr. Ernst Feist, London. Mr. Emil Franklin, London. Mr. Salomon Garsons, London. Mr. and Mrs. Gilbert, London. Mr. C. A. Gaines, London. Mr. Herbert Hursh, London. Mr. Henry Krug, U.S.A. Mr. C. E. Law, N.Y. Mr. and Mrs. Marshal, Chicago. Mr. and Mrs. C. L. Preston, Boston. Mr. A. F. Salomon, N.Y. Mr. Adolf Schilling, U.S.A. Mr. E. Wall, Bradford. Mr. John Webster, U.S.A.

men of all nationalities was really wonderful, and contributed more than any diplomatic utterances or pompous speeches to foster international amity and friendship. So the incident has had beneficial results which nobody could have anticipated.

ART IN BERLIN.

Keller and Reiner are exhibiting also some pictures by the American painter Arthur Johnson, who appears to have learnt much from the English Pre-Raphaelites; from Millais, Dante, Gabriel Rossetti, Burne Jones, Ford Madox Brown. His also is that poetic and at the same time decorative, antiquarian style of pictorial representation which distinguishes the adherents of the Pre-Raphaelite brotherhood. In his faithful and thoughtful devotion to Nature, Johnson shows himself an intelligent disciple of John Ruskin. The greatest charm in his pictures is the soft and yet bright colouring, the lines so true to Nature and at the same time so nobly decorative in their effects. Johnson worked a long while in Italy; there he saw and studied the wonderfully transparent atmosphere and the glowing colours in Nature. Of the Italian landscapes which he exhibits—"A Roman Villa", "Young Cypresses", "The Villa d'Este", "A garden Fête", etc.—the most effective is a fountain basin, filled with light-green, glistening water, over the stone edge of which a naked, blond boy is bending. The fountain is flanked by old trees which thin out in front and allow of a variously coloured hilly, open country being seen through them. A woman in dark clothing, the mother of the boy, leans against one of the trees a little way off, and gazes into the distance. Besides his landscapes, Johnson exhibits a large picture, a kind of triptych. In the middle compartment Adam and Eve in Paradise are represented; in each of the side compartments is an angel quite in pre-Raphaelite style and clad in flowing red robes. The title of the picture is "And the Lord said." We see Adam and Eve nude, young, standing together, their heads slightly raised and turned upwards towards the starry firmament, listening to the voice of God. A soft clear light falls on the faces. The surrounding landscape has nothing in it that is fanciful, nothing that suggests the beauties of the Garden of Eden; it is quite an earthly river landscape, which recalls Goethe's famous "Mondlied" ("Füllest wieder Busch und Tal") rather than the ideal Paradise. Just because of this simplicity and intelligible beauty of the landscape the effect of the picture is true and convincing, inward and deep.

Other painters are also exhibiting pictures in the Keller and Reiner rooms. But neither the whitish landscapes of Helene Wolff, nor the richly coloured Nature pictures of Sophie Wenke, nor the studies of horses by Schulze-Blanck can claim to be called mature works of art. They are all pictures without any mental or artistic character of their own, pictures which in part still betray the hard angles of pupil efforts. The pastels of Mario Lini, of Florence, although they show technical ability, are also without absorbing interest. On the other hand, Fränze Friedländer-Naton deserves to be called a tasteful and gifted lady portrait painter. If the portrait of the well-known actress Ilka Grüning is rather hard—the description "A study" does not excuse this—the picture of a gentleman in a brown suit painted on a gold background is a work which deserves notice on account of its careful and tasteful execution. The portrait of the poet Ludwig Fulda is also a great success. Dr. A. S.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten. Second Entrance: Oranienburger Strasse 76 B. Sundays: 9 a. m. Celebration of Holy Communion. 11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month). 6 p. m. Evensong and Sermon. Fridays: 11 a. m. Litany. Holy Days: 9 a. m. Celebration of Holy Communion. The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Metz Strasse 6. Nollendorf Platz. Sundays: 10.15 a. m. Sunday School and Bible Class. 11.30 a. m. Regular Service. 4.0 p. m. Song Service. Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a. m. till 6.0 p. m. Rev. J. F. Dickie, D. D., Pastor. (Office hour 1-2 p. m. daily, except Saturday, at Luitpold Strasse 30.)

BRITISH AND IRELAND REPRESENTATIVES. GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5. THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE Tower, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

Mr. H church, for year the Kin afforded poser at formed weighty their de voice (o counterp violin. Mr. Wil leaving t piece, a solemn, in A was middle n hovering quitted t much su and Mr. tone is v A strings fluous ba ly filled that Mr. panist an

The e torium. Conservat performin crowned h haus on T those pu something for some, the beginn for many heard as Friedma be true, n extremely a solo ins extensiv. good the both of th if they tal Frau Söhl pupil-like their mark mistress, alto voice possesses mances of Fräulein specially r produced her shyness The voice and is, the has a surp rapid pass The transi is accompl positions Froberg success by the violon worthy of winded an Julius Kle which was positions, v position. played an certo, by t gowski, wit tain execut of Professore ture, that l highly gift very much ing ideas v Gewerbehau

At the C Kaiser, an Victor Léon for the 47th tomorrow evening for

DRESDEN

Mr. Herbert Williams' recital in the American church, last Sunday. Mr. Williams has been known for years as an excellent musician and a master of the King of Instruments. An opportunity was afforded of hearing and judging him as a composer at the recital on Sunday last, when he performed three of his own works for organ equally weighty and distinguished in style, form, ideas and their development; and further, a song for bass voice (on a Bible subject) well worked out in counterpoint, and an *Andante religioso* for violin. In the B-flat minor Fantasia for organ Mr. Williams moves in modern ways without leaving the bed-rock of J. S. Bach. The last organ piece, a *Basso ostinato* in C-minor, was grand and solemn, with powerful climaxes. The *Allegretto* in A was a fluent, lively work, with a charming middle movement in F tastefully registered with hovering (vibrato) stops. The soloists, who acquitted themselves of their respective tasks with much success, were Miss Elsbeth Winton (violin) and Mr. Charles Robertson (bass). Miss Winton's tone is very agreeable, particularly on the E and A strings. Mr. Robertson has a pleasant, mellifluous bass voice which carries well and completely filled the church. It must be further remarked that Mr. Williams is an extremely refined accompanist and an artist in registration.—*Carl Braun.*

The closing Concert of the Conservatorium. The numerous concerts in which the Conservatorium gives its pupils the opportunity of performing in the presence of a large audience were crowned by a grand final concert at the Gewerbehaus on Tuesday evening. On such grand occasions those pupils are brought forward from whom something special is expected in the future; and for some, no doubt, this closing concert marked the beginning of a successful artistic career, while for many it was the first and last time of their being heard as soloists in a large concert room. Of Herr Friedmann, for instance, the latter statement will be true, notwithstanding that he plays his instrument extremely well. But the trumpet is not beloved as a solo instrument and the literature for it is not extensive. Fr. Jüttner and Fr. Sewald made good the promise of their previous performance; both of them manage their pretty voices well, and if they take to heart the teaching of their mistress, Frau Söhle, and when they have got rid of their pupil-like mannerisms, they will certainly make their mark. Fr. Dransfeldt has learnt from her mistress, Fr. Kotzebue, to use her excellent alto voice to good purpose, and as she also possesses warmth of musical feeling her performances were very promising. The singing of Fräulein Perak, a pupil of Fräulein Orgeni, was specially remarkable; her voice was not at first produced with ease, but when she had overcome her shyness one received very favourable impressions. The voice has a peculiar mixture of alto quality and is, therefore, very full-toned; nevertheless, she has a surprisingly light high register, and executes rapid passages with great facility and certainty. The transition from the high to the low registers is accomplished to perfection, and the shakes in all positions are beautifully even. Herr Lange-Frohberg, a pupil of Herr Wille, had no less a success by reason of his very noticeable skill on the violoncello. His unusual musical talent was worthy of a more thankful task than the long-winded and unimportant Concerto in D-minor by Julius Klengel; but the certainty of execution, which was perfectly maintained even in the highest positions, was abundantly brought out in the composition. Herr Klinger, a pupil of Herr Vetter, played an intricate and immature pianoforte Concerto, by the Russian pianist and composer S. Stogowski, with well developed but not absolutely certain execution; and Herr Arno Pretsch, a pupil of Professor Draeseke, proved, by a Fantasia-Overture, that he is an exceedingly tasteful if not a very highly gifted composer. He has undoubtedly learnt very much and knows how to develop his charming ideas very eloquently. The large hall of the Gewerbehaus was overcrowded. *M. N.*

At the Central Theatre this evening *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, will be performed for the 47th time; and the piece will be repeated tomorrow evening for the 48th and on Sunday evening for the 49th time. On Sunday afternoon,

at 3.30, *Der Pfarrer von Kirchfeld*, a folk-play in 4 Acts by L. Anzengruber, music by A. Müller senior, will be given at half-prices.

On Monday evening the theatre will be festively illuminated for the 50th performance of the successful operetta *Der fidele Bauer*.

The concert of the Lehmann-Osten Choir, already mentioned several times, will take place today, Friday, at 8 o'clock, at the Exhibition Hall (Lenné Strasse) with the assistance of eminent artists. Tickets for the performance, in which great interest is shown, can be obtained from the Ehrlich School of Music (Walpurgis Strasse 18, telephone 374) and in the evening at the Exhibition Palace.

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And though old Winter shake his fist
Defiant, grim, and sullen,
And scatter ice and snow about,
Yet sweet young Spring is coming.

The truth of this saying can best be perceived in man, who adapts himself to each season and changes everything from head to foot. In the ladies' world it is the adornment of the head that crowns the whole appearance. Happily, Fashion for the coming season has decreed that arrangements of feathers, aigrettes, flowers, bouquets and wreaths in all sorts and sizes shall rule. If flowers give an effect of lightness and grace, real ostrich feathers mingled with gracefully waving heron plumes are always distinguished and elegant. In this connection, a very capable firm may appropriately be mentioned that has won a world-wide reputation for real ostrich feathers and feather tufts, as well as for perfect artificial flowers; viz. that of Hermann Hesse, Dresden A., Scheffel Str. 10/12. This firm's descriptive catalogue will be sent free to any address on application.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays about 12.40 p. m. at the Schloss Platz.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droschkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established:
for the tram-lines at Georg Platz 5;
for the omnibuses at Werder Strasse 35 and
at the Hauptbahnhof.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office:
FR. BREMERMANN, Prager Strasse 49.

YESTERDAY'S REPORTS.

- "Kronprinz Wilhelm," from New York for Bremen, left New York March 24th.
- "Frankfurt," from Baltimore for Galveston, left Baltimore March 24th.
- "Kaiser Wilhelm der Grosse," from Bremen for New York, left Cherbourg March 25th.
- "Kaiser Wilhelm II.," from Bremen for New York, arrived New York March 25th.
- "Prinzregent Luitpold," from Bremen for Japan, arrived Hongkong March 25th.
- "Kleist," from Japan for Hamburg, left Genoa March 25th.
- "Prinz Eitel Friedrich," from Bremen for Japan, left Genoa March 25th.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 6, ending after 10.15

Siegfried.

Second day to the Trilogy: "Der Ring des Nibelungen."
By Richard Wagner.

Cast:

- Siegfried Herr Pennarini a. G.
- The Wanderer Herr Perron.
- Alberich Herr Pläschke.
- Mime Herr Rüdiger.
- Fafner Herr Rains.
- Brünnhilde Frau Wittich.
- Erda Frau Bender-Schäfer.
- Voice of the wood-bird Frau Wedekind.

PLOT. Some years have elapsed and Siegfried, the only son of Sieglinde, has been brought up in the forest by the dwarf Mime, Alberich's brother. He questions Mime, whom he instinctively hates, about his mother. The former gives him the fragments of Siegmund's sword, and Siegfried, bidding Mime weld them anew, rushes into the woods. Wotan, disguised as the Wanderer, appears and tells Mime that only he who has never known fear can forge the sword. Mime attempts to forge the sword himself but fails and Siegfried forges it himself, while Mime promises to teach him what fear is by taking him to the wood where Fafner is guarding the gold; at the same time Mime prepares a poisonous drink which he purposes to give to Siegfried when once the dragon is killed, that he may himself obtain the Ring. Wotan warns Fafner of Siegfried's approach. Siegfried arrives and kills the dragon, and in doing so gets a drop of its blood on his finger. Tasting it, he understands the language of the wood-bird, which tells him to seek for the Turnhelm and the Ring, and warns him that Mime is going to try to poison him; Siegfried obtains the Ring and kills Mime. The bird then tells him of the sleeping Brünnhilde and he sets out to find her, preceded by the bird. Wotan in vain seeks counsel of Erda, the earth-mother, how to avert the impending doom of the Gods, and attempting to bar Siegfried's way with his spear, Siegfried shatters it with his sword, and Wotan retires to Walhalla to await the "Twilight of the Gods". Siegfried plunges through the fire and awakens Brünnhilde, who, discovering that he is Sieglinde's son, yields herself to him.

Composer: Richard Wagner, born 1813, died 1883.

- Saturday night Mignon at 6
- Sunday night Tiefland " 7.30
- Monday night Götterdämmerung " 6

Royal Theatre Neustadt.

- Tonight Kimiko Terakoya at 7.30
- Saturday night Hedda Gabler " 7.30
- Sunday night Kimiko Terakoya " 7.30
- Monday night Brand " 7.30

Residenz Theatre.

- Tonight Das Jungfernstift at 7.30
- Saturday night Ein Walzertraum " 7.30
- Sunday afternoon Die lustige Witwe " 3.30
- Sunday night Der Mikado " 7.30

Central Theatre.

- Tonight Der fidele Bauer at 7.30
- Saturday night Der fidele Bauer " 7.30
- Sunday afternoon Der Pfarrer von Kirchfeld " 3.30
- Sunday night Der fidele Bauer " 7.30

Victoria Saloon Variety Performance at 8.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

Museums &c.

- Royal Picture Gallery. Tuesdays, Thursdays, Fridays 10—3. Sundays and holidays 11—2 free entrance. Wednesdays, Saturdays 10—3 .A 0.50. Mondays 10—2 .A 1.50.
- Royal Kupferstich Kabinett (Zwinger). Tuesdays, Fridays 10—3 and 7—8, Wednesdays, Thursdays, Saturdays 10—3. Sundays and Holidays 11—2 free entrance. Mondays closed.
- Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays and Sundays 11—1, Wednesdays and Saturdays 1—3 free entrance.
- Royal math.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9—12 .A 0.50, Saturdays, Sundays and Holidays closed.
- Royal mineral. geol. and prähist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10—12, Wednesdays and Saturdays 1—3, Sundays and Holidays 11—1 free entrance.
- Royal Collection of Porcelain (Johannum II). Mondays and Fridays 10—2 .A 0.50, Saturdays 9—2 .A 1.50, Sundays and Holidays 11—2 .A 0.25.
- Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Cossel-Palais). In the week (except Saturdays) 9—3, Sundays and Holidays 11—2 free entrance.
- Körner-Museum (Körner Strasse 7). In the week 9—2, Wednesdays and Saturdays 9—1 and 2—5, Sundays and Holidays 11—2 .A 0.50.
- Royal popular Library (Japan Palais). In the week 9—2 and 4—6 (except Saturdays) free entrance. Sundays and Holidays closed.
- Sächsischer Kunstverein (Brühlische Terrasse). Picture exhibition Fritz Erlar. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a. m. to 4 p. m., Sundays 11—3. Entrance fee .A 1.—; Sundays and Wednesdays .A 0.50.
- Galerie Ernst Arnold, Schloss Strasse. Perman. picture exhibition.

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A GLOBE-TROTTER'S PILGRIMAGE.

III.

Varium et mutabile semper, may be held to apply quite as aptly to the Mediterranean as to that capricious sex for which the words have long served as an admirable definition. From childhood's days we have all been taught to picture the hidden Mediterranean as being one vast expanse of shimmering blue with tiny wavelets dancing in the constant sunshine. But this is, alas! but one of the illusions of a credulous age, and the Mediterranean often gives the lie to such pleasant phantasies and can show itself as dour and grim-visaged as the English channel on some bleak November day.

No matter how clear the sky overnight, one can never be sure that one will not wake to dull heavens and—more disappointing still—closed port-holes, sure portent of a stormy day. Such was our fate on the morning of the day which followed our exit from the Bay of Naples. Where were the balmy airs, the sunlit waters, we had hoped to see? Where, indeed? A leaden sky, sullen-looking grey-green waves and a bitterly cold wind made it impossible to realise that we were so far to the South. Even the ship resented the abnormal conditions, and rolled and pitched and heaved in a manner that made many determine to abide in the "seclusion that the cabin grants." Stromboli, with its pillar of fire shooting upwards, a weird and awesome spectacle should one be fortunate enough to pass it at night, was veiled in mist, the smoke of its crater a mere smudge in the distance. The entrance of the Straits of Messina showed up little better, Charybdis, indeed, being invisible. However, when well inside the Straits matters improved, and the sun was actually shining on white-walled Reggio as we passed. But of Etna there was never a sign and no one could boast, if boast it be, of having seen three famous volcanoes in the space of 24 hours.

Once on the Southern side of the straits things became more Mediterranean-like, i. e. as one's fancy has always painted it; and for a day we basked in the genial warmth to which we have so long been strangers.

Our last morning in European waters dawned cold enough, and much gazing at the chart was necessary before the conviction gained that we were actually approaching the Land of the Pharaohs.

A blue on the horizon gradually becomes a belt of palms, by degrees we see the flat roofs of houses, and almost before we are aware of it we are gliding into a harbour and with a leap, so to speak, are in the East—Port Said, the meeting place of two civilisations. In no other of the world's harbours does one so fully realise the utter difference between East and West. Costumes strange and various meet the eye, the ear is deafened with discordant cries in a tongue stranger still, while from the shore come vast Stygian barges, upon which are swarming dusky-clad figures, clothed in garments once gay-hued enough but now mere pendulous rags. Arrived at the ship's side these figures display an unlooked-for activity. Chanting a weird sort of litany, the burden of which is a wailing cry of "Allah help this push", they raise the ends of mighty balks of timber into caverns in the ship's side—should one figure pause reluctant, thwacking upon his back comes a rope's end wielded by an angry, vociferating, gesticulating leader—and at once begins the unending procession of dust-begrimed men bearing the ship's food from the barges, in the shape of baskets packed tight with good Welsh coal. The coal-dust soon hangs like a cloud around the ship and we hasten ashore many to take the long, sand-infected journey past the scenes of fighting in Arabi's days to Cairo, the Mecca of the pilgrims of the Nile.

Port Said, curious hotch-potch of nationalities as it is, may be said to have outlived its reputation. Formerly, men spoke of it with bated breath, as a place compared with which the Cities of the Plain were abundantly virtuous. To walk down its ill-lighted streets after night-fall was to court assassination etc., but all that belongs to the past, and Port Said today is probably as safe as Peckham. At every corner stands an ultra-smart policeman in natty, tight-fitting uniform of blue, the universal red tarboosh on his head, and a word from him sends the most persistent picture-post-card tout slinking away. The shops which line the Rue de Commerce have laid toll on every Western-bound argosy, and the treasures of Khartoum, Cairo, Damascus, Ceylon, Upper India, Peking, and Kyoto are there in bewildering confusion, though, needless to say, most of the said treasures can be bought at far more reasonable prices in the countries of their origin.

For the rest, Port Said is only interesting for its swarming multi-coloured population, the complexions varying from the jet black of the Nubian through every gradation of brown to the comparatively fair skins of the pure Arabs. There are few fine buildings, fine architecturally that is, and nothing could be more incongruous or indeed more pathetically desolate than the row of green and white bathing machines on the Mediterranean strand.

DRESDEN

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Light airs, dry and mostly bright, warmer.

The harbour, forming as it does the gate to the highway of the East, is usually crammed with shipping, but on this occasion, ominous of interruptions in the Canal, a smallish North German Lloyd ship and a Swedish cruiser looking very dapper in her coat of white paint, were the only vessels of any size at anchor.

On the mole at the Western side of the harbour stands a sufficiently imposing statue of de Lesseps, to whose perseverance the existence of the Suez Canal is due, and we greet the said statue with enthusiasm when we reflect that but for the efforts of de Lesseps we might have had to plough our weary way round the Cape en route for India.

Somewhat of a tedious business this passage of the narrow Canal. Five knots an hour is the maximum speed alone, without taking into consideration the numerous pauses inevitable if traffic is heavy. For no two ships may pass without one of them tying up. Special boats are hoisted alongside at Port Said, and when we approach an on-coming vessel these boats are lowered, their occupants dragging huge cables ashore, which are fastened to stone posts, and we warp ourselves to the side of the Canal. Luckily, we carry His Majesty's mails, and so single ships have to give way to us, but should there come two, one close behind the other, it is we who have to yield pride of place.

The outlook on either side of the narrow strip of water reminds one of Swinburne's phrase "miles and miles of desolation." On the one hand the dirty-looking sand or mud stretches away in endless solitude to the horizon, on the other are acres and acres of brackish lakes; only occasionally is there a break in the shape of a canal-guard's station, around which has clustered the usual ramshackle Arab village. At one point where we tie up there appeared, from nowhere apparently, a crowd of Arab children, in their saffron or blue robes, who besought the passengers for "bakshish", which, given them in the shape of walnuts and oranges, impelled these children of nature to incontinently strip to the buff and wade into the water, all unconscious of the demands of decorum.

At night-fall our progress becomes more ghost-like. A large electric search-light gleams from our prow, its beams throwing up the sand in their path in bold relief against the prevailing blackness and making it as white as fresh-fallen snow.

And so in the early hours Suez, a mere cluster of brown houses in a flat expanse of sand, and then the blue waters of the Gulf, and the ten days' run through the Red Sea and Indian Ocean to Colombo.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Friday, March 27th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and address. 5.0 p.m. Choir Practice.
Saturday, March 28th. 10.0 a.m. Matins.
Sunday, March 29th. 4th Sunday in Lent. 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
Monday, March 30th. 10.0 a.m. Matins.
Tuesday, March 31st. 10.0 a.m. Matins.
Wednesday, April 1st. 9.15 a.m. Holy Communion. 11.0 a.m. Matins.
Thursday, April 2nd. 8.15 a.m. Holy Communion.
Friday, April 3rd. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and address.
Saturday, April 4th. 10.0 a.m. Matins.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Friday, March 27th. Litany 3.0 p.m. followed by an address on Christian Work in the Hawaiian Islands, by Miss von Holt.
Sunday, March 29th. 4th Sunday in Lent. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
Tuesday, March 31st. Service 4.0 p.m.
Thursday, April 2nd. Service 4.0 p.m.
Friday, April 3rd. Litany 3.0 p.m. followed by address on Christian Work in India by Fräulein Droese.
The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at the corner of Bismarck and Winckelmann Strasse. Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.

Until further notice the services will be conducted by the Rev. D. R. Henderson, M. A., Minister of the Parish of Lecropt, Bridge of Allan, Scotland.

BETRAYED BY THE DOCTOR.

The announcement of the second Lord Lytton's appointment as Viceroy of India, at a time when the Government was keeping the matter a secret, was one of the greatest feats of Delane. The story, which is re-told in the *Grand Magazine*, goes that the famous editor of the *Times* was sitting at dinner next to an equally famous physician, who happened to mention that Lord Lytton had consulted him that morning as to the fitness of his constitution to withstand the Indian climate. Delane wisely asked no questions, but drew his inference from what he heard, and the next morning the *Times* announced the appointment of Lord Lytton as Viceroy of India.