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Madam! If you are interested in the coming Summer fashions, please ask for my latest illustrated Fashion Guide for Spring and Summer, (expressly mentioning the Daily Record) at Adolph Renner's Mode-Verlag, Dresden.

GENERAL NEWS.

THE PRINCE AND PRINCESS OF WALES.

Their Royal Highnesses the Prince and Princess of Wales arrived at Darmstadt on Friday afternoon by special train from Cologne. The Grand Duke and Grand Duchess were at the railway station to receive them, and the party drove off to the New Palace.

NEWS FROM AMERICA.

THE AMERICAN EMBASSY IN BERLIN.

We are informed by our Berlin correspondent that in November last Dr. David J. Hill was proposed as Mr. Charmagne Tower's successor, and that he was then *persona grata* with the Berlin Court. It appears, however, that His Majesty the Emperor has since changed his mind, and has requested Mr. Tower to put the matter before President Roosevelt. Mr. Tower, we are authoritatively informed, wrote to President Roosevelt on Thursday last to this effect.

SEVERE EARTHQUAKE IN MEXICO.

A severe earthquake occurred at Mexico City on Thursday afternoon, the shock also being felt in the districts of Guanajato and Rincon. Four people were injured. Many houses in San Francisco street developed fissures, while some actually collapsed. The pointer of the seismograph made a complete circuit of the dial. The town of Chilapa in the Mexican state of Guero was devastated by the earthquake and a conflagration which followed it. A terrible panic broke out among the inhabitants, but the loss of life has not yet been ascertained.

This shock was registered by the seismographic stations at Utah University (Salt Lake City) and St. Thomas (W.I.).

THE HAYTI DISTURBANCES.

A Port au Prince telegram states that the German cruiser "Bremen," with 75 fugitives from the German and French Consulates on board, has left for Kingston, Jamaica.

PRINCE VON BÜLOW AT VIENNA.

Prince von Bülow is to arrive in Vienna today, on his return visit to the Austrian Foreign Minister Baron von Aehrenthal. For this evening, a grand banquet has been arranged at the Foreign Minister's residence, and tomorrow the Imperial Chancellor is to be entertained at the German Embassy. On the same day he will probably be received in a private audience by the Emperor of Austria, and will leave for Berlin the same evening.

THE FESTIVITIES AT VENICE.

After dinner on Friday evening, the Imperial family remained on board the yacht "Hohenzollern" in order to enjoy the magnificent sunset. During the course of the evening the Plaza of St. Mark and the Piazzetta were beautifully illuminated, while the music was enjoyed by an enormous crowd of people. The weather is delightful.

WELL-KNOWN MUNICH DAILY PAPER TO DISAPPEAR.

The *Münchner Allgemeine Zeitung*, which only recently passed into the hands of the Scherl Company in Berlin, will cease to appear as a daily paper from April 1st, and will be transformed into a political weekly magazine. The reason for this measure is the considerable loss sustained in the running of the newspaper. The old members of the staff will be retained.

MISHAP TO MR. HENRY FARMAN.

Mr. Henry Farman, who has created such a sensation by his aeroplane flights, met with an accident on Friday last at Paris. While making trials with his aeroplane the machine suddenly swerved, throwing Mr. Farman out. Fortunately,

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STOP PRESS NEWS.

THE SUPPOSED MASSACRE OF WOMEN AND CHILDREN IN MOROCCO.

Paris, March 28. The Government today received a cable from Bereschid, dated 26th instant, wherein General d'Amade reports, as requested by the Government, on the happenings of March 15th. The General states that the artillery had been employed on that day in the usual manner and had fired on an enemy 3,000 strong. No atrocities had been committed by the French; on the contrary, women, children and old men who had been deserted, were taken and cared for by the French. 300 tents had been burned to prevent plundering.

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however, the distance from the ground was not great, and he escaped with only slight injuries.

THE MACEDONIAN QUESTION.

According to information gathered by the St. Petersburg Telegraphic Agency, the pith of the Russian proposals with regard to reform in Macedonia is as follows: It is proposed to maintain the post of Inspector-General of the three Macedonian Villayets for at least such time as, with the consent of the Sultan, the 3% duty is levied. Prior to the abrogation of this duty, the Inspector-General cannot be relieved of his post without the consent of the Powers. The representatives of France, England, Germany and Italy in the finance committee will possess equal rights with those of Russia and Austria-Hungary with regard to general control. The general presiding over the organisation of the Gendarmerie is to have an advisory vote in the finance committee in administrative questions. The members of this committee, the civil agents, and the assistants of the officer presiding over the Gendarmerie organisation, may be taken into Turkish service. The judicial reform project, as drawn up by the Powers, is recommended for acceptance by the Porte in its entirety. The finance committee is to exercise control over legal administration in the Villayets. For the better maintenance of tranquillity in the country and for the security of the agrarian population, the institution of agrarian guards is to be further developed, the Gendarmerie—which has been developed by European officers—actively co-operating with and supervising these guards. The organised Gendarmerie is to be increased so far as the Macedonian Budget permits.

The Porte has informed the Italian Government that it accepts General Robilant as the officer to preside over the organisation of the Gendarmerie. A similar communication will be issued to the Ambassadors of the *Entente* Powers.

MYSTERIOUS AFFAIR AT BASLE.

A mysterious affair is occupying the attention of the authorities at Basle. A lady died in one of the local hotels, and terrible wounds were subsequently found upon her neck and breast. Her husband, who is said to be a German general, refuses to give his name, but maintains that his wife committed suicide. Pending further developments he is held in custody. The pair were returning to Prussia from Mentone.

(Continued on page 4.)

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The Geschwister Wiesenenthal, who met with great approval at their matinée, will give a dance evening in the Mozart Saal on April 1 at 8 o'clock.

The public rehearsal of the X. and last grand concert of the Mozart orchestra, consisting of 75 performers, takes place in the Mozart Saal at noon today, under the direction of Professor Karl Panzner. The soloists will be: Fräulein Tilly Koenen (song) and Alexander Siloti (piano-forte). The programme will contain the following pieces: Beethoven's *Eroica* Symphony; Aria from Klughardt's *Zerstörung Jerusalems*; the *Wanderer* Fantasia, for piano-forte with orchestral accompaniment, by Schubert-Liszt. Songs by Schubert and Wolf; and Beethoven's *Leonore* Overture Nr. 3.

The grand humorous evenings which have been held on Sundays in the Mozart Saal, have found such favour with the public that the Management have decided to continue them every Sunday till further notice with a constant change of program and with the assistance of eminent artists. Tickets at 1, 1.50, and 2 marks are to be had at the office at the Mozart Saal.

The V. grand humorous evening will take place in the Mozart Saal this evening at 8 o'clock, with the assistance of the following artists: Fritz Arco, soubrette from the new Operetta Theatre; Wolly Lenau, character-singer from the West-end Theatre; Grete Wiedecke, soubrette; Trudi Walde, character-singer; Georg Braun, operetta tenor from the West-end Theatre; Josef Fleischmann, humourist from the Theatre Folie Caprice; the opera singer Werner Lisson; the humourist Georg Bauer; and the popular humourist Willi Prager from the Chat Noir. Tickets at the popular prices of 1, 1 1/2, and 2 marks may be obtained at the Mozart Saal ticket office from 11 a. m. till 2 p. m., and after 7.30 p. m.

The repertoire of the Lortzing Theatre for the week is as follows:

Today, Sunday, March 29, at 3 p. m., *Undine*.—At 8 p. m., *Fra Diavolo*.
Tomorrow, Monday, March 30, at 8 p. m., *Die Zauberflöte*.
Tuesday, March 31, at 8 p. m., *Fra Diavolo*.
Wednesday, April 1, at 8 p. m., *Figaro's Hochzeit*.
Thursday, April 2, at 8 p. m., *Fra Diavolo*.
Friday, April 3, at 8 p. m., *Der Wildschütz*.
Saturday, April 4, at 8 p. m., *Figaro's Hochzeit*.
Sunday, April 5, at 3 p. m., *Il Trovatore*.—At 8 p. m., *Der Wildschütz*.

The programme of entertainments at the Mozart Saal for the week is as under:

Today, at noon, the public rehearsal of the X. and last grand concert of the Mozart orchestra—see separate notice.

Tomorrow, at 7.30 p. m., the X. and last grand concert of the Mozart orchestra. For programme see separate notice.

Tuesday, at 8 p. m., Concert of Dr. Wolfgang Bülow (violin) assisted by Fräulein Lotte Ackers, and the Mozart orchestra conducted by Professor Henri Marteau.

Wednesday, at 8 p. m., I. Dance evening of the Geschwister Wiesenenthal.

Thursday, at 8 p. m., Wilhelm Busch evening of Herr Schaacht.

Friday, at 8 p. m., Meeting. Kommerzienrat Haberland.

Saturday, at 8 p. m., II. Dance evening of the Geschwister Wiesenenthal.

Sunday, April 5, at 8 p. m., VI. grand humorous evening.

Concerts arranged by the firm of Hermann Wolff for the coming week are as follows:

Sunday, March 29. At the Philharmonie, at 12 noon, public rehearsal of the X. and last Philharmonic concert. Conductor: *Arthur Nikisch*.

At the Saal Bechstein, at 12 noon, matinée of Etelka Gerster's Gesangsschule.

At the Saal Bechstein, at 8 o'clock, benefit concert.

At the Singakademie, at 8 o'clock, III. lecture of Professor Dr. Reinke from Kiel, "Der Kampf der Weltanschauungen" for the benefit of the Kolonial-Frauensschule in Witzhausen.

At the Philharmonie, at 6.30, popular concert of the Philharmonic orchestra. Conductor: Dr. *Ernst Kunwald*.

Monday, March 30. At the Singakademie, at 8 o'clock, composition-evening of *Martin*

Grabert and *Willy von Moellendorff*, assisted by *Eugen Brieger* (song) and by the Ketzolt'sche Gesangverein (Director: Leo Zellner).

At the Philharmonie, at 7.30, X. and last Philharmonic concert. Conductor: *Arthur Nikisch*.

At the Konzertsaal der Kgl. Hochschule für Musik, at 8 o'clock, Joachim-Denkmal-Feier (II. evening) with the assistance of Frau *Lilli Lehmann*, Kammer-sänger *Alexander Heinemann*, *Franz von Vecsey*.

Tuesday, March 31. At the Saal Bechstein at 7.30, concert of *Herbert Dittler* (violin); at the piano *Edward Collins*.

At the Beethoven Saal at 8 o'clock, the only Vocal-Quartet-concert of *Jeannette Grumbacher-de Yong*, *Julia Culp*, *Paul Reimers* and *Arthur van Ewyck*; at the piano *Erich J. Wolff* and Dr. *James Simon*.

At the Singakademie at 8 o'clock, song recital of *Helene Martini*, assisted by *Cornelia Rider-Possart* (piano), *Jan Gesterkamp* (violin), *Joseph Malkin* (cello) and *Gustav Kern* (oboe); at the piano *A. von Fielitz*.

At the Philharmonie at 7.30, popular concert of the Philharmonic orchestra. Conductor: Dr. *Ernst Kunwald*.

Wednesday, April 1. At the Saal Bechstein at 7.30, pianoforte recital of *Agnete Tobiescu*.

At the Beethoven Saal at 8 o'clock, V. subscription-concert of the Hekking-Trio assisted by *Ida Reman* (song).

At the Singakademie at 7.30, concert for the benefit of the Bach Museum in Eisenach, under the direction of *Georg Schumann* and assisted by Mesdames *Jeannette Grumbacher-de Yong*, *Frieda Kwast-Hodapp* and Messrs. *Arthur van Ewyck*, Professor *Carl Halir*, *Karl Klingler*, Professor *James Kwast* and *Paul Reimers*. The concert will consist exclusively of works by J. S. Bach and his sons.

At the Blüthner Saal at 7.30, fête concert to celebrate the opening of the new rooms of the Konservatorium Klindworth-Scharwenka with the conservatorium orchestra directed by *Robert Robitschek*. Assistants: *Anton Siermans* and *Anton Foerster*.

At the Philharmonie at 7.30, popular concert of the Philharmonic orchestra. Director: Dr. *Ernst Kunwald*.

Thursday, April 2. At the Saal Bechstein at 8 o'clock, IV. and last chamber music concert (consisting of modern works) of Herren *Ossip Schnürlein*, *Severin Eisenberger*, *Fritz Becker*, assisted by Frau *Lolo Barnay*.

At the Beethoven Saal at 8 o'clock, concert of *Mark Gorden* (violin) with the Philharmonic orchestra with the assistance of Director *Howard D. Salins*.

At the Philharmonie at 8 o'clock, concert of the Berliner Lehrer-Gesangverein (Director: Professor *Felix Schmidt*) assisted by *Anton Hekking*, *Otto Lindemann* and *Richard Rössler*.

Friday, April 3. At the Saal Bechstein at 7.30, II. pianoforte recital of *Ad. Borchard*.

At the Beethoven Saal at 8 o'clock, IV. song recital of *Julia Culp*. At the piano *Erich J. Wolff*.

At the Blüthner Saal at 7.30, concert of *Emil Liepe* and *Nicolas Lambinon* (violin). At the piano *Otto Bake*.

Saturday, April 4. Song recital of *Elise Kutscherra*.

Sunday, April 5. At the Saal Bechstein at 12 noon, matinée of *August Oeser* with the assistance of Fräulein *Hetta von Schmidt* (alto) and *Max Schulz-Fürstenberg* (cello).

At the Philharmonie at 6.30, popular concert of the Philharmonic orchestra. Director: Dr. *Ernst Kunwald*.

WEEKLY MUSICAL REVIEW.

By M. O.

The most important event of last week was the performance of Meyerbeer's "Huguenots" at the Royal Opera House, in the presence of the Emperor, the Empress, and the Imperial Family. The Emperor had taken special interest in this revival of the "Huguenots", and made a point of having presented to the public a spectacular performance, with scenery and costumes synchronising with the period embraced by the opera.—Piano playing predominated over singing in the concert halls last week. Among the singers were Paula Weinbaum and Suzanne Dessoir, the first of whom still possesses a warm voice. Her notes carry well, and she still achieves success with "her" public. Frau Dessoir is clever; she knows the limits of her power and, therefore, invariably chooses programmes of certain effect: little songs, folk melodies, harmonious bagatelles, all of which she reproduces charmingly. Her vocal powers are very limited and almost entirely without charm, but to counterpoise this deficiency she has a manner of delivery which is in high favour with the public. Herr Hintze-Reinhold,

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her accompanist, was in perfect accord with the singer's intentions, and thus a pleasing harmony was produced.—Marie Dubois, at the Singakademie, gave a piano recital with the Philharmonic orchestra. She plays everything correctly, but fails to arouse excitement. Her technique is smooth; her temperament is conspicuous by its absence.—Ignatz Friedmann is a recognised, mature pianist, whose art cannot fail to give pleasure. Feeling, perfect finger technique, a soft touch, grand conception, all these qualities stamp him as one of the foremost in his profession. Chopin is decidedly more suited to his talents than Beethoven: for the latter he lacks profundity; while his nervous, piquant manner of playing are admirably adapted to a sympathetic interpretation of the former.

Last week was a memorable one for the operatic world of Berlin. The "Huguenots" were performed under most brilliant conditions. The court and its followers had gathered to see a spectacle such as Berlin has but rarely to present. Truly magnificent was the "get-up" of the opera—on the stage as well as in the hall; for of course society was there *en grande toilette*. Among the audience were Messrs. Messager and Brousson, the two directors of the Grand Opera in Paris, who attended at the special invitation of the Emperor. After the performance and the following days there was much of interest to be heard and seen at Eugen Steiner's Weinstuben, *Berlin W. Kurfürstendamm 22*, where everybody of interest is seen and discussed.

FROM A SENTIMENTAL DIARY.

VI. THE VALUE OF PARADOX.

In the Bazaar of Literature, where the wise editors and unfathomable publishers haggle in grave triumph with the huxters of Art, nothing is more valuable than an attractive paradox. And an attractive paradox must not be merely wilful, capricious, inverted; it must also be unintelligible. When a man does not understand you he is impressed—at least, a worthy man, for his modesty will take his own shallowness to task without suspicion: only a presumptuous donkey takes himself seriously enough to trust his reason. If wise men do likewise and are rewarded they are so few and far between that you need have no fear of them. A conscientious man resolutely chewing nonsense is no more uncommon than a puppy essaying bones. But, of course, a paradox, though topsy-turvy and incomprehensible, is not necessarily untrue or insincere or skin-deep. The art of the thing is deliberately to give it an air of nonsense concealing wisdom, as of Aristotle in parti-coloured hose. If you have actually said something wise you will not be understood; if you have said something insane (as you probably have) you will not be found out. This, at all events, is the salient point, that you remain a puzzle. Only thus will you be respected.

It is much the same thing in the Bazaar of Life, in the world where men and women bring their qualities to market. Consciously or otherwise you must be a poseur, but not too consciously if you desire to thrive on your art. A pose, while it is recognized and respected as such, is no insincerity; but a poseur posing in another attitude and demanding credit for his first one is a subtle and untrustworthy fellow. Primary, or natural sincerity, is merely brutal; and, worse than that, it is *gauche*, it is in bad taste. Reserve is the most delicate of our many veneers. That it is also unpoetic, unromantic, is lamentable; but civilization has nothing to do with poetry and romance; on the contrary, to be civilized is to be unpoetic, unromantic; it is to be ordered, systematized, restrained. And that paradox should aid us to this end is the greatest of all paradoxes. C. M. K.

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DRESDEN

Royal Opera. In "Siegfried," on Friday, Herr Pennarini, of the Hamburg Stadt-Theater, sang the title rôle, as Herr Burrian is at present collecting fame—and money in America. We have here in Dresden, in Dr. von Bary a representative of this rôle who, above all, fully masters the style; nevertheless, the Dresden opera-goers will have to forego the exceptional treat of hearing this highly intellectual artist as *Siegfried*, for the "mighty" Burrian in America threatened, with his most terrible wrath, never again to sing the part in Dresden if his colleague here was ever allowed to sing it. The management of the Royal Opera bowed before the Dictator and meekly called for a substitute from afar.—To chose Herr Pennarini was a proof of good taste on their part for this Hamburg artist has a fine appearance and is a singer with choice gifts, so proving that, after all, Herr Burrian is not "the only pebble on the beach." The voice is not very big, but magnificently cultivated; and by means of cleverly applied head-resonance it carries well. The whole character of Herr Pennarini's voice points distinctly towards the lyric, and thus it was, naturally, that the second act was crowned with special success. And yet the refined artist surprised us in the third act with the beauty of his tone; and since his youthful, lusty figure always looked imposing and its impression was enhanced by excellent, cleverly accentuated acting, the whole representation of the part was perforce very highly creditable, completely obliterating small defects due to arbitrary treatment of the score. Herr Malata conducted well and smoothed over the effects of the arbitrariness with a skilful hand. The cast otherwise was the same as usual: Frau Wittich was a wonderful *Brunhilde*, Herr Perron a magnificent *Wanderer*,—controlling his indisposition in a masterly manner—; Herr Rüdiger's *Mime* was an impressive and finely characterised performance; Frau Wedekind chirped as gaily as ever as the bird in the woods; *Erda* was well represented in Frau Schäfer, and Herren Plaschke and Rains were excellent as *Alberich* and *Fafner*. Alas! unfortunately the scenery was also the same as of yore. If the management would but realise that, while Father Time happily matures the artists' abilities, he plays havoc with the scenery. It has become wellnigh imperative, that the scenery of the "Ring" should be thoroughly overhauled, so that the audience may be able to enjoy unalloyed pleasure.—*M. N.*

Litany at the rectory of the American church last Friday afternoon was followed by an address on "Christian Work in the Hawaiian Islands," by Miss Marie von Holt, of Honolulu. The speaker gave a brief sketch of early Christianity in the Hawaiian Islands, from which it appeared that the first missionaries were Presbyterians and Congregationalists from New England, landing in Hawaii in 1820, about 40 years after Capt. Cook discovered the islands as the Sandwich Islands. Contact with the foreigners during 40 years had seemingly given the natives enough acquaintance with the Christian religion to make the Hawaiian high priest ready to welcome the missionaries and order the destruction of the native idols; and in this the high priest was seconded by the king. The Congregational churches gained, and now maintain, a strong influence over the Hawaiians. The Roman Catholic church came in about ten years later, and, because of the large Portuguese population, also has a large following. Besides these there are many other beliefs, including Mormonism and Buddhism.

Though the Anglican church was represented as early as 1822, its first important advance was signalized by the advent of Bishop Staley, the first bishop the church had in the islands. About 1902 the Hawaiian church became subject to the jurisdiction of the American Episcopal Church, and since then Bishop Restarick has been at the head of the work.

Confining herself to the present condition of the Episcopal church in the islands, Miss von Holt said in substance:

The church is now active and growing in every direction, with its centre at St. Andrew's Cathedral, Honolulu. Besides numerous auxiliaries, there is a goodly representation of the Deaconesses, and there are some 200 clergymen. The educational work of the church is one of its most important and successful functions, and in this connection Miss von Holt spoke especially of St. Andrew's Priory School, a boarding and day school for the girls of Hawaii. It was founded and built by an Englishwoman, Miss Sellon, 40 years ago. The fact of the wooden structure having suffered in the course of time, and increased attendance, have created an urgent need for new buildings, and these will cost \$50,000, which sum is being slowly subscribed by friends of the good work, and of which \$15,000 have thus far been promised. These schools exert a far-reaching influence in that they

For the benefit of sick children a

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is to be given at the Vereinshaus

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Those assisting are: Mr. Kranich, Mr. Harry Field (piano), Professor Sahla (violin), Fri. Lotte Kreisler (song) Herr von Petényi (song), Kapellmeister Olsen, and the *Gewerbehaus-orchestra*.

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send out many young teachers who dedicate themselves to the work of educating their own people.

The work of education among the Chinese children is especially gratifying. These children have excellent memories and display an unusual eagerness and aptness to learn.

On a population as mixed as that of the States, the church is exerting its influence by means of night schools, settlement houses, model tenement houses, in fact by all those agencies through which the humanitarians of the world are striving to ameliorate the conditions of their less fortunate brethren.

The laymen work hand in hand with the clergy, often with a noteworthy humor, as in the case of a clever Chinese clergyman who teaches school, makes addresses to his countrymen, holds church services, is sexton and organist all in one. At a certain Convocation this energetic clergyman spoke of how hard it was to cover the ground without adequate means of transport; that once a message was brought asking him to see a dying woman who was not a Christian. He could only seize his walking stick and with this he ran some miles up the mountain side only to find the woman had passed away, and that he was too late to give her some hope for her future life. At this point a layman said he thought it was most undignified for one of the clergy to ride a "stick horse," and then and there gave the zealous Chinaman a live horse.

At St. Andrew's Cathedral, at 9.30, every Sunday morning a service is held in the Hawaiian language, which the ex-Queen Liliuokalani and the Princess Kalaniana'ole attend when they are in town. On Sundays services of the church are held in at least four languages in the Cathedral close.

Consul-General T. St. John Gaffney and Mrs. Gaffney are leaving Dresden for a short visit to the American diplomatic representatives in Berlin, Copenhagen, The Hague and Brussels. During the Consul-General's absence Deputy Consul-General Ulysses J. Bywater will be in charge of the Consulate-General.

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THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10.

Concert by the Lehmann-Osten Choir. The Lehmann-Osten Choir, conducted by Herr Paul Lehmann-Osten, the Director of the Ehrlich School of Music, gave a grand concert on Friday evening for the benefit of the Free Students' Fund of that school. The arrangements were on a liberal scale and the concert, which took place in the concert hall of the Exhibition Palace, was a complete success—due perhaps in part, so far as the attendance was concerned, to a previous announcement that the proceedings would include the ceremony of the admission of Königliche Kammersängerin Minnie Nast to honorary membership of the Lehmann-Osten Choir. The large hall was very nearly full, Frau Nast and her husband occupying the place of honour in front. The Lehmann-Osten Choir had secured the assistance of three soloists: Frau Gracia Ricardo, of Berlin (soprano); Fräulein Berthold (pianoforte); and Herr Schlegel ('cello). Frau Ricardo is one of those accomplished singers who, with the least outward show, pass easily over their subject, leaving no point untouched but avoiding sensational emphasis. She charms the ear and satisfies the understanding, without kindling enthusiasm. With her high intelligence and a voice compassing two octaves of perfectly even soprano quality she might, if she pleased, produce more intimate and intense effects; but the general impression left by her performance is very gratifying at the time and one

Hermann Moellering and Bertha Moellering
Münchener Str. 8, I, Dresden A. **Osteopaths**

Young Swiss lady, speaking English, German as governess, lady's companion, or to accompany ladies travelling. Experienced in nursing. Five years' reference in one situation in England. Please addr. M.118 office of this paper.

that grows in the memory. Her selection of songs by Schumann (Ins Freie, Schneeglöckchen, Er ist's), Franz (Im Herbst), and Brahms (Maienkästchen, Zigeunerlied, Von ewiger Liebe) was appropriate and choice, and her interpretation of them was very admirable if seldom touching, except in Franz's beautiful setting to Müller's pathetic poem, in which the unaffected and finished delivery told the sad tale fully. The Brahms songs in particular were brilliantly sung, and the climax of effect was reached in the last, "Von ewiger Liebe," a poem in word and tone the undying beauty and force of which were well brought out by the singer and accompanist. Not the least of the merits of Frau Ricardo's singing is her clear enunciation.—Fräulein Berthold, the pianiste of the evening, was formerly a pupil of Herr Vetter, of the Conservatorium. Her style is correct and artistic, she plays with almost masculine power and good tone, and her execution is far advanced. Her pieces were the Bach-Tausig Tocata and Fugue in D-minor, the Rubinstein Barcarole in A-minor, the Chopin Ballade in A-flat, and the Rigoletto Fantasia of Liszt; in all of which the characteristic rhythms and features were well marked.—The other soloist of the evening, Herr Schlegel, played several pieces, and was much applauded. In a Gavotte by Popper his skilful bowing and the clearness of his high and flageolet tones were particularly noticeable.

The Lehmann-Osten Choir were in full strength and excellent voice. The Ladies' Choir were heard in three pieces unaccompanied, and the mixed choir in Bruch's "Die Flucht der heiligen Familie," accompanied on the pianoforte by Herr Otto Müller junior. All were interesting compositions and in all the rendering was unexceptionable, under the inspiring bâton of the Director.

After the applause called forth by the last-named had ceased, the Director turned to the audience and said they had the honour of seeing there one of the most eminent representatives of women artists, Königliche Kammersängerin Frau Minnie Nast, who had not disdained to accept the honorary membership of the Choir offered by him and the members of the Choir as a slight expression of their respect and thanks for her great services to art. The Director went on to speak of Frau Nast as a heaven-gifted singer who, by the power of her song and the charm of her presence, had achieved triumphs and won all hearts not only in Dresden but in Leipzig, London &c.; and in concluding his eloquent address, he begged Frau Nast's acceptance of a splendid wreath of laurels with the warmest wishes of the Choir for her continued work for the good and the beautiful. (Loud and long-continued cheers.)

Frau Nast—who looked charmingly youthful, sweetly pretty and, divinely happy—having intimated her acceptance of the proffered gift, "Gott grüsse dich!", by Mücke, was sung by the Choir, and the ceremony was over.

Herr Paul Lehmann-Osten who, besides conducting the choral numbers, had very ably accompanied all the songs and 'cello pieces—is to be warmly congratulated on the success of this occasion.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

On Thursday evening, April 2nd, a concert will be given at the Vereinshaus at 6 o'clock. The programme will include: "Jubel Overture", by C. M. v. Weber; Phantasy for Piano and Orchestra by Alvin Kranich (soloist Mr. Harry Field); Verdi's Aria for Baritone from the "Maskenball", and Gounod's Aria for Baritone from "Faust", to be sung by Herr von Petényi; Paganini's "Hexentanz", and Bach's Air in G for violin, to be played by Herr Hofkapellmeister Sahla; and several songs by Fräulein Kreisler. The full Gewerbehaus Orchestra,

conducted by Kapellmeister Olsen will participate. This concert is in aid of the two children's hospitals, die Kinderheilstalt and the Catholic Kinderhospital. H. R. H. Princess Mathilde has intimated her intention of being present at the concert. Tickets may be had at the Invalidendank, See Strasse, at 4, 3, 2, and 1 marks each.

The following highly favourable notice of Fräulein Charlotte Huhn, long famous on the Royal Opera stage in Dresden, appears in the *Königsberger Allgemeine Zeitung*. "Of the artists engaged the first that must be noticed is Fräulein Charlotte Huhn, the renowned contralto, whose performance of the part of "Orpheus" was simply perfect. It was not only that her sonorous voice, with its powerful masculine *timbre*, perfect cultivation and astonishing compass, afforded unalloyed enjoyment; but the hearer will perhaps have derived still greater artistic pleasure from the warm inner feeling, and the convincing truth to nature that characterised her "Orpheus". This directness of effect was chiefly due to the fact that the artist, notwithstanding that the work was performed in a concert hall, never lapsed into a dull, oratorio-like epic style, but kept the dramatic in view all the time."

Wilhelm Backhaus, who has thrice had the honour of performing when every available place was filled, will, in response to numerous requests, give a charity concert on the 14th of April.

The following is the programme of the pianoforte recital which Della Thal will give on Thursday the 2nd of April at the Palmengarten. Bach-Liszt: Fantasia and Fugue in G-minor. Schumann: Sonata in G-minor op. 22. Chopin: Fantasia in F-minor op. 49; Preludes op. 28 Nos. 17 and 23; Ballade in G-minor op. 23. Mac Dovel: op. 51, From an Indian Lodge; To a Water Lily; In Autumn. Sgambati: Nenia op. 18; Nocturne: op. 31 No. 5. Tschairowsky-Papst: Paraphrase de concert sur l'opera "Eugen Onegin". Fräulein Thal, pupil and assistant of Mrs. Fanny Bloomfield-Zeissler, gave a pianoforte recital last week in the Kaufhaus at Leipzig with great success.—Her dreamy playing of Chopin and the certainty and excellence of her execution are particularly praised.

The charity concert of the Bachmann Trio—Herren Bachmann, Bärtich, and Stenz—which was given on the 9th of March with the kind assistance of Frau Baronin v. Knorring, Kammersängerin Fräulein v. Chavanne, Kammersängerin Frau Nast-Frenkel, Kammersänger Perron, and Mr. Herbert Williams, realised a net profit of 1,251 marks, which has been equally divided between the Maria Children's Hospital, the Elizabeth Stiftung, and the Österreichisch-Ungarische Hilfsverein zu Dresden.

Fräulein Jeanne van Oldenbarnevelt, who is to give her IV. popular lecture with demonstrations on the art of breathing at 7.30 this evening at the Palmengarten, will proceed from Dresden to Munich, there to give several lectures at the beginning of April. As has been the case in Dresden so also in Munich she will find large audiences ready to show appreciation of her interesting and instructive lectures.

Fräulein Malvine Kaun, a pupil of Fräulein Julia Hansen, has lately sung the part of *Santuzza* in "Cavalleria Rusticana," at the Mainz theatre, with good success.

At the Central Theatre today, at 3.30, *Der Pfarrer von Kirchfeld*, a folk-play in 4 Acts by L. Anzengruber, music by A. Müller senior, will be given, at half-prices. In the evening, at 7.30, *Der fidele Bauer*, an operetta in 1 Prologue and 2 Act by Victor Léon, music by Leo Fall, will be repeated, for the 49th time, at the ordinary prices. This will be the last Sunday performance of *Der fidele Bauer*.

Tomorrow the theatre will be illuminated in honour of the 50th performance of *Der fidele Bauer*.

The programme of the concert at the Reformed Church, which has been arranged for today for the purpose of presenting clothing to poor young people on the occasion of their Confirmation, and which begins at 12 o'clock, is as follows: Toccata, Adagio and Fugue by J. S. Bach; Passacaglia with Finale on B A C H, by Georg Schumann; Toccata on the chorale "Ein feste Burg", by W. Mittelschulte; Songs by J. S. Bach, J. W. Franck and C. Rheinthal; Solos for violin by J. S. Bach and C. Goldmark.

The soloists are: Frau Erika Wedekind, Herr Alfred Sittard (organ), and Herr Hendrik Prins (violin).

In consequence of the great interest that has been shown in the exhibition, at Emil Richter's art gallery in Prager Strasse, of works by the Dresden painters E. Burmester and E. R. Dietze, and of the sculptor Carl Brose, as also in the special exhibition of views of the Island of Brioni by Hugo Charlemont, the exhibition has, by request, been prolonged until today inclusive. A special exhibition is in preparation of works by the Budapest painter Hugo Poll, from 80 to 90 in

number, which will take up the whole of the skylight-room. This artist is well known in Hungary but comes now for the first time before the Dresden public with his interesting works, which consist chiefly of figure subjects. The small hall will contain a collection of water-colours by Vienna artists, and other works by the following artists: E. Ameseder, M. Arnsburg, J. Basek, R. Bernt, F. Brunner, W. v. Friedländer, S. Glax, O. Grill, O. Herschel, A. Kasimir, E. Kasparides, W. Krausz, A. Mielich, H. Ranzoni, T. Schneegans, A. Schwarz, H. Tomec, H. Wilt, E. Zetsche.

If the weather holds fine today, the *Sächsisch-Böhmische Dampfschiffahrtsgesellschaft* will despatch special steamers from Dresden to Pillnitz at 2.30 and 3.30 p.m., and from Pillnitz to Dresden at 6.30, 7.0, and 7.30 p.m. These steamers will call at all the stations between Dresden and Pillnitz.

CONVERSATION IN THE SCHLOSS STRASSE.

"Well this is a delightful surprise, Paul, to see you in such excellent spirits."

"Excellent spirits! There you have hit it. I was 'down in the dumps,' couldn't even enjoy the beautiful weather; I was so thoroughly tired of Pension food when—I remembered having read in last Sunday's issue of the *Record* of a place called the *Stadt Gotha*, where you are supposed to get a good meal. I looked for this *Stadt Gotha*, found it here in the *Schloss Strasse*, and found—what is more—not only excellent food and beer, but a superb *Wine Restaurant*, most beautifully fitted up, where I had a first class dinner and as good a bottle of wine as I ever had anywhere. Hence my good spirits."

"My dear old chap, please show me the way to the *Stadt Gotha*."

The guards in the city today will be furnished by the 12th Infantry Regiment No. 177, whose band will play in the Neustadt about 12.30 p.m. Tomorrow the guards will be furnished by the 2nd Grenadier Regiment No. 101, and the band will play in the Schloss Platz about 12.40 p.m.

The problem presented to our readers in the shape of a "Magic square" in our issue of Thursday last has been solved, in more than one way, by our readers. One of these solutions is:

22	23	1	3	16
20	17	12	11	5
7	8	13	18	19
6	15	14	9	21
10	2	25	24	4

It is gratifying to us to see that our readers are interested in these problems, and we shall have much pleasure in presenting another problem in next Wednesday's issue.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
 Sunday, March 29th. 4th Sunday in Lent. 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
 Monday, March 30th. 10.0 a.m. Matins.
 Tuesday, March 31st. 10.0 a.m. Matins.
 Wednesday, April 1st. 8.15 a.m. Holy Communion. 11.0 a.m. Matins.
 Thursday, April 2nd. 8.15 a.m. Holy Communion.
 Friday, April 3rd. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and address.
 Saturday, April 4th. 10.0 a.m. Matins.
 Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
 Sunday, March 29th. 4th Sunday in Lent. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
 Tuesday, March 31st. Service 4.0 p.m.
 Thursday, April 2nd. Service 4.0 p.m.
 Friday, April 3rd. Litany 3.0 p.m. followed by address on Christian Work in India by Fräulein Droese.
 The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.
 Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.

Until further notice the services will be conducted by the Rev. D. R. Henderson, M. A., Minister of the Parish of Lecropt, Bridge of Allan, Scotland.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMANNS, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Königin Luise," from New York for Genoa, arrived Naples March 27th.
 "Prinz Eitel Friedrich," from Bremen for Japan, left Naples March 27th.
 "Friedrich der Grosse," from Genoa for New York, left Naples March 27th.
 "York," from Hamburg for Japan, arrived Colombo March 28th.
 "Königin Luise," from New York for Genoa, left Naples March 27th.
 "Bülow," from Hamburg for Japan, arrived Antwerp March 27th.
 "Kleist," from Japan for Hamburg, left Algier March 27th.

GENERAL NEWS.

(Continued.)

MOROCCAN AFFAIRS.

HEATED DEBATE IN THE FRENCH CHAMBER.

At Friday's sitting of the French Chamber of Deputies, M. Jaurès demanded, in view of the extraordinary credits asked for by the Government for the military operations in Morocco, the production before the Chamber of all records dealing with the sanguinary work of the French artillery on the 15th inst., when a large number of Moroccan women and children were killed. General Picquard, Minister of War, replied that the newspaper reports of this occurrence were based upon erroneous information; whereupon M. Jaurès repeated that the French artillery had opened fire from the heights on the defenceless settlement, which was situated 50 miles from the coast, and that those who escaped the shells fell victims to the French bayonets. At this juncture both MM. Picquard and Clémenceau raised strong protests against these assertions, and M. Doumer called out: "There are no more humane soldiers than the French". M. Clémenceau stated that General d'Amade had given orders to cease firing and had thus saved the women and children. M. Jaurès, on the other hand, insisted that this intervention by the General had come too late. In the further course of his speech, he said that he was glad to see the improvement in Franco-German relations. In conclusion, M. Jaurès demanded that no further military operations should be undertaken in Morocco, and that the Government should return to the peaceable furtherance of the interests of commerce and science.

The credits asked for were eventually sanctioned by a large majority.

SCANDALOUS AFFAIR IN SERBIA.

The Cour de Cassation at Belgrade has decided in the matter of the murder of the two brothers Novakowitch that further witnesses shall be examined. The responsibility for the murder rested with M. Cerowitsch, who was Town Prefect at the time of the occurrence, and with M. Vukasowitch, Commandant of the Gendarmerie. The Court must decide whether these two persons are to be apprehended. If it was further proven that the Minister of the Interior had personally given orders for the murder of the brothers, further legal steps would be necessary.

(Our readers will remember that in October last these two unfortunate men—one an army officer, the other a journalist—were arrested and, after some weeks' confinement, deliberately murdered by order of some one in authority, since their existence was a cause of embarrassment to the Government. Their death was officially reported as being due to suicide.)

OUR LIBRARY TABLE.*

By H. C. B.

Students of literature and serious readers generally will welcome this new edition of Swinburne's two analogical dramas. *Chastelard* is the first and *Mary Stuart* is the third section of a trilogy dealing with the ill-fated Mary, Queen of Scots. Between the two—as we are reminded in the admirably lucid preface of Professor Theodore Watts-Dunton—intervenes the second part, *Bothwell*. The last-named drama contains an exquisite dramatic movement, which occurs in the scene depicting the death of Darnley.

It would be but a thankless task to conscientiously and exhaustively re-criticise these powerful contributions to English poetry. Swinburne's disciples are legion; he shares with Rossetti and Scott the gift of describing tragic scenes through the medium of eye-witnesses. Although the preface makes no mention of the concluding duologue in *Mary Stuart* between Barbara Mowbray and Mary Beaton, when the former looks upon and describes to the latter the execution of Mary, we are inclined to give this scene higher rank than the similar duologue that terminates *Chastelard*.

The preface emphasises the fact that German readers will find in these dramas a very striking exemplification of the difference between the conditions of the German and those of the English stage. It is pointed out that the flexibility of the drama has long been vanishing in most countries; but in England it has disappeared altogether. There the demarcation between plays written for the study and plays written for the stage has become completely accentuated.

* *Chastelard* and *Mary Stuart*, by Algernon Charles Swinburne. Tauchnitz Edition, 1 vol.

SUFFRAGETTES IN HISTORY.

There is a peculiar periodicity about the majority of remarkable movements. As early as the tenth century, says the *Hospital*, there was a woman's movement, and in the fifteenth and sixteenth there were writers like Sir Thomas Moore and Agrippa von Nettesheim, the former of whom declared that woman was the equal, the latter the superior, of man. Our readers, we may add, are acquainted with the last of these movements.

By land and the pillar. of living his son someone was a success. exempli fluence other also a appear sake of doing suppose he was being sonal fr lic gaze especial cal' wo motive plicity. "The D more th lay, and respecte The c ham ha surprise than a f of almo papers victory brewing that wil cessful o on the i tion. M tually Govern theme d adopted to blame. The exc over thi the exci of the fl I do not in the have bee tion. Th beef on of Mr. G The d way, cre dish, who seat for Hinners and the Marquis be the C The de night on pretation unedifyin of the se Bill to pledges r vaal. He having de this syste they had it on the can be no in an av Transvaal words ca concession themselves obvious a disparagea dignation other side decencies of the Pe Governme was greet this!" fro that the tionering quite defe pretty per one supp shoulders. fact. Before our Londo taking pl Dickens, c ill-at-ease

LONDON LETTER.

(From our own correspondent.)

London, March 25th.

By the death of the Duke of Devonshire England loses a prominent and characteristic figure, and the Free Trade Unionists perhaps their strongest pillar. He was almost the last of the Whigs, and of living Whigs certainly the greatest. In spite of his somnolence, his apparent indifference, and what someone once called his "you-be-damnedness," he was a political factor of the first magnitude. His secession from the Chamberlain programme, for example, a few years ago, probably had more influence with the great mass of the people than any other single expression of opinion. But he was also a great social power, although here again he appeared to value his high position merely for the sake of being able to despise it. He was fond of doing as he pleased, and did not (as was often supposed) do it simply to set others against him; he was indifferent to the opinion of others without being primarily anxious to outrage it. As a personal friend of the King he was much in the public gaze, and stood high in the public estimation; especially as it was realized of him that his political work was undertaken from no self-seeking motive but from a strong sense of duty. His simplicity,—and it was sometimes not a little brusque,—was accepted as the true expression of honest intention. "The Duke" will be missed everywhere, but nowhere more than in Derbyshire, where his favourite estates lay, and where the family is particularly loved and respected.

The completeness of the Unionist victory at Peckham has taken even the most sanguine of us by surprise. Nobody expected a majority of more than a few hundreds; as a matter of fact it is one of almost two-thousand-five-hundred. The Radical papers attempt to minimize the importance of the victory by attributing it to the interference of the brewing interest, but the criticism is scarcely one that will bear the facts. As Mr. Gooch, the successful candidate, said, the victory was won solely on the issue of the Government's policy and legislation. Mr. Gautrey, the Liberal candidate, continually pressed on his audiences the record of the Government; Dr. Macnamara descanted on the same theme day after day; and if the Licensing Bill was adopted as a ground of dispute it is not very fair to blame the Unionists for making the most of it. The excitement prevailing throughout the country over this by-election was exceptionally intense, and the excitement in London, especially on the scene of the fight, almost unprecedented in recent years. I do not know, however, of any extreme measure in the methods of electioneering such as might have been witnessed in the recent Worcester election. There was no carrying about of sirloins of beef on long poles, nor was there a mock funeral of Mr. Gautrey or Mr. Gooch.

The death of the Duke of Devonshire, by the way, creates another vacancy. Mr. Victor Cavendish, who succeeds to the title, thereby vacates his seat for West Derbyshire. I understand that Mr. Hinners is again to stand as Liberal candidate, and there are some rumours that the young Marquis of Granby, the Duke of Rutland's son, will be the Conservative candidate.

The debate in the House of Commons the other night on Chinese Labour was, according to the interpretation of both Government and Opposition, an unedifying spectacle. Mr. Lyttleton took occasion of the second reading of the Consolidated Fund Bill to raise the question of the Government's pledges respecting Chinese Labour in the Transvaal. He roundly charged the Government with having deliberately allowed the ordinance by which this system is sanctioned to be prolonged, after they had promised to veto any attempt to prolong it on the part of the Transvaal Government. There can be no doubt that the Government were placed in an awkward position by the attitude of the Transvaal Administration, and no amount of smooth words can actually smooth over the considerable concession made to it. Though Ministers defended themselves with vigour and ability, there was too obvious a breach between their present lukewarm disparagement of the system and the heroic indignation spent in the general election. On the other side, Mr. Lyttleton was clearly stretching the decencies in dragging in the question on the eve of the Peckham poll, simply in order to teach the Government better morals and manners. When he was greeted with cries of "Peckham will hear of this!" from the Ministerial benches, it was evident that the truth had been struck. It was an electioneering move, and as an electioneering move quite defensible, but as serious politics not a very pretty performance. Such things, however, must, one supposes, be accepted [with a shrug of the shoulders. Parliaments, like mortals, are not perfect.

Before long we shall not be able to recognize our London again. Changes and fresh changes are taking place everywhere. Old London-lovers like Dickens, or London-haters like Byron, would feel ill-at-ease in it. Soon the Marble Arch is going to

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Preserved Fruit, Marmalade and Jams.
English Pickles and Sauces.
Wines, Liqueurs, &c.

look like the Arc de Triomphe. The small army of men who are hacking away at the space around it are efficient hustlers, and will have done their work by the end of next month. More than ever will Great Cumberland Place be one of the most delightful spots in town to live in. At Piccadilly Circus the new Piccadilly Hotel is practically completed; in the Strand the site of new Government buildings is being tackled; in Whitehall the Government have all but finished another vast human warren. All these costly erections are giving London an elegance and luxury which somehow have a twentieth-century savour; there is in them something much less stolid than in the fruits of nineteenth-century prosperity. Yet in spite of all this there are piquant old spots not a stone's-throw away from these splendours where the true London-lover may sing to his love. Soho Square is not far from Piccadilly Circus; Lincoln's Inn Fields is not far from the Strand; a dainty little eighteenth-century *emphase* called Cowley Street—it is the sweetest bit of crumbling brick in London—is not far from Whitehall.

SHIPPING NEWS.

Norddeutscher Lloyd S. S. Co. of Bremen, Dresden office.

- Next Departures for New York:
S. S. "Kronprinzessin Cecilie", via Southampton and Cherbourg, March 31st.
S. S. "Seydlitz", direct, April 4th.
S. S. "Kronprinz Wilhelm", via Southampton and Cherbourg, April 7th.
S. S. "Lützow", direct, April 11th.
- For Baltimore:
S. S. "Breslau", direct, April 9th.
S. S. "Cassel", direct, April 23rd.
S. S. "Köln", direct, April 30th.
- For Galveston:
S. S. "Köln", via Baltimore, April 30th.
S. S. "Frankfurt", via Baltimore, May 28th.
S. S. "Hannover", via Baltimore, June 25th.
- For China and Japan:
S. S. "Bülau", from Genoa, April 8th.
S. S. "Prinz Heinrich", April 8th.
S. S. "Kleist", from Hamburg, April 23rd.
S. S. "Goeben", May 6th.
- For Australia:
S. S. "Zieten", April 15th.
S. S. "Seydlitz", May 13th.
S. S. "Roon", June 10th.

When American Mails are due in Dresden:
By S. S. "Lusitania", March 29th (Cunard Line).
By S. S. "Kronprinz Wilhelm", April 1st (Nordd. Lloyd).
By S. S. "Touraine", April 4th (French Line).
Apply to *Fr. Bremermann*, Cabin Booking Office, Reading Room, Dresden, Prager Strasse 49, near Hauptbahnhof.

WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.

Moderate south-easterly winds, dry but more cloudy, warmer.

A GLOBE-TROTTER'S PILGRIMAGE.

By H. F. L.

IV.

The Red Sea has a truly unsavoury reputation. One constantly hears of deaths caused by heat apoplexy occurring on board ships passing through this furnace-like sea; hears, too, of ships that have been forced to turn round and steam for an hour or so against the wind, in order to entice a little air into the cabins to revive the semi-defunct occupants thereof. But, like many notorious evil-doers, the Red Sea does not always live up to its reputation. It has its peculiar features this sea, which forms the narrow link between the Mediterranean and the Indian Ocean. We use the word narrow in a comparative sense only, for never was the late Lord Salisbury's advice "to use large maps" more justified than in the case of the Red Sea, which only at its extreme ends is less than a hundred miles wide. In no quarter of the world do the winds blow with greater consistency. For about a couple of hundred miles from the Gulf of Suez end of the sea a North wind blows invariably, and as invariably on the other 1,200 miles of the sea a South wind is encountered. While the North wind, i. e. a following wind for southward-bound ships, blew, it was distinctly warm, but when we met the Southerly breezes the temperature conditions became ideal, and at times it was actually too cool to sit on the weather side of the ship. There seems to be no certainty as to how the sea received its cardinal appellation. Whether it be true that the sea is covered at times with masses of marine growth, red in colour, or whether the sea gained its name from the numerous coral reefs which fringe its shores, 'twere hard to say, but certainly nowhere, not even in the Mediterranean, has the sea ever appeared so brilliantly azure.

One would expect, in view of the comparative narrowness of the fairway, to pass or meet any number of ships, but with the exception of one homeward-bound Messageries boat, we sighted no vessels and the sea seemed as deserted as the vast solitudes of the South Pacific.

Of land, too, there is rarely a trace. Occasionally a desolate, sand-heaped island looms into view, and near the Southern end of the sea we pass 12 such islands named, appropriately enough in view of the Biblical associations of the sea, the Twelve Apostles. As we approach the exit of the sea, the shores on either side converge and the actual straits of Bab-El-Mandeb are only some 13 miles across. Our course then lies South East, and except for the rocky heights behind Aden and an outlying spur of the Laccadive islands, our next sight of land are the palm-fringed shores of Ceylon. There is some talk of installing a wireless telegraphy station on the Laccadives, for as it is, ships, after being reported as passing Aden, are, so to speak, lost to the world until they enter Colombo harbour.

There are those to whom a long sea voyage is a pure delight, but there is, in truth, a deadly monotony about it, which is infinitely wearying. There is, in fact, too much sea, and one tires of its infinite distances. Flying fish, wonderfully graceful as they are, as they flit on strong pinions over the waves, cease to interest after a day or so. The ship's library is usually somewhat attenuated and the games which provide amusement on board are singularly futile, with the exception of cricket. Even in the case of this latter game "cricket" is a glorified name hardly deserved. The limited space makes it well-nigh impossible to evade the fielders, and in a match we played against the second-class passengers, a whole side only succeeded in making one run, and that was a bye!

There is something supremely ridiculous in "grave and potent signiors" concentrating all their attention in attempting to pitch weighted, biscuit-shaped discs upon certain numbers on a sloping board, and even deck quoits soon palls, one's only joy arising when some novice at the game incontinently slings one of the quoits overboard. As the majority of our first-class passengers were pilgrims to the Nile, we were but few in number after Port Said, and were consequently spared the boredom of the usual tournaments; but aft, among the second class passengers, such things ran riot and, besides endless sports, there was a fancy dress ball at which ingenious costumes were fashioned out of nothing particular. The sports seemed to create huge amusement, but the spectacle of an elderly clergyman, blind-folded, being steered by rope reins held by his daughter through rows of lemonade bottles standing on the deck, seemed lacking in dignity. The real solace on board is bridge. The genuine enthusiasts would begin to play at 11.30, only stopping for meals, and one rarely passed the smoke-room windows without hearing someone remark "no trumps" in one of the many gradations of tone between supreme confidence and vacillating doubt.

But at length the cards are put away for the last time, and in the brilliance of a tropical morning we round the breakwater which shelters shipping from the fury of the S. W. Monsoon, and glide into Colombo harbour, "the haven where we fain would be."

DRESDEN

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7.30, ending 10

Tiefland.
Musical drama in one prologue and two acts after
A. Guimera. Music by Eugen d'Albert.

Cast:

Sebastiano, a rich landowner	Herr Perron.
Tommaso, the oldest inhabitant	Herr Erwin.
Moruccio, a miller's man	Herr Flaschke.
Marta	Frau Krull.
Papa	Fräul. Elbenschütz.
Antonia	Fräul. Bender-Schäfer
Rosalie	Fräul. v. Chavanne.
Nuri	Fräul. Keldorfer.
Pedro, a shepherd	Herr Sembach.
Nando, a shepherd	Herr Rüdiger.
A priest	Herr Holder.
A peasant	Herr Pehler.

PLOT. Sebastiano, a supposedly wealthy landowner, finds it necessary to wed a rich girl in order to free himself from financial embarrassments. The girl's father insists upon the suppression of certain rumours regarding Sebastiano's relations with Marta, who is in his service. With this end in view Sebastiano induces Pedro, a mountain shepherd, to come down to the *Tiefland*, the Lowlands, and marry Marta. In the first act the marriage takes place. During the night Pedro sees a light in his wife's room, but she persuades him that he is dreaming. The second act finds Pedro, upon awakening, convinced that he saw the light. Marta's hatred of him turns to love when she is satisfied that he has married her for her own sake and not for money. She opens her heart to Tommaso, an octogenarian, who counsels her to tell her story to Pedro. Everybody has been deriding her husband, and upon her telling him that she has belonged to another and accusing him of having sold himself, he stabs her in the arm. She appeals to him to kill her, but he fondly embraces her and persuades her to return with him to the mountains. Sebastiano appears and asks Marta to dance for him. This Pedro forbids, whereupon Sebastiano strikes him, and Pedro is prevented from retaliating by being forcibly removed. Sebastiano then attempts to make love to Marta, but Pedro returns,—having learned in the interval that Sebastiano was in his wife's room on the bridal night,—and strangles him.

Composer: E. d'Albert, born 1884.

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superior quality, Candied Fruits, Pine-apples, Limes, Nuts, &c.

Tomorrow, Monday, beginning at 6, ending after 10.30

Götterdämmerung.

Third day of the Trilogy: "Der Ring des Nibelungen."

Cast:

Siegfried	Herr v. Bary.
Gunther	Herr Perron.
Hagen	Herr Püttlitz.
Alberich	Herr Flaschke.
Brünnhilde	Frau Wittich.
Gutrune	Fräul. Seebe.
Waltraute	Fräul. v. Chavanne.
Wellgunde, } Rhine-maidens	Fräul. Nast.
Woglinde, }	Fräul. Bender-Schäfer
Flosshilde, }	Fräul. v. Chavanne.
Norns	Fräul. Bender-Schäfer
	Fräul. v. d. Osten.
	Fräul. Keldorfer.

PLOT. The Norns are discovered alone weaving the fate of the world. When the cord breaks they fly, as the dawn of another world is upon them. Siegfried, wishing to accomplish great deeds, takes farewell of Brünnhilde, entrusting her with the Ring. In the hall of the Gibichungs on the Rhine, Hagen, son of Alberich, is scheming to regain the Ring. He suggests to his half brother Gunther to give Siegfried a draught which will make him forget Brünnhilde (of whose existence Gunther is ignorant), and set him free to marry Gutrune, Gunther's sister. All turns out as Hagen wishes. Siegfried arrives, drinks the potion and promises to win Brünnhilde for Gunther. Waltraute, the Valkyrie, implores Brünnhilde to restore the Ring to the Rhine-maidens, to save Wotan and Walhalla. Brünnhilde refuses and soon after, Siegfried arrives in Gunther's shape, snatches the Ring, and after keeping vigil all night with his sword between him and her, leads her away to Gunther. Alberich appears to Hagen and urges him to kill Siegfried. Siegfried comes back and is welcomed by all, but Brünnhilde recognises the Ring on his finger, and accuses him of having betrayed his friend Gunther by offering her violence. Brünnhilde discloses to Hagen that Siegfried has one vulnerable spot, namely in the back. The Rhine-maidens in vain ask Siegfried for the Ring. When resting from hunting, Hagen brings back Siegfried's memory by another potion. Siegfried tells the story of his life. Hagen kills him. The body is brought to Gunther's hall where Hagen quarrels with Gunther and kills him. Siegfried's body is placed on a pyre, onto which, when it is lighted, Brünnhilde, after singing a farewell to her dead lover, and proclaiming the end of the old regime and the dawn of a new world ruled by Love, leaps upon the pyre to perish with her dead lover. The Rhine overflows its banks, washes the pyre away and the Rhine-maidens snatch the Ring. Hagen rushes into the Rhine to get the Ring and is drowned. Walhalla is seen enveloped in flames.

Composer: Richard Wagner, born 1813, died 1883.

Tuesday night	Zar und Zimmermann	at 7.30
Wednesday night	Rigoletto	" 7.30
Thursday night	Die Zauberflöte	" 7
Friday night	VI. Symphony Concert. Series A	" 7
Saturday night	Samson und Dalila	7.30
Sunday night	Carlo Broschi	7.30
Monday night	Tannhäuser	7

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Royal Theatre Neustadt.

Tonight	Kimiko Terakoya	at 7.30
Monday night	Brand	7.30
Tuesday night	Hedda Gabler	7.30
Wednesday night	Kimiko Terakoya	7.30
Thursday night	King Lear	7
Friday night	Zweimal zwei ist fünf	7.30
Saturday night	The Ideal Husband	7.30
Sunday night	Die Rabensteinerin	7.30
Monday night	Weh' dem, der lügt	7.30

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Mrs. Fanny Bloomfield-Zeiser
Tickets at 4, 2½, & 1½ marks from F. Ries, Ad. Brauer.

Residenz Theatre.

This afternoon	Die lustige Witwe	at 3.30
Tonight	Der Mikado	7.30
Monday night	Herzogin Crevette	7.30
Tuesday night	Ein Walzertraum	7.30
Wednesday night	Das Junfernstift	7.30
Thursday night	Ein Walzertraum	7.30
Friday night	Orpheus in der Unterwelt	7.30
Saturday night	Ein Walzertraum	7.30

Central Theatre.

This afternoon	Der Pfarrer von Kirehfeld	at 3.30
Tonight	Der fidele Bauer	7.30
Monday night	Der fidele Bauer	7.30
Tuesday night	Der fidele Bauer	7.30
Wednesday night	Der fidele Bauer	7.30
Thursday night	Der fidele Bauer	7.30
Friday night	Der fidele Bauer	7.30
Saturday night	Der fidele Bauer	7.30

Victoria Sales Variety Performance at 8.

SUBMARINE SOUND-SIGNAL APPARATUS ON BOARD THE FLUSHING MAIL STEAMERS.

The "Zeeland" Steamship Company was the first of the cross-Channel lines to introduce submarine sound-signal apparatus into their ships employed on the Queenborough-Flushing service. Although both the piers of the harbour at Flushing used by the steamers are provided with a fog-horn and bell, it has at times been very difficult for those in charge of the steamers to find the entrance. If, for instance, the wind was blowing towards the land, the sound of a fog-horn did not reach far enough to sea-ward; and besides that, the fog rendered it impossible to determine with any certainty the direction from which the sound proceeded. That difficulty the submarine sound-signal apparatus helps in a satisfactory manner to remove, as sound travels four times as fast in water as through the air, and is independent of wind and tide.

After trials had been carried on for a considerable time with various bells and positions for hanging them, a bell was adopted having a spring which on being released acts with great force on a clapper fixed in the bell. A clear, sharp sound is thereby produced, audible for miles. The position for the bell was chosen so that the circle of sound is confined to the area enclosed by the two piers of the harbour. Thus, a sector is formed within which the sound is heard clearly, but outside of it faintly, if at all.

In this manner an incoming steamer is enabled to ascertain with ease when the mouth of the

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Charity Concert

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Prager Strasse 9.

harbour is right ahead of her. As the steamers arrive at regular times and only a temporary ringing of the bell is required, a hand-bell can be used which is let down into the water when a steamer is expected. The bell is then rung until the steamer is in the harbour, when it is hauled up by two men with a windlass. All the mail steamers, both for the day and the night service, are fitted with the apparatus.

The equipment on board the steamers consists of the receiving apparatuses, an electric dry battery and a telephone. The receiving apparatuses are enclosed in water-tight cast-iron boxes fixed to the inner skin of the ship on each side right forward, about 8 feet below the water-line and are connected with the battery by carefully isolated cables. The battery is connected by cable with the bridge, where two receiving apparatuses similar to those of a telephone are fixed.

The apparatuses can be switched on to either the starboard or port side, and an index shows which of the two is connected. The stroke of the bell is heard as a clear metallic sound, and by means of the switch, it is possible to tell exactly how the bell on shore bears from the ship.

After the "Zeeland" Company had proved the practical utility of the submarine sound-signal apparatus, the British and Belgian Governments fitted some of their light-ships with bells of this kind. Some are already in use and others are in preparation, so that in a short time the "Zeeland" Company's steamers will find six such bells on their cross-Channel course, and will be able to pass from the sound zone of one of them into that of the next. Two of the six bells, viz. those at Queenborough and Flushing harbours, belong to the "Zeeland" Company; the other four are or will be on the "Wielingen", "Wandelaar", "West Hinder", and "Tongue" light-ships respectively under the control of the two Governments named. Furthermore all the steamers of the "Zeeland" Company have wireless telegraph apparatuses on board, and are in connection with the wireless telegraph station at Scheveningen. As there are always one or two steamers lying at Queenborough, all the ships are in constant telegraphic connection during the voyage with each other and with the two terminal harbours, as well as with the chief office of the Company at Flushing. Any important occurrence can therefore be instantly reported to head quarters, whence the necessary orders are issued.

STRENUOUS OHIO.

According to a London Radical daily paper, there are 120,000 unemployed in Columbus (Ohio). The latest census gives the total population of Columbus at 125,560, including infants in arms. People may not often work in Columbus, but when they do, by Jove, they do the work of a whole street.

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