

BERLIN

ART IN BERLIN.

Among the painters whose works are being exhibited in the art-gallery of Paul Cassirer, the most attractive is Emil Rudolf Weiss, whose greatest strength lies in delineating flowers and still life. His dishes of fruit,—by the side of which he generally places something of a different colour, be it a glass filled with liqueur or a blue pot, or the colours of which he throws up by a dark ground—are true to nature and fine, and the bouquets, "Frühlingstrauss" and "Herbststrauss", are no less so, in spite of their high colouring. In general, Weiss prefers dull, mild colours to the glaringly brilliant. He is a good and careful draughtsman, and one sometimes wishes that his colours were more lively. The simplicity of his colouring borders on insipidity. So his nude figures, for instance, beautiful as their lines are, seem dry and colourless when one thinks of the glowing flesh tones of a Rubens. In portraits, this flatness of colour helps the artist a good deal, as here it does not produce an impression of a cold temperament or of a fancy that lacks depth, but one of distinction, of simplicity. A very successful portrait is that of a gentleman in a dark suit with a grey cravat, who is sitting in a green arm-chair with a grey folio on his knees. The background is greyish; the stump of a cigar held between the fingers of the gentleman, who looks like a lawyer, gives to the whole an air of naturalness and unpremeditation. Herr Weiss has also painted a portrait of himself in a white artist's blouse, a half-length on a grey ground. The haggard face, the high forehead, the blue eyes, and the prominent cheek-bones, all tell of an earnest, strong-willed worker, of a glowing fancy, an enthusiastic temperament; but nothing in this fundamentally prosaic blonde countenance indicates a revealer of new truth and beauty.

Konrad von Kardorff is represented by six portraits and three landscapes. The "Blick auf Wassenaar" is well painted, as is also the imposing "Villa bei Vorschoten" in the midst of an extensive and beautiful park. The portraits are rather disappointing. From Kardorff one is accustomed to see something characteristic and, above all, carefully executed; and in both these respects only one portrait is satisfactory. That is the picture on a dark-blue ground of a slim, beardless gentleman in a black coat and grey waistcoat, with a soft grey hat, seated, and holding in his thin hand a yellow volume on his knees. The face is certainly very plain; the under jaw projects, the nose is very long, the eyes have a slight squint; but, nevertheless, there is a gentlemanly and sympathetic appearance about the personality as a whole. That is the requirement which the portrait-painter is bound to fulfil; to represent all the details of the subject true to nature and yet to do justice to the individual disposition and character.

One can hardly speak with any warmth of the three portraits by Erich Hanke, which are monotonous in colour and wanting in characteristic expression, without any compensating strength of drawing.

Leo Klein, of Diepold, exhibits three landscapes of which also there is but little to say; at most that the "Tulpenfelder" is well rendered in point of colour and perspective, and that in the picture "Altes Gasthaus am Strande" there is, as it were, a suggestion of feeling which touches one's sympathies.

Emil Pattner belongs, at all events for the present, to the professed rather than to the elect. Of the four paintings which he exhibits the most

attractive is the "Damenbildnis," which represents a lady dressed in white tulle, with a yellow straw hat trimmed with blue, sitting on a green garden-seat, a soft red wrap thrown lightly over her left arm and a parasol in her hand. The picture is altogether after the style of Manet and the open-air school but, in spite of that dependence, is a thoroughly well-executed work which shows great promise.

Ulrich Hübner is represented by eleven landscapes, all of them apparently painted in Travemünde, the harbour of Lübeck. "Blick aufs Meer," "Badeanstalt," "Jachthafen," "Kurhaus," "Netze-flicker," "Hafen von Travemünde." are the titles of some of these pictures, which are very well composed and painted but seldom rise above an average degree of merit.

The engraver's art is also represented in the Cassirer gallery this time: by Peter Baum, Käthe Kollwitz, and Camille Pissarro. The drawings, etchings, and engravings of Peter Baum all show the hand of a master. The etchings of the eminent French painter Pissarro, which almost all represent scenes of town life, are quite fascinating. The style of engraving which is peculiar to Käthe Kollwitz I can neither understand nor admire.

Dr. A. S.

In the Art Auction Rooms of Rudolph Lepke, Koch Strasse 28/29, an important sale of antiquities from the collection of Wilhelm Rehbock of Hanover takes place today. The collection is a very rich one, consisting of: old art-furniture; Renaissance silver; porcelain from Meissen, Berlin, and Frankenthal; Chinese porcelain; faience; sculpture in wood and marble; miniatures, snuff-boxes, fans, engravings, paintings, &c.

As the collection includes many beautiful objects, there is sure to be a great crowd. Dr. A. S.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76 B.
Sundays: 9 a. m. Celebration of Holy Communion.
11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.
Nollendorf Platz.
Sundays: 10.15 a. m. Sunday School and Bible Class.
11.30 a. m. Regular Service.
4.0 p. m. Song Service.
Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a. m. till 6.0 p. m.
Rev. J. P. Dickie, D. D., Pastor.
(Office hour 1-2 p. m. daily, except Saturday, at Luitpold Strasse 30.)

BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE TOWER, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

New York, had for some days past been lying off Mandel, Norway. On Saturday afternoon the ship blew up, and sank twenty minutes afterwards. The captain was ashore when the explosion took place but 13 of the crew were killed, only two being saved. These latter were hurled into the water by the force of the explosion, and were taken on board a passing boat. One of the survivors is badly injured.

MOROCCAN AFFAIRS.]

Raisuli arrived at Tangier on Saturday evening. The Maghzen proposed to him either to accompany the Mahallah to Fez, where he would be appointed governor, or else to take over the governorship of the tribes between Larasch and Alkazar. Up to the present Raisuli has made no decision, as he intends to await the arrival of the English squadron, which is expected on Wednesday.

Mulai Hafid has again sent a communication to the foreign representatives, in which he asks to be acknowledged as Sultan. Sultan Abdul Aziz has demanded reinforcements to the number of 500 men, who will leave Rabat in a few days.

KING MANUEL OF PORTUGAL.

Dom Manuel II, who received several deputations at Lisbon on Sunday, enjoys excellent health. Queen Maria Pia has also satisfactorily recovered from

George Fergusson,
Singing Master. Kleist Strasse 27, III.

Otto Grunow Atelier for portraits, interiors and exteriors photograph. Ref.: Christian Sinding, Fasa Ollzka (London). Berlin NW, Schadow Str. 4 & 5, corner of Dorotheen Str. Tel. Amt. 13984.

M. Barkhausen-Büsing. Piano-Teacher at the Kindworth-Scharwenka Conserv. Method: Prof. Kwast. Wilmersdorf, Nassauische Str. 6, I.

Lady's
Humber bicycle for sale, good condition. Bargain. Hare, Heilbronner Str. 22, Berlin.

Gebr. Niendorf, Piano Factory
Luckenwalde bei Berlin.

Elsa Blessmann Elegant Robes. Individual taste. Meierotto Strasse 3. W. 15.

Every night! **ORIGINAL MINSTREL BAR.**
Every night! Concert by original Coons. Songs and Dances. Real American Life. Potsdamer Strasse 106 B.

Kurfürsteneck close to Ring Bahnhof Hallesche. Dinner 1.25 mark and upwards. Excellent beers.

English and American Blouses. Kurfürstendamm 31 ground floor.

Paul Wiese, Florists. 80, Martin Luther Strasse, Berlin W.

BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Tristan und Isolde at 7
Royal Theatre	Auf Nissenkoog 7.30
Deutsches Theatre	Die Räuber 7.30
	(Kammerspiele) Lysistrata 8
Lessing Theatre	Der Teufel 7.30
Hebbel Theatre	Liebe 8
Berliner Theatre	Die Förster Christel. Hanni Niese 8
New Theatre	Melissor Porzellan 8
New Schauspielhaus	Der Dummkopf 8
New Operette Theatre	Der Mann mit den drei Frauen 8
Kleines Theatre	Zweimal zwei ist fünf 8
Residenz Theatre	Der Floh im Ohr 8
Trianon Theatre	Baron Toto 8
Schiller Theatre O.	Der Weg zum Herzen 8
	„Charlotten-
burg	Auf der Sonnenseite 8
Frdr. Wilhelmst. Theatre	Die Rantzen und die Pogwitzsch 8
Laisen Theatre	Die Cameliendame 8
Comic Opera	Der Maskenball 8
Lortzing Theatre	Fra Diavolo 8
Theatre an der Spree	Ein Verbrecher 8
Bernhard Koss Theatre	Die Heiratssalle 8
Bürgerl. Schauspielhaus	Deborah 8
Lustspielhaus	Bei uns da drüben 8
Thalia Theatre	Doctor Klapperstorch 8
Theatre des Westens	Ein Walzertraum 8
Urania Theatre	Cairo und die Pyramiden 8

Every evening until further notice.	
Metropol Theatre	Das muss man seh'n at 8
Casino Theatre	Ein Dorfroman 8
Wintergarten	Spezialitäten 8
Apollo Theatre	Spezialitäten. Jos. Modl. Paul Spandoni. Mittelwies der Moderne 8
Central Theatre	Ein seltsamer Fall 8
Passage Theatre	Spezialitäten. Madme. Hanako 8
Gebr. Herrfeld Theatre	Papa und Genossen. Salomonisches Urteil 8
Walhalla Theatre	Spezialitäten 8
Folies Caprice	Mal was anders 8
Carl Haverland Theatre	Spezialitäten 8
	Sundays 7
Folies Bergère	Spezialitäten. Guerrero & others 8.30
Parodie Theatre	Die Rabensteinerin oder: Ein Walzertraum. Nachtsyl. Rosenmontag 8.30
	Sundays 7

GENERAL NEWS.

(Continued.)

PRINCE VON BÜLOW AT VIENNA.

Baron and Baroness v. Aehrenthal gave a dinner on Sunday in honour of the German Imperial Chancellor. Among those present were the German Ambassador Herr v. Tschirschky and his wife, Ambassador v. Flotow, President of the Council Freiherr v. Beck and his wife, the Hungarian Premier Freiherr v. Wekerle, Freiherr v. Burian, the War Minister General Schönauich, the Saxon Ambassador Count Rex and his wife, the Bavarian Ambassador Freiherr v. Tucher, the Minister of the Interior Freiherr v. Bienenrth, &c.

THE ASHES OF ZOLA.

After a meeting of the Ligue de la Patrie Française at Paris to protest against the translation of Emile Zola's ashes to the Panthéon, a riot took place in the streets, in the course of which several persons were arrested.

EXPLOSION ON AN OIL-SHIP.

The sailing-ship "Inglewood" of Larwik, 985 tons, bound for Stockholm and laden with naphtha from

the shock resultant upon the news of the assassinations last month.

CHINESE RAILWAY EXPANSION.

According to a Shanghai telegram the building of the railway from Shanghai to Nanking, the first rail of which was laid on April 25, 1903, is now completed.

DIRT AND DEMOCRACY.]

The son of an American admiral has shipped on a San Francisco steamer as an oiler, and is not ashamed of it. As he justly remarks, an oily face may well cover a warm heart.

FAILURES IN "THE HOUSE."

"The House of Commons laughs at the pompous man, and rejoices to 'take him down,'" says *Cassell's Saturday Journal*. "As a rule, the lawyer does not succeed as a Parliamentary figure, for the reason that the lawyer M. P. is apt to address his fellow members as if they were a jury, and in keenly controverted questions, as if his opponents were prisoners at the bar. The doctor usually fails for a similar reason; he addresses the House as if he had the admonitory finger of one hand in the air while he counted the pulse beats of a patient with the two fingers of the other."

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