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10 PFENNIGS.

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THE DILETTANTE IN POLITICS.

With the advance of the democratic principle in political life the disappearance of the old types from politics is being accelerated. A hundred years ago the political aspirant to the English Parliament came off quite cheaply if his election cost him no more than £70,000; today he has quite a good chance of getting in for one seventh of that amount. There are many changes behind this one. The position of a member of Parliament is no less important or enviable than it was when Fox and Sheridan astonished the House with their wit and the gambling clubs with their recklessness; only it is much less of a social amusement than it used to be. Formerly, there was some honour, but little responsibility in politics for the rank and file; nowadays honour and responsibility have a tendency to increase together, and are indeed becoming well-nigh inseparable. The political life is much more exacting. Only in the sleepest constituencies do the voters continue to be apathetic on the point of their member's ability, energy, and seriousness; only in scattered agricultural divisions do the best qualifications remain a hearty manner and broad acres. More and more interest is shown in the issues of politics, and with an increased intelligence comes an anxiety for actual representation. Young men with ambitions are less mistrusted than they used to be, since it is realized that personal ambition is at least as good a stimulus to genuine achievement as patriotic lethargy. The "carpet-bagger" is becoming an acceptable force in the work of government, and the significance of this change of feeling is that the *carrière ouverte aux talents* is growing more and more of a reality in the national life.

The dilettante in politics is already an anachronism: the only dandies in the House of Commons today are old dandies, and old dandies were ever a warning rather than an example to the advancing generation. It cannot be denied, of course, that from time to time young men, backed by family influence and wealth, sit under the speaker's eye; but it is equally true that they seldom rise to catch it, and soon drop out of political life altogether. Everybody is too serious and too busy to be very amusing, and it is not at all pleasant to be out of the swing. On the other hand, young men with slight political connections, and often with none at all, have acquired a knack of entering the House of Commons and remaining there. It is interesting, and most instructive, to remember how many members of the present Administration are utterly unconnected with previous political traditions in any form. For one man like Mr. Winston Churchill, born and bred in the atmosphere of public life, there are half-a-dozen drawn from classes which fifty years ago contributed an insignificant quota to the ruling class. Sir Henry Campbell-Bannerman, though of excellent Scotch stock, is the scion of a business House; he belongs by origin to the non-political, upper middle-classes. Mr. Asquith is the son of a Nonconformist minister, and owes his high position to his own magnificent ability. Mr. Lloyd George was a small Welsh solicitor before he became a member of Parliament. Mr. Birrell, like Mr. Asquith, is the son of a Nonconformist minister. Mr. John Burns, as everyone knows, has worked in a mill for a good part of his life. These are all men of great influence and great ability, and, broadly speaking, the rapidity with which they acquire the feeling of past traditions in their methods of government is a proof that the democratic basis is a real one. But it is not necessarily a proof that Liberalism, as it is now understood, is a predominant creed. On the contrary, the old Liberalism which revolutionized Europe would now include the main tenets of both the Conservative and the Liberal of today, and, while the Conservative is clear as to points of principle, the Liberal is striving to differentiate between what is his own property absolutely and what belongs to his political rivals. Similarly, just as the Whig family traditions have broken down long ago, the Tory traditions are breaking down today, so that in both camps the career open to outside talent is becoming the fullest one.

It is not the case that with the shifting of political power the connection between politics and society, always strong in English politics, has be-

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come loosened. The character of society, both in point of organization and the conditions of admission, is different to the society whose barriers Disraeli scaled so audaciously. It is, to quote only one point, much more business-like in its aims and tone, and it has room for business-like politicians. The dilettante belonged to the aristocratic system; the "carpet-bagger" (we use the phrase as a matter of convenience, and in no disparaging sense) belongs to the democratic, or plutocratic, one. Whether we prefer the new type to the old or the old to the new, we must admit the change and all its significance.

SYNTAX AND SMALL SHOT.

As a sort of protest, apparently, against taking the duel too seriously, M. Barrés, a member of the Paris Chamber, remarked to M. Dumont's seconds: "I am going to choose as my seconds the grammar and the dictionary." The pen is mightier than the sword! But it is no use knowing all about the use of the past participle when you are standing some twenty yards off the business end of M. Dumont's loaded revolver.

ALAS! 'TIS TOO TRUE.

A weekly paper, apropos of maiden speeches in Parliament, mentions the case of an Irish member who, on rising to address the House for the first time, was unable to utter a single word. Unhappily, this is not a virtue which the average Irish member retains for long.

A SCIENTIFIC PROBLEM.

M. Liebreich, lecturing on the "Dissymmetry of the Human Face," attributes this dissymmetry to "the incurvation of the vertebral column." This may be the case generally. But it has also been attributed to the craze for ju-jitsu.

GENERAL NEWS.

NEWS FROM ENGLAND.

ANGLO-GERMAN AMENITIES.

The 20th annual banquet of the German Charitable Association took place in London on Saturday, the chairman Dr. Johannes, German Consul General and Counsellor of Legation, proposing the health of King Edward, "the uncle and friend of our Emperor, the Sovereign of the English people who are so much in sympathy with us and to whom we are so closely related." Many amicable speeches were delivered and regret was expressed for the death of the Duke of Devonshire. General Turner was one of the evening's guests. The collection made in aid of the Association resulted in a sum of £2,000.

THE MACEDONIAN QUESTION.

A White Book dealing with the Macedonian question was published in London yesterday, in which attention is drawn to the serious consequences which may arise from the belief that the European Concert is powerless to end the present critical situation. One of the despatches is from Sir Edward Grey, dated March 3, in which he expresses his regret that the Powers do not see their way to accept the proposals regarding the diminution of troops and the increase of Gendarmerie in Macedonia. Further, Sir Edward remarks that the situation in the Villayets calls for immediate action; delay would lay the Powers open to the reproach of indifference to the sufferings of the population.

NEWS FROM AMERICA.

TERRIBLE RIOT IN NEW YORK.

Madison Square, New York, was the scene of a sanguinary encounter on Saturday afternoon between 150 mounted policemen and ten thousand men and women who were taking part in an unemployed demonstration. Many of the demonstrators carried anarchist banners and wore red hats. As the police came on the scene several women started to sing the "Marseillaise," the men joining in, and upon the constables commencing to disperse the crowd one of the demonstrators, known to be Selig Silverstein, threw a bomb, the explosion killing two people and injuring others. Silverstein himself sustained shocking injuries; one of his hands and a leg were torn away, and he was conveyed to hospital in a dying condition. The police took a great number of the rioters into custody.

THE BRAZILIAN TARIFF WALL.

Dr. Affonso Penna, the President of Brazil, signed a decree at Rio de Janeiro on Saturday by which the duty on foreign sugar entering Brazil is doubled.

APPALLING MINE DISASTER.

A New York telegram states that while attempting to rescue two miners who had been injured by an explosion in a Wyoming coal-mine, belonging to the Union Pacific Railroad, the rescuing party were entombed by another explosion. It is feared that the entire party, some seventy in number, have lost their lives.

MEXICAN RAILROAD CONSOLIDATION.

The consolidation of the National Railroad with the Mexican Central, says a Mexico City despatch, took place yesterday. Henceforth the company will be known as the National Railroad of Mexico.

THE AMERICAN EMBASSY SENSATION.

The *Kölnische Zeitung* publishes a telegram from Berlin with reference to the reports of incorrect behaviour on the part of Ambassador Tower, as follows: The respect attaching to the office of an Ambassador of a foreign Power renders it our duty in Germany to refrain from making any insinuations. We have the assurance from an official source in Berlin that Mr. Charlemagne Tower has maintained a loyal attitude throughout the Hill affair.

(Continued on page 2.)

BERLIN

ART IN BERLIN.

Among the painters whose works are being exhibited in the art-gallery of Paul Cassirer, the most attractive is Emil Rudolf Weiss, whose greatest strength lies in delineating flowers and still life. His dishes of fruit,—by the side of which he generally places something of a different colour, be it a glass filled with liqueur or a blue pot, or the colours of which he throws up by a dark ground—are true to nature and fine, and the bouquets, "Frühlingstrauss" and "Herbststrauss", are no less so, in spite of their high colouring. In general, Weiss prefers dull, mild colours to the glaringly brilliant. He is a good and careful draughtsman, and one sometimes wishes that his colours were more lively. The simplicity of his colouring borders on insipidity. So his nude figures, for instance, beautiful as their lines are, seem dry and colourless when one thinks of the glowing flesh tones of a Rubens. In portraits, this flatness of colour helps the artist a good deal, as here it does not produce an impression of a cold temperament or of a fancy that lacks depth, but one of distinction, of simplicity. A very successful portrait is that of a gentleman in a dark suit with a grey cravat, who is sitting in a green arm-chair with a grey folio on his knees. The background is greyish; the stump of a cigar held between the fingers of the gentleman, who looks like a lawyer, gives to the whole an air of naturalness and unpremeditation. Herr Weiss has also painted a portrait of himself in a white artist's blouse, a half-length on a grey ground. The haggard face, the high forehead, the blue eyes, and the prominent cheek-bones, all tell of an earnest, strong-willed worker, of a glowing fancy, an enthusiastic temperament; but nothing in this fundamentally prosaic blonde countenance indicates a revealer of new truth and beauty.

Konrad von Kardorff is represented by six portraits and three landscapes. The "Blick auf Wassenaar" is well painted, as is also the imposing "Villa bei Vorschoten" in the midst of an extensive and beautiful park. The portraits are rather disappointing. From Kardorff one is accustomed to see something characteristic and, above all, carefully executed; and in both these respects only one portrait is satisfactory. That is the picture on a dark-blue ground of a slim, beardless gentleman in a black coat and grey waistcoat, with a soft grey hat, seated, and holding in his thin hand a yellow volume on his knees. The face is certainly very plain; the under jaw projects, the nose is very long, the eyes have a slight squint; but, nevertheless, there is a gentlemanly and sympathetic appearance about the personality as a whole. That is the requirement which the portrait-painter is bound to fulfil; to represent all the details of the subject true to nature and yet to do justice to the individual disposition and character.

One can hardly speak with any warmth of the three portraits by Erich Hanke, which are monotonous in colour and wanting in characteristic expression, without any compensating strength of drawing.

Leo Klein, of Diepold, exhibits three landscapes of which also there is but little to say; at most that the "Tulpenfelder" is well rendered in point of colour and perspective, and that in the picture "Altes Gasthaus am Strande" there is, as it were, a suggestion of feeling which touches one's sympathies.

Emil Pattner belongs, at all events for the present, to the professed rather than to the elect. Of the four paintings which he exhibits the most

attractive is the "Damenbildnis," which represents a lady dressed in white tulle, with a yellow straw hat trimmed with blue, sitting on a green garden-seat, a soft red wrap thrown lightly over her left arm and a parasol in her hand. The picture is altogether after the style of Manet and the open-air school but, in spite of that dependence, is a thoroughly well-executed work which shows great promise.

Ulrich Hübner is represented by eleven landscapes, all of them apparently painted in Travemünde, the harbour of Lübeck. "Blick aufs Meer," "Badeanstalt," "Jachthafen," "Kurhaus," "Netze-flicker," "Hafen von Travemünde." are the titles of some of these pictures, which are very well composed and painted but seldom rise above an average degree of merit.

The engraver's art is also represented in the Cassirer gallery this time: by Peter Baum, Käthe Kollwitz, and Camille Pissarro. The drawings, etchings, and engravings of Peter Baum all show the hand of a master. The etchings of the eminent French painter Pissarro, which almost all represent scenes of town life, are quite fascinating. The style of engraving which is peculiar to Käthe Kollwitz I can neither understand nor admire.

Dr. A. S.

In the Art Auction Rooms of Rudolph Lepke, Koch Strasse 28/29, an important sale of antiquities from the collection of Wilhelm Rehbock of Hanover takes place today. The collection is a very rich one, consisting of: old art-furniture; Renaissance silver; porcelain from Meissen, Berlin, and Frankenthal; Chinese porcelain; faience; sculpture in wood and marble; miniatures, snuff-boxes, fans, engravings, paintings, &c.

As the collection includes many beautiful objects, there is sure to be a great crowd. Dr. A. S.

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4.0 p. m. Song Service.
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BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE TOWER, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

New York, had for some days past been lying off Mandel, Norway. On Saturday afternoon the ship blew up, and sank twenty minutes afterwards. The captain was ashore when the explosion took place but 13 of the crew were killed, only two being saved. These latter were hurled into the water by the force of the explosion, and were taken on board a passing boat. One of the survivors is badly injured.

MOROCCAN AFFAIRS.]

Raisuli arrived at Tangier on Saturday evening. The Maghzen proposed to him either to accompany the Mahallah to Fez, where he would be appointed governor, or else to take over the governorship of the tribes between Larasch and Alkazar. Up to the present Raisuli has made no decision, as he intends to await the arrival of the English squadron, which is expected on Wednesday.

Mulai Hafid has again sent a communication to the foreign representatives, in which he asks to be acknowledged as Sultan. Sultan Abdul Aziz has demanded reinforcements to the number of 500 men, who will leave Rabat in a few days.

KING MANUEL OF PORTUGAL.

Dom Manuel II, who received several deputations at Lisbon on Sunday, enjoys excellent health. Queen Maria Pia has also satisfactorily recovered from

George Fergusson,
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BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Tristan und Isolde at 7
Royal Theatre	Auf Nissenkoog 7.30
Deutsches Theatre	Die Räuber 7.30
	(Kammerspiele) Lysistrata 8
Lessing Theatre	Der Teufel 7.30
Hebbel Theatre	Liebe 8
Berliner Theatre	Die Förster Christel. Hanni Niese 8
New Theatre	Melissor Porzellan 8
New Schauspielhaus	Der Dummkopf 8
New Operette Theatre	Der Mann mit den drei Frauen 8
Kleines Theatre	Zweimal zwei ist fünf 8
Residenz Theatre	Der Floh im Ohr 8
Trianon Theatre	Baron Toto 8
Schiller Theatre O.	Der Weg zum Herzen 8
	„ Charlotten-
burg	Auf der Sonnenseite 8
Frdr. Wilhelmst. Theatre	Die Rantzen und die Pogwitzsch 8
Laisen Theatre	Die Cameliendame 8
Comic Opera	Der Maskenball 8
Lortzing Theatre	Fra Diavolo 8
Theatre an der Spree	Ein Verbrecher 8
Bernhard Koss Theatre	Die Heiratsschleier 8
Bürgerl. Schauspielhaus	Deborah 8
Leipzigtheater	Bei uns da drüben 8
Thalia Theatre	Doctor Klapperstorch 8
Theatre des Westens	Ein Walzertraum 8
Urania Theatre	Cairo und die Pyramiden 8

Every evening until further notice.	
Metropol Theatre	Das muss man seh'n at 8
Casino Theatre	Ein Dorfroman 8
Wintergarten	Spezialitäten 8
Apollo Theatre	Spezialitäten. Jos. Modl. Paul Spandoni. Mittelwies der Moderne 8
Central Theatre	Ein seltsamer Fall 8
Passage Theatre	Spezialitäten. Madme. Hanako 8
Gebr. Herrfeld Theatre	Papa und Genossen. Salomonisches Urteil 8
Walhalla Theatre	Spezialitäten 8
Folies Caprice	Mal was anders 8
Carl Haverland Theatre	Spezialitäten 8
	Sundays 7
Folies Bergère	Spezialitäten. Guerrero & others 8.30
Parodie Theatre	Die Rabensteinerin oder: Ein Walzertraum. Nachtschl. Rosenmontag 8.30
	Sundays 7

GENERAL NEWS.

(Continued.)

PRINCE VON BÜLOW AT VIENNA.

Baron and Baroness v. Aehrenthal gave a dinner on Sunday in honour of the German Imperial Chancellor. Among those present were the German Ambassador Herr v. Tschirschky and his wife, Ambassador v. Flotow, President of the Council Freiherr v. Beck and his wife, the Hungarian Premier Freiherr v. Wekerle, Freiherr v. Burian, the War Minister General Schönauich, the Saxon Ambassador Count Rex and his wife, the Bavarian Ambassador Freiherr v. Tucher, the Minister of the Interior Freiherr v. Bienenrth, &c.

THE ASHES OF ZOLA.

After a meeting of the Ligue de la Patrie Française at Paris to protest against the translation of Emile Zola's ashes to the Panthéon, a riot took place in the streets, in the course of which several persons were arrested.

EXPLOSION ON AN OIL-SHIP.

The sailing-ship "Inglewood" of Larwik, 985 tons, bound for Stockholm and laden with naphtha from

the shock resultant upon the news of the assassinations last month.

CHINESE RAILWAY EXPANSION.

According to a Shanghai telegram the building of the railway from Shanghai to Nanking, the first rail of which was laid on April 25, 1903, is now completed.

DIRT AND DEMOCRACY.]

The son of an American admiral has shipped on a San Francisco steamer as an oiler, and is not ashamed of it. As he justly remarks, an oily face may well cover a warm heart.

FAILURES IN "THE HOUSE."

"The House of Commons laughs at the pompous man, and rejoices to 'take him down,'" says *Cassell's Saturday Journal*. "As a rule, the lawyer does not succeed as a Parliamentary figure, for the reason that the lawyer M. P. is apt to address his fellow members as if they were a jury, and in keenly controverted questions, as if his opponents were prisoners at the bar. The doctor usually fails for a similar reason; he addresses the House as if he had the admonitory finger of one hand in the air while he counted the pulse beats of a patient with the two fingers of the other."

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DRESDEN

His Majesty King Friedrich August left Genoa on Sunday on board the North German Lloyd S. S. "Grosser Kurfürst", for Antwerp.

H. M. King Friedrich August sent from Genoa a hearty message of condolence to the Hamburg Senate, on the occasion of the death of Bürgermeister Dr. Mönckeberg. The Saxon Consul at Hamburg has received a mandate to participate in the religious ceremonies in connection with the funeral. His Majesty's condolences were conveyed to the Senate through the medium of the Foreign Minister.

In our report of Miss von Holt's lecture at the American church, which appeared in Sunday's issue, we attributed to Hawaii 200 clergymen, to a population of 14,000. We hope our readers will not be disappointed when we reduce the number of clergymen to 20, which, we are informed, is the correct number.

Charity Concert in the Reformierte Kirche. The authorities of the Reformierte Kirche arranged a concert in the church at noon on Sunday last for the benefit of the Fund for clothing poor candidates for confirmation, and of the poor of the parish generally. The attendance was small, notwithstanding that the assistance of artists of high rank had been secured; but for those who were present high enjoyment was provided such as only few concerts afford. Herr Alfred Sittard, the excellent organist of the Kreuzkirche, always produces something special when he takes his seat as a soloist before the King of Instruments; and to his indefatigable love of work we are indebted for the knowledge gained at this concert of two organ compositions of remarkable merit, viz. a Passacaglia by Georg Schumann, and a Toccata by Wilhelm Middelschulte. The strongly marked bass figure in the first-named piece is worked out, with the gift of facile invention that distinguishes Georg Schumann, and clothed with very effective variations in the manner of the best examples of the Passacaglia form. But owing to the easy flow of the parts, the composition entirely loses the impression of weighty contrapuntal work and sounds natural and unaffected. The grand Finale on the theme B-A-C-H has a particularly fine effect. Not less interesting is the Toccata of Middelschulte. The principal theme, "Ein feste Burg," is at first encompassed by a theme which recalls the ringing of bells, resolved by other very happily chosen themes, and finally united, above the principal theme in canon on the pedals, in a very splendid close. Herr Sittard overcame the technical difficulties of this work with the facility of his high art and, by wise registration, brought out all the details clearly. He further deserves special praise for his finished performance of Bach's imposing Toccata and Fugue in E. Frau Erika Wedekind sang with her clear and beautiful voice songs by Bach, Johann Wolfgang Frank (1640-1690), and Carl Rheinthal, with great expression but not always perfectly pure intonation. Herr Hendrik Prins, a native of Holland, at present leader of the Altenburg Court orchestra, gave an excellent proof of grandeur of style and nobility of tone, inherited from his master Henri Petri, in Bach's Sarabande for violin alone, and the famous Air of the same master—M. N.

For the **benefit of sick children** a

CONCERT

is to be given at the **Vereinshaus** on Thursday, April 2nd at 6 p.m.

Those assisting are: Mr. *Kranich*, Mr. *Harry Field* (piano), Professor *Sahlta* (violin), Frä. *Lotte Kreisler* (song) Herr *von Petényi* (song), Kapellmeister *Olsen*, and the *Gewerbehaus-orchestra*.

Tickets at 1, 2, 3 and 4 marks, from the *Invaliddendank*, See Strasse.

now stands as follows: (1) Folk-songs by Brahms: In stiller Nacht, Da unten im Tale, Feinsliebchen, Schwesterlein, Wie komm' ich denn zur Tür herein. (2) Mendelssohn: Auf Flügeln des Gesanges, Neue Liebe, Lieblingsplätzchen, Sommernacht, Fäden, Knabe und Veilchen. (3) Peter Cornelius: Untreu, Ein Ton, Komm, wir wandeln, Hugo Wolf: Erstes Liebeslied, Rat einer Alten, Du denkst mit einem Faden. Herr Erich J. Wolff will be the accompanist.

Fräulein Della Thal, in her pianoforte recital at the Palmengarten on Thursday evening next, will play compositions by Bach-Liszt, Schumann, Chopin, Sgambati, and Tchaikowsky-Pabst. This young artist received her musical education from Mrs. Fanny Bloomfield-Zeissler, and gave a concert recently with great success at the Kaufhaus in Leipzig, where her dreamy playing of Chopin and the certainty of her execution were highly praised.

A. K. JANSON, American Dentist. Graduate from Chicago College of Dental Surgery
Dresden, Prager Strasse 10, I.
Specialist in straightening teeth.

M. Telemaque Lambrino, whose brilliant performance at his first pianoforte recital in January was very favourably noticed in the Press will give a second and last concert on Friday evening next, when he will play works by Brahms, Beethoven, Grieg, Brzezinski, Rubinstein, and Liszt.

The Silesian dialect evening in song and verse is fixed for Saturday next at the Palmengarten. Tickets at 1 and 2 marks may be obtained from F. Ries, Kaufhaus.

The IV. and last chamber music concert of the Lewinger Quartet will take place on Monday evening next in the small hall in the Gewerbehaus.

The concert and recitation evening which has been arranged for the benefit of the *Wald-erholungsstätten* (forest convalescent homes) is fixed for Thursday the 9th instant, at the Vereinshaus. Among the artists who have been engaged are Kammer Sängerin Helene Staegemann, Hof-schauspieler Paul Wieck, Klara Schmidt-Guthaus (violin), and Maria Krug (pianoforte).

In the *Fundamt* of the *Königliche Polizei-direktion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droschkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established: for the tram-lines at Georg Platz 5; for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

(Continued on page 4.)

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7.30, ending after 10.15

Zar und Zimmermann.
Opera in three acts. Music by Albert Lortzing.

Cast:
Peter I., Czar of Russia, under the name of Peter Michaelow, carpenter's mate Herr Plaschke.
Peter Ivanov, a Russian carpenter Herr Jäger.
van Bett, burgomaster of Zaandamm Herr Erwin.
Marie, his niece Frau Nast.
General Lefort, Russian Ambassador Herr Büssel.
Marquis de Chateaufort, French Ambassador Herr Grosch.
Lord Syndham, English Ambassador Herr Rains.
Mrs. Brown, carpenter's widow Frau Bender-Schäfer.
An officer Herr Ernst.
An officer of the court Herr Markgraf.

PLOT. Peter, Emperor of Russia, is employed as a carpenter in Saardam, under the assumed name of Peter Michaelow. Ivanov, a Russian renegade, in love with the burgomaster's daughter, Mary, is his friend, but jealous of him. The French and English ambassadors are trying to find Peter and bribe the burgomaster. The French ambassador, Marquis de Chateaufort, finds the Czar out, but Lord Syndham is led by van Bett, the burgomaster, to suppose that Ivanov is Czar. The Russian consul comes to summon Peter back to Russia, and he returns leaving a free pardon for Ivanov.
Composer: Lortzing, born 1803, died 1851.

Wednesday night	Rigoletto	at 7.30
Thursday night	Die Zaubertöne	" 7
Friday night	VI. Symphony Concert. Series A	" 7
Saturday night	Samson and Dalila	" 7.30
Sunday night	Carlo Broschi	" 7.30
Monday night	Tannhäuser	" 7

Royal Theatre Neustadt.

Tonight	Hedda Gabler	at 7.30
Wednesday night	Kimiko Terakoya	" 7.30
Thursday night	King Lear	" 7
Friday night	Zweimal zwei ist fünf	" 7.30
Saturday night	The Ideal Husband	" 7.30
Sunday night	Die Rabensteinerin	" 7.30
Monday night	Weh' dem, der lügt	" 7.30

Residenz Theatre.

Tonight	Ein Walzertraum	at 7.30
Wednesday night	Das Jungfernstift	" 7.30
Thursday night	Ein Walzertraum	" 7.30
Friday night	Orpheus in der Unterwelt	" 7.30
Saturday night	Ein Walzertraum	" 7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Wednesday night	Der fidele Bauer	" 7.30
Thursday night	Der fidele Bauer	" 7.30
Friday night	Der fidele Bauer	" 7.30
Saturday night	Der Mann mit den drei Frauen	" 7.30

Victoria Salon Variety Performance at 8.

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Professor Bertrand Roth, who gives a pianoforte recital of Beethoven works at the Palmengarten this evening, played all the 32 pianoforte sonatas of the master at the Conservatorium and in the Börsen Saal in 1888, again in 1889 in the Meinhold Saal, in Leipzig in 1897, and in his own Musikalon in 1902/3. By these performances he gained the reputation of being a Beethoven interpreter *par excellence*.

The programme of Fräulein Julia Culp's last song recital, which takes place at the Vereinshaus tomorrow evening, at 7.30, has been altered, and

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Do you wish to know how to dress in modern style?

In order to be modern, says an authority, slowness, sloping shoulders, soft flowing lines generally must be studied, and may be attained with the help of soft dress materials. The skirt that fits closely at the hips and falls in graceful folds, admits of no unnecessary undergarments. In Paris the *jupon* is banned, only combinations and closely fitting undergarments of silk being in favour with the elegant lady of fashion. Here we confine ourselves to putting less trimming on under-skirts, which are made to fit neatly at the hips. After Paquin took the slender Directoire-toilette into favour last year and the firm Gallot Soeurs, with most of the leading Paris dressmakers on the Rue de la Paix, created the classically graceful Greek garment by means of cleverly cut *lancuses*, transformations into the previously popular Oriental style were quickly accomplished. As every new form is a phase of its predecessor, the kimono sleeve is still seen, but long and still longer; it even tries to attain to the shape invented by Sarah Bernard. And as the tendency is now to Greek drapery, the catch-word of the season is the tunic. Becoming as the tunic is, it occurs in all forms and will probably carry the day.

A complete answer to this question is to be found in the newest Report of Spring and Summer Fashions by Adolph Renner, Dresden, which in its text and illustrations is one of the best, the fullest and most artistically got up of all the publications of the kind that have ever been printed in Germany; which is in fact a work of graphic art abounding in interest for ladies, although its cost is small, 75 pfennigs. By its hundreds of excellent illustrations and its conveniently arranged contents it elucidates precisely and trustworthily all questions of fashion and dress, as well as of outfits. At the moment when the last cry of Fashion has gone forth to the world from Paris, it is quite an art to be able to make out from that kaleidoscope the styles that the world at large will adopt and wear. The "Renner" catalogue solves the problem and shows what the styles will probably be. How multiform this fashion as a whole will prove to be later on, when the characteristic tendency to remodel the historical and classical to suit the altered circumstances and needs and tastes of today shall have further moulded and developed itself, the Report of Autumn Fashions, due to appear at the beginning of next September, will plainly demonstrate. In any case the remark of a modern art-historian, Dr. Ed. Heyck, is worth noting: "Unquestionably ladies' attire is more graceful now than at any time in the whole period since 1815." The title-page of the Report was designed by the painter Oskar Blumh, of Meissen; and the illustrations are the work of the etchers Erler, Burckhardt, Harth, Scholz, Pörschmann, Zadrzil, and others. The signet of the firm was designed by Professor Volkmann, of Rome.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays in the Neustadt about 12.30 p. m.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Tuesday, March 31st. 10.0 a.m. Matins.
Wednesday, April 1st. 9.15 a.m. Holy Communion. 11.0 a.m. Matins.
Thursday, April 2nd. 8.15 a.m. Holy Communion.
Friday, April 3rd. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and address.
Saturday, April 4th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Tuesday, March 31st. Service 4.0 p.m.
Thursday, April 2nd. Service 4.0 p.m.
Friday, April 3rd. Litany 3.0 p.m. followed by address on Christian Work in India by Fräulein Droese.
The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH, Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.
Until further notice the services will be conducted by the Rev. D. R. Henderson, M. A., Minister of the Parish of Leacroft, Bridge of Allan, Scotland.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANSFELD DE CARDONNEL FINDLAY, Esq. C. M. G.

THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. PALMIÉ, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.
Moderate westerly winds, rather dull and rainy, temperature not much altered.

LITERARY TRIFLES.

The author's surest weapon of defence is silence, just as his surest weapon of attack is obscurity.

"The wiser the author the wiser the reader" is equally true of wisdom's parodies.

Popular success in literature depends only ultimately on the author; while he is alive the triumph is with his advertisers.

Dryden was not the only man of genius who, having bewailed a Protector, fawned on a Charles II.

There have also been men of genius who, with implicit conviction of right and rigid impartiality of feeling, have uttered just what their despised public desired. Byron, by reason of his Titanic sincerity, would have flung the world neck and crop to the Devil; yet also because it was the mood the world demanded of him.

Oscar Wilde, in spite of his brilliant friends, was not the compass of a wondrously manned ship so much as a gold-leaf fluttering within magnetic prison-walls. His best work was done when his friends had deserted him, and he was free to walk alone.

The public, great baby though it be, and giant ignoramus, is yet an unflinching tyrant over minds; and it enslaves consistently. Its caprices are as ordered as those of a jaded Epicurean.

How is contrived the miracle by which an author pleases at once the public, the critics, and himself?

The terms "genius" and "inspiration" beg the question when we set out to analyse literature logically, and we never get further than sighing at the obstacle.

The journalist, working against time and instinct, and with the hosts of Satan at his elbow, crystallizes into print the fluid experiences of the moment. The interest of his business reconciles him to oblivion; but he digs his own grave, though it be "the grave of genius."

True inspiration is perhaps something different from the idealized frenzy attributed to lunatics, lovers, and poets; but our charlatans never succeed in imitating anything but frenzy.

Whatever else it may be Art is not yet a science; that will be the ultimate degradation.

The supreme temptations of the author are, first, to abuse his temperament for the sake of an income, secondly, to cultivate his natural sloth for the sake of a temperament.

A scanty imagination conspiring with intelligence to fashion drab figures is the arch-enemy of Art.

To imagine riotously and create soberly has ever been the mood of greatness.

Genius proceeds along the straight path; but talent, finding the way barred, makes for itself a maze in order that by infinite zig-zags it may produce on its followers an illusion of distance.

Like Whistler's Nocturne, for its author a fine quatrain is the consolation of a lifetime rather than the keepsake of a divine five minutes.

The drunken ribaldry of Burns is much like the drunken ribaldry of other men. Not even genius can convert dross into gold, although talent has taken to gilding it.

Genius is no consolation for a crooked shoulder. Men long to be perfect in proportion to the largeness of their spirit. C. M. K.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMAN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Rhein," from Bremen for New York, arrived New York March 28th.
"König Albert," from New York for Genoa, left New York March 28th.
"Goeben," from Japan for Bremen, arrived Aden March 28th.
"Kleist," from Japan for Hamburg, left Gibraltar March 28th.
"Königin Luise," from New York for Genoa, arrived Genoa March 28th.
"Gneisenau," from Bremen for Australia, arrived Genoa March 28th.
"Grosser Kurfürst," from Australia for Bremen, arrived Genoa March 28th.
"Prinzess Alice," from Japan for Bremen, arrived Hiogo March 29th.
"Prinzregent Luitpold," from Bremen for Japan, left Shanghai March 30th.
"Chemnitz," from Bremen for New York and Baltimore, passed Dover March 29th.
"Kronprinz Wilhelm," from New York for Bremen, passed Scilly March 30th.

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