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Madam! If you are interested in the coming Summer fashions, please ask for my latest illustrated Fashion Guide for Spring and Summer, (expressly mentioning the Daily Record) at Adolph Renner's Mode-Verlag, Dresden.

GENERAL NEWS.

NEWS FROM ENGLAND.

THE HOUSE OF LORDS.

At the sitting of the Upper House on Monday Lord Edmund Fitzmaurice, Parliamentary Secretary to the Foreign Office, replying to several questions, said that in the opinion of the Government British interests in the country between Bagdad and the Persian Gulf were completely protected; and, further, that Parliament had full knowledge of all agreements arrived at between England and Russia.

THE HOUSE OF COMMONS.

In the House of Commons on Monday, Mr. Rees (Lib. Montgomery) asked the Secretary of State for Foreign Affairs whether the German Government had been informed of the fact that the Russian Minister for Foreign Affairs had given a written declaration that the contents of the Anglo-Russian agreement did not affect British rights in the Persian Gulf. Mr. Runciman, on behalf of the Government, replied that the text of the despatch of Sir Edward Grey, dated the 29th of August, to the British Ambassador at St. Petersburg, in which note was taken of that declaration of the Russian Minister, had been communicated to the German Government together with the text of the agreement. Mr. Asquith then gave notice that the House would adjourn from the 15th to the 27th of April for the Easter holidays.

In the further course of Monday's sitting Mr. John Redmond, the leader of the Irish Nationalists, moved a resolution condemning the present system of administration in Ireland, and declaring that a solution of the problem would only be reached by giving the Irish people legislative and executive power in purely Irish affairs. Earl Percy (Conserv. Kensington) on behalf of the Opposition, moved an amendment, affirming that the antagonism on his side of the House to the creation of an Irish parliament was unalterable.

In the debate that ensued on the resolution and the amendment, the Chancellor of the Exchequer, Mr. Asquith, said he could not agree to Mr. Redmond's resolution in its present form, and proposed to add to it words providing that the supreme authority over Irish affairs should remain vested in the Imperial Parliament. He could not, he went on, agree to a resolution which maintained that it was the duty of the present Parliament to create a legislative and executive system for Ireland, as that would be a gross breach of trust with regard to the electorate. The programme in the near future would be to create a free Imperial Parliament for Imperial affairs, and to leave purely local affairs to be dealt with by local opinion and local administrative machinery.

At the conclusion of the debate Earl Percy's amendment was rejected by 334 votes to 142, and Mr. Redmond's resolution with the Government addition was carried by 313 votes against 157.

BRITISH WARSHIPS TO GREET THE KAISER.

Reuter's Bureau learns from Malta that the battleships "Formidable" and "Implacable" are to proceed on the 3rd instant from Malta to Corfu; probably in order to be present on the arrival of the German Emperor at the latter island.

WAGES REDUCED IN THE NORTH.

The mediation and arbitration committee of the Scottish iron industry has decided, in view of the sale prices since the beginning of 1908, to authorise the manufacturers to reduce the wages of their employés by 7 1/2 %. This decision will affect many thousands of mechanics and labourers.

NEWS FROM AMERICA.

THE BOMB OUTRAGE IN NEW YORK.

In connection with the bomb outrage in New York on Saturday last, a cable states that Alexander Bergmann, the husband of the anarchist Emma Bergmann, has been arrested. In Silverstein's lodgings at Brooklyn the police found a card of membership of the Anarchist Union in Silverstein's name signed by Alexander Bergmann.

There could not be a better time than now—to impress upon you the fact that, when in need of Furs we can save you from 10—25 % on purchases. Exclusiveness, thorough knowledge of the business, strongest purchasing power, direct importation of Skins, our own designing & manufacturing of Furs, enable us to guarantee these savings. No one should overlook this establishment before purchasing. Remember the only store where Americ. & Engl. are suited best. 52, Prager St. H. G. B. Peters, opp. Thos. Cook & Son. Dresden.

A later telegram states that, as no formal charge had been made against him, Bergmann had been released by the Police Magistrate on his promising to again appear before the Court if summoned.

COTTON SPINNERS' WAGES LOWER.

A reduction of 10 % in the wages of cotton-spinners throughout the New England states came into operation on Monday, by which 120,000 workers will be affected.

CONGRESSMAN SHOOTS A NEGRO.

Details of the recent extraordinary affray at Washington between a Congressman and a negro are now to hand. A negro, in an advanced state of intoxication, boarded a street-car and immediately began to make himself objectionable to the other passengers. From drunken absurdities he passed to foul language and insults, and several gentlemen in the car interfered. Among them was Mr. James Thomas Heflin, member of Congress for the Fifth Alabama district, who threatened to throw the negro into the street if he did not behave himself. Immediately the latter hurled himself at the Congressman, who was taken completely by surprise, and had a difficult task to defend himself. The negro seemed possessed with a perfect frenzy, and the other occupants of the car were greatly alarmed, their alarm increasing to panic when Mr. Heflin, in self-defence, drew a revolver and fired twice. The first bullet struck the negro in the chest, and inflicted a serious wound, while the second slightly injured a white man. By this time the police were on the scene, and Mr. Heflin, who was, of course, recognised by them, explained that he had been forced to act as he had done. The negro was removed to hospital on an ambulance, and his recovery is doubtful.

MAN VERSUS BOA CONSTRICTOR.

The Bronx Zoological Gardens, one of the best-known collections of animals in the world, has just been the scene of a terrible struggle between a keeper and a boa constrictor, the man narrowly escaping with his life. The keeper had entered the cage to feed the snake, which appeared to be asleep. Suddenly, however, at a moment when his back was turned, he was horrified to feel the boa constrictor coiling itself about his legs. He endeavoured to extricate himself from the coils of the snake, but his strength was useless against that of the boa constrictor, which is one of the largest in the Zoo. His shouts for help quickly brought other men to the spot, and eventually no fewer than 15 men were engaged in a struggle for the keeper's life with the boa constrictor, whose death grip was gradually tightening about the unfortunate man. For a few moments it seemed that he could not possibly be saved, but in the end the united efforts of the rescuers prevailed, and the keeper was extricated in a terribly exhausted condition.

DARING TRAIN ROBBERY.

Despatches from New York state that a band of robbers held up a Santa Fé train near Newton (Kansas) on Monday, the entire incident vividly recalling the days of Jesse James and his gang of desperados. The train was flagged and had hardly come to a stop when several armed men boarded the cars and called upon the terror-stricken passengers to hand over their valuables. Meanwhile, two of the robbers made for the express van, and upon the clerk attempting to resist he was shot dead. Although the safe only contained a thousand dollars, the telegram says that a great quantity of jewellery was taken from the lady passengers. Eventually the miscreants allowed the train to proceed. So far no trace of the robbers has been found.

(Continued on page 2.)

STOP PRESS NEWS.

THE AMERICAN EMBASSY IN BERLIN.

We have received the following telegram from Washington: With a view to ending the Berlin Embassy incident the German Ambassador, Baron Speck v. Sternburg, visited President Roosevelt yesterday evening by appointment, the conference resulting in the issue of an announcement to the effect that in conjunction with the communication from the German Foreign office, already published, the German Ambassador has given the assurance that no alteration has taken place in the attitude towards Dr. Hill and the readiness to accord him a hearty welcome in Berlin. Several distorted and exaggerated statements respecting the matter have been published, so that a totally erroneous impression of the entire affair has been conveyed. Both the United States and the German Governments have abstained from participation in this misunderstanding. In the case of Dr. Hill it was incumbent upon the Government to show that the possession of only moderate means constituted no hindrance to promotion to the highest offices. In accordance with the plan approved of yesterday evening, the as yet unnotified appointment of Dr. Hill as Ambassador to Germany will be laid before the Senate tomorrow. No definite date has yet been named for Mr. Tower's retirement, but it is expected that he will be succeeded by Dr. Hill some time during the month of May.

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BERLIN

With regard to the extraordinary rumours current concerning the supposed successor to Mr. Charlemagne Tower at the U. S. Embassy in Berlin, the *Norddeutsche Allgemeine Zeitung* writes that on Sunday last the German Ambassador at Washington was empowered to make the following announcement to President Roosevelt: All accounts dealing with the Hill affair appearing in the foreign Press are based upon the erroneous conception that the intention prevails in Berlin to withdraw the *agrément* of Dr. Hill's appointment, which *agrément* was issued last Autumn. Such action has never been thought of. As a matter of fact, doubts subsequently arose as to whether Dr. Hill would feel comfortable at the Berlin Embassy; but as these doubts have been removed there is nothing in the way of Dr. Hill's appointment, and he would be just as welcome in Berlin as any other representative whom President Roosevelt may have recommended. The fact that Ambassador Tower has throughout this affair never once deviated from an attitude of strict and correct conduct towards his own and the German Government, can only be confirmed.

Another Berlin contemporary reports from Washington that in order to put an end to the entire controversy it is intended to look out for another appointment for Dr. Hill.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76 B.
Sundays: 9 a. m. Celebration of Holy Communion.
11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.
Nollendorf Platz.
Sundays: 10.15 a. m. Sunday School and Bible Class.
11.30 a. m. Regular Service.
4.0 p. m. Song Service.
Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a. m. till 6.0 p. m.
Rev. J. F. Dickie, D. D., Pastor.
(Office hour 1-2 p. m. daily, except Saturday, at Luitpold Strasse 30.)

BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE TOWER, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

Herta Geipelt, Concert-singer, gives private lessons. Pfalzburger Str. 56, II.

Karl Mayer, Grossherzogl. u. Fürstl. Kammer-sänger. Teacher of Singing in the Stern Conservatorium. Private lessons in Singing. Augsburger Strasse 98, I.

Frau Charlotte Gutdeutsch, Meth. Kgl. Hochschule. Pianoforte teacher. W. 15, Kaiser Allee 215, Garden house, pt.

Marie Pfaff Hohenstaufen Str. 35, III. Singing-mistress 'At home 12-2 o'clock.

GENERAL NEWS.

(Continued.)

THE FESTIVITIES AT VENICE.

Prince Nicholas of Montenegro was a quite unexpected visitor to the Imperial yacht "Hohenzollern" at Venice on Monday morning. He had come from St. Petersburg, where he had been on a visit, direct to Trieste and from thence to Venice. The German Emperor gave him a most hearty welcome, conversed with him privately for 20 minutes, and later introduced him to the Imperial family. Prince Nicholas left the yacht shortly afterwards.

The departure of the "Hohenzollern" on Monday was the occasion of a brilliant spectacle, enjoyed by the Imperial family from a coign of vantage on the upper bridge.

The shore, hotel balconies, palaces, gondolas, motor-boats, and harbour craft were crowded with wildly cheering people as the majestic Imperial yacht, accompanied by the German and Italian warships, weighed anchor and slowly steamed out into the lagoon. As the yacht passed the Giardino

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Feathers and Fans. Repairs. O. Flechsig, Kant Strasse 13.

Pension Narva Uhland Str. 145. W. 15. Prop.: Frau Helene Hasselblatt.

Victoria Drug Store, S. Viktoria Luise Platz Telephone VI. 9361. English and American Toilet Specialities. Agent of the Lette-Verein for photographic requisites.

Talking Machines. Specialty: English & American records. A. Pergande, Maassen Strasse 20.

Pallas Apotheke. English and American Pharmacy. 21, Pallas Str. corner of Golz Strasse. Berlin W. 30.

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103, Friedrich Strasse, BERLIN N.W.

Drug Store. Medicines. Toilet and household articles. Georg Kunkel, 82, Martin Luther Str.

Voice Culture Madame Grant former Court Opera Singer pupil of Jean de Reszke Berlin, Nassanische Str. 13/14.

Every shop where English is spoken should take in and advertise in **The Daily Record** Berlin W. Potsdamer Strasse 10/11.

Gebr. Niendorf, Piano Factory Luckenwalde bei Berlin.

Adolph Alberti, Delicatessen. 10, Martin Luther Strasse.

Best Bakery in the American Quarter. Franz Kalweit, 31, Hohenstaufen Str.

Martha Melzer, Manicure. Potsdamer Str. 106 A. II.

English Tobacco. Max Klemens, Berlin W. 30. 21, Barbarossa Strasse.

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The Café of the American quarter is **Hohenstaufen Str. 20.** Open until 2 a. m. Billiard and Card-rooms.

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Fruit and Vegetables. August Knüpfel, Speyerer Str. 24.

Drug Store, Max Hoffmann. 43, Hohenstaufen Strasse. corner of Heilbronner Strasse.

Residenz Buffet Rendez-vous for Americans 64, Kronen Strasse.

International Bar Dorotheen Str. 86, corner Friedrich Str. opposite Wintergarten & Centr. Hot. Singing and dancing every evening.

BERLIN CURRENT ENTERTAINMENTS.

This afternoon:
Deutsches Theatre Matinee der Tanzschule von Isadora Duncan at 4
Schiller Theatre Char- lottenburg Wilhelm Tell 3
Luisen Theatre Das tapfere Schneiderlein 4
Bernhard Rose Theatre Der Struwwelpeter 4
Urania Theatre Frühlingstage an der Riviera 4

This evening:
Royal Opera House Figaros Hochzeit at 7.30
Royal Theatre Die Rabensteinerin 7.30
Deutsches Theatre Was ihr wollt 7.30
" (Kammerspiele) Der Tor und der Tod. Nju 8
Lessing Theatre Der Biberpelz 8
Hebbel Theatre Vom Tode. Die Stärkere. Mit dem Feuer spielen 8
Berliner Theatre Die Förster Christel. Hanni Nieme 8
New Theatre Simson 8
New Schauspielhaus Der Dummkopf 7.30
New Operette Theatre Der Mann mit den drei Frauen 8
Kleines Theatre Zweimal zwei ist fünf 8
Residenz Theatre Der Floh im Ohr 8
Trianon Theatre Seine erste Frau. Fastnacht in Nizza 8
Schiller Theatre O. Der Widerspenstigen Zähmung (1st performance) 8
" Charlotten- burg Stein unter Steinen 8
Frdr. Wilhelmst. Theatre Kriemhilde Rache 8
Luisen Theatre Unser Don Juans 8
Comic Opera Die Fledermaus 8
Lützow Theatre Figaros Hochzeit 8
Theatre an der Spree Ausgewieson 8
Bernhard Rose Theatre Romeo und Juliet 8
Bürgerl. Schauspielhaus Haus Loney 8
Lastspielhaus Bei uns da drüben 8
Thalia Theatre Doctor Klapperstorch 8
Theatre des Westens Ein Walzertraum 8
Urania Theatre Über den Brenner nach Venedig 8

Every evening until further notice.
Metropol Theatre Das muss man seh'n at 8
Casino Theatre Ein Dorfroman 8
Wintergarten Spezialitäten 8
Apollo Theatre Der kleine Chevalier (1st performance). Jos. Modl. Paul Spandoni. Mitslaw der Moderne 8
Central Theatre Ein seltsamer Fall 8
Passage Theatre Spezialitäten. Madme. Hanako 8
Gebr. Herrfeld Theatre Papa und Genossen. Salomonisches Urteil 8
Walhalla Theatre Spezialitäten 8
Folies Caprice Mai was anders 8
Carl Haverland Theatre Spezialitäten 8
Folies Bergère Spezialitäten. Guerrero & others Sunday 7
Parodie Theatre Die Rabensteinerin oder: Ein Walzertraum. Nachtsyl. Rosenmontag 8.30
Sundays 7

Publico the crews of the Italian warships broke out into loud cheering, the ships' bands playing the German National Anthem. The "Hohenzollern" followed the German cruiser "Hamburg", and the Italian destroyers "Ostro", "Dardo", "Freccia" and "Strale". The armoured cruiser "Francesco Ferruccio" will escort the "Hohenzollern" while the yacht remains in Italian waters.

THE PRINCE AND PRINCESS OF WALES.

Their Royal Highnesses the Prince and Princess of Wales left Darmstadt by special train at 9 o'clock yesterday morning for Paris, where a fortnight's stay is contemplated. The royal couple were accompanied to the railway station by the Grand Duke and Grand Duchess, and the members of the British Legation.

MOROCCAN AFFAIRS.

A Paris telegram of yesterday alludes to information derived from an English source that General Liauthey is likely to have a meeting with Mulai Hafid, in order to confer with him on the means of restoring peace and order in the Schauja

country. The same telegram states, on the other hand, that it is reported from Casablanca that the French Envoy has informed Mulai Hafid's representative, the former French naval officer Vaffier, that he will have no dealings with Mulai Hafid with regard to the pacification of the Schauja district; Mulai Hafid must submit to the Sultan Abdul Asiz.

According to a telegram from Rabat, the Mahallah of the Sultan Abdul Asiz, which has hitherto been regarded as a phantom force, has been actually embodied. Abdul Asiz has gathered round him more than 6,000 men, who will be ready to march as soon as the recruits have been sufficiently trained.

AMAZING PLOT IN CONSTANTINOPLE.

The *Frankfurter Zeitung* reports that a plot has been discovered at Constantinople on the part of several Armenians and Greeks to blow up the local branch of the Credit Lyonnais. Dynamite has been smuggled into Constantinople by the conspirators. Numerous arrests have been made in connection with the plot.

DRESDEN

The Royal Opera. The Nibelungen Ring cycle was brought to an end on Monday evening by a performance of *Götterdämmerung*. This was the first of the four performances to be carried through without assistance from outside; but notwithstanding that fact it was not in all its parts up to the high standard which may well be looked for from an ensemble of the rank held by that of the Dresden Opera. Frau Wittich's *Brünhilde* is indeed above all praise, both vocally and dramatically, and could hardly be surpassed at the present time on any other stage; and Herr v. Bary's imposing *Siegfried*, who masters the whole tragic weight of the rôle with splendid art and reaches the highest point of perfection in clear declamation without thereby marring the fluency of the fine voice, was a performance of the deepest impressiveness, and would perhaps be unrivalled if occasional flat singing, and the emphasising of unimportant syllables, which has now become a habit, did not impair the effect as a whole. But such grand performances make the inadequacy in the casting of two of the other rôles—Herr Puttlitz for *Hagen* and Fräulein Seebe for *Gutrune*—all the more noticeable. Herr Puttlitz possesses indeed a fine, sonorous bass voice; but of what avail is that when the singer does not use it as a means of expressing what the author of the drama intended? If understanding is wanting, the finest voice must fail of its due effect; and Herr Puttlitz remains Herr Puttlitz—no, Herr X with a splendid voice—no matter what he sings. Shades of expression are looked for in vain; whether he sings of death, rage, joy, marriage, or sacrifices, the voice maintains the same unchanging expression which, cast, in a mould, so to speak, has in the long run a most irritating effect on the nerves. Not very different was the *Gutrune* of Fräulein Seebe, although she tries now and then to characterise her part; and those efforts deserve acknowledgment every time. Wagner treated this part very incidentally—to express myself euphemistically—but what genius can make of it was shown by Frau Gutheil-Schröder in Vienna. Fräulein Seebe's talent cannot begin to be compared with that artist's; but that in approaching the body of *Siegfried* she should exhibit some sign of emotion was the least to be expected. Moreover, her voice is not equal to the demands of such a rôle. What high artistic maturity in combination with abundant intelligence can make out of colourless figures was shown by Herr Perron as *Gunter*. Even the indolence at first, and then the irresolute vacillation, produced in such a representation an impression of remarkable dramatic necessity, and could even be affecting, in spite of the weakness, as submission to an inexorable fate. The ensemble of the Norns (Frau Schäfer, Fräulein v. d. Osten, and Fräulein Keldorfer) and of the Rhine-daughters (Frau Nast, Frau Schäfer, and Fräulein v. Chavanne) were feasts of delightful sound; and Fräulein v. Chavanne's *Waltraute*, as also Herr Plaschke's *Alberich*, were performances of great artistic power. The first Act was under the direction of Herr v. Schuch, the remainder of the drama under Herr Malata. The difference was sometimes very noticeable, as it is not given to Herr Malata to charm from the orchestra the incomparable tone that Herr v. Schuch brings out. But apart from the fact that the introduction to the third Act was a little hurried, one might well be satisfied with Herr Malata's wise artistic management; while his presence of mind in tiding over a slip of Herr v. Bary's in the vow scene demands high praise.

Dr. Max Neuhaus.

which was warmly received by her many friends. The apartment was prettily decorated with palms and flowers, a pleasant reminder of the near approach of the Spring Season.

Mrs. Knaffl, 13 Bendemann Strasse will not give her "At Home" this week.

Frau Goerisch-Medefind has arranged for 5 o'clock this afternoon, at the "Villa Angelica," 61 Schnorr Strasse, an entertainment by her pupils, and the programme before us gives promise of interest and enjoyment. Frau Goerisch-Medefind has an excellent reputation as a teacher of singing and elocution. If her pupils reflect in any way the talent of their instructress, the audience this afternoon will certainly spend some pleasant and profitable hours.

(Continued on page 4.)

Pension Wunderlich removed to **Bürgerwiese 14, I.** near Lüttichau Strasse.

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DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending after 9.45

Rigoletto.

Opera in four Acts. Music by Giuseppe Verdi.

Cast:

The Duke of Mantua	Herr Sembach.
Rigoletto, his court fool	Herr Scheidemantel.
Gilda, Rigoletto's daughter	Frau Wedekind.
Sparafucile, a bandit	Herr Rains.
Maddalena, his sister	Fräul. Tervani a. G.
Count of Monterone	Herr Erwin.
Count of Ceprano	Herr Plaschke.
The Countess of Ceprano	Fr. Boehm-v. Endert.
Marullo, Cavalier	Herr Nebuschka.
Borsa, courtier	Herr Büssel.
Giovanna, Gilda's companion	Fräul. Eibenschütz.
A Huissier	Herr Lindner.
A page of the Duchess	Fräul. Keldorfer.

PLOT. The Duke of Mantua, a libertine, assisted by his jester, the humpbacked Rigoletto, is trying to seduce the wife of Count Monterone, who curses them with such vigour that Rigoletto is frightened. The latter's one good point is his love for his daughter Gilda, whom he keeps in seclusion; but the Duke discovers her and courts her under the assumed name of Malde. Count Ceprano abducts her, aided by Rigoletto, who believes they are taking away Ceprano's wife. When he finds out his mistake he swears vengeance and engages Sparafucile to kill the Duke. The former decoys the Duke to his inn, where Sparafucile's sister Maddalena falls in love with him and begs her brother for his life. He promises to spare his life if another victim is found before midnight. Gilda, brought by Rigoletto to assure herself of her lover's unfaithfulness, overhears the conversation between Sparafucile and his sister, and determines to save her lover. She enters the inn, is half-killed and put in a sack, which Rigoletto carries away, believing it to contain the Duke's corpse; but suddenly he hears the Duke singing. He tears open the sack, finds his daughter at the point of death, and when she expires he falls prostrate on her corpse.

Composer: Verdi, born 1813, died 1901.

Thursday night	Die Zauberflöte	at 7
Friday night	VI. Symphony Concert, Series A	" 7
Saturday night	Samson und Dalila	" 7.30
Sunday night	Carlo Brosci	" 7.30
Monday night	Tannhäuser	" 7

Royal Theatre Neustadt.

Tonight	Kimko Torakojn	at 7.30
Thursday night	King Lear	" 7
Friday night	Zweimal zwei ist fünf	" 7.30
Saturday night	The Ideal Husband	" 7.30
Sunday night	Die Rabensteinerin	" 7.30
Monday night	Weh' dem, der lügt	" 7.30

Residenz Theatre.

Tonight	Das Jungfernstift	at 7.30
Thursday night	Ein Walzertraum	" 7.30
Friday night	Orpheus in der Unterwelt	" 7.30
Saturday night	Ein Walzertraum	" 7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Thursday night	Der fidele Bauer	" 7.30
Friday night	Der fidele Bauer	" 7.30
Saturday night	Der Mann mit den drei Frauen	" 7.30

Victoria Salon Variety performance at 8.

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Dresden, Bismarckplatz 10, Hauptbahnhof.

Mrs. Pearsall's and Miss Pearsall's At Home last Thursday afternoon was a very pleasant social affair. The principal feature of the afternoon was the beautiful music by the popular violinist Herr Kratina and his son Herr Rudolf Kratina—a promising young violoncellist—who were charmingly accompanied on the piano by Fräulein Artzt. Miss Pearsall also played with her teacher Herr Kratina, with excellent technique, a pleasing violin selection,

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Every shop where English is spoken should take in and advertise in **The Daily Record** DRESDEN Struve Strasse 5, I.

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A refined and diverting entertainment took place at the Pensionat Pohler, 61 Schnorr Strasse, on the 25th ulto. at 8 o'clock in the evening. The well-selected programme was performed partly by the teachers of the establishment and partly by their students, the latter giving abundant evidence of skilful instruction by their marked dramatic talent, excellent pronunciation and graceful dancing. Two pieces, the trial scene from Shakespeare's *Merchant of Venice* and *Un Quartier tranquille* by Rév. F. W. B. Bonverie, were produced with admirable facility and pronunciation, the girls being obviously enthusiasts in their work. The two costume dances were also very prettily rendered, and credit is due to the instructor in this branch, Herr Ballettmeister Friedrich. Other items worthy of note were the Overture from *Tannhäuser*, well played by Fräulein Anna von Roy and Herr Bercht, and the performances of Herr Eduard Mann (vocal) and Frau Goerisch-Medefind, a clever elocutionist and teacher of singing. An enjoyable ball followed the entertainment, dancing being kept up until 4 a.m.

Opening of the "Raumkunst". The last Dresden exhibition of art industries in the year 1906 has taught us how artistic effects may be obtained with comparatively simple forms. Further, it showed us that the attention of well-known painters, sculptors and architects had been directed to a branch of art which for decades had been neglected, and that industrial art was at last extricated from the uncouth bondage of monotony and elevated to a position of respect. But it is still more recently that efforts have been made to bring the influence of art to bear on purely decorative objects, and to so attune decorative objects to their immediate environment as to produce the effect of symmetrical harmony as a whole. It was the Dresden aesthetic Cornelius Gurlitt who coined the word *Raumkunst* to aptly express this branch of art, and it is a proof of honest artistic endeavour that the three firms, i.e. Gebrüder Bernhardt, Hartmann and Ebert, whose furniture establishments had already gained considerable favour with the public, united to prepare a fitting home for industrial art under the designation of *Raumkunst*. The architects Schnauder and Rohn have erected at Victoria Strasse 5-7 an imposing edifice, the finely designed façade of which strikes the eye even before the visitor enters its precincts. The clever arrangement of the rooms and the practical yet artistic interior design, make this building admirably adapted for exhibition purposes.

Entering the building the visitor finds himself in a magnificent apartment, decorated with handsome and costly carpets, statuary and pictures, and having a view into an atrium embowered with refreshing foliage. At both sides of this atrium gently graded stairs lead up to the model apartments. Here one sees a unique collection of completely furnished rooms, appropriate for either domestic or professional purposes, a collection such as can hardly be matched in any other German town. The apartments range from the simplest to the most elaborate, but they one and all possess the advantage of combining highly artistic effect with comfortable utilitarianism. Here are to be found articles of furniture in Gothic style, the originals of which are only to be found in museums; Baroque, Louis Seize, Empire. They are reproductions of antique chattels which adorned baronial halls, and the grand magnificence of the Dutch Renaissance is, very naturally, not lacking. But, above all, the extremely tasteful, moderately accentuated artistic tendency of our own times here finds recognition, and it is impossible to enumerate the manifold details which testify to an inexhaustible fund of fantastic practicality.

On Sunday last the premises were inspected for the first time by 100 invited friends, and yesterday the establishment was opened to the public. The private inspection on Sunday was celebrated by a breakfast, when Herr Reiserwitz, one of the partners of the firm Hartmann and Ebert, related how the idea of the *Raumkunst* originated and explained the artistic aims of the present institution, concluding his speech by calling for three cheers for the King of Saxony. Hofrat Doenges, on behalf of the art scientists, then congratulated the promoters and drank their health, expressing the hope that the present establishment—which would be a source of envy to all other German towns—would realise the highest hopes and prove phenomenally successful. The company were so absorbed in the interesting contents of the building that they remained until late in the afternoon.

Dr. Max Neuhaus.

At the Central Theatre this evening, *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, will be given for the last time but two. On Saturday evening, the 4th instant, the first performance will take place of *Der Mann mit den 3 Frauen*, an operetta in 3 Acts by Julius Bauer, music by Franz Lehár. This piece is being played with great success in Berlin. One of the recent performances in Berlin was honoured by the presence of the Crown Prince and Princess and the Prince and Princess Eitel Friedrich.

The guards in the city today are furnished by the 1st Grenadier Regiment No. 100. The band plays in the Neustadt about 12.30 p. m.

In the *Fundamt* of the *Königliche Polizei direktion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droschkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established: for the tram-lines at Georg Platz 5; for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

ORIGINAL PUZZLES. No. III.

There is a certain number consisting of six digits, the first of which is 2 and the last 4. This number multiplied by 3 gives the same number except that the digit 2, instead of being the first, is now the last, following the 4. The sum appears as follows:

original number	2 4
multiplied by	3
gives 4 2

The problem is to fill in the missing digits. The answer will appear in next Sunday's issue.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Tuesday, March 31st. 10.0 a.m. Matins.
Wednesday, April 1st. 9.15 a.m. Holy Communion. 11.0 a.m. Matins.
Thursday, April 2nd. 8.15 a.m. Holy Communion.
Friday, April 3rd. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and address.
Saturday, April 4th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Tuesday, March 31st. Service 4.0 p.m.
Thursday, April 2nd. Service 4.0 p.m.
Friday, April 3rd. Litany 3.0 p.m. followed by address on Christian Work in India by Fräulein Droese.
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winckelmann Strasse.
Until further notice the services will be conducted by the Rev. D. R. Henderson, M. A., Minister of the Parish of Lecropt, Bridge of Allan, Scotland.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 28.—Minister Resident: MANSFELD DE CARDONNEL FINDLAY, Esq. C. M. G.

THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. PALMIE, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMAN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Grosser Kurfürst," from Australia for Bremen, left Genoa March 29th.
"Gneisenau," from Bremen for Australia, left Genoa March 29th.
"Bülow," from Hamburg for Japan, left Antwerp March 30th.
"Prinz Eitel Friedrich," from Bremen for Japan, left Port Said March 30th.
"Chemnitz," from Bremen for New York and Baltimore, passed Lizard March 30th.
"Friedrich der Grosse," from Genoa for New York, left Gibraltar March 30th.
"Kronprinz Wilhelm," from New York for Bremen, left Cherbourg March 30th.

DEPTHS OF THE SEA.

As we reach lower and lower depths, the water becomes colder; the warm water, being less dense, remains at the surface. At about 12,000 ft. the temperature is little above the freezing-point of fresh water. Light gradually disappears, and at 1,400 ft., says *Country Life*, absolute darkness prevails; and as no plant can live without light, the vegetable kingdom is unrepresented, except by some boring algae which have been dredged from a depth of over 3,000 ft. Further, there are no currents, oxygen is scarce and uniformity of temperature prevails.

DRESDEN

To rent furnished apartment Christian Strasse 19. III. five rooms, bath, excellent servant. To be seen 10-12 and 3-5 o'clock.

Dr. Max Neuhaus,

formerly Korrepetitor at the Dresden and Leipzig Operas (under Prof. Nikisch).
Piano, Theory, Repertoire (opera, oratorio, songs).
Pension v. Oertzen, 26, Reichs Strasse.

Fine hand-painted Dresden China.

Own designs. Wholesale and Retail.
Sent to all parts of the world.

DRESDEN, Zinzendorf Strasse 16.
RICHARD WEHSENER.

Flowers for Hats, vases, ball dresses; ostrich feathers, heron feathers, stoles, palms, fruits, flower-papers, &c. from H. HESSE, Scheffel Str. 10-12.

WORCESTER HOUSE SCHOOL

preparatory for Schools and Universities.

Thorough English education.

Instruction in English or German.

Boarders received.

Private instruction if desired.

H. VIRGIN, M. A. Oxford. Gutzkow Strasse 19.

Jewelry. G. A. Scharffenberg, See Strasse 16.

Sidonien Str. 25 Pension Schmalz Sidonien Str. 25

will open their

Summer-residence "Strandidyll"

in Laubegast on Elbe, Ufer Strasse 17,

on April 1st.

Beautifully situated on the riverside. Electric car and railway connection with Dresden.

Schramm & Echtermeyer

Grocers

10b, Sidonien Strasse 10b.

(corner of Prager Strasse).

Breakfast and other Teas.

Coffee, Cocoa, Chocolate.

English and German Biscuits.

Tinned Meat, Fish and Vegetables.

Preserved Fruit, Marmalade and Jams.

English Pickles and Sauces.

Wines, Liqueurs, &c.

H. M. MIST Helmholtz Strasse 2, I. MINIATURES. Studio hours 10 a.m.—1 p.m., and 3—4 p.m.

Brühl & Guttentag — Artistic needle work. — Embroideries, Prager Str. 20.

First-class Gentlemen's Clothing, to measure.

Large stock of home and foreign stuffs.
Franz Strohbach, Victoria Strasse 21, Telephone 6497.

SCHOOL FOR GIRLS.

Classes in English, Arithmetic, Mathematics, German, French and Latin.

A small number of resident pupils taken. German and French resident governesses.

Private instruction if desired.

Miss Virgin, Schnorr Strasse 80 (Villa).

First class Wine Restaurant

Malepartus

Johannes Strasse

corner Ring and Moritz Strasse.

This excellent Wine Restaurant is situated near the Exhibition grounds, in the centre of the city.

Separate room for parties. American bar. English cooking.

Exquisite cuisine. Excellent wines.

In the evenings: "Quartet-concert".

Proprietor: Max Gottsmann.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Rather strong westerly winds, prevalent dull weather with rain, temperature not much altered.