

BERLIN

The Blüthner Saal was the scene of a festive occasion on Wednesday, when a special concert, —honoured by the presence of the Prince and Princess of Wied, and of Frau v. Tiele-Winckler, representing Her Royal Highness the Crown Princess—was given to inaugurate the opening of the new rooms in the Klindworth-Scharwenka Conservatorium. The solo pieces were in the hands of well-tried artists who are teachers in the Conservatorium. Herr Anton Foerster played Liszt's Concerto in A, and Herr Anton Sistermans sang Richard Strauss' "Hymnus" and two Schubert songs. Both those artists were much applauded; but the surprises of the evening were the performances of the Conservatorium orchestra, which were much above what is usually heard from pupils. The sacred fire of enthusiasm seemed to have been kindled in all the performers; and they followed the passionate lead of their conductor, Herr Robitschek, with great precision and brilliant execution in rendering the Vorspiel of Wagner's Meistersinger, and the V. Symphony of Tschai-kowsky. On the previous evening Herr Sergei Klibansky, in conjunction with his pupils—Miss Hobbs and Fr. Lucie König, and Herr Gustav Franz—had given a concert in the Klindworth-Scharwenka Saal with very gratifying results. Herr Klibansky sang six solo songs with great taste. His piano tones were particularly good. (B. L. A.)

A new means for the successful medical treatment of cancer, is the subject of a scientific report published in No. 8 of the *Zentralblatt für Gynäkologie* for this year and which was read at the 303rd meeting of the *Gynäkologische Gesellschaft* in Dresden. The report refers to the curative action of arsenic which has been proved by Hofrat Dr. Fritz Schurig, a resident of Dresden, in his treatment of cancer. The Berlin *Börsen Courier* of the 28th of March reports on this important result as follows: "The arsenic was applied locally in cases of cancer of the womb which could not be operated upon, with such success that not only the diseased spots were completely healed but the lasting health of the whole body was established. Equal success had been obtained in other severe cases of cancer of the internal organs on which it was impossible to operate; and when, in cases of extreme difficulty, a cure could not be effected great alleviation of the symptoms resulted and the life of the patient was prolonged. In view of these successes Dr. Schurig advises that, as a high percentage of cancer patients who appear to have been relieved by operation suffer relapses sooner or later, a course of arsenic treatment should be adopted after operation, and continued for several years, or repeated if a swollen gland occurs in another part of the body. Further extraordinarily good results were obtained by the use of arsenic internally in the cases of patients suspected of tuberculosis either on account of their general state of health, or of very much swollen lymphatic glands, particularly

those of the throat. The swellings subsided, the general state of health improved obviously. In such cases the arsenic treatment should be repeatedly undergone. Injurious effects of the arsenic have never been observed".

Frau Hansi Niese will give a farewell performance at the Berliner Theater on Monday next in the rôle of *Förster-Christel*.

At the Neues Theater Madama Eleonora Duse will begin her series of three performances on Tuesday next with *La Locandiera*. On the following evening she will appear in *La Citta Morte*, and on Thursday evening, April 9, in *Rosmersholm*. Tickets can be already purchased for all three performances.—Shortly after the Duse series, *Die gute Partie*, a farce in 3 Acts by Artur Lippschitz, which is in preparation, will be produced.

Rita Sacchetto will, on Tuesday evening next at the Kroll Theatre, give a dance performance at which she will present her new programme.

In the musical and dramatic evening which has been arranged for the 13th instant in the Beethoven Saal by Anna Führung, Hedwig Francillo-Kaufmann and Professor Heinrich Grünfeld have promised their assistance.

A gala performance of *Tristan und Isolde* was given at the Court Theatre at Gera by command of Prince Heinrich XXVII. under the able direction of Professor Mottl and with brilliant success. Dr. v. Bary (Dresden) as *Tristan*, Herr Paul Knüpfer (Berlin) as *Marke*, Fräulein Fassbender (Munich) as *Isolde*, Herr Soomer (Leipzig) as *Kurnewal*, and Fräulein Ulrich (Munich) as *Brangäne* formed an ensemble which rivalled Bayreuth. The stage management was in the capable hands of Herr Braunschweig of the Royal Opera, Berlin. Orders were conferred on Professor Mottl and all the above-named artists.

A race-horse stolen. The attention of a policeman on duty in Greifswalder Strasse on Wednesday was attracted by a lad who was leading a fine horse that he evidently did not know how to manage. On being stopped by the officer and questioned, the lad let go the reins and ran away. The horse turned out to be the trotter "Ephes," valued at 8,000 marks, and which had been stolen the previous night from the stables at the Weissen-see trotting course; it was restored to the owner. There is no trace of the thief.

George Fergusson,
Singing Master. Kleist Strasse 27, III.
Otto Grunow Atelier for portraits, interiors and exteriors
photographed. Ref.: Christian Sinding, Rosa Olitzka (London).
Berlin NW, Schadow Str. 4 & 5, corner of Dorotheen Str. Tel. Amt. 13984.

GENERAL NEWS.

RAPID COMMUNICATION ROUND THE WORLD.

A few days ago, we hear, an interesting experiment was carried out by a Copenhagen newspaper. With a view to testing the comparative rate of speed of various telegraph systems, the newspaper sent off to itself two telegrams, each of five words; one telegram went eastwards, while the other went to the west. One telegram went via Shanghai, New York, and London, while the other went via London, New York, and Shanghai. The telegram sent off by Shanghai, or the eastern route, arrived back in Copenhagen in 3 hours and 23 minutes.

The various telegraph companies had not been told of the experiment, so that the test could not have been made under specially prepared conditions. Each telegram had to be taken over and telegraphed afresh eight times during its transmission.

THE AWAKENING OF CHINA.

The *Frankfurter Zeitung* publishes a report from Shanghai to the effect that traffic was opened on Wednesday on the Shanghai-Nanking line. The railroad effects an immense saving of time in the journey between these two important cities, the railroad taking seven hours for the trip, whereas the former steamer route on the Yang-Tse river occupied some thirty hours.

PROLONGED SITTINGS.

At the famous trial of Thomas Hardy for high treason in 1794 the court sat day by day at eight o'clock in the morning and continued sitting till past midnight. Sir Harry Poland was present at a trial for murder, before Mr. Justice Erle, at the Central Criminal Court in 1847, which lasted from ten in the morning until twelve at night. The nearest approach to this, as far as the return goes, is that one day at the Autumn Assize in the North Wales circuit in 1905 Mr. Justice A. T. Lawrence sat for eleven hours.

CHIT CHAT.

Although every country professes to think its own habits and customs the best, it is extraordinary how much English ways are imitated on the Continent. Whether it is by way of meeting the tastes and comforts of the many English people who go abroad during the winter months, or whether it is an undisguised, though unacknowledged, preference for English customs, we certainly find in several European countries that foreign ways are served up with an English sauce. Certainly the imitation of English ways in Paris somewhat spoils the French capital in English eyes, for the charm of that city has hitherto largely been its utter dissimilarity to the British capital. The Paris correspondent of a contemporary enumerates the following forms of "the sincerest flattery" now prevalent in Paris and, more or less, in other parts of France—nursemaids in English dress; children's clothes of English cut; one room, generally a bedroom, in the house furnished in English style; English tailoring; English groceries; English tea-shops; English games; books for young people modelled on English juvenile books; French adaptations of English plays; a Sunday in some ways more like the English Sunday; and if the present Minister of Finance has his way there will soon be another and much less welcome imitation of an English institution, the income tax.

A French nurse in an English dress would not look like an English nurse; she would simply lose much of the charm she had in the picturesque costume of the *non-nou*, and would not gain the charm of the English nurse. Again, though most people would admit that small English boys look nicer than small French boys, there is room for the greatest difference of opinion when it comes to the question of whether the French or the English way of dressing little girls is the prettier. Many English, even ultra-English, people have admired the little French girls.

Not only is Sunday rest becoming much more usual in Paris, but Frenchmen are realising the

Gebr. Niendorf, Piano Factory
Luckenwalde bei Berlin.

Talking Machines. Specialty: English & American records. A. Pergande, Maassen Strasse 20.

Kurfürsteneck close to Ring Bahnhof Halensee. Prop.: P. Kesten, Traiteur. Dinner 1.25 mark and upwards. Excellent beers.

Adolph Alberti, Delicatessen. 10, Martin Luther Strasse.

Every night! **ORIGINAL MINSTREL BAR.**
Concert by original Coons, Songs and Dances. Real American Life. Potsdamer Strasse 106 B.

The Cafe of the American quarter is **Hohenstaufen Str. 20.** Open until 2 a. m. Billiard and Card-rooms.

M. Barkhausen-Büsing. Piano-Teacher at the Klindworth-Scharwenka Conserv. Method: Prof. Kwast. Wilmersdorf, Nassauische Str. 6, I.

BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Die Hugenotten at 7.30
Royal Theatre	Die Braut von Messias " 7.30
Deutsches Theatre	Ein Sommernachtstraum " 7.30
"	(Kammerspiele) Der Tor und der Tod. Nju " 8
Lessing Theatre	John Gabriel Borkmann " 8
Berliner Theatre	Die Förster Christel. Hansi Niese " 8
New Schauspielhaus	Web' dem, der lügt " 7.30
Kleines Theatre	Zweimal zwei ist fünf " 8
Comic Opera	Tiefelnd " 8
Residenz Theatre	Der Fioh im Ohr " 8
Hebbel Theatre	Frau Warren's Gewerbe " 8
Schiller Theatre O.	Kaiser und Gallier " 8
" Charlottenburg	Stein unter Steinen " 8
Frdr. Wilhelmst. Theatre	Hasemann's Töchter " 8
Theatre des Westens	Ein Walzertraum " 8
New Operette Theatre	Der Mann mit den drei Frauen " 8
Lortzing Theatre	Der Wildschütz " 8
Luise Theatre	Die Spross-Athener " 8
Bernhard Rose Theatre	Onkel Tom's Hütte " 8
Bürgerl. Schauspielhaus	Das Evangelium " 8
Parodie Theatre	Die Rubenstenerin oder: Ein Walzertraum. Nachtsyl. Rosenmontag " 8.30
Urania Theatre	Cairo und die Pyramiden " 8

Every evening until further notice.	
Metropoli Theatre	Das muss man seh'n at 8
Casino Theatre	Ein Dorfroman " 8
Wintergarten	Spezialitäten " 8
Apollo Theatre	Der kleine Chevalier " 8
Central Theatre	Ein seltsamer Fall " 8
Passage Theatre	Spezialitäten " 8
Gebr. Herrfeld Theatre	Papa und Genossen. Salomonisches Urteil " 8
Walhalla Theatre	Spezialitäten " 8
Folies Caprice	Mal was anders " 8
Carl Haverland Theatre	Spezialitäten " 8
Folies Bergere	Spezialitäten " 8.30
Lastspielhaus	Bei uns da drüben " 8
Thalia Theatre	Doctor Klapperstorch " 8
Trianon Theatre	Seine erste Frau. Faschnacht in Nizza " 8
New Theatre	Simson " 8
Theatre an der Spree	Ausgewiesen " 8

advantages of the week-end holiday, which a year or two ago, was so strange an idea to them.

The English language even threatens to rival the all-useful Esperanto. News comes from Paris that certain of the Parisian police are to be instructed in colloquial English for the purpose of helping visitors from the other side of the channel when in difficulties. Those policemen who are thus educated are to wear a small blue ribbon bearing the words "English spoken."

Byron and Shelley, who were among the earliest of English travellers on the Continent, have been receiving attention from places they frequented. In Brussels a tablet has been placed at 51, rue Ducale, to commemorate Byron's residence there in 1816, when he "forsook his native land, which did not recognise his genius;" while a marble monument to Shelley has been erected at San Terenzo, "a dirty, overgrown fishing village" on the Bay of Spezia. Shelley's house near San Terenzo is one of the excursions from Spezia, while another is the Byron Grotto at Porto Venere. The Levantine Riviera with its new interest in the English tourist, can afford to honour the memory of English poets, especially when such monuments act as "attractions." Tourist centres are rather keen on this sort of thing at present, and we hear that similar "memorials" are being planned. One cannot quite disapprove of the monuments, though it is not every-one who will approve of the motives for their erection.

NOT "UP TO SNUFF".

On a snuff box which belonged to an early eighteenth century actor, and is now in a Washington museum, these lines are engraved:

"Had Adam carried box of Snuff
In Eden's Garden gay,
He'd never touch't Forbidden Fruit,
To Eve he'd said, 'Nay, nay!'
The Serpent when it tried to charm,
Had met with sharp rebuff;
Man's Fall had been averted had
Adam but taken Snuff."