

DRESDEN

As in former years, His Majesty King Friedrich August will hold a review of the garrison on the Alau Platz on the 25th of May, in celebration of his birthday. The troops on parade will be: the Grenadier regiments Nos. 100 and 101; the 177th Infantry regiment; the Schützen regiment; the 13th Jäger battalion; the 12th Pioneer battalion; the machine-gun detachment; the Gardereiter regiment; the 12th and 48th Field Artillery regiments; the 12th Train battalion; and the Cadet Corps. No troops quartered in other towns will be brought in this year to take part in the review. Lieut. General Graf Vitzthum v. Eckstädt, the Commander of the 23rd Division, will be in command of the parading troops.

We much regret to state that Her Royal Highness Princess Mathilde, while riding in the Dresdner Heide on Tuesday, met with an accident which resulted in a contusion of the shoulder, and the fracture of a collar-bone. The injuries, happily, give no cause for anxiety.

Captain P. D. Bywater arrived in Dresden yesterday on a visit to his sons, Deputy Consul-General Ulysses J. Bywater and Mr. H. C. Bywater.

The General Meeting of the Dresden Golf Club was held this week with Count Montgelas in the chair. The business was quickly settled; the Chairman and Committee being re-elected by acclamation and the accounts passed. The price of a day ticket for non-members was reduced to 2 marks. For ladies and gentlemen who do not play golf but wish to witness the games, "guest" tickets will henceforth be issued costing 5 marks each. The Town Council will again be asked to underwrite the guarantee fund for the current year. A tea-tent is to be erected on the ground, and will be managed by the Club. The Spring is the best time for practising the game; and morning or afternoon visits to the prettily situated ground on the race course at Seidnitz are sure to be quite the fashion. Major v. Schimpff, the Club's technical manager, will be happy to give all information to interested inquirers at the office of the Verein zur Förderung Dresdens und des Fremdenverkehrs at the Hauptbahnhof, North side, ground floor.

The International Pharmacy
Reichs-Apotheke
Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10, Near to the Hauptbahnhof.

The Sächsischer Automobilclub held its General Meeting at the club-house on the 23rd of March. The first President, Geheimer Kommerzienrat Lingner, opened the meeting and presented the Annual Report for 1907. The report of the technical committee was presented by Dr. Schmidt, and that of the Saxon Volunteer Automobil Corps by Baumeister Voigt. Dr. Pfund made a statement on behalf of the Committee for road and sport matters. All those reports were adopted by the meeting with applause. Geheimer Kommerzienrat Herrmann, the chairman of the Finance Committee, then read the financial report. After some remarks by various members present the accounts were passed unanimously. The five members of the Committee retiring under the rules were re-elected; and Oberregierungsrat Dr. Niethammer, on the proposal of Herr Rössing, was elected a member of the Committee in the stead of Dr. Naumann, whose resignation had been previously accepted, with thanks for his services. The meeting closed with a vote of thanks to the President.

The Committee afterwards held an extraordinary meeting for the election of three Presidents and of the chairmen of the various Committees, with the result that Geheimer Kommerzienrat Lingner, Hauptmann Hetzer, and Baumeister Voigt were confirmed in their offices as Presidents, and the members of the several Committees were all re-elected. The proceedings of the extraordinary meeting closed with a special vote of thanks, moved by Dr. Pfund, to the first President, Geheimer Kommerzienrat Lingner, for his highly efficient management of the affairs of the Club in the year 1907.

II. Song Recital of Julia Culp, which filled the hall of the Vereinshaus on Wednesday last, testified to the fact that the artist who two years ago was absolutely unknown has, in the interim, become one of the Dresden public's favourites; and there is every justification for the metamorphosis. Her mature art, her extraordinary ability, her wonderfully-cultivated mezzo-soprano voice unite in an incomparable manner to convey an impression of poesy, true and profound. Such successes are by no means purely ephemeral pleasures; they leave behind a beneficent educational effect, strong, active and lasting.

It is wonderful how Frau Culp, during the initial notes of a song, finds the poetical key adapted to the particular lay and maintains it throughout the rendering; so that, even after the termination, the audience remain silent, to suddenly break out into a veritable storm of applause as if awakened from a trance.

Such magic Frau Culp principally effected with the songs of Peter Cornelius, of which the first, "Untreu," with its rich and wonderful shadings, its affecting pianissimo close, had a marvellously dramatic result; and how uncommonly rich were the artist's modulations in the second song "Ein Ton"! in which the note B is maintained by the voice throughout. No less touching was her rendering of the "Volkslieder" by Brahms and of the Mendelssohn songs, which latter, being considered out of date, are but rarely heard in the concert hall. But Frau Culp has shown that their youthful vigour still exists, if only a great reproductive artist knows how to assimilate them to her own individuality.

In addition to songs by Hugo Wolf, there were some by Erich J. Wolff on the programme. These, in spite of their significant environment, made a deep impression, and gave evidence of eminent artistic talent on the part of their comparatively unknown composer. It was an especial treat to witness the manner in which Herr Erich J. Wolff—whom we know in Dresden as a first-class accompanist—in conjunction with Frau Culp's marvellous voice, inspired his songs with wonderful magic. The tumultuous applause, which rung with sincerity and appreciation of honest merit, was addressed to the gifted composer and accompanist no less than to the excellent vocaliste who so admirably interpreted his compositions. M. N.

The guards in the city today are furnished by the 1st Grenadier Regiment No. 100. The band plays about 12.40 p. m. at the Schloss Platz.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droshkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established:
for the tram-lines at Georg Platz 5;
for the omnibuses at Werder Strasse 35 and
at the Hauptbahnhof.

BEREAVEMENT AND BUSINESS.

The following has recently appeared in a provincial newspaper:—"Mrs. — and family wish to thank all kind friends, both in town and county, for sympathy shown to them in their sad bereavement and for wreaths sent; and also beg to add that the business will be carried on as usual. All orders, wholesale and retail, will be promptly attended to. Sole agent in this district for pure English yeast. Insist on seeing the label."

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7, ending at 8.30

VI. Symphony Concert, Series A.

For the first time:

- (1) Ballet music from the pantomime "Les petits riens" W. A. Mozart.
- (2) Variations on a Haydn theme Johannes Brahms.
- (3) Carnival-Overture A. Dvořák.
- (4) Symphony (No. 8, in F) L. van Beethoven.

Rehearsal this morning at 10.30.

Saturday night	Samson und Dalila	at 7.30
Sunday night	Carlo Broselli	7.30
Monday night	Tannhäuser	7

Royal Theatre Neustadt.

Tonight	Zweimal zwei ist fünf	at 7.30
Saturday night	The Ideal Husband	7.30
Sunday night	Die Rabensteinlerin	7.30
Monday night	Woh' dem, der lügt	7.30

Residenz Theatre.

Tonight	Orpheus in der Unterwelt	at 7.30
Saturday night	Ein Walzertraum	7.30
Sunday afternoon	Die lustige Witwe	3.30
Sunday night	Der Mikado	7.30

Central Theatre.

Tonight	Der fidele Bauer	at 7.30
Saturday night	Der Mann mit den drei Frauen	7.30
Sunday afternoon	Der fidele Bauer	3.30
Sunday night	Der Mann mit den drei Frauen	7.30

Victoria Salon	Variety performance	at 8
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German lessons given by a German lady, having now a few hours free. Also conversation while walking. Lütichau Strasse 20, I.

Pension Wunderlich removed to Bürgerwiese 14, I. near Lütichau Strasse.

Museums &c.

Royal Picture Gallery. Tuesdays, Thursdays, Fridays 10—3. Sundays and Holidays 11—2 free entrance. Wednesdays, Saturdays 10—3. Mondays 10—2. 1.50.

Royal Kasperstich Kabinett (Zwinger). Tuesdays, Fridays 10—3 and 7—5, Wednesdays, Thursdays, Saturdays 10—3. Sundays and Holidays 11—2 free entrance. Mondays closed.

Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays and Sundays 11—1, Wednesdays and Saturdays 11—3 free entrance.

Royal math.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9—12. 1.50, Saturdays, Sundays and Holidays closed.

Royal mineral. geol. and prähist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10—12, Wednesdays and Saturdays 1—3, Sundays and Holidays 11—1 free entrance.

Royal Collection of Porcelain (Johanneum II). Mondays and Fridays 10—2. 1.50, Saturdays 9—2. 1.50, Sundays and Holidays 11—2. 1.25.

Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Cosel-Palais). In the week (except Saturdays) 9—3, Sundays and Holidays 11—2 free entrance.

Körner-Museum (Körner Strasse 7). In the week 9—2, Wednesdays and Saturdays 9—1 and 2—5, Sundays and Holidays 11—2. 1.50.

Royal popular Library (Japan Palais). In the week 9—2 and 4—6 (except Saturdays) free entrance. Sundays and Holidays closed.

Sächsischer Kunstverein (Brühlsche Terrasse). Picture exhibition Fritz Eiler. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a. m. to 4 p. m., Sundays 11—3. Entrance fee 1.—; Sundays and Wednesdays 1.50.

Galerie Ernst Arnold, Schloss Strasse. Permanent picture exhibition.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office:
FR. BREMERMANN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Bülow," from Hamburg for Japan, passed Quessant April 1st.
"York," from Hamburg for Japan, arrived Penang April 1st.
"Kleist," from Japan for Hamburg, left Southampton April 1st.
"Bremen," from Australia for Bremen, left Fremantle April 1st.
"Goeben," from Japan for Bremen, arrived Suez April 1st.
"Prinzess Alice," from Japan for Bremen, arrived Shanghai April 1st.
"Prinzess Irene," from Genoa for New York, arrived New York April 1st.
"Rhein," from New York for Baltimore, arrived Baltimore April 1st.
"Kronprinzessin Cecilie," from Bremen for New York, left Cherbourg April 1st.
"Kaiser Wilhelm der Grosse," from Bremen for New York, arrived New York April 1st.
"Breslau," from Baltimore for Bremen, passed Eastbourne April 1st.

Hch. Wm. Bassenge & Co.

Bank.

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Cheques and foreign money at most favourable rates.

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English and American newspapers.

Office hours 9—1, 3—6, Saturdays 9—3.