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10 PFENNIGS.

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GENERAL NEWS.

NEWS FROM ENGLAND.

SIR HENRY CAMPBELL-BANNERMAN RESIGNS.

A London telegram officially confirms the report that His Majesty King Edward has accepted Sir Henry Campbell-Bannerman's resignation of the office of Prime Minister.

His Majesty has requested Mr. Asquith to proceed to Biarritz, and it is expected that he will be offered the post of Prime Minister. The Cabinet, in accordance with custom, will presumably tender its resignation, but it goes without saying that this will be purely a matter of form.

The Rt. Hon. Herbert Henry Asquith has sat for East Fife in the Liberal interest since 1886. He was born in 1852, and is consequently 56 years of age. His education commenced at the City of London School and terminated at Balliol College, Oxford, of which he was afterwards Fellow (B. A. 1874), taking a first-class classics and the Craven Scholarship. He was called to the Bar at Lincoln's Inn, 1876 (Queen's Counsel 1890, and a bencher 1894). Became Home Secretary and a Privy Counsellor in August 1892, and resigned with Lord Rosebery's Ministry in 1895. Was appointed Chancellor of the Exchequer in the present Ministry in December 1905. Mr. Asquith is an Honorary D. C. L. of Oxford, and Hon. LL. D. of Edinburgh University; from 1906 he has been Lord Rector of Glasgow University.

THE GERMAN EMPEROR'S SYMPATHY.

King Edward, says a Biarritz message, has received a telegram from the German Emperor expressing his condolences at the loss of the British torpedo-boat-destroyer "Tiger."

HOUSES COLLAPSE NEAR OXFORD STREET.

In the early hours of yesterday morning, two houses situated in a street adjacent to Oxford Street and inhabited by some forty tenants, collapsed. Up to the present two dead bodies and fourteen injured have been recovered from the debris. The tenants of the collapsed houses were mostly German employes of the York Hotel.

ANOTHER RATE WAR THREATENING.

Despatches from Liverpool announce that the important reduction in passenger rates between the United States and Mediterranean ports made by the Italian and German lines may probably lead to another Transatlantic rate war. One leading British company has already decided to make a corresponding reduction in its passenger tariff, and other companies are resolved upon similar measures.

THE UNIVERSITY BOAT RACE.

The Oxford and Cambridge Boat Race on Saturday afternoon resulted in another victory for the latter crew. This year's contest, however, shows that the Dark Blues have made great progress, and they succeeded in reducing the winning length of last year by an appreciable margin. In spite of Oxford winning the toss the Light Blue crew took and maintained the lead from the start, finishing victors by two and a half lengths. The official times of the race were:

There could not be a better time than now—to impress upon you the fact that, when in need of Furs we can save you from 10—25% on purchases.

Exclusiveness, thorough knowledge of the business, strongest purchasing power, direct importation of Skins, our own designing & manufacturing of Furs, enable us to guarantee these savings. No one should overlook this establishment before purchasing.

Remember the only store where Americ. & Engl. are suited best. 52, Prager St. H. G. B. Peters, opp. Thos. Cook & Son. Dresden.

STOP PRESS NEWS.

THE HOUSE COLLAPSE IN LONDON.

London, April 6. Up to ten o'clock this morning nine bodies were extricated from the collapsed houses. Twenty tenants have been rescued, practically unhurt; seven are yet unaccounted for. One German waiter and two Austrians are numbered among the dead.

U. S. TORPEDO FLOTILLA'S QUICK PASSAGE.

New York, April 6. It is reported from San Francisco that the Atlantic Fleet torpedo flotilla has arrived in Magdalena Bay, Mexico, a day ahead of schedule time.

TROUBLE IN THE PERSIAN GULF.

Abuschehr (Persian Gulf), April 6. A rebellion has broken out amongst the Arabian tribes in the Amra district. The British steamer "Lynch" was twice heavily fired on from the rebels' camp, two passengers being killed and several injured. A Turkish government vessel, stationed near the scene, accompanied the "Lynch" past the danger zone and returned the rebels' fire.

Craven Steps, 2min. 30sec.
Mile Post, 4min. 7sec.
Hammersmith Bridge, 7min. 32sec.
Chiswick Church, 12min.
Barnes Bridge, 16min. 3 sec.
Winning Post, 19min. 19sec.
Cambridge winning by 2 1/2 lengths.

The respective crews were as follows:

OXFORD.

- Hon. R. Stanhope (Magdalen) (bow).
- C. R. Cudmore (Magdalen).
- E. H. L. Southwell (Magdalen).
- A. E. Kitchin (St. John's).
- A. G. Kirby (Magdalen).
- A. G. McCulloch (University).
- H. R. Barker (Christ Church).
- A. C. Gladstone (Christ Church) (stroke).
- A. W. Donkin (Magdalen) (cox).

*Signifies an Old Blue.

CAMBRIDGE.

- F. J. Jerwood (Jesus) (bow).
- G. E. Fairbairn (Jesus).
- O. A. Carver (First Trinity).
- H. E. Kitching (Trinity Hall).
- J. S. Burn (First Trinity).
- E. G. Williams (Third Trinity).
- E. W. Powell (Third Trinity).
- D. C. R. Stuart (Trinity Hall) (stroke).
- R. Doyle (Trinity Hall) (cox).

*Signifies an Old Blue.

The Oxford crew, who struggled bravely but ineffectually, appeared greatly exhausted at the finish. This is the 65th University race, and the victory of Cambridge on Saturday still leaves Oxford with a lead of four. The official time of 19min. 19sec. must be considered as distinctly good, having regard to all the circumstances.

We append herewith a tabulated list giving particulars of former contests:

Year	Date	Winner	Course	Time	Won By
1829	June 10	Oxford	Henley	14m 30s	easily
1836	June 17	Cambridge	W to P	36m 0s	1 min
1839	April 3	Cambridge	W to P	31m 0s	1m 45s.
1840	April 15	Cambridge	W to P	29m 30s	1 length
1841	April 14	Cambridge	W to P	32m 30s	1m 4s.
1842	June 11	Oxford	W to P	30m 45s	13 sec
1845	March 15	Cambridge	P to M	23m 30s	30 sec
1846	April 3	Cambridge	M to P	21m 5s	2 lengths
1849	March 29	Cambridge	P to M	22m 0s	easily
1849	Dec. 15	Oxford	P to M	—	foul
1852	April 3	Oxford	P to M	21m 36s	27 sec
1854	April 8	Oxford	P to M	25m 29s	11 strokes
1856	March 15	Cambridge	M to P	25m 50s	1 length
1857	April 4	Oxford	P to M	22m 35s	35 sec
1858	March 27	Cambridge	P to M	21m 23s	22 sec
1859	April 15	Oxford	P to M	24m 40s	Cam sank
1860	March 31	Cambridge	P to M	26m 5s	1 length
1861	March 23	Oxford	P to M	23m 30s	48 sec
1862	April 12	Oxford	P to M	24m 41s	30 sec
1863	March 28	Oxford	M to P	23m 6s	43 sec
1864	March 19	Oxford	P to M	21m 40s	26 sec
1865	April 8	Oxford	P to M	21m 24s	4 lengths
1866	March 24	Oxford	P to M	25m 35s	15 sec
1867	April 13	Oxford	P to M	22m 40s	1 length
1868	April 4	Oxford	P to M	20m 56s	6 lengths
1869	March 17	Oxford	P to M	20m 5s	3 lengths
1870	April 6	Cambridge	P to M	22m 4s	1 1/2 lengths
1871	April 1	Cambridge	P to M	23m 5s	1 length
1872	March 23	Cambridge	P to M	21m 15s	2 lengths
1873	March 29	Cambridge	P to M	19m 35s	3 1/2 lengths
1874	March 28	Cambridge	P to M	22m 35s	3 lengths
1875	March 20	Oxford	P to M	22m 2s	10 lengths
1876	April 8	Cambridge	P to M	20m 20s	easily
1877	March 24	Oxford	P to M	24m 8s	dead heat
1878	April 13	Oxford	P to M	22m 13s	10 lengths
1879	April 5	Cambridge	P to M	21m 18s	3 lengths
1880	March 22	Oxford	P to M	21m 23s	3 1/2 lengths
1881	April 8	Oxford	P to M	21m 51s	3 lengths
1882	April 1	Oxford	P to M	20m 12s	7 lengths
1883	March 15	Oxford	P to M	21m 18s	3 1/2 lengths
1884	April 7	Cambridge	P to M	21m 39s	2 1/2 lengths
1885	March 28	Oxford	P to M	21m 36s	2 lengths
1886	April 3	Cambridge	P to M	22m 29s	1 length
1887	March 26	Cambridge	P to M	20m 52s	2 lengths
1888	March 24	Cambridge	P to M	20m 48s	7 lengths
1889	March 30	Cambridge	P to M	20m 14s	2 1/2 lengths
1890	March 23	Oxford	P to M	22m 3s	barelength
1891	March 21	Oxford	P to M	21m 48s	1 length
1892	April 9	Oxford	P to M	19m 21s	2 1/2 lengths
1893	March 22	Oxford	P to M	18m 47s	2 lengths
1894	March 17	Oxford	P to M	21m 39s	4 lengths
1895	March 30	Oxford	P to M	20m 50s	2 1/2 lengths
1896	March 28	Oxford	P to M	20m 1s	1/2 of length
1897	April 3	Oxford	P to M	19m 12s	2 lengths
1898	March 26	Oxford	P to M	22m 15s	10 lengths
1899	March 25	Cambridge	P to M	21m 4s	4 lengths
1900	March 31	Cambridge	P to M	18m 47s	20 lengths
1901	March 30	Oxford	P to M	22m 31s	2-5 lengths
1902	March 22	Cambridge	P to M	19m 3s	5 lengths
1903	April 1	Cambridge	P to M	19m 35s	6 lengths
1904	March 26	Cambridge	P to M	21m 36s	4 1/2 lengths
1905	April 1	Oxford	P to M	20m 35s	3 lengths
1906	April 7	Cambridge	P to M	19m 26s	3 1/2 lengths
1907	March 16	Cambridge	P to M	20m 26s	4 1/2 lengths
1908	April 4	Cambridge	P to M	19m 19s	2 1/2 lengths

* The first University race rowed in outriggers.

* The first race in which either University rowed in the present style of eights without keel; also the first time either rowed with round oars. Both used the same kind of oars and boats.

* From the High Bridge to Putney Pier.

* Both crews used sliding seats for the first time.

* The Oxford bowman damaged his oar.

(Continued on page 2.)

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On the Altmarkt corner Wilsdrufferstrasse. Prescriptions made up
by qualified Englishman. English and American specialties on stock

The Anglo-Saxon Pharmacy

BERLIN

Today (Tuesday) a picture auction takes place at Rudolph Lepke's Kunst-Auktions-Haus. Upon this occasion old masters will not be represented, their place being taken by modern artists, such as Paul Thumann, who is represented by a portrait of a girl; Georg Bleibtreu, a famous war painter, some of whose sketches and studies are to be sold, besides four large pictures. One is a scene from the Franco-German war—"Drei gefangene Turkos"; another "Die Berliner pflegen die Verwundeten nach der Schlacht bei Grossbeeren"; "Attack of the Prussian Guard at Gravelotte"; and "Blücher at the battle at the Katzbach". Emil Pottner is represented by four briskly painted works: an "interior", with a girl at the door holding a flower-pot full of pinks; "vegetable market in a small town"; "fruit market in Holland"; and "the ramparts of Stettin". Oswald Achenbach is there with an Italian landscape, Ulrich Hübner with a bit of seaside.

In addition to the artists already named, the collection comprises names such as Ludwig von Hofmann, Walter Leistikow, Max Liebermann, Paul Meyerheim, Degas, Munkacsy, &c. &c.

M. Barkhausen-Büsing. Piano-Teacher at the Klindworth-Scharwenka Conserv. Method: Prof. Kwast. Wilmersdorf, Nassauische Str. 6, I.

George Fergusson,
Singing Master. Kleist Strasse 27, III.

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Otto Grunow Atelier for portraits. Interiors and exteriors photographed. Ref.: Christian Sinding, Rosa Oltzka (London).
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Talking Machines. Specialty: English & American records.
A. Pergande, Maassen Strasse 20.

BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Salome
Royal Theatre	Die Rabensteinerin
Deutsches Theatre	Das Wintermärchen
" "	(Kammerspiele) Frühlings Erwachen
Berliner Theatre	Die Förster Christel. Hansi Niese
Lessing Theatre	John Gabriel Borkmann
New Theatre	Stinson
New Schauspielhaus	Der Dummkopf
Kleines Theatre	Zweimal zwei ist fünf
Residenz Theatre	Der Floh im Ohr
Comie Opera	Die Fledermaus
Lastspielhaus	Bei uns da drüben
Schiller Theatre O.	Kaiser und Galiläer
" " Charlotten-	
burg	Stein unter Steinen
Trion Theatre	Seine erste Frau. Fastnacht in Nizza. Charlotte Wiehle
Frdr. Wilhelmst. Theatre	Husemann's Tochter
Lortzing Theatre	Die Zauberflöte
Luisen Theatre	Unsere Don Juans
Bernhard-Rose Theatre	Romeo und Juliet
Bürgerl. Schauspielhaus	Dobrowa
Urania Theatre	Cairo und die Pyramiden

Every evening until further notice.	
Metropol Theatre	Das muss man seh'n
Casino Theatre	Ein Dorfroman
Wintergarten	Spezialitäten
Apollo Theatre	Der kleine Chevalier
Central Theatre	Ein seltsamer Fall
Passage Theatre	Spezialitäten
Gebr. Herrendfeld Theatre	Hausierer Jockele Endlich allein. Klubhaus Partie
Walhalla Theatre	Spezialitäten
Polles Caprice	Mal was anders
Carl Haverland Theatre	Spezialitäten
Polles Bergère	Spezialitäten
Thalia Theatre	Doctor Klapperstorch
Heibel Theatre	Liebe
Theatre des Westens	Ein Walzertraum
New Operetta Theatre	Der Mann mit den drei Frauen
Parodie Theatre	Nachtsyl. Die Rabensteinerin oder: Ein Walzertraum. Rosenmontag

PAINTINGS BY OLD MASTERS

of XV.—XVIII. Centuries
Auction on Monday, 13th of April 1908
(illustrated catalogue 1511)

PORCELAIN (PRIVATE) COLLECTION

of the late F. F. Jost, Leipzig.
Auction on Tuesday, 14th of April 1908
(illustrated catalogue 1512)

at Rudolph Lepke's Art Auction Rooms

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Prop.: P. Kesten, Traiteur.
Dinner 1.25 mark and upwards. Excellent beers.

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Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
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11.30 a.m. Regular Service.
4.0 p.m. Song Service.
Wednesdays: 4.0 p.m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a.m. till 6.0 p.m.
Rev. J. F. Dickie, D.D., Pastor.
(Office hour 1-2 p.m. daily, except Saturday, at Luitpold Strasse 30.)

GENERAL NEWS.

(Continued.)

AMBASSADOR TO TURKEY.

Nothing has so far been allowed to transpire as to a successor to the late Sir Nicholas O'Connor at Constantinople. It will cause no surprise, however, in diplomatic circles should Sir Maurice de Bunsen be appointed. For some years he was Secretary of Embassy in Constantinople, as also Chargé d'Affaires, so that he possesses an intimate knowledge of the Turk and his ways. He would certainly make an excellent representative.

There is no doubt that of all the Embassies, Constantinople is the most difficult to fill, for here European jealousy is the most pronounced. With the exception of Sir William White, it is very doubtful whether England has had a successful Ambassador at the Porte since the days of Lord Stratford de Redcliffe. The late Lord Salisbury once remarked that the Archangel Gabriel would fail as an Ambassador to the Sultan.

AMERICAN NEWS.

ARBITRATION TREATY WITH GREAT BRITAIN.

Treaties of arbitration between the United States and Great Britain and the United States and Norway, based on lines somewhat similar to the former treaties, were signed at Washington on Saturday.

It is said in the State Department that Mr. Root hopes to arrive at an agreement with the British Ambassador on practically all questions relating to Canada prior to the adjournment of Congress, the possible exception being the question regarding the apportionment of electrical power derived from the falls of Niagara.

CHINA'S GRATITUDE.

The London *Morning Post* of yesterday published a report from Shanghai to the effect that in consequence of the United States attitude in regard to its share of the indemnity demanded of China at the time of the Boxer troubles, several American firms have been given the preference in the matter of the loan of 20 million taels to be raised on behalf of Manchuria.

U. S. REPRESENTATIVES FOR EVERY LAND.

The committee for foreign affairs of the House of Representatives has reported favourably on the projected appointment of special representatives to each one of the five Central American republics. If this measure is carried out the United States will have a representative in every country of the new world.

THE INTEGRITY OF CHINA.

State Secretary Root and the Russian Ambassador Baron v. Rosen had an interview on Friday even-

ing, presumably on the subject of Russia's sphere of influence in Manchuria. That the United States may without difficulty abide by their present attitude on this question, is plain from an examination of the principle that underlies the exercise of jurisdiction by Russia in the Eastern railway zone. China has protested, and pointed out, that the Director of the railway should be appointed by China and have his office at Peking; whereas he is a Russian and resides at Chabin. The State Department refers the Portsmouth treaty, under which Russia and Japan had to evacuate Manchuria simultaneously, and to Russia's declaration that she had neither prior claims to territory in Manchuria nor any exclusive concessions calculated to prejudice the sovereignty of China in Manchuria, or irreconcilable with the principle of equal rights. It is understood that the United States will abide by its attitude, until a basis for the exercise of authority by Russia is shown sufficiently strong to admit of the recognition of her jurisdiction in Manchuria.

THE PANAMA-COLUMBIA DISPUTE.

The State Department at Washington has acknowledged the receipt of despatches referring to a Columbian invasion of Panama territory. The despatches, however, deny Columbia's intention to initiate an armed advance against the neighbouring republic, and maintain that Panama should recognise the necessity of settling this and other questions by diplomatic negotiations.

EVELYN THAW'S \$ 50,000 ACTION.

Mrs. Evelyn Thaw is bringing a suit against the proprietors of the Knickerbocker Hotel, New York, on account of their action in telling her to leave the hotel premises, in consequence of certain allegations which were made against her. Mrs. Thaw is claiming damages to the amount of 50,000 dollars.

THE REPORTED SUICIDE AT HANOVER.

With reference to the telegram from Hanover reporting that a young Englishman named Holt had been found dead on a road in that town, *Reuter's Agency* is informed by near relatives of the deceased that the young gentleman dropped down dead as the result of overstrain of the heart following a severe attack of influenza, and that the report of his having shot himself is baseless.

RESIGNATION OF THE PERSIAN CABINET.

The *Times* reports from Teheran that the Persian Cabinet has tendered its resignation.

THE PORTUGUESE ELECTIONS.

The elections at Lisbon and elsewhere appear to be creating considerable excitement. Several electing assemblies at Lisbon came into contact with the military; the soldiers fired upon the

crowd, killing and wounding several people. The offices of three local newspapers, namely, *Diario Illustrado* (organ of the Francis party), *Diario Popular* (Regeneradores) and *Portugal* (Nationalist), were stoned by a mob on Sunday evening. The results of the polling up to the present show that 98 seats have been won by the Monarchist concentrationists. The total number of seats to be contested is 146.

METAMORPHOSIS.

We read in the *Globe* that a Chicago manufacturer has dismissed all the members of his staff, down to the office-boy, and replaced them with red-haired workers, it being his view that they are the smartest in business.

We are not pale and hungry now:
Our boots aren't down at heel.
Alert and gay, three times a day
We take a squarish meal.
We're going to buy a motor.
We have no grief or care.
We line our coats with dollar notes
Since father dyed his hair.
Now City magnates haunt his door
In long, excited lines:
With piteous sobs they offer jobs,
And faint if he declines.
The figures in his pass-book
Make bank-clerks jump and stare:
We tour in yachts for distant spots
Since father dyed his hair.

AMPHIBIOUS FISHES.

The *British Australasian* gives an interesting account of the mysterious appearance of fish in large holes which had been dry for long periods, and which had suddenly been filled by heavy rains. Mr. J. W. Kingsmill, who has had about 40 years' experience in the far north, states that he has known waterholes to be dry for months, and six weeks after they have been filled by rain they have been alive with fish. He has caught fish nearly half-a-pound in weight in a hole which had been dry for months, only six weeks after the rain filled it. The only possible explanation Mr. Kingsmill offers is that when the water is evaporating or sinking and fast disappearing the fish burrow down in the mud and become dormant, or that the eggs are carried by wildfowl.

INDIAN INK.

Many cuttle-fish farms—great tanks where the fish are bred for their black ink, which gives us Indian ink—are to be found on the Chinese coast, observes *The Reader*. To milk a cuttle-fish the queer creature is driven slowly and gently into a compartment or lock lined with metal. Then the water is gradually drawn off, and the fish in the end finds himself left high and dry. He becomes alarmed, he squirts forth all the sepia in his sack. Then, milked dry, he is returned to his tank again.

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DRESDEN

By permission of His Majesty King Friedrich August there will be a grand musical performance at the Royal Opera on Sunday next for the benefit of the Fund for Widows and Orphans of members of the Royal Orchestra. The programme will comprise the transformation music and closing scene of the I. Act for solo voices, choir, and orchestra, and the "Charfreitagszauber" from Wagner's *Parsifal*; and Beethoven's Ninth Symphony, with final chorus on Schiller's Ode to Joy. Frau Abendroth, Frau Bender-Schäfer, Herr Georg Grosch, and Herr Léon Rains will sing the solos; while the Royal Orchestra, conducted by Herr Hagen, will be further supported by a strong choir composed of: the *Dreyssische Singakademie*; the senior choral class of the Royal Conservatorium; the *Dresdner Männergesangsverein*; the chorus of the Royal Opera and the Choir of the Court church, including the boy chorists.

There will be a full public rehearsal of the performance at the Royal Opera on Saturday evening.

At the Royal Picture Gallery three newly acquired oil paintings have been hung in room No. 43 on the ground floor, among the earlier acquisitions. The first is, albeit on a small scale, a speaking likeness of the recently deceased Herr Ed. Cichorino, an art collector of refined taste who from time to time had presented as many as eleven pictures to the Gallery. This portrait was painted in 1879, by no less an artist than Leo Pohle, and has been kindly presented to the Gallery by the heir of the deceased collector.

The second is a small masterpiece by the old Dutch "society painter" Hendrik Gerritsz Pot (1585-1687). It represents a lady and a gentleman playing cards, and near them, sitting at the table, which is covered with a handsome red cloth, an old woman smoking, with a lute lying in front of her. The charm of the picture lies in the painter's feeling for light and colour.

The third of the new acquisitions is a life-size, rapidly painted portrait, the accessory details of which are not carefully finished, of a gentlemanly looking man standing, his coat buttoned-up. The painter was the often-named Dresden artist Ferd. v. Rayski, and the picture is placed next a recently acquired and excellent portrait of his sister, which worthily represents the master in another manner.

The programme of the concert and recitation evening for the benefit of the *Walderholungsstätten*, to be held at the Vereinshaus on Thursday evening next, with the assistance of Kammer Sängerin Helene Staegemann, Hofchauspieler Paul Wiecke, Frau Clara Schmidt-Guthaus of Leipzig (violin) and Fräulein Maria Klug of Leipzig (pianoforte), will include the following pieces. Grieg: Sonata in G for pianoforte and violin. German folk-songs set to music by Brahms: Es war ein Markgraf überm Rhein; Erlaube mir, fein's Mädchen; Dort unten im Tale; Mein Mädel hat ein'n Rosenmund. Three pieces for violin and pianoforte: Romanze, by A. d'Ambrosio; An der Wiege, by P. Klengel; Mazurka, by Wieniawski. Folk-songs: Wiegenlied; Hirtenlied aus Hallingdal; Klage; Hans und Liese. Herr Karl Pretzsch will accompany the songs. The second part of the programme will consist of recitations, by Herr Paul Wiecke.

The Petrenz School of Opera gave a performance at the Residenz Theatre on Saturday afternoon. Beethoven's *Fidelio* was the opera, and the excellent performance—in which almost all the singers appeared for the first time on a public stage—gave proof of the great pains taken by Herr Petrenz, in conjunction with the Dresden Opera singer Herr Büssel, in the art training of the novices entrusted to his care. The Petrenz School of Opera gives to advanced students of singing opportunities of acquiring betimes the necessary confidence in acting together; so that when they obtain engagements they are spared "attempts to walk" when they find themselves on a stage of some pretension. That in this way real talent early finds out its strength is a great advantage of this school, an advantage which cannot be sufficiently recognised. Another great advantage is that deficiency of talent is discovered in good time, and many a hopeful aspirant is saved painful disappointment later. Very high hopes of Fräulein Barby's future success were justified by her surprisingly good

Today
at 7.30 p. m., Vereinshaus
Third Piano Recital
Backhaus
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performance, both vocally and dramatically, in the title rôle. Her voice is powerful and carries well; but the forced sound of some of the lower notes and the forcing of the chest tone upwards showed that her vocal education is as yet unfinished. Herr Dressler, a pupil of that excellent singer Herr Rüdiger, also showed great talent as *Florestan*. His fine tenor voice must indeed be further trained before he can hold his own on a larger stage; but one sees that the youth is on the right road to great success, particularly as an actor. Herr Axt sang the difficult part of *Don Pizarro*. He would have done well to wait a little; perhaps still better not to have thought of ever being a singer. Herr Stock, a pupil of Herr Ed. Mann, did exceedingly well as *Rocco*; so that much may be expected of him when he shall have further developed his talent at the Graz Stadttheater, where he is already engaged. The small parts of *Marcelline*, *Jacquino*, and the *Minister* were very suitably represented by Fräulein Lederer, a pupil of Herr Gudehus, and by Herren Herwig and Schmalnauer. The theatre was crowded. M. N.

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Wilhelm Backhaus' III. pianoforte recital takes place this evening at the Vereinshaus, at 7.30.

At the Ehrlich School of Music (Director Herr Paul Lehmann-Osten) there will be further Easter test performances by the pupils tomorrow and on Saturday, the 11th instant, beginning at 6 p. m. in the rooms of the institution. The performance on Saturday will be by pupils of the senior classes. The programmes will include classical and modern compositions for pianoforte, violin, and voice. All who are interested in such performances may obtain free cards of admission at the Secretary's office, Walpurgis Strasse 18, I.

At the Central Theatre today the very successful new operetta *Der Mann mit den 3 Frauen* will be given for the fourth time, and will remain on the programme until Sunday next, the 12th instant.

During Holy Week there will be three popular performances: on Monday *Der Pfarrer von Kirchfeld*, on Tuesday *Sherlock Holmes*, and on Wednesday *Der Pfarrer von Kirchfeld*. On Thursday, Friday, and Saturday the Theatre will be closed.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays about 12.30 p. m. in the Neustadt.

(Continued on page 4)

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7, ending after 10.15

Tannhäuser.

Opera in three acts by Richard Wagner.

Cast:

Herrmann, Landgraf of Thuringia	Herr Hummel.
Tannhäuser,	Herr v. Bary.
Wolfram von Eschinbach,	Herr Plaschke.
Walter von der Vogelweide,	Herr Grosch.
Biterolf,	Herr Erwin.
Heinrich der Schreiber,	Herr Erl.
Reinmar von Zweter,	Herr Nebuschka.
Elisabeth, niece of the Landgraf	Frau Wittich.
Venus	Frau v. Falken.
A young shepherd	Fräul. Keldorfer.
	Frau Wenzel.
	Fräul. Kretschmer.
	Frau Scheer.
	Frau Lorenz.

PLOT. Tannhäuser, the minstrel, has been sojourning in the unholy Venusberg, but prompted by a longing for a holier life he determines to leave the goddess. Her endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions. Entreated by them to rejoin their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elisabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser extols the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elisabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elisabeth prays fervently for him and refuses to be comforted by Wolfram, when they return without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elisabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.

Composer: Richard Wagner, born 1813, died 1883.

Wednesday night	Hoffmann's Erzählungen	at 7.30
Thursday night	Margarethe	" 7
Friday night	(closed)	" 7
Saturday night	Public rehearsal to the Palm Sunday Concert	" 7
Sunday night	Grand Concert	" 7

Royal Theatre Neustadt.

Tonight	Prinz Friedrich von Homburg	at 7.30
Wednesday night	Zweimal zwei ist fünf	" 7.30
Thursday night	Kriemhilds Rache	" 7
Friday night	Krieg im Frieden	" 7.30
Saturday night	Kimiko Terukoja	" 7.30
Sunday night	Kriemhilds Rache	" 7

Residenz Theatre.

Tonight	Das Jungfernstift	at 7.30
Wednesday night	Ein Walzertraum	" 7.30
Thursday night	Das Jungfernstift	" 7.30
Friday night	Orpheus in der Unterwelt	" 7.30
Saturday night	Ein Walzertraum	" 7.30

Central Theatre.

Tonight	Der Mann mit den drei Frauen	at 7.30
Wednesday night	Der Mann mit den drei Frauen	" 7.30
Thursday night	Der Mann mit den drei Frauen	" 7.30
Friday night	Der Mann mit den drei Frauen	" 7.30
Saturday night	Der Mann mit den drei Frauen	" 7.30
Sunday afternoon	Der fidele Bauer	" 3.30
Sunday night	Der Mann mit den drei Frauen	" 7.30

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YESTERDAY'S REPORTS.

"Prinzess Irene," from New York for Genoa, left New York April 4th.
"Grosser Kurfürst," from Sydney for Bremen, arrived Antwerp April 5th.
"Rhein," from Baltimore for Bremen, left Baltimore April 4th.
"Köln," from Galveston for Bremen, arrived Bremerhaven April 5th.
"Bülau," from Hamburg for Japan, left Algier April 5th.
"Kleist," from Japan for Hamburg, arrived Amsterdam April 5th.
"Seydlitz," from Bremen for New York, passed Dover April 5th.
"Kaiser Wilhelm II.," from New York for Bremen, passed Scilly April 6th.

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The Central Theatre. The long talked-of novelty, the operetta *Der Mann mit den 3 Frauen*—text by Julius Bauer, music by Franz Lehár—was produced here on Saturday. After the extraordinary success of his *Die lustige Witwe*, Lehár has become the hero of the day for those to whom music is not an elevating concentration of the mind but only a light and exhilarating dissipation. For that public a new operetta by Lehár means a great event, and the Theatre on Saturday was crowded by an audience in a state of highly-strung nervous expectation. Sad to say, the excited nerves were quite calmed down in the first Act—by its tediousness. We knew from the long explanation that the "hero" of the piece, the *Reisemarschall*, had a wife in Vienna and sweethearts in Paris and London, and we expected amusing complications, but saw only too soon that such expectations were vain. The wife has discovered everything; she follows her spouse to Paris and there conspires with sweetheart No. 1 to ingratiate herself with sweetheart No. 2, who owns an hotel in London. The latter eventually joins the conspiracy, and the three resolve to punish the delinquent. The result is almost a farce in the old-Italian sense; a number of songs, choruses, and dances are introduced to help out the plot and lighten the tedium. The music which Lehár has written for this silly libretto is very pretty, sometimes good, and always select and tasteful in the scoring. A cradle-song that recurs in every Act, a delicious waltz in "golden Vienna", and a dance duet in the last Act show the easy fluency and strong melodic gift of Lehár in the brightest light, and will perhaps keep up the operetta longer than, from the rapidity of the libretto, it deserves to endure.—The piece was played with great spirit. The Director, Herr Rotter, had employed all his well-known art to provide the most tasteful and brilliant settings for all the scenes, and his excellent management had done much to enliven dull places. But nevertheless, if he will banish painful discomfort, he must strike out some of the endless choruses in the first Act. Of the singers, Fräulein Merviola distinguished herself first and foremost by her elegant appearance and her grace in song and action; next to her, Frau Horsten-Triebel and Herr Aigner had the chief successes, thanks to their lively acting and dancing. Of the other members of the company, the ladies Anday and Gonia, and Herren Löwe, Siegmundt, Albes, and Charlé deserve mention. The applause at the end of the first Act was very weak, but more marked afterwards. At the close the conductor, Kapellmeister Pittrich, was called before the curtain, together with the principal singers.

M. N.

THE LAKE.

No one but an amateur in the art of strolling would dream of approaching the lake otherwise than circuitously, and only a blunderer, to be sure, would pounce upon it directly. When Nature first devised lakes in her scheme of delights she had, I warrant, some sentimental reason for shielding them from the world at large with hills, and from the passer-by with trees and shrubberies; for lakes, more than rivers and brooks, and all the tumbling, rushing waters which live by motion, by violence, by restlessness and anger, have for their birthright a gift of sheer joyousness. The exquisite surprise reserved for us in the smiling, calm expanse stretching all at once beneath us as we round some inhospitable boulder or break through a thicket of bramble, haw-thorn and furze, is shared only by mighty Ocean himself; and before the great lakes of Russia or America even the ten thousand of Cyrus might dupe themselves to cry "Thalassa!" But it is not of such lakes that I speak. The lake I have in my mind—and there are no others that are quite like it—is neither so vast as to overawe me nor so small as to menace my attachment. Further, it is not a lake so notorious, so commercially thrust before the great, vulgar public as to make it the common property of a hundred thousand memories. This lake is discreet, and it is dignified without self-consciousness. Indeed, I must confess that were I offered the choice between no lake at all and one of those noble stretches of water by whose side stockbrokers hope to lose their corpulence and schoolgirls to live down their latest indiscretion, I would choose to go lakeless. If ever I hanker after tourists and their *Schwärmeret* I know where I shall go: It may be Paris, but it will certainly not be the Lake District. A lake is too good a thing for me to submit to taking a mere share when I can myself be my own company and my own director. That, you will say, is unutterably selfish; and I will answer that it is a law of Nature. Who will gain-say me?

He who knows the lake must often ask himself whether it is best to approach it from the West or from the North. In the first case you certainly obtain the finest panoramic view of which the lake is capable: there is foreground, middle distance, and a stately background losing itself in haze; and, for my part, I can imagine nothing more delightful than to catch the full force of an April breeze,

bareheaded, at the very summit of the winding foot-path which leads down into the valley and so to the lake itself. To the left there rises a stiff slope along whose ridge a grey stone wall bites the blue-and-white sky into capricious patterns; to the right the declivity drops almost precipitously for some thirty or forty feet, sinks gently down to the farm-houses in the distance, and thence onward to the village with its grey roofs, its smoking chimneys, and its square church-tower. The lake lies straight before you, some thousand yards away, and the moving clouds are shadowed over the ripples. Even down in the valley one is quite high above the levels of the land; here one is high above the valley, and, as one pauses to breathe the keen air, one sees that that one is looking on a dwarfed landscape, whose trees are like little pigmy trees from Japan and whose houses are like little houses with which children make-believe at architecture. It is all too unreal, too impossible; yet you enjoy it the more because in the valley you are at home; spiritless, hyper-civilized being that you are, you feel the wild appeal of the hills, but your stagnant blood shrinks from the strength of it, from the wildness and the recklessness of those old instincts. In most of us there is the ancient, ineradicable strain of the hillman; nor can we guess at what the great, mute hills must know of the untamable spirits who have left to us the legacy of this strange kinship. Down we clamber, a medley of emotions in our breast, lingeringly, regretfully, yet half gladly, for we are going down into the valley, the warm, familiar valley where the corn is growing, where the placid lake lies shimmering in the sun, and the swallows will soon be darting to and fro. On the hills the snow has not long been melted.

Such is the approach from the North: from the West it is very different. A high mound at your side shields the lake from view, but of course you know that it is there, and that you have but to walk a little further, a little higher, to cross a stile perhaps, in order to be on its shores. Foolish he whom an impatient spirit to behold the lake robs of the charm of the glen in which he finds himself, for it so fresh, so mossy, so secluded, so still that you hear nothing but the purling brook into which the lake has learned to filter through a black tunnel full of hollow echoings, and ever and anon the rhapsody of some passionate thrush or may be the distant call of the plovers. It is a spot where Death is loth to come: the bronze and copper leaves of a departed summer cling feebly to the branches of the budding trees; they are clustered high about their trunks; and, as though by the scheming of a painter anxious to complete a picture, golden-feathered poultry masses itself where the green turf is richest and most soft in hue. In such a place Pan himself would not disdain to rest awhile when the sun has sunk beneath the low hills which encompass the glen, and when the stars shine dimly through the branches; there must be music in that flute of his, faint, subtle harmonies, to awaken a thousand tender dreams out of the stillness; and surely no place could be more propitious.

From the glen to the lake is but a step—a step from romance into exquisite reality. C. M. K.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Tuesday, April 7th. 10.0 a.m. Matins.
Wednesday, April 8th. 9.0 a.m. Holy Communion. 11.0 a.m. Matins and Litany.
Thursday, April 9th. Memorial of JOHN SMITH GILDERDALE, 2nd Chaplain of All Saints' Church, Dresden. 8.15 a.m. Holy Communion.
Friday, April 10th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and address.
Saturday, April 11th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5,
at the head of Reichs Strasse.
Tuesday, April 7th. Service 4.0 p.m.
Thursday, April 9th. Service 4.0 p.m.
Friday, April 10th. Litany 3.0 p.m. followed by address on "Prison and Rescue Work and our responsibility" by Baronin von Krusenstjerna.
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2,
at the corner of Bismarck and Winkelmann Strasse.
Until further notice the services will be conducted by the Rev. Duncan Cameron, Minister of the Parish of Bridge of Allan, Scotland.

EDWARD GRIEG'S TOMB.

The last resting-place of the great Norwegian composer, Edward Grieg, is one of the most beautiful in its natural surroundings that could be imagined. By the side of a lake, at the extremity of a fiord, close to the composer's native town of Bergen, there is a natural grotto formed in the solid rock, which rises precipitously from the water's edge. Here the remains of the famous musician will be interred and as the grotto is only accessible from the lake, the funeral cortege will have to make the journey by water. The town of Bergen intends to erect a concert hall in memory of the composer, which will bear his name, and where Grieg's works will be performed in preference to others.

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