

BERLIN

ART IN BERLIN. Dr. A. S.

At present there is a very interesting exhibition in progress at the Art Rooms of Fritz Gurlitt, Potsdamer Strasse 113. Melchior Lechter, one of the quaintest painters that Germany boasts, is exhibiting several of his complete works and some of his studies. In calling Lechter a mystic and a symbolist we do not imply that he attempts to hide a lack of reliable observation of Nature and of keen thought behind a veil of feeble, indefinite symbolism: on the contrary, there is nothing veiled and weak in the mysticism of Lechter. The manner in which this singular artist has succeeded in acquainting himself with the language of mediaeval symbolry is astonishing; his is, one might say, a philological talent of the first order, its eminence being marked in his mystical Christian pictures. Explanatory of his "Panis Angelorum," which was originally designed for an antependium, or altar cloth, embroidery, the painter himself has written a sort of commentary, which was published by Fritz Gurlitt. This *mysterium* bears with admirable exactitude the character of mediaeval Catholic symbolism in the sense of the Thomistic mysticism. The bread of the angels, i. e. the Holy Blood of Christ, is encased in a golden chalice adorned with priceless gems,—the Grail; around this the angelic host soars as if revolving in the orbit of celestial and terrestrial blessedness. Not only what he delineates, but the manner in which he delineates it—that is, the pictorial expression—discloses the intensity with which Lechter has studied the Middle Ages, for, together with the contents, the artistic fashioning of the *mysterium* leads us back into the past. With philological attention to detail Lechter has studied the ancient art of the Byzantines and early Venetians. The style is reminiscent of the Murano masters, of the archaism of a Cavaliere Crivelli, of the artistic worship of Fra Angelico of Fiesole, and of the Umbrian school.

(To be continued.)

Eugen Bachmann Master of German elocution Meininger Strasse 6, IV., I.

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11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.
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Sundays: 10.15 a. m. Sunday School and Bible Class.
11.30 a. m. Regular Service.
4.0 p. m. Song Service.
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LATEST ARRIVALS IN BERLIN

up to the 7th of April 1908.

HOTEL BRISTOL.
Lord and Lady Ashburton, England. Mr. A. S. Armuth, San Francisco. Mr. Nathan Bernstein, New York. Mr. Rob. Binger, New York. Miss Eleanor Caerer, U. S. A. Mr. Casto Clado, London. Miss Mignon Cooke, London. Mrs. Cardall, London. Mr. and Mrs. Dryfoos, New York. Mr. Thomas Ellison, Liverpool. Mr. Walter Elias, U. S. A. Mr. S. Freedmann, New York. Mrs. Anna Freund, New York. Miss Rosette Formann, New York. Mr. Clyde Fitch, New York. Mr. Harding, New York. Mr. Edward Harzfeld, Chicago. Mr. H. O. Hamilton, London. Mr. A. W. Forkington, London. Mr. and Mrs. Kelly, New York City. Mr. M. F. Plant, New York. Mr. F. S. Paerson, New York. Mr. Ed. H. Schaefer, London. Mrs. Vickers, London. Mr. H. Weinberger, London. Mr. Henry Wigglesworth, London. Mr. Francis Walker, Washington.

Residenz Buffet Rendez-vous for Americans **64, Kronen Strasse.**

Fruit and Vegetables. August Knöpfel, Speyerer Str. 24.

BERLIN CURRENT ENTERTAINMENTS.

Urania Theatre	Über den Bronner nach Venedig	at 4
Royal Opera House	Die Hugenotten	at 7.30
Deutsches Theatre	Was Ihr wollt	7.30
	(Kammerspiele) Der Tor und der Tod. Nju	8
Royal Theatre	Minna von Barnhelm	7.30
Berliner Theatre	Tegernsee'r. Der Dorfparrot	8
New Theatre	La litta morta. Eleonore Duse	8
New Schauspielhaus	Judith	8
Lessing Theatre	Der Teufel	8
Kleines Theatre	Zweimal zwei ist fünf	8
Comie Opera	Tiefand	8
Residenz Theatre	Der Floh im Ohr	8
Lustspielhaus	Bei uns da drüben	8
Triana Theatre	Seine erste Frau. Die Hand.	8
Schiller Theatre O.	Charlotte Wielé	8
„Charlotte-Opern	Auf der Sonnenseite	8
Frdr. Wilhelmst. Theatre	Stin unter Steinen	8
Leistung Theatre	Der Privatdozent	8
Berhard Rose Theatre	Zar und Zimmermann	8
Bürgerl. Schauspielhaus	Die zärtlichen Verwandten	8
Urania Theatre	Die Geler-Wally	8
	Professor Dr. Metschnikoff, Paris	8
Every evening until further notice.		
Metropol Theatre	Das muss man seh'n	at 8
Casino Theatre	Ein Dorfroman	8
Wintergarten	Spezialitäten	8
Apollo Theatre	Der kleine Chevalier	8
Central Theatre	Ein seltsamer Fall	8
Passage Theatre	Spezialitäten	8
Gebr. Herrfeldt Theatre	Hanslerer Jockele Endlich allein	8
	Klabrias Partie	8
Walhalla Theatre	Spezialitäten	8
Follies Caprice	Mal was anders	8
Carl Haverland Theatre	Spezialitäten	8
Follies Bergère	Spezialitäten	8.30
Thalia Theatre	Dostor Klapperstorch	8
Hebbel Theatre	Liebe	8
Theatre des Westens	Ein Walzertraum	8
New Operetta Theatre	Der Mann mit den drei Frauen	8
Parodie Theatre	Nachtsyl. Die Rabensteinerin or: Ein Walzertraum. Rosenmontag	8.30

Herta Gelpelt, Concert-singer, gives private lessons. Pfälzburger Str. 56, II.

Karl Mayer, Grossherzogl. u. Fürstl. Kammer-sänger. Teacher of Singing in the Stern Conservatorium. Private lessons in Singing. **Augsburger Strasse 98, I.**

M. Barkhausen-Büsing, Piano-Teacher at the Klindworth-Scharwenka Conserv. Method: Prof. Kwast, Wilmersdorf, Nassauische Str. 6, I.

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Victoria Drug Store, S. Viktoria Luise Platz. Telephone VI. 9361. English and American Toilet Specialities. Agent of the Lette-Verein for photographic requisites.

Martha Melzer, Manicure, Potsdamer Str. 106 A. II.

Excellent bakery. Albert Sehnert, Martin Luther Strasse 9a.

Rendezvous of Americans Café Speyer Martin Luther Strasse 13 three minutes from American Church. Grand concert daily.

Drug Store, Max Hoffmann. 43, Hohenstaufen Strasse, corner of Heilbronner Strasse.

Adolph Alberti, Delicatessen. 10, Martin Luther Strasse.

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English Tobacco. Max Klemens, Berlin W. 30. 21, Barbarossa Strasse.

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Best Bakery in the American Quarter. Franz Kalweit, 31, Hohenstaufen Str.

The Café of the American quarter is **Hohenstaufen Str. 20.** Open until 2 a. m. Billiard and Card-rooms.

Steinert & Hansen, First class Wine Restaurant Prop. Fritz Kiel. Rendezvous of the Art World. Kurfürstendamm 235.

Elia Bartolini. Italian Restaurant Königgin Augusta Str. 19 at the Potsdamer Brücke.

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Frau Charlotte Guidensch, Meth. Kgl. Hochschule. Pianoforte teacher. W. 15, Kaiser Allee 215, Garden house, pt.

NICOLA PERSCHIED STUDIO FOR ARTISTIC PHOTOS W. 9, Bellevue Strasse 6a. Tel. VI, 3156.

Charles Dietz (Formerly with Jean Henry, 14, Buckingham Palace Road, London W.) Elegant Ladies' and Gentlemen's Salons. Fasanen Strasse 41, corner Fasanen Platz.

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English Kindergarten 10-12 daily. Pfälzburger Str. 73, part.

Marie Pfaff Hohenstaufen Str. 35, III. Singing-mistress At home 12-2 o'clock.

Pension Narva Uhland Str. 145. W. 15. Prop.: Frau Helene Hasselblatt.

Gebr. Niendorf, Piano Factory Luckenwalde bei Berlin.

Lessons in Science of Music and Piano playing (system Riemann). Write for Prospectus. Bert. Knetsch, Biebtow Strasse 33.

Voice Culture Madame Grant former Court Opera Singer pupil of Jean de Reszke Berlin, Nassauische Str. 13/14.

Every shop where **English is spoken** should take in and advertise in **The Daily Record** Berlin W. Potsdamer Strasse 10/11.

Deutsche Nafta-Gesellschaft m. b. H. Amsterdam. Drobobycz. **BERLIN W. 9** Potsdamer Str. 129/130. Telephones: Berlin Amt VI, 1819, 1906, 1907. Telegraphic address: NAFTABRUTTO. Banking Department. Products Department. Technical Department. Naphtha Fields and Borings. Crude oil and plant for crude oil heating. All crude oil products (Special mark D. N. G.). Brutto certificates. Banking transactions.



A REMARKABLE INVENTION.
A curious little machine has been invented, whereby, when the heat of a candle is applied to it for the fraction of a minute, a man weighing 150 lb. can be raised several inches. This wonderful piece of mechanism is known as the regitherm, and its purpose is to control the temperature in houses by closing and opening the draughts in stoves and furnaces. Hermetically sealed within the regitherm is a small amount of volatile liquid, the vapour of which changes its pressure at the rate of one half-pound per square inch for each degree of change in temperature. A change of a single degree in the temperature develops a force of fifteen pounds within the motor. This force acts to expand the vessel through a distance of half an inch, and this movement is magnified eightfold in being transmitted to the dampers, thus imparting to the latter a movement of four inches.

TRAVELS OF A TROWEL.
A Masonic trowel of silver which is on its way around the world has reached Portland, Ore., where it was received with due ceremony by a committee of brethren of high degree. The trowel, which was started from New York, will go to every Masonic jurisdiction in Christendom before it completes its long journey. Its mission is to establish a closer relationship among the Masonic lodges of the world. It was dispatched on its travels two years ago from New York.

LIVING ON SUFFERANCE.
An alien, who appeared recently at the Thames Police-court, referred to the home-grown inhabitants of London as "English dogs." It reminds one of the negro preacher who prayed for "de white element in our population."

DRESDEN

The Matthäus Passion

of Joh. Seb. Bach

in the Kreuzkirche

on Good Friday, the 17th April 1908,
at 6 o'clock p.m.

Conductor: Kantor and Königlicher Musikdirektor Otto Richter.

Soloists: Fräulein Doris Walde, oratorio singer (soprano), Frau Franziska Bender-Schäfer, Königliche Hofopernsängerin (alto), Herr Georg Grosch, Königlicher Hofopernsänger (Evangelist, tenor), Herr Eduard Mann, oratorio singer (tenor), Herr Friedrich Plaschke, Königlicher Hofopernsänger (Christus, bass), Herr Franz Schwarz, Kammer-sänger (bass), Herr Rudolph Bärtel, Königlicher Hofkonzertmeister (violin) and Herr Ritter-Schmidt, Königlicher Kammervirtuos (oboe d'amore I and oboe de caccia I).

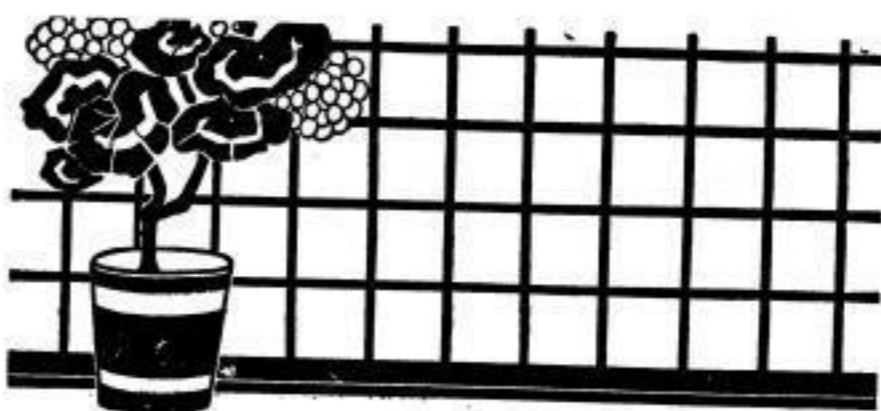
Choir: the strengthened Kreuzchor (Church Choir).

Organist: Herr Alfred Sittard.

Orchestra: the Allgemeine Musikerverein.

The "cantus firmus" in No. 1 of the Passion will be sung by pupils of the Royal Teachers' Seminary, conducted by Herr Oberlehrer and Königlicher Musikdirektor J. Muck.

Tickets at marks 3, 2, 1 1/2, 1 and 50 pfennigs, all for numbered places, as well as the words of and musical guide to the work, price 10 pfennigs, will be obtainable from Friday the 10th April at the parochial offices (Kasse) of the Kreuzkirche, Schul Gasse Nr. 2, on the ground floor, from 9-1, and 3-6 o'clock on week days.



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DRESDEN
CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending 10

Hoffmann's Erzählungen.

Phantastic Opera in three acts. Music by J. Offenbach.

Cast:

Hoffmann	.....	Herr Rüdiger.
Niclaus	.....	Fräul. Gaehde a. G.
Nathanael	.....	Herr Hafner.
Hermann	.....	Herr Plaschke.
Lutter	.....	Herr Wachter.
Olympia	.....
Giulietta	.....	Frau Wedekind.
Antonia	.....
Coppelius	.....
Dapertutto	.....	Herr Perron.
Mirakel	.....
Cochenille	.....
Pitichinaccio	.....	Herr Erl.
Franz	.....
Spalanzani	.....	Herr Büssel.
Schlemihl	.....	Herr Nebuschka.
Crespel	.....	Herr Büssel.
A voice	.....	Fräul. Eibenschütz.

PLOT. At a meeting of students, Hoffmann, one of their number is rallied on his gloomy temper. He declares he has been thrice unlucky in love, and promises to describe his love-affairs to them. In the Opera the three several episodes are presented in three acts.

In the first act Hoffmann is in the house of Spalanzani, having gone there to meet his host's beautiful daughter. This daughter is really an automaton made by Spalanzani and Coppelius, a wizard, who is to have a half share in the money to be made by the sale of the doll. Coppelius gives Hoffmann a pair of spectacles, which increase the beauty of the doll, and Hoffmann is madly in love with it, heedless of the warnings of his friend Niklas. A dance is held, and Hoffmann dances with the automaton, which dances on unceasingly, till Hoffmann sinks half-fainting upon the sofa. Coppelius enters in a rage, the draft by which Spalanzani had bought his half of the doll having been dishonoured, and smashes the figure. The guests all laugh at Hoffmann, who at last realizes the trick.

In the second act Hoffmann is courting Giulietta, a courtesan, who is in the power of Dapertutto, a wizard, for whom she has stolen the shadow of Schlemihl, another love. She promises to procure Hoffmann's image in a mirror. Telling Hoffmann that Schlemihl has the key of her room, she leaves them, Hoffmann kills Schlemihl, only to find the room empty, and the false Giulietta disappears with Dapertutto in a gondola.

In the third act Hoffmann is engaged to Antonia, daughter of Crespel, who has a beautiful voice, but is liable a consumption, so her father has forbidden her to sing. The deaf servant lets in Hoffmann, contrary to his master's orders. He and Antonia sing, and as Crespel returns Hoffmann hides and, from Crespel's conversation with the wizard, Doctor Mirakel, hears of Antonia's illness. He persuades Antonia never to sing again, but Mirakel,

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by invoking the spirit of her dead mother, induces her to break her promise; she sings and sings, and dies exhausted in Hoffmann's arms.

In the epilogue the students thank Hoffmann for his tales. Composer: Offenbach, born 1819, died 1880.

Thursday night	.....	Margarethe	.....	at 7
Friday night	.....	(closed)	.....
Saturday night	.....	Public rehearsal of the Palm Sunday Concert	.....	7
Sunday night	.....	Grand Concert	.....	7

Royal Theatre Neustadt.				
Tonight	.....	Zweimal zwei ist fünf	.....	at 7.30
Thursday night	.....	Kriemhilds Rache	.....	7
Friday night	.....	Krieg im Frieden	.....	7.30
Saturday night	.....	Kimiko Terukoja	.....	7.30
Sunday night	.....	Kriemhilds Rache	.....	7

Residence Theatre.

Tonight	.....	Ein Walzertraum	.....	at 7.30
Thursday night	.....	Das Jungfernstift	.....	7.30
Friday night	.....	Orpheus in der Unterwelt	.....	7.30
Saturday night	.....	Ein Walzertraum	.....	7.30

Central Theatre.

Tonight	.....	Der Mann mit den drei Frauen	.....	at 7.30
Thursday night	.....	Der Mann mit den drei Frauen	.....	7.30
Friday night	.....	Der Mann mit den drei Frauen	.....	7.30
Saturday night	.....	Der Mann mit den drei Frauen	.....	7.30
Sunday afternoon	.....	Der fidele Bauer	.....	3.30
Sunday night	Der Mann mit den drei Frauen	7.30

Victoria Salon Variety Performance at 8

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DRESDEN

H. M. the King, with the little Princess Anna, arrived at the Neustadt Bahnhof yesterday morning at about 11.30 o'clock. The little lady was met at the station by the Crown Prince and Prince Friedrich Christian, who wore lieutenant's uniform. The scene on the platform is described as being most touching. Princess Anna's two sisters, the Princesses Margareta and Alice, had previously met her in Oschatz.

After the preliminary greetings the party proceeded to the royal salon, and soon afterwards his Majesty King Friedrich August, with the Crown Prince at his side, and Prince Friedrich Christian and the Princess Anna in the back seat, started for the royal palace, the other two princesses following in the next carriage. As the carriage moved away the spectators loudly cheered the party. Several hundred people had assembled at the Schloss Platz to witness the arrival of the King and his children.

We have received the following letter:

ADVENTURERS IN "THE COLONIES."

"Editor of the *Daily Record*: I know nothing of the merits of the Knox and King affair, but long residence in Europe, principally in Paris, Hanover and Dresden, has showed me that two undesirable classes are often represented in American and English "colonies":—those who are not known at home and who come over here to make acquaintances, and those who are too well-known there and come here to get forgotten. In the first class I can name an English duchess, respectable enough, but not even on the fringe of good society in America. She was introduced to the strawberry-leaved young man by her aunt, a sort of advertising agent in Paris. Which goes to show that the dollar is mightier in Europe than in America.

R. G."

(Editorial remark: Or that the coronet is mightier in America than in Europe.)

Mechanical Wisdom: The Paris edition of the *New York Herald*, which poses as the Grand Panjandrum of wisdom in matters concerning automobiles and airships, apparently does not really know the difference between a so-called helicopter and a change gear for an automobile; for in its issue of April 1 (significant date) each of these objects there illustrated bears the name of the other. But then the *Herald*, which is also an (self-asserted) authority on matters nautical, often speaks of "knots an hour"—an expression equivalent to "hourly sea miles an hour."

Rudergesellschaft Dresden. The new eight and four, now building by Krebs, in the Neustadt, will be delivered in about three weeks. In the mean time, training has commenced.

At the last regular meeting about thirty new members were admitted. This increase in fleet and membership necessitates the addition of new "cubbies" for members, and a change in the arrangement of the interior of the boat-room as well as in the veranda, to which latter the oars will be relegated.

IV. Chamber Music Concert of the Lewinger Quartet. In the small hall of the Vereinshaus on Monday evening, the last of this season's chamber music concerts by the famed Lewinger Quartet took place; unfortunately, again without Herr Lewinger, the condition of whose health still prohibits this excellent artist from exercising his mature powers. In his absence the other three gentlemen, Messrs. Striegler, Rokohl and Schilling, endeavoured to make this closing evening all the more significant. Beethoven's famous but, unhappily, rarely heard septet for violin, viola, 'cello, double bass, clarinet, bassoon and horn, was the *grand clou*, and met with an enthusiastic reception. Speaking generally, a very severe critic could be satisfied with the execution of this wonderful and charmingly instrumentalised work, albeit the wind instruments were a trifle too prominent at times, thereby impairing the delicate shading and fine contrasts. The third movement is marked *tempo di minuette*, but it was played like a *scherzo* movement. This acceleration expelled all the exquisite grace and charm from the movement; but to compensate for this delinquency the subsequent movement, the *Tema con Variazioni*, was rendered with marvellous grandeur.

In addition to the gentlemen mentioned above, Messrs. Wilhelm Nöthlich (clarinet), Lindner (horn) Knochenhauer (bassoon) and Kleinert (double bass) contributed in no small measure to the success of the occasion. Messrs. Percy Sherwood and Richard Rokohl had previously played—with exquisite taste and high artistic ability that exhausted all the intimate charms of chamber music—Brahms' magnificent Sonata in F-minor, opus 120 No. 1, for piano and viola. The applause which

made the packed hall resound was genuine and well merited.

M. N.

Mr. Percy Sherwood will give a Lecture on Beethoven's Ninth (choral) Symphony on Thursday April 9th (in German Wednesday April 8th) before the Performance by the Royal Orchestra on Palm Sunday.—Particulars at Villa Sherwood, Schweizer Strasse 16.

Fräulein Gertrude Gliemann, the esteemed teacher of singing, had invited a large number of guests last Sunday to her studio at No. 15, Lindenau Strasse, in order to introduce to them a selection comprising minor works of art of a popular character, such as one rarely hears in the concert halls. For her efforts in this connection the gifted artiste merits the gratitude, not only of her listeners, but also of the composers; with fine artistic discrimination she had judiciously chosen items from the rich store of literature at her disposal, and the selected items were rendered in an equally tasteful manner. There were old Scotch, Swedish and German folk songs, with their haunting, abundant sentiment, alternating with simple compositions of Reinhold Becker, Hans Hermann and Daleroze. Hearty applause greeted the duets sung by Fräulein Gliemann in conjunction with her pupil Fräulein Hallé.

Among the numerous audience we observed Herr Reinhold Becker, Professor Richard Sahla and Herr Eduard Reuss.

M. N.

Fatal accident happily averted. One of the large business buildings on the Pirnaischer Platz bears a big roof sign consisting of gilded wooden letters about a yard high. It is said that one of these recently fell from a height of four stories upon the head of a little girl who was passing. Luckily, it did no harm; for—to translate the colloquial Saxon—"it was a soft D!"

At the Central Theatre today the brilliantly staged operetta *Der Mann mit den 3 Frauen*, by Franz Lehár, will be given for the fifth time.

The guards in the city today are furnished by the 12th Infantry regiment No. 177. The band plays about 12.40 p.m. at the Schloss Platz.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Wednesday, April 8th. 9.0 a.m. Holy Communion. 11.0 a.m. Matins and Litany.
Thursday, April 9th. Memorial of JOHN SMITH GILDERDALE, 2nd Chaplain of All Saints' Church, Dresden. 8.15 a.m. Holy Communion.
Friday, April 10th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and address.
Saturday, April 11th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Thursday, April 9th. Service 4.0 p.m.
Friday, April 10th. Litany 8.0 p.m. followed by address on "Prison and Rescue Work and our responsibility" by Baronin von Krusenstjerna.
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.
Until further notice the services will be conducted by the Rev. Duncan Cameron, Minister of the Parish of Bridge of Allan, Scotland.

NEW BOOKS.

Tauchnitz edition, to appear April 16th.
"The Man who was Thursday," by G. K. Chesterton, 1 vol.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office:
FR. BREMMERMANN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Goeben," from Japan for Bremen, arrived Naples April 5th.
"Main," from New York for Bremen, arrived Bremen April 6th.
"Seydlitz," from Bremen for New York, passed Scilly April 6th.
"Kaiser Wilhelm II.," left Cherbourg, from New York for Bremen April 6th.
"Prinz Ludwig," from Japan for Hamburg, arrived Colombo April 7th.
"Königin Luise," from Genoa for New York, left Gibraltar April 6th.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate north-easterly winds, dry and less cloudy, nights colder, warmer again in the day-time.

ORIGINAL PUZZLES. No. IV.

This week's problem is to fill in the numbers represented by the letters. It is an addition sum, in which letters are given instead of numbers, each letter representing a numeral. As a start we may say that letter "e" represents figure 4 and letter "f" represents figure 6.

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a b c d e f
e f a b c d
f a b c d e

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As usual, the answer will appear in Sunday's issue.

To English ladies.

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