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The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 660.

DRESDEN AND BERLIN, WEDNESDAY, APRIL 8, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal hotidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1 .-- . For other countries, marks 2.50.

GENERAL NEWS.

NEWS FROM ENGLAND.

THE HOUSE OF COMMONS.

When the House met on Monday Mr. Asquith, who was loudly cheered from all parts of the House, announced the resignation of Sir Henry Campbell-Bannerman, and went on to say that the Government was now without a leader. That was not the time, said the Chancellor of the Exchequer, to do fitting justice to the great qualities of the revered and respected statesman, or to dwell upon the brilliant services that he had rendered to the State. (Cheers.) In the annals of English history there was no man who, after a long life spent in the fiercest of political strife, had resigned the highest office under the Crown with more general popularity won or greater services accomplished. (Cheers.) The Minister concluded by proposing that the House should forthwith adjourn until the 14th in-

Mr. Balfour associated himself with the feelings expressed by Mr. Asquith, and gave utterance to the cordial sympathy of the Opposition.

The House then adjourned until the 14th instant.

MR. ASQUITH'S DEPARTURE.

Mr. H. H. Asquith, Chancellor of the Exchequer, left London on Monday evening for Biarritz.

THE MACEDONIAN QUESTION.

The following noteworthy passages occur in the Russian reply to the British proposals for reform in Macedonia: In the Gendarmerie question Russia differs from the British standpoint, Above all, the status of the general organiser must be raised to the extent of his taking part in the finance commission. The proposed appointment of a general governor had no chance of gaining the unanimous approval of the Powers or of being accepted by the Sultan. The same object might be obtained by extending the powers of the general inspector. The tasks which concern the Gendarmerie must be imposed upon the finance commission, which must also frame the regulations respecting the Gendarmerie.

THE PERSIAN GULF TROUBLE.

Reuter reports from London that the Foreign Office received news from the British Embassy that by the Arab attack on the British steamer "Blosse" or "Lynch") three passengers and a stoker were wounded. The Foreign Office immediately telegraphed the Constantinople Embassy Instructing them to demand of Turkey the punishment of the assailants; in answer to which the assurance was received that Turkey would do all in its power to accede to this demand and to guarantee the safety of ships bound for the Tigris.

A NEW NAVAL PROJECTILE.

We hear that the new "Eron" projectile of Messrs. Hadfield, Sheffield, has been adopted by the British Government, and recently, after having been severely tested at Shoeburyness, a large number have been accepted for service by the Admiralty and War Office. This "Eron" projectile places a powerful means of attack in the hands of the gunner, afloat or ashore. Not only will the "Eron" shell penetrate 9in. to 10in. of Krupp cemented armour at a range of four miles, but at the same time it carries a bursting charge about three times that of the ordinary armour-piercing projectile. It has also a steadier flight, a longer range, and is inexpensive—all important advantages. This projectile is a patented invention of Messrs. Hadfield.

There could not be a better time than nowto impress upon you the fact that, when in need of Furs we can save you from 10-25% on purchases. Exclusiveness, thorough knowledge of the busi-

ness, strongest purchasing power, direct importation of Skins, our own designing & manufacturing of Furs, enable us to guarantee these savings. No one should overlook this establishment before purchasing.

Remember the only store where Americ. & Engl. are suited best. 52, Prager St. H. G. B. Peters, opp. Thos. Cook & Son.

SERIOUS BUILDING ACCIDENT.

A scaffolding in Upper Thames Street, says a London telegram, on which 30 men were at work, suddenly gave way, precipitating 20 of them to the street, a distance of from 15 to 20 feet. Some 12 of those who fell sustained injuries more or less

AMERICAN NEWS.

BOMBS AT STEAMER DOCKS.

It is reported from New York that a bomb outrage has taken place at the new landing wharf of the White Star Line. Two bombs which had been placed under the bridge partially exploded, but caused little damage. The attempt, it is believed, was a private act of revenge on the part of

JAPANESE OUTRAGE IN AMERICAN CONSULATE.

Four Japanese forced their way into the American Consulate at Mukden and attacked the native officials there. The attack was an act of private vengeance. The assailants were arrested by the Chinese police and taken to the Japanese Consulate. No apology for the outrage has been tendered, so that it is probable the affair will be made the subject of diplomatic representations.

EMPLOYERS' LIABILITY.

The House of Representatives has approved the Bill respecting the liability of employers.

The United States is thus following Great Britain's example, but the Bill mentioned above will undoubtedly meet with considerable opposition on the part of American employers.

THE CRUISE OF THE ATLANTIC FLEET.

The visit to Australia by the United States Atlantic Fleet on its homeward voyage has now been definitely fixed by a telegram from the Navy Department to the Australian Premier, Mr. Deakin. The American battleships will arrive at Melbourne on September 1, and stay there ten days. The armoured cruisers will not visit Australian waters, but the 16 battleships will be divided into two squadrons of eight each. Mr. Deakin has telegraphed to say that the other Australian States hope that the fleet will also visit Perth, Hobart, Adelaide and Brisbane.

THE ELECTIONS IN PORTUGAL.

An official note issued at Lisbon announces that in practically all districts the elections passed off quietly. Several outbreaks in the capital itself were promptly suppressed. In Alcantara, Sao Domingos and Santos every measure was taken to maintain order and prevent the coercion of voters. The total number of arrests made in connection with the elections was 110. Troops guarded the church of Sao Domingos, against which stones were

A GHASTLY DISCOVERY.

The grave-digger of Wolfersdorf, a village in Bohemia, died recently at the age of 70, after 26 years' service. The cottage in which he had lived all that time belonged to the parish, and the authorities resolved to take the opportunity of repairing and improving it. When the bricklayers came to examine the kitchen chimney they found a male corpse hanging in it, wrapped in a cloth. A number of gold rings and other personal ornaments were also found in the cottage; how they came there is not known.

OUR LIBRARY TABLE.* By H. C. B.

The wares offered us by Agnes and Egerton Castle carry the hall-mark of originality and good writing. Moreover, so carefully accurate with regard to detail is the work of these gifted collaborators that the most critical reader fails to discover the minutest flaw in the historical mise en scène they artistically utilise in this and previous books. In the intricacies of fencing nomenclature, for instance, such as are introduced in that masterly narrative "Todescan's Secret Thrust," the picturesque phraseology is skilfully employed; indeed, one would suppose the authors to have made a life study of this particular theme. It is unnecessary to say that this conscientious, though by no means pedantic, attention to minutiae is rapidly becoming a lost art among latter-day

The charming sentiment of several of the stories in the present book is quite as unique a feature. In its own particular way, "If Youth but Knew" was a classic; and here we have the same delightful simplicity that characterised that former work. The cynical may sound the praises of the neurotic problem novel, but it is, nevertheless, a fact that the majority of the public remains as partial to healthy sentiment as ever. Unmarred by bathos, the writings of Mrs. and Mr. Castle continue to represent the highest modern standard of light literature, and prolific authors as they are, we welcome their output since it continues to maintain the same plane of thoughtful, erudite craftsmanship.

* Flower o' the Orange, by Agnes and Egerton Castle. Tauchnitz Edition. 1 Voi.

PIGEON'S WANDERINGS.

Into the yard of Mr. Stiles Jermaine, near Wolcott Centre, Connecticut, a carrier pigeon wandered a few days ago. Mr. Jermaine found that the carrier was one of his own flock, which had been gone three years. The leg showed that the pigeon had been in the naval service and had been liberated for speed tests,

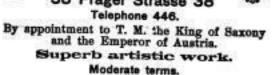
EARNINGS AT THE BAR.

The Attorney-General recently entered into a speculation as to how many of the 10,000 members of the Bar might be considered as active members of the profession. Sir William Robson went on to quote a magazine article showing that the average earnings of members of the Bar did not exceed £75 per year. The Law Journal, however, points out that Sir R. Finlay some years ago expressed the view that there were 2,000 members of the Bar who were practising in the sense that they either got work or were in the way of getting it. If this estimate be accepted then the yearly earnings of the average member of the Bar would be £375.



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ART IN BERLIN. Dr. A. S.

At present there is a very interesting exhibition in progress at the Art Rooms of Fritz Gurlitt, Potsdamer Strasse 113. Melchior Lechter, one of the quaintest painters that Germany boasts, is exhibiting several of his complete works and some of his studies. In calling Lechter a mystic and a symbolist we do not imply that he attempts to hide a lack of reliable observation of Nature and of keen thought behind a veil of feeble, indefinite symbolism: on the contrary, there is nothing veiled and weak in the mysticism of Lechter. The manner in which this singular artist has succeeded in acquainting himself with the language of mediaeval symbolry is astonishing; his is, one might say, a philological talent of the first order, its eminence being marked in his mystical Christian pictures. Explanatory of his "Panis Angelorum," which was originally designed for an antependium, or altar cloth, embroidery, the painter himself has written a sort of commentary, which was published by Fritz Gurlitt. This mysterium bears with admirable exactitude the character of mediaeval Catholic symbolism in the sense of the Thomistic mysticism. The bread of the angels, i. e. the Holy Blood of Christ, is encased in a golden chalice adorned with priceless gems,-the Grail; around this the angelic host soars as if revolving in the orbit of celestial and terrestial blessedness. Not only what he delineates, but the manner in which he delineates it-that is, the pictorial expression-discloses the intensity with which Lechter has studied the Middle Ages, for, together with the contents, the artistic fashioning of the mysterium leads us back into the past. With philological attention to detail Lechter has studied the ancient art of the Byzantines and early Venetians. The style is reminiscent of the Murano masters, of the archaism of a Cavaliere Crivelli, of the artistic worship of Fra Angelico of Fiesole, and of the Umbrian school.

(To be continued.)

Eugen Bachmann Master of berman violetion Master of German elocution

CHURCH SERVICES: BERLIN.

8. George's Church, Monbijou Garten. Second Entrance: Oranienburger Strasse 76 B. 9 a.m. Celebration of Holy Communion. Sundays:

11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month). Evensong and Sermon.

Fridays: 11 a.m. Litany.

Holy Days: 9 a.m. Celebration of Holy Communion.

The Chaplain: Rev. J. H. Fry, M. A.,

Savigny Platz 7, Charlottenburg. Fridays:

AMERICAN CHURCH, Motz Strasse 6. Nollendorf Platz.

Sundays: 10.15 a.m. Sunday School and Bible Class. 11.30 a.m. Regular Service.

4.0 p. m. Song Service. Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a.m. till 6.0 p. m. Rev. J. F. Dickie, D. D.,

(Office hour 1-2 p. m. daily, except Saturday, at Luitpold Strasse 30.)

BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir Frank Lascelles G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.-Consul-General Dr. PAUL v. Schwabach. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE U. S. OF AMERICA: Ambassador, Charlemagne Tower, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.-Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

LATEST ARRIVALS IN BERLIN

up to the 7th of April 1908.

HOTEL BRISTOL.

Lord and Lady Ashburton, England. Mr. A. S. Armuth, San Francisco. Mr. Nathan Bernstein, New York. Mr. Rob. Binger, New York. Miss Eleanor Caerer, U. S. A. Mr. Casto Clado, London. Miss Mignon Cooke, London. Mrs. Cardall, London. Mr. and Mrs. Dryfoos, New York. Mr. Thomas Ellison, Liverpool. Mr. Walter Ellins, U. S. A. Mr. S. Freedmann, New York. Mrs. Anna Freund, New York. Miss Rosette Formann. New York. Mr. Clydo. York. Miss Rosette Formann, New York. Mr. Clyde Fitsch, New York. Mr. Harding, New York. Mr. Edward Harzfeld, Chicago. Mr. H. O. Hamilton, London. Mr. A. W. Forkington, London. Mr. and Mrs. Kelly, New York City. Mr. M. F. Plant, New York. Mr. F. S. Paerson, New York. Mr. Ed. H. Schaefer, London. Mrs. Vickers, London. Mr. H. Weinberger, London. Mr. Henry Wiggles-wörth, London. Mr. Francis Walker, Washington.

Residenz Buffet Rendez-vous 64, Kronen Strasse. Fruit and Vegetables. August Knöpfel, Speyerer Str. 24.

BERLIN CURRENT ENTERTAINMENTS.

This afternoon: Urania Theatre Über den Brenner nach Venedig at 4 Royal Opera House Die Hugenotten at 7.30 Deutsches Theatre .

Was Ihr wollt ... 7.30 (Kummerspiele) Der Tor und der Tod. Nju ... 8 Minna von Barnbelm Royal Theatre . Berliner Theatre New Theatre Tegernses'r. Der Dorfpfarrer La litta morto. Eleonore Duse New Schauspielho Der Teufel Lessing Theatre Kleines Theatre Comic Opera . . Zweimal zwei ist fünf . . Tiefland . Residenz Theatre Lustspielhouse Trianon Theatre Der Floh im Ohr . Bei uns da drüben

Seine erste Frau. Die Hand. Charlotte Wielié Schiller Theatre O. . Auf der Sonnenseite . .. Charlotten burg Frdr. Wilhelmst. Theatre Stein unter Steinen . Der Privatdozent . Lortzing Theatre Bernhard Rose Theatre Bürgerl. Schanspielhouse Zar und Zimmermann Die zartlichen Verwandten Die Geier-Wally Professor Dr. Metschnikoff, Paris

Every evening until further notice. Metropol Theatre Casino Theatre Wintergarten Apollo Theatre Das muss man seh'n . . . Ein Dorfroman

Urania Theatre

Central Theatre Ein seltsamer Fall . . . Speziulitäten . . . Passage Theatre Gebr. Berrufeld Theatre Hausierer Joekele. Endlich allein Klabrias Partie Walhalla Theatre Spezialitäten Mai was unders. . . Polies Caprice Carl Haverland Theatre Folies Bergère Spezialitäten . . Spezialitäten Thalia Theatre Hebbel Theatre Doctor Klapperstorch Liebe ...
Ein Walzertraum .
Der Mann mit den drei Frauen
Nachtasyl ... Die Rabensteinerin Theatre des Westens . New Operetta Theatre

Herta Geipelt, Concert-singer, gives private lessons. Pfalzburger Str. 56, II.

or: Ein Walzertraum. Rosen-

Karl Mayer, Grossherzogl. u. Fürstl. Kammersänger. Teacher of Singing in the Stern Conservatorium.

Private lessons in Singing. Augsburger Strasse 98, L.

M. Barkhausen-Büsing. Piano-Teacher at the Klindworth-Schar-weeka Conserv. Method: Prof. Kwast. Wilmersdorf, Nassaulsche Str. 6, I.

Savoy Magazin: Geschw. Sternfeld

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Adolph Alberti. Delicatessen. 10, Martin Luther Strasse. Drug Store. Medicines. Toilet and household articles Georg Kunkel, 82, Martin Luther Str.

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The Café of the American quarter is Hohenstaufen Str. 20.

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Technical Department. The Daily Record Naphtha Fields and Borings. Crude oil and plant for crude oil heating. All crude oil products (Special mark D. N. G.). Brutto certificates. Banking transactions.



A REMARKABLE INVENTION.

A curious little machine has been invented, whereby, when the heat of a candle is applied to it for the fraction of a minute, a man weighing 150 lb. can be raised several inches. This wonderful piece of mechanism is known as the regitherm, and its purpose is to control the temperature in houses by closing and opening the draughts in stoves and furnaces. Hermetically sealed within the regitherm is a small amount of volatile liquid, the vapour of which changes its pressure at the rate of one half-pound per square inch for each degree of change in temperature. A change of a single degree in the temperature develops a force of fifteen pounds within the motor. This force acts to expand the vessel through a distance of half an inch, and this movement is magnified eightfold in being transmitted to the dampers, thus imparting to the latter a movement of four inches. ----

TRAVELS OF A TROWEL.

A Masonic trowel of silver which is on its way around the world has reached Portland, Ore., where it was received with due ceremony by a committee of brethren of high degree. The trowel, which was started from New York, will go to every Masonic jurisdiction in Christendom before it completes its long journey. Its mission is to establish a closer relationship among the Masonic lodges of the world. It was dispatched on its travels two years ago from New York.

LIVING ON SUFFERANCE.

An alien, who appeared recently at the Thames Police-court, referred to the home-grown inhabitants of London as "English dogs." It reminds one of the negro preacher who prayed for "de white element in our population."

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gefördert von der Deutschen Forschungsgemeinschaft

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The Matthäus Passion

of Joh. Seb. Bach in the Kreuzkirche on Good Friday, the 17th April 1908, at 6 o'clock p.m.

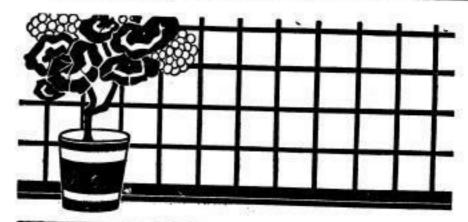
Conductor: Kantor and Königlicher Musikdirektor Otto Richter. Soloists: Fraulein Doris Walde, oratorio singer (soprano), Frau Franziska Bender-Schäfer, Königliche Hofopernsängerin (alto), Herr Georg Grosch, Königlicher Hofopernsänger (Evangelist, tenor), Herr Eduard Mann, oratorio singer (tenor), Herr Friedrich Plaschke, Königlicher Hofopernsänger (Christus, bass), Herr Franz Schwarz, Kammersänger (bass), Herr Rudolph Bärtich. Königlicher Hofkonzertmeister (violin) and Herr Ritter-Schmidt, Königlicher Kammervirtuos (oboe d'amore I and oboe de caccia I).

Choir: the strengthened Kreuzehor (Church Choir). Organist: Herr Alfred Sittard.

Orchestra: the Allgemeine Musikerverein.

The "cantus firmus" in No. 1 of the Passion will be sung by pupils of the Royal Teachers' Seminary, conducted by Herr Oberlehrer and Königlicher Musikdirektor J. Muck.

Tiekets at marks 3, 2, 11/2, 1 and 50 pfennigs, all for numbered places, as well as the words of and musical guide to the work, price 10 pfennigs, will be obtainable from Friday the 10th April at the parochial offices (Kasse) of the Kreuzkirche, Schul Gasse Nr. 2, on the ground floor, from 9-1, and 3-6 o'clock on week days.



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DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending 10

Hoffmann's Erzählungen. Phantastic Opera in three acts. Music by J. Offenbach.

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to them. In the Opera the three several episodes are presented in three acts.

in three acts.

In the first act Hoffmann is in the house of Spalanzani, having gone there to meet his bost's beautiful daughter. This daughter is really an automaton made by Spalanzani and Coppelius, a wizard, who is to have a half share in the money to be made by the sale of the doll. Coppelius gives Hoffmann a pair of spectacles, which increase the beauty of the doll, and Hoffmann is madly in love with it, heedless of the warnings of his friend Niklas. A dance is held, and Hoffmann dances with the automaton, which dances on uncessingly, till Hoffmann sinks half-fainting upon the sofa. Coppelius enters in a rage, the draft by which Spalanzani had bought his half of the doll having been dishonoured, and smashes the figure. The guests all laugh at Hoffmann, who at last realizes the trick.

In the second act Hoffmann is courting Giuliatte, a position.

the trick.

In the second act Hoffmann is courting Giulietta, a courtesan, who is in the power of Dapertutto, a wizard, for whom she has stolen the shadow of Schlemihl, another love. She promises to procure Hoffmann's image in a mirror. Telling Hoffmann that Schlemihl has the key of her room, she leaves them, Hoffmann kills Schlemihl, only to find the room empty, and the false Giulietta disappears with Dapertutto in a gondola.

In the third set Hoffmann is engaged to Antonia, daughter of Crespel, who has a beautiful voice, but is liable a consumption, so her father has forbidden her to sing. The deaf servant lets in Hoffmann, contrary to his master's orders. He and Antonia sing, and as Crespel returns Hoffmann hides and, from Crespel's conversation with the wizard, Doctor Mirakel, hears of Antonia's illness. He persuades Antonia never to sing again, but Mirakel,





by invoking the spirit of her dead mother, induces her to break her promise; she sings and sings, and dies exhausted in Hoff-In the epilogue the students thank Hoffmann for his takes. Composer: Offenbach, born 1819, died 1880.

Thursday night				Margarethe , ,						at	7
Friday night .	+	-									
Saturday night.				Public rehearsal	of	th	0 1	Pal	111		
Sunday night .				Sunday Concert Grand Concert .				30	100	**	7
	R	log	m	Theatre Neust	nd	1.					
Tonight		+		Zweimal zwei ist	fün			Ų.	4	at	7.5
Thursday night				Kriemhilds Rache		1 2					7
Friday night .	4	4		Krieg im Frieden			30	10	30	2	7.3
Saturday night	2			Kimiko Ternkoja			100	100			7.3
Sunday night .				Kriembilds Rache			-		4	**	7 4 %

Tonight Thursday night Friday night Saturday night		Orpheus in der Unterweit.	7.30 7.30 7.30 7.30
1223022	•	entral Theatre.	
Tonight		Der Mann mit den drei Frauen at	7.30
Friday night	. 5		7.30
Saturday night	ं	Der Mann mit den duct Desert	7.30
Sunday afternoon		Der fidele Bauer	3.30
Sunday night			7.39
Victoria Salon	÷	Variety Ferformance at	8.

Residenz Theatre.

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DRESDEN



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H. M. the King, with the little Princess Anna, arrived at the Neustadt Bahnhof yesterday morning at about 11.30 o'clock. The little lady was met at the station by the Crown Prince and Prince Friedrich Christian, who wore lieutenant's uniform. The scene on the platform is described as being most touching. Princess Anna's two sisters, the Princesses Margareta and Alice, had previously met her in Oschatz.

After the preliminary greetings the party proceeded to the royal salon, and soon afterwards his Majesty King Friedrich August, with the Crown Prince at his side, and Prince Friedrich Christian and the Princess Anna in the back seat, started for the royal palace, the other two princesses following in the next carriage. As the carriage moved away the spectators loudly cheered the party. Several hundred people had assembled at the Schloss Platz to witness the arrival of the King and his children.

We have received the following letter: ADVENTURERS IN "THE COLONIES."

"Editor of the Daily Record: I know nothing of the merits of the Knox and King affair, but long residence in Europe, principally in Paris, Hanover and Dresden, has showed me that two undesirable classes are often represented in American and English "colonies" :-- those who are not known at home and who come over here to make acquaintances, and those who are too well-known there and come here to get forgotten. In the first class I can name an English duchess, respectable enough, but not even on the fringe of good society in America. She was introduced to the strawberryleaved young man by her aunt, a sort of advertising agent in Paris. Which goes to show that the dollar is mightier in Europe than in America.

R. G." (Editorial remark: Or that the coronet is mightier in America than in Europe.)

Mechanical Wisdom: The Paris edition of the New York Herald, which poses as the Grand Panjandrum of wisdom in matters concerning automobiles and airships, apparently does not really know the difference between a so-called helicoptere and a change gear for an automobile; for in its issue of April 1 (significant date) each of these objects there illustrated bears the name of the other. But then the Herald, which is also an (selfasserted) authority on matters nautical, often speaks of "knots an hour"-an expression equivalent to "hourly sea miles an hour."

Rudergesellschaft Dresden. The new eight and four, now building by Krebs, in the Neustadt, will be delivered in about three weeks. In the mean time, training has commenced.

At the last regular meeting about thirty new members were admitted. This increase in fleet and membership necessitates the addition of new "cubbies" for members, and a change in the arrangement of the interior of the boat-room as well as in the veranda, to which latter the oars will be

IV. Chamber Music Concert of the Lewinger Quartet. In the small hall of the Vereinshaus on Monday evening, the last of this season's chamber music concerts by the famed Lewinger Quartet took place; unfortunately, again without Herr Lewinger, the condition of whose health still prohibits this excellent artist from exercising his mature powers. In his absence the other three gentlemen, Messrs. Striegler, Rokohl and Schilling, endeavoured to make this closing evening all the more significant. Beethoven's famous but, unhappily, rarely heard septet for violin, viola, 'cello, double bass, clarionet, bassoon and horn, was the grand clou, and met with an enthusiastic reception. Speaking generally, a very severe critic could be satisfied with the execution of this wonderful and charmingly instrumentalised work, albeit the wind instruments were a trifle too prominent at times, thereby impairing the delicate shading and fine contrasts. The third movement is marked tempo di minuetto, but it was played like a scherzo movement. This acceleration expelled all the exquisite grace and charm from the movement; but to compensate for this delinquency the subsequent movement, the Tema con Variazioni, was rendered with marvellous grandeur.

In addition to the gentlemen mentioned above, Messrs. Wilhelm Nöthlich (clarionette), Lindner (horn) Knochenhauer (bassoon) and Kleinert (double bass) contributed in no small measure to the success of the occasion. Messrs. Percy Sherwood and Richard Rokohl had previously played -with exquisite taste and high artistic ability that exhausted all the intimate charms of chamber music -Brahms' magnificent Sonata in F-minor, opus 120 No. 1, for piano and viola. The applause which made the packed hall resound was genuine and well merited.

Mr. Percy Sherwood will give a Lecture on Beethoven's Ninth (choral) Symphony on Thursday April 9th (in German Wednesday April 8th) before the Performance by the Royal Orchestra on Palm Sunday .- Particulars at Villa Sherwood, Schweizer Strasse 16.

Fraulein Gertrude Gliemann, the esteemed teacher of singing, bad invited a large number of guests last Sunday to her studio at No. 15, Lindenau Strasse, in order to introduce to them a selection comprising minor works of art of a popular character, such as one rarely hears in the concert halls. For her efforts in this connection the gifted artiste merits the gratitude, not only of her listeners, but also of the composers; with fine artistic discrimination she had judiciously chosen items from the rich store of literature at her disposal, and the selected items were rendered in an equally tasteful manner. There were old Scotch, Swedish and German folk songs, with their haunting, abundant sentiment, alternating with simple compositions of Reinhold Becker, Hans Hermann and Dalcroze. Hearty applause greeted the duets sung by Fräulein Gliemann in conjunction with her pupil Fräulein Halld.

Among the numerous audience we observed Herr Reinhold Becker, Professor Richard Sahla and Herr Eduard Reuss. M. N.

Fatal accident happily averted. One of the large business buildings on the Pirnaischer Platz bears a big roof sign consisting of gilded wooden letters about a yard high. It is said that one of these recently fell from a height of four stories upon the head of a little girl who was passing. Luckily, it did no harm; for-to translate the colloquial Saxon-"it was a soft D!"

At the Central Theatre today the brilliantly staged operetta Der Mann mit den 3 Frauen, by Franz Lehár, will be given for the fifth time.

The guards in the city today are furnished by the 12th Infantry regiment No. 177. The band plays about 12.40 p.m. at the Schloss Platz.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse. Wednesday, April 8th. 9.0 a.m. Holy Communion. 11.0 a.m. Matins and Litany. Thursday, April 9th. Memorial of John Smith Gilderdale,

2nd Chaplain of All Saints' Church, Dresden. 8.15 a.m. Holy Communion.

Friday, April 10th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and address. Saturday, April 11th. 10.0 a.m. Matins.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse. Thursday, April 9th. Service 4.0 p.m.

Friday, April 10th. Litany 8.0 p.m. followed by address on "Prison and Rescue Work and our responsibility" by Baronin von Krusenstjerna. The Rev. J. F. Butterworth, M.A., Rector.

Church of Scotland (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winckelmann Strasse. Until further notice the services will be conducted by the Rev. Dunean Cameron, Minister of the Parish of Bridge of Allan, Scotland.

NEW BOOKS.

Tauchnitz edition, to appear April 16th. "The Man who was Thursday," by G. K. Chesterton, 1 vol.

MOVEMENTS OF LINERS.

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YESTERDAY'S REPORTS.

"Goeben," from Japan for Bremen, arrived Naples April 5th. "Main," from New York for Bremen, arrived Bremen April 6th.
"Seydlitz," from Bremen for New York, passed Scilly "Seydlitz," from Brenzer
April 6th.

"Kaiser Wilhelm II.," left Cherbourg, from New York for
Bremen April 6th.

"Prinz Ludwig," from Japan for Hamburg, arrived
Colombo April 7th.

"Trica" from Genos for New York, left Gibraltar

WEATHER FORECAST FOR TODAY of the Royal Saxon Meteorological Institute.

Moderate north-easterly winds, dry and less cloudy, nights colder, warmer again in the day-time.

ORIGINAL PUZZLES. No. IV.

This week's problem is to fill in the numbers represented by the letters. It is an addition sum, in which letters are given instead of numbers, each letter representing a numeral. As a start we may say that letter "e" represents figure 4 and letter "f" represents figure 6.

> abcdef efabed fabcde

As usual, the answer will appear in Sunday's issue.

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