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# The Daily Record

Dresden Office:  
A. Struve  
Strasse 5, 1.  
Telephone:  
1755.

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 666.

DRESDEN AND BERLIN, WEDNESDAY, APRIL 15, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.—. For other countries, marks 2.50.

## GENERAL NEWS.

### NEWS FROM ENGLAND.

#### FORMATION OF THE NEW CABINET.

The present Parliamentary Secretary to the Local Government Board, Dr. Macnamara, has been appointed Parliamentary Secretary to the Admiralty. The reconstruction of the Cabinet is now completed.

### NEWS FROM AMERICA.

#### THE SITUATION IN MANCHURIA.

After a lengthy interview with State Secretary Root on the Manchurian question, Baron Rosen, the Russian Ambassador, left Washington on Monday evening for St. Petersburg. It is believed that no further friction will arise in consequence of this question.

#### THE GREAT FIRE IN BOSTON.

Latest despatches from Boston respecting the holocaust at Chelsea state that the material damage is now estimated at twelve million dollars. Fifteen thousand people are without shelter. Their distress and their needs are very great. It is feared that in addition to those already recovered, more bodies are lying beneath the débris.

#### THE MURDERED VICEROY.

The Viceregal building at Lemberg was surrounded by a vast crowd until late on Monday night. The brother of the assassin was implicated in the proceedings against those Ruthenian students who made a demonstration in the hall of the Lemberg University, and he committed suicide a short time ago. On the day preceding the crime Siczinski did not leave his dwelling until evening, when he went to a coffee house. He went to one of the Ruthenian colleges on Sunday morning and asked for the loan of a black coat, and is then believed to have purchased the Browning revolver with which he committed the deed.

Before his death Count Potocki communicated the contents of his will to several trusted friends. When receiving the last sacraments from the priest he was perfectly conscious, recognised the various persons around his bed and blessed the members of his family with uplifted hand. All theatre and other performances to be held in Lemberg on Sunday night were countermanded.

The Emperor of Austria received the Minister of the Interior, Freiherr von Bienerth, in special audience on Monday, and heard detailed reports of the Viceroy's assassination. His Majesty was deeply moved, expressing his pain at the loss of such an honoured statesman, and his horror at the execrable crime.

#### ASTOUNDING ACCIDENT IN BAVARIA.

The penitentiary at Pilsen, Bavaria, was the scene of an amazing accident on Monday. A kitchen hand by the name of Krop was about to return some freshly sharpened knives to a cupboard, the door of which had become jammed. Krop apparently made an effort to open it with a sudden jerk, an action which drove the points of the knives into his heart. The unfortunate man was able to summon the assistance of several prisoners, to whom he related how the mishap occurred. He died shortly afterwards.

#### THE BERLIN MURDER.

A horrible discovery was made in Berlin just a week ago, when a sack containing parts of a human

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body, hacked to pieces, was found lying in the canal. Later on this discovery was supplemented by the finding of further parts of the body. After great difficulty medical men have now succeeded in reassembling the mutilated remains, and on Sunday it became evident that the victim was a 15-year-old Jewish youth of Hungarian birth, and apprenticed to a tailor. In this connection it is interesting to note that a dentist who was called in to view the teeth when the remains were first found gave it as his opinion that they indicated Slavic origin. As the doctors proceeded with their work of composing the remains they also reached the same conclusion from the formation of the skull. These hypotheses were subsequently confirmed by the identification of the body.

The Berlin criminal police have been indefatigable in their work on this case. They first located the spot where the crime must have been committed, and then followed up every available clue; their efforts finally resulting in the arrest of the alleged murderer, a man named August Heider. Heider is married, and his trade is alternately that of a cobbler, a waiter and a butler.

It appears that he decoyed the boy to his house last Tuesday morning at 5.30 o'clock. Heider's wife, who has been lying in hospital for the past four months, has already identified as her property the apron in which parts of the body were wrapped. On being informed of this fact Heider confessed his guilt. He appears to be a man of violent temper and is very probably insane. He has, as a matter of fact, already been an inmate of an insane asylum for a period. On Monday night he witnessed the burning of the garrison church, and was arrested by detectives on his way home. Additional proof of his guilt is believed to be furnished by the circumstance that on Wednesday last his apartment was thoroughly scoured out, no doubt with the object of eliminating the blood stains and other traces of his ghastly crime. The knife with which he evidently dismembered his victim's body has been found by the police.

### NEWS FROM FRANCE.

#### THE BOMB OUTRAGE NEAR LILLE.

The investigation into the circumstances attending the bomb explosion in the Police Commissary building at Toucoing—as reported yesterday—has revealed the fact that shortly before the explosion took place an Anarchist meeting was held in the town. An Anarchist by the name of Bonfils has been taken into custody.

### RUSSIAN NEWS.

#### THE IMPERIAL DUMA.

##### M. STOLYPIN'S APPEAL TO PATRIOTISM.

The Duma passed on Monday the first reading of the bill relative to the Ministry of Public Education, in connection with which an annual expendi-

ture of 6,900,000 roubles is demanded for the introduction of compulsory elementary education.

This business was followed by the resumption of the debate on the Amur Railway. In the course of an eloquent speech, M. Stolypin declared it was necessary that Russia should strengthen herself in the Far East, not only in view of a possible conflict, but also for the purpose of protecting that national development which was her historic mission. The Amur Railway would certainly cost an enormous amount of money, but it was of the utmost importance that in that vast expanse of territory there should be means of transporting troops from one point to another. Fortresses were no adequate substitute for lines of communication. Russia's land on that distant frontier was rich in gold, timber and arable soil. On this account, therefore, and in consequence of its proximity to a densely populated neighbouring State, it would not remain unpeopled. Foreigners would enter the territory before Russians, and would take possession; in fact, the immigration of foreigners had already commenced in a similar degree to that which had taken place on the frontiers of Kamtschatka and the coast of the Sea of Okhotsk. M. Stolypin drew attention to the climatic conditions of the Amur district and enlarged upon the advantages conferred by the Government's project to make Nertschinsk the starting point of the railway. The Amur Railway question had no connection with the agrarian problem in Russia. That railway must be built by Russian hands (enthusiastic applause), because in that case a Russian element would be introduced into the country by the labourers who would settle in the vicinity of the line. The Trans-Siberian Railway had transported some 66,000 tons of goods in 1906; would it then be wise to interrupt this railway track to Manchuria? In answer to those who argued that Central Russia should be developed first, he would answer that while the process was going on at home her outlying parts might be irretrievably lost to Russia. The annual expense of the railway would be from 20 to 22 million roubles. In concluding, the Prime Minister said: "I am convinced, gentlemen, that your decision in this question will lend great power to the State. Your fruitful labours will raise the national credit and attract new millions into the country. If, in the darkest hours of our modern history, Russian finances withstood the strain of war and revolution, surely the means will now be found to strengthen the body of the State with a band of steel! Your unanimous decision is required, and for that I ask you now." (Loud and prolonged applause.)

#### GURKO PARDONED.

The *Russische Korrespondenz* learns on undoubted authority that Gurko, formerly Assistant to the Minister of the Interior, has been pardoned by the Czar, in spite of the objections of the Minister of Justice. It will be remembered that Gurko was convicted by the Senate of serious crimes committed in his official capacity in connection with the Lidval contract scandal. His good relations with the Union of the Russian People, and particularly the part he took in the last conference of nobles, have now led to his receiving the Imperial clemency, although there was no doubt of his being guilty of the crimes for which he was condemned.

#### DISASTROUS FLOODS AT KHARKOFF.

At two o'clock on Monday morning the river at Kharkoff began to rise rapidly, and at eight (Continued on page 3.)

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# BERLIN

Shortly before 8 o'clock on Monday evening the old Garrison Church caught fire, the flames raging with such fierceness that the historic building was quickly gutted. The tower and the vaulting of the church soon gave way. Only two of the many banners used in the Franco-German war of 1870-71 were saved. H. R. H. the Crown Prince, who had just arrived from Kiel, was present at the conflagration with several of the high military officers stationed in Berlin. These attended the Crown Prince while he paid a visit of inspection to the vaults of the demolished church, and hardly had the distinguished visitors quitted the vaults when the walls collapsed.

The three hours' service on Good Friday at St. George's Church will commence at 12.15 p. m. An address on the seven words from the Cross will be delivered by the chaplain.

At the New Royal Opera (Kroll Theater) Senõra Rita Sacchetto gave two lyric-dramatic evenings last week, with the assistance of the Royal Orchestra. In the first part of the programme she danced, in the costume of Gainsborough's Duchess of Devonshire, Händel's Sarabande, the Minuet from Mozart's quartet in D-minor, and the Minuet from Mozart's divertissement No. 1. In the second part the Senõra, dressed as a gipsy, danced Liszt's II. Rhapsody and Brahms' Hungarian dances Nos. 6 and 5. In the third part, Rubinstein's Spanish dance and Ascher's castanet solo were performed, the dancer wearing a long black satin domino lined with red; and in the fourth and last part she appeared in a coloured Spring dress as a young girl, with flowers and ribbons in her long flowing hair, and flowers in her hands, to dance the "Liebeswalzer" of Brahms, and the Strauss Waltz "Frühlingstimmen." In each part the dancing was set off by refined scenery appropriate to the special theme, so that the whole effect was a charming picture. From an English park of the XVIII century one was transported to a gipsy hut in a Hungarian *Puszta* (wilderness), and thence to a lofty Moorish hall in Granada; while the scene of the last dance was an orchard with the trees covered with white and pink blossoms.

Senõra Sacchetto is not an artistic dancer like Otero or Guerrero. Her movements, though noble and well considered, are in one sense ordinary motions such as are made by every one. She endeavours to express the feelings awakened by the music; and she does so with great taste and tact. She was most successful in the first and last parts, the graceful sedateness of the Minuet and the joyous spirit of Spring. If Rita Sacchetto could add the power of song to her lyric-dramatic dances, if she sang as well as danced, then, I think, and not till then, would the impression be produced in perfection which the thoughtful, clever, and handsome artist has in mind, and which Hanns Fehmer has caught in a pastel drawing now exhibited in the Schulte gallery. Dr. A. S.

### ART IN BERLIN.

In the Schulte gallery there are at present exhibited the works of two animal painters, of whom one is living, the other deceased: one a South German, the other a native of Berlin. As always happens, it is the living who is right: the Munich painter Heinrich v. Zügel appeals to our feelings quite differently from the good old Karl Steffeck. Steffeck lived from 1818 to 1890; he was famed as a painter of horses, and was of the school of the old Pferde-Krüger, whose manner he somewhat "sicklied over". Karl Steffeck, who was a man of marked and somewhat rough personality, was not unimportant as a teacher. Max Liebermann and Hans v. Marées were among his pupils and learnt their work thoroughly from him. Steffeck's pictures are all cleanly and well painted, but nearly always in the same, rather tiresome, manner. One sees that they are in every respect the work of an artist with a good eye and a sure hand, but nowhere is there a trace of greatness, not even of would-be greatness. All the horses that Steffeck painted—and he painted them in all positions and paces: walking, trotting, galloping, standing, lying down, jumping, in the stable or in the open air, with and without a rider—are drawn with astonishing correctness. One feels that Steffeck was himself a horseman and a passionate lover of horses. But the horse as a creature, a revelation of God and Nature,—in a word, the soul of this noble and beautiful animal—Steffeck never comprehended; or, if he did, he never understood how to show the horse to us in that light. The many famous race-horses which Steffeck perpetuated on canvas—as, for instance, Vitus (foaled in 1875 by Blue Gown out of Perfection), or Corona, (by Kohinoor out of Topsail)—will have more attractions for sporting men and frequenters of the race-course than for the artist.

This exhibition also contains some portraits by Steffeck; portraits of himself, alone or with his family, and several of his daughter. One of the

latter represents a refined and interesting, almost hysterically nervous, face which stands out well from a black lace head-dress. There is also a large and life-like portrait of "An Hungarian", with bright eyes and rough hair and a light downy beard, in a slouch hat and grey cloak lined with red. Very formal, on the other hand, elegantly painted but inexpressive, is the portrait of "Geheimrat Herz", mounted on an extremely well drawn chestnut horse, and riding in a park, his greyhound running in front of him. The rider, a gentlemanly-looking man of about 60 years of age, in grey trousers, black coat and a tall hat, loosely holding his riding whip, is too small in proportion to the horse. He almost disappears in comparison to the animal, which dominates the picture so much that this equestrian portrait has the effect of "A horse with figure". Steffeck also painted dogs, rabbits and other animals. Of his works now exhibited in the Schulte gallery, a very life-like picture of a covey of "Partridges" may be mentioned; it shows us these wary, hook-beaked birds creeping cautiously, with craned necks and peering eyes, up a hill. The forward and yet restrained movement of the birds is very well and effectively reproduced. Dr. A. S.

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Sundays: 9 a. m. Celebration of Holy Communion.  
11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
6 p. m. Evensong and Sermon.  
Fridays: 11 a. m. Litany.  
Holy Days: 9 a. m. Celebration of Holy Communion.  
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11.30 a. m. Regular Service.  
4.0 p. m. Song Service.  
Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a. m. till 6.0 p. m.  
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### BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Die Hugenotten	at 7.30
Royal Theatre	Wilhelm Tell	" 7.30
Deutsches Theatre	Was Ihr wollt (Kammerspiele) Lysistrata	" 7.30
Berliner Theatre	Wintersport	" 8
Lesing Theatre	Die verunkene Glocke	" 8
New Theatre	Die gute Partie	" 8
New Schauspielhaus	Der Dummkopf	" 8
Kleines Theatre	Zweimal zwei ist fünf	" 8
Residenz Theatre	Der Floh im Ohr	" 8
Comic Opera	Die verkaufte Braut	" 8
Lastspielhaus	Tante Crammers Testament	" 8
Schiller Theatre O. " Charlottenburg	Collage Crampton	" 8
Lortzing Theatre	Der Weg zum Herzen	" 8
Frdr. Wilhelmst. Theatre	Zar und Zimmermann	" 8
Thalia Theatre	Die Rantzau und die Pogwitach	" 8
Luisen Theatre	Die Brunnen-Nymphen	" 8
Metroplit Theatre	Der wilde Reutlingen	" 8
Hebbel Theatre	Das muss man seh'n	" 8
Trianon Theatre	Liobe	" 8
Theatre des Westens	Seine erste Frau. Die Hand. Charlotte Wiehé	" 8
Theatre an der Spree	Ein Walsertraum	" 8
Gebr. Herrfeldt Theatre	Der Onkel aus Kotbus. Hausierer Joekels Endlichallein. Klaviers Partie	" 7.30
Bernhard Rose Theatre	Die Loreley	" 8
Apollo Theatre	Der kleine Chevalier	" 8
Parodie Theatre	Der Freischütz. Die Rabenstein-neria. Rosenmontag	" 8.30
Urania Theatre	Cairo und die Pyramiden	" 8
Every evening until further notice.		
Walhalla Theatre	Spezialitäten	at 8
Folies Caprice	Mal was anderes	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Folies Bergère	Spezialitäten	" 8.30
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
Central Theatre	Ein seltsamer Fall	" 8
Passage Theatre	Spezialitäten	" 8
Casino Theatre	Ein Dorfmann	" 8
Wintergarten	Spezialitäten	" 8
Bürgerl. Schauspielhaus	Die Autorität	" 8

# DRESDEN

The financial result of the Minstrel Show. We are informed on the best authority that the Minstrel Show held at the Vereinshaus in February last, and which was the occasion of a brilliant gathering of the American colony, yielded no surplus for the American Benevolent Fund, to which any profits were to be donated. On the contrary, a small deficit exists, and will be met by members of the committee. A meeting of this body is shortly to take place, when the financial business will be discussed and settled. We hope to be in a position to publish details of the meeting in due course.

At the Residenz Theatre the company of the Lessing Theatre, Berlin, will give two performances, as follows:

This afternoon, at 3 o'clock, *Matinée, Kaiser Karls Geisel*, Hauptmann's latest play. The principal *dramatis personae*:

Kaiser Karl	Hans Marr.
Gerswind	Ida Orloff.
Ercambald	Emanuel Reicher.
Alenin	Oscar Fuchs.
Rorica	Curt Stieler.

This evening, at 7.30 p. m., *Pillars of Society*, by Heinrich Ibsen.

Konsul Bernick	A. Bassermann.
Johann Tönnesen	Curt Stieler.
Lona Hessel	Eise Lehmann.
Hilmar Tönnesen	Willy Gruenwald.

Appeal for the Erection of a Monument to Alfred Reisenauer, died 3rd of October 1907. Sorrow for the premature death of Alfred Reisenauer, the great master of pianoforte playing, will long be felt by all admirers and lovers of his art. Friends of the deceased have conceived the idea of erecting a worthy monument in the quiet cemetery of his native town Königsberg, in honour of his memory, as the few distant relatives who survive him are not in a position to do so.

We therefore appeal to all his friends and admirers, in short to all his musical followers, to help us to materialise the memorial,—the idea of which originated with his motherly friend Gräfin Josephine of Schwerin,—by subscribing a small sum. The erection of a tomb would be a suitable expression of gratitude to and memory of the deceased artist; and if each one of those whose hearts have been touched by his never-to-be-forgotten playing would contribute but a mite, a simple but worthy memorial of him would soon be adorning the spot where one of the great sons of Königsberg has found his last resting-place.

In the name of the Committee for erecting a sepulchral monument to Alfred Reisenauer  
*Josephine Gräfin Schwerin.*

Subscriptions will be received by the firm F. Ries, See Strasse 21, Dresden.

Thirty years ago, in April 1878, a new educational establishment for music, the Ehrlich School of Music, was opened in Dresden. Under its present leader, who has officiated in the school as teacher since 1881 and as Director since 1892, the institution has prospered and won for itself the well-founded reputation which has brought to it

many pupils from almost all parts of Germany as well as from the most distant parts of the world. By devoting to it all his own powers and with the assistance of a thoroughly competent staff of teachers, Director Lehmann-Osten (born in Dresden on the 16th of April 1865) has endeavoured with unremitting energy and pains to attain the object of the founder of the school, Gustav Ehrlich, viz. to implant and cultivate in the pupils committed to his charge that inclination and love for music which every earnest study demands, and to lay in them a sure foundation for a thorough artistic understanding and a refined artistic taste. By the formation of his well-known Choir which is in intimate connection with the School, Director Lehmann-Osten has not only done good service to the culture of music but also to his native city, in giving numerous performances for charitable purposes and producing the works of eminent Dresden composers.

### THE HEALTHIEST CITY IN THE WORLD.

Some weeks ago we published a paragraph giving data as to the health conditions of Chicago. According to those statistics the Windy City claimed to be the healthiest city of the globe, with the sole exception of Milwaukee, Wis. It now appears, however, that this claim will not bear investigation, Chicago's death rate being considerably higher than that of St. Paul, Minnesota.

The death rate for Chicago, with a population of 2,107,620, was 15.25 per 1,000 in the year 1907. The death rate during the same year of St. Paul, Minn., with an estimated population of 200,000, was 9.6 per 1,000. These figures knock Chicago's "record" sky-high, and we are inclined to think that St. Paul may boast of having one of the lowest, if not actually the lowest, death rates of any city in the world.

If any readers can furnish us with more promising statistics relating to their native towns we shall be pleased to give them publicity.

(Continued on page 4.)

## DRESDEN CURRENT ENTERTAINMENTS.

**Royal Opera House.**  
Closed during Holy Week.

**Royal Theatre Neustadt.**  
Closed during Holy Week.

### Residenz Theatre.

This afternoon . . . Kaiser Karls Geisel. Ensemble-Gastspiel Lessing Theatre . . . at 3  
Tonight . . . Schützen d. Gesellschaft. Ensemble-Gastspiel Lessing Theatre . . . 7.30  
Thursday, Friday, Saturday closed.

### Central Theatre.

This afternoon . . . Der fidele Bauer . . . at 3.30  
Tonight . . . Die Dollarprinzessin . . . 7.30  
Thursday, Friday, Saturday closed.

Victoria Salon . . . Variety Performance . . . at 8.

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Dresden, Prager Strasse 12.

### GENERAL NEWS.

(Continued.)

o'clock had risen to a height of two metres. Six bridges were swept away. The shops of the Southern Railway, the municipal electricity works and agricultural school were inundated, while the water reached the town reservoir. Boats are being used to facilitate traffic. The town is without electric light.

### THE SITUATION IN PORTUGAL.

A Lisbon telegram says that the first Bills laid by the Government before the new Chamber will be the Budget, a Bill for amending the Civil List, and another for the revision of the decrees issued by the Dictator Franco. As the election riots showed, the feelings aroused by the concentration of monarchical elements are far from having been pacified. In Lisbon a general panic still prevails. The Press accuses the Government of not knowing how to maintain order. Twelve of the people wounded during the disturbances are dying.

### SENTENCES ON BARCELONA DYNAMITARDS.

The trial of those persons implicated in the bomb outrages which took place during King Alphonso's visit to Barcelona came to an end yesterday. Juan Rull and two girls, Herminigilde Rull and Maria Queratto, were sentenced to death; Amadeo Trillas to 24 years penal servitude; José Rull to 17 years penal servitude; Francino Friguera, 14 years; Raimondo Bruyet to four months hard labour. Perello and Lerals were acquitted.

### THOUSANDS DROWNED BY FLOODS IN CHINA.

Vast floods are sweeping Hankow, according to a cable received from Shanghai. Some two thousand people are reported to have been drowned, and seven hundred junks have been wrecked or thrown up on shore. Further particulars are not yet to hand.

### TOTAL LOSS OF A N. D. L. STEAMER.

The North German Lloyd S. S. "Hohenzollern," which on April 9 ran onto a sandbank at the en-

trance to Alghero harbour, sprang a leak during a South-Westerly gale on Monday and became water-logged. She is now considered a total loss. Having been built so long ago as 1888-89, the "Hohenzollern" was not rated very highly by the North German Lloyd.

### CIGARETTE SMOKERS BEWARE.

An undergraduate, aged 19, sought medical advice recently for his red nose. The lad is in every other respect healthy, and does not suffer from indigestion. He was much addicted to cigarette smoking, and to the habit of passing the fumes of the tobacco through his nostrils, the mucous lining of which was glaringly red, the vessels dilated, and externally his nose was unnaturally red for a youth. The only advice the doctor gave him was to moderate his smoking, and to discontinue the pernicious habit of passing the smoke through the nostrils. He has taken the advice, and the improvement in the appearance of his nose is a great joy to him. Some snuff-takers get the same congested vessels and redness of the nose.

# DRESDEN

At the Central Theatre, as the performances of *Der fidele Bauer* and *Die Dollarprinzessin* on Sunday last were completely "sold out", and hundreds of applicants for tickets were disappointed, the Management has decided to repeat today, Wednesday, *Der fidele Bauer*, an operetta in 1 Prologue and 2 Acts by Victor Léon, music by Leo Fall, at 3.30 p.m., at half-prices; and in the evening, at 7.30, at the usual prices, *Die Dollarprinzessin*, an operetta in 3 Acts by A. M. Willner and F. Grünbaum, music by Leo Fall. The ticket office will be open all day from 10 a.m.

From tomorrow until Saturday, both days inclusive, the theatre will be closed. On each of the three days of the Easter holidays there will be two performances: in the afternoons, at half-prices, *Der fidele Bauer*; in the evenings, at 7.30 and at the usual prices, *Der Mann mit den 3 Frauen*.

### SWEDISH GYMNASTICS.

The Pensionat Kox is the first institution in Germany to introduce the Swedish system of gymnastics without modification, and to erect a gymnasium after original Swedish plans. Consisting of a high-class school for girls and a home for resident pupils, it was founded in 1855 by Mlle. Cachin. In 1898 it passed into the hands of the Misses Margarethe and Anna Kox. The high character which this educational establishment has won for itself in and beyond Dresden is attributable to the conscientiousness with which the principals ever fulfil their important duties. The building is in a very healthy, quiet situation in one of the nicest quarters of Dresden close to the Parks. The resident pupils, about 20 in number at present, find there a real home; everything is done to provide for them an equivalent for the family life they have left. Both the Misses Kox personally instruct, and they are assisted by 27 carefully selected teachers of both sexes, for a total number of about 150 pupils. The recognition which the principals have met with, and the constant growth of the institution, have been a continual incentive to them to improve their school more and more. The latest proof of their efforts to that end is the building of a Swedish gymnasium. Since the two ladies became convinced of the great merits of the Ling gymnastics, they have lost no time in introducing the system into their school. This was not done without difficulties and great sacrifices; all the more so as the ladies would not be content with half measures, but at once erected a new Swedish gymnasium, complete with Swedish apparatus (from the firm Ekstrand, in Stockholm) fitted up by Swedish workmen. The hall is spacious and well lighted, warmed by central heating, and kept scrupulously clean, and the various fittings are admirably suited to their purposes; hygienic requirements have, in fact, been carefully met in every respect. Gymnastic instruction is given by Fräulein Elisabeth Arvedson, who was educated at the Royal Central Institute at Stockholm. The ten classes of the Kox school are formed into five divisions, each of which engages in half an hour's gymnastic exercise daily between lessons. In the afternoons, gymnastic classes are held in order to afford ladies, and children who do not attend the Kox school, an opportunity of enjoying the healthful exercise which only a Swedish Gymnasium can give.

### FROM OUR READERS.

#### THE MERITS OF LATIN AND GREEK.

"The Editor of the *Daily Record*.

Sir:

In reply to "One who has forgotten his L. and G." it may be remarked that Latin being the language upon which many European languages are based, it must naturally be considered a *foundation* language and be learnt—especially by Englishmen—first.

The importation of the Latin element into our Anglo-Saxon *dialect* by the Normans, resulted in the English *language*. It must be acknowledged that while the Anglo-Saxon element retained its hold on the people of England colloquially, the Latin element affected its literature and its oratory.

To the comprehension of English scientific works—indeed of all England's best literature—a knowledge of the Latin language is therefore a *sine qua non*.

*One who feels the disadvantage of not knowing Latin.*"

#### DANDELIONS AND CHICKENS TABOOED.

The City Council of Denver, Col., is working upon an ordinance providing a fine of £2 for every dandelion allowed to bloom within the city limits. The City Council of Florence, Col., has passed an ordinance imposing a similar fine on the owner for each chicken allowed to run at large.

### CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.

#### HOLY WEEK.

Wednesday, April 15th. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and address. 4.30 p.m. Evensong.  
Thursday, April 16th. *Maundy Thursday*. 8.0 a.m. and 11.30 a.m. (Choral) Holy Communion. 11.0 a.m. Matins. 4.30 p.m. Evensong.  
Friday, April 17th. *Good Friday*. 9.0 a.m. Matins' Litany and ante Communion. 12.0 m.d. to 3.0 p.m. The Three Hours Service. 4.30 p.m. Evensong.  
Saturday, April 18th. *Easter Even*. 9.0 a.m. Matins, ante Communion and Office of Commemoration of all the Faithful Departed. 6.0 p.m. Festal Easter Evensong: Carols.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.

#### HOLY WEEK.

Wednesday, April 15th. Service 4.0 p.m.  
Thursday, April 16th. Holy Communion 11.0 a.m. Service 4.0 p.m.  
Friday, April 17th. *Good Friday*. Service 11.0 a.m. and 4.0 p.m.  
Saturday, April 18th. *Easter Even*. Service 10.0 a.m.  
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.

Until further notice the services will be conducted by the Rev. Duncan Cameron, Minister of the Parish of Bridge of Allan, Scotland.

### RUSKIN AS CHESS PLAYER.

Many people may have overlooked the fact that Ruskin loved the game of chess. Some of his letters reveal this interest. He was at one time a constant visitor to Maskelyne and Cooke's entertainment, where he once played a game with "Psycho," and he tried his skill against other chess automata. "Indeed, it was a matter of pride to him," say his latest editors, "that he had obtained more than one victory over the famous Mephisto at the time when it was performing at the Crystal Palace with considerable éclat. He was a vicepresident of the British Chess Association."

### MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BRERMERMANN, Prager Strasse 49.

### YESTERDAY'S REPORTS.

"Lützow," from Bremen for New York, passed Scilly April 13th.  
"Prinz Heinrich," from Bremen for Japan, left Antwerp April 13th.  
"Prinz Ludwig," from Japan for Hamburg, arrived Aden April 13th.  
"Kaiser Wilhelm der Grosse," from New York for Bremen, left Cherbourg April 13th.  
"Prinzess Irene," from New York for Genoa, left Gibraltar April 13th.  
"Bülow," from Hamburg for Japan, left Port Said April 13th.

To English ladies. Room furnished as bed and sitting-room, with use of grand piano, offered by English lady. Apply P. 116 office of this newspaper.

## Warmbad

Opening of the season. near Wolkenstein. Apartments, baths and good attendance are now available. The Management (Badedirection).

Easter-Exhibition B. A. MÜLLER, Prager Strasse 32/34. By appointment to the Court. Sporting articles. Toy Store.

Jewelry. G. A. Scharffenberg, See Strasse 16.

H. M. MIST Helmholtz Strasse 2, L. MINIATURES. Studio hours 10 a.m.—1 p.m., and 3—4 p.m.

Flowers for Hats, vases, ball dresses; ostrich feathers, heron feathers, stoles, palms, fruits, flower-papers, &c. from H. HESSE, Scheffel Str. 10—12.

TAILOR Carl Krause, 40 Lindenau Strasse. First class work, to measure, for Ladies and Gentlemen.

## WORCESTER HOUSE SCHOOL

DRESDEN, 19, Gutzkow Strasse, preparatory for Schools and Universities. Instruction in Classics, Mathematics, English, German, French etc. in class or privately. Boarders received. H. Virgin, M. A. Oxford. J. H. Hallam, M. A. Cambridge.

Sidonien Str. 25 Pension Schmalz Sidonien Str. 25 has now opened its Summer-residence "Strandidyll" Beautifully situated on the riverside. Steamer, Electric car and railway connection with Dresden. Photos may be seen at this office and at Sidonien Strasse 25, II.

First-class Gentlemen's Clothing, to measure. Large stock of home and foreign stuffs. Franz Strobach, Victoria Strasse 21, Telephone 6497.



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