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GENERAL NEWS.

NEWS FROM ENGLAND.

THE NEW CABINET.

LIST OF APPOINTMENTS.

The Prime Minister has made the following announcement:—
The King has been pleased to confer the dignity of Viscount of the United Kingdom upon the Right Hon. John Morley, O.M., and upon the Right Hon. Sir H. H. Fowler, G.C.S.I., who retain their present offices.

The King has been pleased to approve the following appointments:—

Lord President of Council	Lord Tweedmouth.
Secretary for Colonies	Earl of Crewe.
Chancellor of Exchequer	Mr. Lloyd George.
First Lord of Admiralty	Mr. Regd. McKenna.
President of Board of Trade	Mr. W. S. Churchill.
President of Board of Education	Mr. W. Runciman.

OUTSIDE THE CABINET.

Under-Secretary Colonial Office	Colonel Seely.
Secretary War Office	Lord Lucas.
Financial Secretary War Office	Mr. F. D. Acland.
Under-Secretary India Office	Mr. T. R. Buchanan.

THE RECONSTRUCTED CABINET.

The full Cabinet as reconstituted appears below, the names in italics being those newly appointed:—

Premier and First Lord of Treasury (£5,000)	Mr. Asquith.
Lord Chancellor (£10,000)	Lord Loreburn.
President of Council (£2,000)	Lord Tweedmouth.
Privy Seal (unpaid)	Lord Ripon.
Chancellor of Exch. (£5,000)	Mr. Lloyd George.
Foreign Affairs (£5,000)	Sir E. Grey.
Home Affairs (£5,000)	Mr. H. Gladstone.
Colonies (£5,000)	Lord Crewe.
War (£5,000)	Mr. Haldane.
India (£5,000)	Mr. Morley (in Lords).
First Lord Admiralty (£4,500)	Mr. McKenna.
Board of Trade (£2,000)	Mr. Churchill.
Local Government (£2,000)	Mr. Burns.
Agriculture (£2,000)	Lord Carrington.
Education (£2,000)	Mr. Runciman.
Duchy of Lancaster (£2,000)	Sir H. Fowler (in Lords).
Irish Secretary (£4,425)	Mr. Birrell.
Scottish Secretary (£2,000)	Mr. Sinclair.
Postmaster-General (£2,500)	Mr. Buxton.
Commissioner of Works (£2,000)	Mr. Harcourt.

Modifications are possible in other posts, now held as follows:—

Secretary to the Admiralty (£2,000)	Mr. Robertson.
Secretary to the Treasury	Mr. Kearley.
Under-Sec. Trade (£1,200)	Mr. Lough.
Under-Sec. Education (£1,200)	Mr. Lough.
Under-Sec. Local Government (£1,200)	Dr. Macnamara.

Mr. C. E. Hobhouse is expected to become Secretary to the Treasury. Probable new Under-Secretaries are Mr. McKinnon Wood and Mr. Masterman.

PENDING ELECTIONS.

SEVEN SEATS TO BE FILLED.

The reconstruction of the Ministry will necessitate four by-elections, while three vacancies have been created through other causes. The list of the majorities at the last election is as follows:—

Manchester (N.W.)	Radical Maj.	1,241
Dewsbury		3,810
Montrose		2,494
Wolverhampton (E.)		2,865
Kincairdineshire		2,353
Derbyshire (W.)	Unionist Maj.	555
Sheffield (Central)		927

There could not be a better time than now—to impress upon you the fact that, when in need of Furs we can save you from 10—25% on purchases.

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Remember the only store where Americ. & Engl. are suited best. 52, Prager St. H. G. B. Peters, opp. Thos. Cook & Son. Dresden.

The Radicals have decided not to contest West Derbyshire, and the probability is that the Earl of Kerry, the Unionist candidate, will be returned unopposed.

THE NORTH-WEST MANCHESTER CONTEST.

No by-election of recent times has awakened so much interest throughout Great Britain as that about to be held in the North-West Manchester constituency, where the Unionist candidate Mr. Joynson-Hicks will enter the lists against Mr. Winston Churchill. Reports received from London state that the Unionist candidate is inspiring his supporters with immense enthusiasm, while there is corresponding depression in the Radical ranks, which Mr. Churchill, who has journeyed to Manchester, will do his best to dissipate. In the fervent language of a London contemporary, "the election itself is an epoch-making event for the future of the Empire, and its welfare. Not only in the United Kingdom, but in our Empire beyond the seas, the attention of every citizen will be focussed upon this constituency." To further stimulate public interest several prominent Unionist organs are offering valuable prizes for a correct forecast of this important contest. That Mr. Winston Churchill will have no easy task in retaining his seat may be judged from the fact that at the General Election in 1906, when the tide of Radicalism was irresistibly sweeping the country, he only polled 5,639 votes against the 4,398 given to his opponent, Mr. Joynson-Hicks. Since those halcyon-days there is good reason to believe that the mass of the electorate has executed a decided *volte-face*, so that the pessimism prevailing in the Radical camp at Manchester has every justification.

BRITISH DISTINCTIONS FOR GERMAN OFFICERS.

In connection with the recent visit of the Prince of Wales to Cologne, his Majesty King Edward has been pleased to confer the following distinctions: Major von Keudell, commander of the Cuirassier Regiment Graf Gessler No. 8, to be a C.V.O.; Captain König, of the 5th Rhinish Infantry Regiment No. 65, and Senior Lieutenant Süss of the Cuirassier Regiment No. 8, to be Knights of the same Order.

THE CHANNEL TUNNEL.

Presiding at the annual meeting of the Channel Tunnel Company, at the Charing Cross Hotel on Tuesday afternoon, Baron d'Erlanger mentioned that though £12,000 had been spent in promoting last year's Bill, the company had a balance of £25,000 in hand. It was clearly shown that there was no longer a belief in the possibility of invasion by the tunnel, but public sentiment had been roused against it. The Channel tunnel must, he concluded, abide its time and opportunity.

THE "TIGER" INQUIRY.

FINDING OF THE COURT-MARTIAL.

The court-martial inquiry into the loss of the destroyer "Tiger" off St. Catherine's Point on April 2 ended at Portsmouth on Saturday evening, the court coming to the conclusion that blame for the disaster could be attributed to no one. The finding of the court was as under:—

"The court finds that no blame can be attributed to any surviving member of the crew of the 'Tiger'; that there is no evidence to show she altered her course to port instead of following her leader, and as there is no evidence on this point the court considers that no blame can be attributable to any deceased member of the 'Tiger's' crew.

"The court is, however, of the opinion that the 'Berwick' must have been visible from the 'Tiger' when she altered her course to port.

"The court further finds from the evidence it has had before it that no blame is attributable to any other person for this lamentable accident, and that there was not sufficient time, from the time of the 'Tiger' being sighted from the 'Berwick', for the latter to have avoided or prevented the collision. The court further considers that when the collision was seen to be inevitable all proper steps were taken on board the 'Berwick' to lessen the shock of the collision and to save life."

APPEAL FOR HELP.

The Mayor of Portsmouth writes:—"In view of the sympathy evinced with the sufferers by the recent loss of H. M. S. "Tiger," and believing that the public will wish to afford some additional assistance to that which will be available from Government sources, I have opened a 'Naval Disaster Fund,' which, while primarily intended to assist the widows, children, and other dependents of those who lost their lives in this sad affair, will, if sufficient funds can be obtained, be immediately available to meet any claim which may arise should a similar disaster unfortunately occur. A public meeting has been convened for the purpose of furthering the object, and a committee will be formed for the proper administration of any funds which may be contributed."

THE "DREADNOUGHT'S" STEAMING.

IMPORTANT DISCOVERY.

The *Western Morning News* says the battleship "Dreadnought" has just accomplished a notable steaming performance, as the result of an important discovery in connection with her turbine machinery. After leaving Rosyth last week she steamed at an average speed 20½ knots against the tide for twelve consecutive hours, only half a knot less than her designed speed. Her engineer officers succeeded in discovering an important development of power production in connection with her turbines, the effect of which is to augment considerably the speed obtained relatively to the power developed. The details of the discovery have been communicated to the Admiralty, but are being kept secret. It is confidently believed the plan will be applied to all vessels of the "Dreadnought" type.

DIPLOMATIC CHANGE, LONDON.

According to the *Dagens Nyheter*, Sir Rennell Rodd, the British Minister in Stockholm, will leave his post in the autumn, and will be appointed British Ambassador to Italy.

(Continued on page 2.)

Extensive choice of hand-made Saxon Damask Table-Bed-Ladies' and Gentlemen's

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BERLIN

ART IN BERLIN. Dr. A. S.

(Continued from No. 660.)

Lechter's "Mysterium Christi" is quite in the manner of that pious master from Fiesole, it represents on the scale of 1 to 10 the design for a mural painting in the choir of the Neustädtische Kirche in Bielefeld. Unfortunately, that scheme seems not to have been carried into execution; if it had the painting would have been 40 feet high and 23 feet wide.—The charming little house altar with the picture "L'angelo ed i fiori" also reminds us of the art of this primitive master. Four "cartoons", with austere symbolic female figures, are intended for a mosaic for the fireplace of the Pallenberg Saal at Cologne, which has already been painted by Lechter in magnificent colours. These cartoons show in a striking manner what a grand draughtsman and close observer of real effectiveness this "mystic" Lechter is. Those qualities are also evidenced by the numerous studies—of the nude, of heads, and of draped figures—by the pen drawings, the graphite sketches, and, above all, by the two "still life" pictures in the collection. All these bear witness to the artist's love of reality, his profound feeling for the nature of things, such as was peculiar to the old Dutch masters. These still-life pictures represent a lustrous blackish bronze statuette on a base of handsome cloth, and lying beside it some valuable stones and jewellery.

The centre of attraction in this Lechter collection is a "triptych painting on glass for a lady's sanctuary," which is entirely the artist's own work, as he not only painted the glass but burnt it and put it together. With fine taste and an unequalled sense of colour he himself selected the most brilliant glass enamels. One stands before this picture, which is shown in a dark room and lighted from behind, and is so moved and elevated by the harmony of the beautiful and luminous colours that one quite forgets to take account of the meaning of the work. I must confess that even now, after repeated and protracted study of it, I am not quite clear as to what it denotes. There is certainly an inscription in golden letters which should afford explanation and enlightenment with regard to the several parts of the picture, but the lettering is very difficult to read and the meaning is scarcely to be deciphered. The middle compartment, which is of a greenish hue, shows a fountain from which the water issues in bluish threads. In the left compartment is a sitting figure of a man clad in a costly purple robe, holding a harp, and apparently in a trance. At his feet are some deep-blue anemones with red edges. The right compartment shows two female figures, one of them richly dressed, the other nude except for a jewelled scarf thrown over her shoulders and reaching to her knees.

Lechter also appears as a book artist in this exhibition, which contains his drawings for the "Maximin" memorial book, for Stefan George's "Der siebente Ring," and for several other works. All these initials, title-pages, headings, borders, and tail-pieces, drawings for ornamental book-covers, &c. give further proof of the great feeling for style, the refined taste, inexhaustible fancy, and extraordinary talent for decorative work which distinguish Lechter.

Heinrich v. Zügel, some of whose works are now being exhibited at the Schulte gallery and who, like the Munich artist Weisshaupt, is the founder of a school of animal painting, has nothing of dry academic formality in his work. In colour, line, and composition he goes his own way, which always leads to what is worth seeing and of interest. How intimately he observes and knows

animals is proved by his very excellent "studies of sheep." Here the essentials of animal life seem to have been caught and transferred to canvas, here the artist has listened for the most secret tones of Nature, has lifted a corner of the veil that covers all, and allowed us to gaze in wonderment into the soul of things. These studies are real revelations of a great artist. Zügel's finished and great pictures "Durchs Wasser," "Auf staubiger Strasse," "Abendtränke," "Heidschnuckenherde," "Vor der Barriere," "Rinder am Bache," show not only the unrivalled observer but the great composer and the earnest colourist. Most of Zügel's pictures have a grand, an elevated character. He does not lose himself in small things, he is not satisfied with merely correct representations of his cows, oxen, calves, sheep, and goats; he makes them mysterious, mighty, elemental powers that subdue man and render him subservient to themselves. Thus, many of these animal subjects have the effect, not of mere pictures of animals, but of powers, giants who, fettered with invisible chains, must be subject to the Earth and its ruler, man. In his colouring Zügel is impressionist, and over most of his pictures their lies a bluish purple shimmer, such as suffuses low-lying landscapes on summer evenings.

I cannot close this article without mentioning a beautiful female bust in grey marble, by the gifted sculptor Pietro Canonica. There is great distinction, as well as great beauty, in this work of art, which bears the significant inscription "Tanto gentile e tanto onesta pare la donna mia."

Prof. Ida Lürig *Officier d'Academie (Marchesi Method)*
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Elia Bartolini. *Italian Restaurant*
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at the Potsdamer Brücke.

BRITISH AND AMERICAN REPRESENTATIVES.
GREAT BRITAIN AND IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul General Dr. PAUL V. SCHWARBACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.
THE UNITED STATES OF AMERICA: Ambassador, CHARLEMAGNE Tower Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul General: ALEXANDER M. TRACKER Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

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Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a. m. Celebration of Holy Communion.
11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.
AMERICAN CHURCH, Motz Strasse 6.
Nollendorf Platz.
Sundays: 10.15 a. m. Sunday School and Bible Class.
11.30 a. m. Regular Service.
4.0 p. m. Song Service.
Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a. m. till 6.0 p. m.
Rev. J. F. Dickie, D. D., Pastor.
(Office hour 1-2 p. m. daily, except Saturday, at Luitpold Strasse 30.)

BERLIN CURRENT ENTERTAINMENTS.

This afternoon:		
Deutsches Theatre	Die Räuber	at 2.30
Urania Theatre	Über den Brenner nach Venedig	" 4
This evening:		
Royal Opera House	Principals Rehearsal of the Symphony Concert	at 7.30
Deutsches Theatre	Die Räuber (Kammerspiele) Gyges und sein Ring	" 7.30
Berliner Theatre	Alt-Heidelberg	" 8
Lesing Theatre	Das Lumpengesindel	" 8
New Theatre	Simon	" 8
New Schauspielhaus	Judith	" 8
Schiller Theatre O.	Kaiser und Gallier	" 8
Charlottenburg	Stein unter Steinen	" 8
Kleines Theatre	Zweimal zwei ist fünf	" 8
Comic Opera	Tiefeland	" 8
Residenz Theatre	Der Hüttenbesitzer	" 8
Lastspielhaus	Froscholtzen. Der Brandstifter	" 8
Frdr. Wilhelmst. Theatre	Die Brüder von St. Bernhard	" 8
Thalia Theatre	Nora	" 8
Lortzing Theatre	Fra Diavolo	" 8
Luise Theatre	Des Mädchens Lebenswege	" 8
Metropol Theatre	Der Büchel-Hans	" 8
Hebbel Theatre	Frau Warrens Gewerbe	" 8
Trianon Theatre	Das Ende der Liebe	" 8
Theatre an der Spree	Ausgewiesener	" 8
Gebr. Herrfeld Theatre	Die Meyerhains	" 8
Apello Theatre	Elfenstücke	" 8
Bernhard Rose Theatre	Die Loreley	" 8
Urania Theatre	Eine Nilfahrt bis zum zweiten Katarakt	" 8
Every evening until further notice.		
Walhall Theatre	Spezialitäten	at 8
Follies Caprice	Mal was anderes	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Follies Bergère	Spezialitäten	" 8.30
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
Central Theatre	Ein seltsamer Fall	" 8
Passage Theatre	Spezialitäten	" 8
Casino Theatre	Ein Dorfroman	" 8
Wintergarten	Spezialitäten	" 8
Bürgerl. Schauspielhaus	Die Autorität	" 8

GENERAL NEWS.

FALSE ALARM AT MARLBOROUGH HOUSE.
(Continued.)
Considerable alarm was caused in Pall-mall last Tuesday forenoon by the appearance of fire escapes and two carriages from the Salvage Corps at Marlborough House, the residence of the Prince of Wales. The Fire Brigade had received intimation of an outbreak through the police fire alarm erected at the outside of Marlborough House, but it was subsequently discovered that the indicator had been released owing to the apparatus being out of order.

NEWS FROM AMERICA.

ANOTHER PRESIDENTIAL MESSAGE TO CONGRESS.
President Roosevelt has sent a special message to Congress, recommending the construction of four battleships of the most powerful type. The message says that since an agreement had not been reached, and since a radical change had taken place in the construction of warships generally, a change that was causing the Powers to build vessels of the

most powerful type, it would be paramount to a retreat on the part of the United States if only one or two battleships were to be built every year. Such a policy would be doubly unwise in view of the fact that the shores of America were washed by two oceans. While he (the President) could not conceive of any circumstances under which the United States would open hostilities, he maintained that the Navy was the surest guarantee of peace. The United States was not a military nation, but was a very wealthy nation, and undefended riches might easily constitute an incentive to foreign attacks. The message concludes with the words: "If we wish to avoid insults we must be in a position to repel them. If we wish to maintain peace, which is one of the most powerful factors of our welfare, it must be universally known that we are instantly ready for war."

NEWS FROM AUSTRIA.

DOMESTIC TRAGEDY IN VIENNA.
Herr Munari, a wealthy lawyer and sportsman of Vienna, was stabbed by his housekeeper on Tuesday, the woman subsequently committing suicide by asphyxiation.

MORE TROUBLES IN THE TOSCANA FAMILY.

It is reported from Vienna that the Archduke Josef Ferdinand, second son of the late Grand Duke of Tuscany, and a colonel in the Austrian army, has obtained six months' leave, without salary. Rumour says that after the expiration of his leave the Archduke will leave the service, since he finds no satisfaction in a military career.

THE MURDERED VICEROY.

The murderer of Count Potocki is now said to have been in the Lemberg parliament building on three occasions last week, and to have demanded an audience with Marshal Badeni, without, however, being admitted to his presence. He then attempted to see Count Badeni's son, who was up for election for Koropec, where a Ruthenian peasant was recently stabbed by a gendarme. There is a firm belief that Siczinski was contemplating the assassination of Count Badeni.

THE GERMAN CHANCELLOR IN ROME.

According to particulars of an interview with Prince Bülow, published by the Roman journal (Continued on page 4.)

DRESDEN

Some time ago we announced in these columns the intended delivery of a course of Oxford University Extension Lectures. We are now in a position to state that satisfactory arrangements have been made, in accordance with which Mr. J. C. Powys, M. A., Corpus Christi College, Cambridge, will deliver twelve lectures on Representative Poets and Prose Writers of the Nineteenth Century, such as Shelley, Dickens, Browning, Tennyson, Swinburne, Kipling, Carlyle, Ruskin, Morris, W. Pater, R. W. Emerson, &c.

The first of these lectures will be given on Friday, May 1, at 7.30 p. m. in the Technische Hochschule (Bismarck Platz), the subsequent dates being May 5, 8, 12, 15, 18, 19, 22, 26, 29; June 2 and 4, at the same time and place. Tickets are obtainable at the *Daily Record* office, Struve Strasse 5, Dresdner Bank, Prager Strasse 39, and Carl Tittmann's Bookstore, Prager Strasse 19, at the following prices:

The whole course of 12 lectures . . . 15 marks,
Any six lectures 10 marks,
A single lecture 3 marks.

The names of the authors, as well as the days and hours of the lectures, will in due course be published in the *Daily Record*.

Herr Otto Goldschmidt, the accompanist and representative of his Excellency Pablo de Sarasate, has received authority from the French Minister of the Fine Arts to give two grand concerts in the banqueting room of the Trocadero in Paris, on the 7th and 14th of May. The Spanish composer Ricardo Villa, the conductor of the orchestra in the Teatro Real at Madrid, has been invited to these concerts, at which two new Spanish Fantasias composed by him, one for the violin and the other for the pianoforte, are to be heard for the first time. The sponsors for the two works will be, of course, his Excellency Pablo de Sarasate and the famous Paris pianiste Berthe Marx-Goldschmidt.

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Jean Louis Nicodé's "Gloria" Symphony at Chemnitz. The lead taken by Berlin and Teplitz was followed by Chemnitz, that progressive Saxon industrial city, where on Saturday last Nicodé's much admired "Gloria" Symphony was performed, thus proving that, however keen a business man is the citizen of Chemnitz, he is by no means devoid of artistic aspirations. When it first became known that such an enormous task was in course of preparation at Chemnitz, many doubted the ability of the city's talent to cope in an adequate manner with the unheard-of difficulties of this gigantic work. But the Chemnitz town orchestra enjoys a good reputation, not confined to its own locality; and when, moreover, it became known that the composer would personally conduct the performance, the sceptics were silenced, and a feeling of absolute certainty in the success of the occasion pervaded the public. It was taken for granted that Nicodé's eminent abilities as a conductor would result in a triumph at Chemnitz similar to that recently attained at Teplitz, and this fact had attracted a goodly number of the master's admirers, especially from Dresden, to Chemnitz.

The audience, some 2,000 strong, were thrilled with that mysterious tension which usually precedes an artistic event of such importance; and an event this work may well be called. Censorious voices expressing divergent opinions, either for or against programme music, generally make themselves heard when a master speaks to us; but they were perforce stilled on this occasion, because every individual was under the sway of a personality telling us the tale of an inner life full of changes, grief and torments. Acting upon a desire to avoid publicity, which had been the source of so many bitter disappointments to him, Jean Louis Nicodé allowed his activity to remain dormant for several years, until his creative powers induced him to set down in his "Gloria" Symphony what might be called an autobiography of his inner life.

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- ff. Sea-salmon, without heads, sliced 24 pf. per lb.
- ff. Codfish, without heads, sliced 38 pf. per lb.
- ff. Sea-pike, without heads, sliced 50 pf. per lb.
- ff. Sea-eel, without heads, sliced 50 pf. per lb.
- ff. Oyster-fish, without heads, (skinned) 50 pf. per lb.
- ff. Heligoland haddock, 20, 30, 38 and 50 pf. per lb.
- ff. Flounder, large and medium-sized, 50 and 60 pf. per lb.
- ff. Halibut, in slices, 100 pf. per lb.
- ff. River-salmon, fine red, without heads, sliced, 120 pf. per lb.; the whole fish, 8-15 lbs., 100 pf. per lb.
- ff. Turbot, sole, Rotzunge, gurnard, gilt-head-bass &c. We also recommend our:
- ff. smoked, red river-salmon, sliced 150 pf. per lb.
- ff. North Sea sprats, a 4-5-pound box 75 pf.
- ff. Sea-eels in jelly, 60 pf. per lb.
- ff. Matjes-herrings, 20, 30 and 35 pf. a piece.

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A "Sturm- und Sonnenlied" he styles it, thus leaving no uncertainty as to the contents of his programme. It is the old, yet ever new, story of chosen intellects pressing forward, regardless of the traditional slow trot of their self-satisfied contemporaries. "Von Werdelust und tausend Zielen" (of desires to ascend and a thousand aims) the composer dreams in the introduction. A motive brimming over with youthful vigour, a motive proceeding in majestic grandeur as if sure of victory, is soon brought to an end by the warning voice of Fate, expressed in a pregnant motive for muffled horns; but the spirit that is craving to rise, athrob with creative energy, pays no heed to the warning. Our hero in the strength of his vigour enters the cleansing fire (first scherzo movement), and it is here that sorrow is experienced, pain is suffered; but Fate exacts still greater anguish. Strengthened and less susceptible, the hero passes through the smithy to be welded and tempered (second scherzo movement). With mighty force the shaping blows descend with wild, tempestuous rhythm, and still the power increases, still the enthusiastic motive—"the highest ideal"—sounds in dominating crescendo; and in wonderful strength and purity the hero emerges to enjoy one day of sunny happiness (third scherzo movement). Nicodé's art of painting *Stimmung*, as exhibited here, is insuperable. He completely loses himself in affectionate observation of Nature, inimitably describing the hallowed purity of a peaceful Summer day, far away from the envy and malice of civilization. Amidst this atmosphere of perfect peace the birds' "Gloria" song soars up to Heaven, the *Te Deum laudamus* of awakening Nature. The gleaming in the string instruments here lends to the whole picture a magnificent golden lustre; the harp's tender chords, intermingled with sweet strains from 'cello and the horn, unite to form a rich background, against which the melodies of the wood instruments arise in jubilant consonance; and from out this sea of euphony, glowing with ardour, sounds the motive of "the highest ideal." But then this day of happiness wanes, and from the darkness of the night come the envious voices of mockery. Our hero's opponents are here symbolised by a frog concert, the croaking of the frogs being delightfully suggested. The darkest hour approaches, the moment of deepest depression and exquisite anguish of soul. This impressive, touching picture reaches its zenith in an agonised cry, which is followed by a solemn vow of faith in his own powers, as the most sublime duty of an artist. Friends gather around our hero's banner to support him in his fight against fashion and vacuity, to rage with mutual energy against the rocks. Defiant strength and magnificent grandeur emanate from the movement beginning with a fugue, the rolling theme of which gives promise of victory; but the temptations attending the ephemeral success of vainglorious professional skill and unsubstantial melody seduce

(Continued on page 4.)

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.		
Thursday, Friday, and Saturday closed.		
Sunday night	Oberon	at 7
Monday night	Der fliegende Holländer	7.30
Tuesday night	Der Freischütz	7.30
Royal Theatre Neustadt.		
Thursday, Friday, and Saturday closed.		
Sunday night	Kriemhilds Rache	at 7.30
Monday night	Zweimal zwei ist fünf	7.30
Tuesday night	Kabale und Liebe	7.30
Residenz Theatre.		
Thursday, Friday, and Saturday closed.		
Sunday afternoon	Alt-Heidelberg	at 3.30
Sunday night	Ein Walzertraum	7.30
Monday afternoon	Die Glocken von Corneville	3.30
Monday night	Orpheus in der Unterwelt	7.30
Central Theatre.		
Thursday, Friday, and Saturday closed.		
Sunday night	Der fidele Bauer	at 3.30
Sunday afternoon	Der Mann mit den drei Frauen	7.30
Monday afternoon	Der fidele Bauer	3.30
Monday night	Der Mann mit den drei Frauen	7.30
Tuesday afternoon	Der fidele Bauer	3.30
Tuesday night	Der Mann mit den drei Frauen	7.30

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the hero's friends, and neither wild anger nor glowing passion suffices to hold them back. Fate again sounds its remorseless note, in vain; the master must stand alone. With painful resignation he leaves his few remaining adherents, and now aspires to the pure air of the hills. Nicodé has described this phase with such tragic power as is unsurpassed in the annals of musical literature: it may perhaps be compared with the paintings of Sascha Schneider. In his solitude the hero finds his own exalted level. Deserted by all, rich only through his own gifts, he at last attains the long sought peace. It is announced to him by a chorus; and so, with an overpowering "Gloria", ends this story of a life. Nicodé's immense powers of expression and unflinching ability have in this work reached a height which makes the listener shudder, and all critical proportions are thrown out of balance thereby. It is impossible to voice objections, as the listener cannot free himself of the impressions conveyed by this masterly creative art; he stands enchanted and stirred to his utmost depths, respectfully bowing before the lofty height of such an exceptional personality.

The performance at Chemnitz was very good, albeit the string instruments were too weak for the enormity of their task. The choruses were sung astonishingly well by the *Chemnitzer Lehrergesangverein* and the *Frohberger'sche Damenchor*. Fräulein *Emy Schulz*, of the Chemnitz Stadt Theater, sang the solo parts with a very pleasing, sympathetic voice: unfortunately, however, she joined in at the wrong time towards the end, a circumstance which rendered her so nervous that she inclined to singing sharp. Tumultuous applause developed into a deafening demonstration in honour of the composer, in addition to whom Herr Pöhle, Kapellmeister of the Chemnitz orchestra, who had conducted the first rehearsals of the work with great zeal, was heartily applauded.

Dr. Max Neuhaus.

Just ten years ago today the *Hauptbahnhof* was opened to the public, after having been erected at a cost of 70 million marks, 11 millions of which sum was contributed by the Municipality of Dresden. Old Dresdners will well remember the old Böhmischer Bahnhof, used for the last time in the early morning of June 18, 1895, the last train entering the station at 1.15 o'clock. This veteran building had been in use since 1851. The traffic between Reichs Strasse, Bismarck Platz and Prager Strasse was frequently interrupted in those days by the passing of trains, the metals running flush with the roadway.

The first train arrived at the present *Hauptbahnhof* from Bodenbach at 2.43 a. m. on April 16, 1898, and the event very naturally caused considerable interest among the public. The building had been thrown open for general use at midnight, and a vast crowd witnessed the arrival of the first train.

This is an appropriate occasion for the railway authorities to open today two more ticket offices, one in the passage opposite the Central Hotel, the other in entrance No. 5, on the Bismarck Strasse.

The Central Theatre remains closed until Saturday, the 18th inst., inclusive. On Sunday, Monday and Tuesday next two performances will take place daily; in the afternoons at 3.30 o'clock, at half-prices, *Der fidele Bauer*, operetta with a Prologue and in two acts by Victor Léon, music by Leo Fall; in the evenings at 7.30 o'clock, at ordinary prices, *Der Mann mit den 3 Frauen*, operetta in three acts, by Julius Bauer, music by Franz Lehár. Tickets for these performances may be obtained today (Thursday) and Saturday at the theatre box-office from 10—2 o'clock.

The Circus Angelo is due to arrive at 7.24 o'clock this morning from Leipzig. No doubt the youthful element will be greatly in evidence on the scene, as the detrainment of a circus is of intense interest to the juvenile mind.

GENERAL NEWS.

(Continued.)

Agenzia Stefani, the Imperial Chancellor is reported to have said that most of the statements made respecting his visit were of a fantastic nature. His object had been to return the visits of his two friends, Signor Giolitti and Signor Tittoni, paid to him at Homburg and Baden-Baden respectively. Moreover, he was always glad to return to Rome, where he had lived for so long and where he was now a landowner; in fact, he might say: *civis romanus sum*. Referring to politics, the Chancellor said that the Powers were, above all, bent upon finding some means of reconciling the English and Russian proposals concerning reform in Macedonia. In this connection there was reason to believe that practical results would be attained. Germany, as heretofore, had no direct local interests in the Balkans, but wished to maintain peace between the Powers, and had no desire to give any cause for offence.

The *Agenzia Stefani* continues by saying that Germany and Italy are in complete agreement on

STOP PRESS NEWS.

KING EDWARD'S RETURN.

Biarritz, April 15. The King of England left here at 9 o'clock this morning for Paris, on his return to London.

MAD DOG AT ZITTAU.

Zittau, April 15. Seven persons were bitten today by a mad dog. The animal belonged to a local goldsmith, whose wife and three children were among the persons bitten. Most of the unfortunate victims have gone to the Pasteur Institute at Berlin.

all political questions, and that no need exists for Germany to make efforts with the object of improving relations between Austria and Italy, these being once more on a friendly basis.

NEWS FROM FRANCE.

MR. AND MRS. GOOLD.

Mr. and Mrs. Goold, who murdered Mdme. Levin at Monte Carlo, were brought to Marseilles last Tuesday evening by train from Monte-Carlo. Goold was immediately taken to the Central Prison to await removal to the island of Re, whence he will be transported to the penal settlement in French Guiana. Mrs. Goold will be taken to Montpellier.

NEWS FROM RUSSIA.

COUNT TOLSTOY'S HEALTH.

The condition of Count Leo Tolstoy, says a St. Petersburg telegram, again gives cause for anxiety, the veteran littérateur having been attacked by an internal complaint.

THE AMUR RAILWAY PROJECT.

On Tuesday the Imperial Duma passed the first and second readings of the bill providing for the construction of the Amur Railway, with the proviso that the starting point of the line should be Kuenga, instead of Nertchinsk, as proposed by the Government. The Duma's sitting lasted until 2.30 a. m. on Wednesday.

Commenting upon the proposed construction of the Amur Railway, so warmly recommended by M. Stolypin, the *Paris Temps* says: "It is not our concern to interfere in Russia's affairs, but her resumed activity in Asiatic politics appears to us, to say the least, premature, and not in harmony with the general policy of the Foreign Minister, M. Isvolsky."

THE CONGO FREE STATE.

A reply to the White Book on the Congo issued by the British Government has been published by the Congo Administration, which declares certain of the British Consular reports to be erroneous, especially those dealing with the alleged promise of free trade in the Congo, this being contradicted. The Governor General of the Free State has been enjoined to make inquiries into all the statements put forward by the British Consuls, with a view to ascertaining whether judicial investigation into certain points raised in the reports is necessary.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.

HOLY WEEK.

Thursday, April 16th. *Maundy Thursday*. 8.0 a. m. and 11.30 a. m. (Choral) Holy Communion. 11.0 a. m. Matins. 4.30 p. m. Evensong.

Friday, April 17th. *Good Friday*. 9.0 a. m. Matins' Litany and ante Communion. 12.0 m. d. to 3.0 p. m. The Three Hours Service. 4.30 p. m. Evensong.

Saturday, April 18th. *Easter Even*. 9.0 a. m. Matins, ante Communion and Office of Commemoration of all the Faithful Departed. 6.0 p. m. Festal Easter Evensong: Carols.

Chaplain: The Rev. C. A. Moors, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.

HOLY WEEK.

Thursday, April 16th. Holy Communion 11.0 a. m. Service 4.0 p. m.

Friday, April 17th. *Good Friday*. Service 11.0 a. m. and 4.0 p. m.

Saturday, April 18th. *Easter Even*. Service 10.0 a. m. The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.

Until further notice the services will be conducted by the Rev. Duncan Cameron, Minister of the Parish of Bridge of Allan, Scotland.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate north-easterly winds, dry with varying skies, temperature not much altered.

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YESTERDAY'S REPORTS.

"York," from Hamburg for Japan, arrived Nagasaki April 14th.

"Prinzregent Luitpold," from Japan for Hamburg, left Nagasaki April 14th.

"Prinz Eitel Friedrich," from Hamburg for Japan, arrived Penang April 14th.

"Gneisenau," from Bremen for Australia, arrived Colombo April 14th.

"Goeben," from Japan for Bremen, passed Hurst Castle April 15th.

"Bilow," from Hamburg for Japan, left Suez April 14th.

"Kaiser Wilhelm II.," from Bremen for New York, passed Dover April 15th.

"Rhein," from Baltimore for Bremen, passed Dover April 15th.

"Kaiser Wilhelm der Grosse," from New York for Bremen, arrived Bremerhaven April 14th.

"Chemnitz," from Bremen for Baltimore passed Cape Henry April 14th.

"Kronprinzessin Cecilie," from New York for Bremen, left New York April 14th.

"Kronprinz Wilhelm," from Bremen for New York, arrived New York April 14th.