

# BERLIN

The programme of the German clergymen's visit to England has already been published in these columns. The list of participants is now closed, and it is assured that about one hundred and eighteen clergymen of many denominations will start for England on May 26th. Unfortunately, all Catholic priests, who at first had intended to participate, have withdrawn their applications, because it seems that some irresponsible members of the Protestant delegation objected to the trip being made in common with them.

At the head of the German committee of arrangements are Dr. Dryander, chaplain to the Emperor, who is also chairman of the travelling committee, Superintendent General Dr. Faber, the president of the Prussian "Oberkirchenrat", Dr. von Voigts, ex-minister Dr. von Studt, Count Sholto Douglas, and Count von der Recke-Vollmerstein. Besides the above named ministers, twenty university professors of theology will also take part.

Miss Ida Seliger, who is teacher of art embroidery at the Royal Industrial Arts Museum in Berlin, and who has maintained for a long time a much frequented studio, has accepted an invitation to move to New York and to open a private studio there. This news is of interest as Miss Seliger is a sister-in-law of Colonial Secretary Herr Dernburg, whose wife was also a teacher of art embroidery at the Museum in Berlin until she became Frau Dernburg.

### ART IN BERLIN.

Beside the Leibl collection there are a number of excellent paintings in this year's exhibition of the Berlin Secession. Max Liebermann's picture "Judengasse in Amsterdam" draws attention by its colour and movement. The three portraits by the same artist, although at first sight not exactly attractive, nevertheless by their truthfulness hold the attention of any one who looks at them for a short time.—There are also 15 paintings by the Karlsruhe artist Wilhelm Trübner: portraits, portraits of himself at various ages, very finely painted still-life, and landscapes; the last remarkable for the beauty of the perspective and atmosphere.—Of the works of the Belgian painter Vincent van Gogh there are a demoniac portrait of himself on a light-green ground, and the well-known "Hospitalgarten in Arles". We have already spoken of the peculiar style of this artist, behind which, in spite of its fantastic affectation, a strong personality and great power are revealed. But however much one appreciates and admires the deceased van Gogh, it is regrettable that he has had so many imitators among the young German painters; he is too peculiar, too eccentric, too demoniac to be the founder of a school. And it is almost comical to see in the Secession a number of pictures painted by young and sound artists in the absurdly affected, morbidly self-lacerating manner of van Gogh, without a trace of the Belgian's absurdity.—The Berlin painter Ernst Oppler exhibits two high-class and effective portraits which, however, are far surpassed in impressiveness by the portrait of the well-known gallery director Dr. Diez, painted by the Stuttgart artist Bernhard Pankok. This head of a man of learning, with the rough, wild black hair, bushy, neglected beard, and pincez before his bright eyes, is not easily to be forgotten.—Two studies by the Düsseldorf painter Otto Sohn-Rethel are well worthy of notice. One, in chalk, represents two Dutch peasants, an old man and his wife, sitting in front of a wall hung with a flower-patterned paper. The faces,

hands, and clothes are all painted with loving refinement and yet not without strength. The other study is in pastel, and shows the upper part of the body of a young man asleep, his browned face resting on a green cloth, while the background of the drawing is in blue. The colour effect of this picture is very soft and fine, and the impressiveness of the conception and drawing of the subject recalls the art of Otto Greiner.—Emile Orlitz, who has become very popular by his Japanese subjects, exhibits a nude female figure painted with unusual hardness of colour and line.—The Munich painter Karl Strathmann, who of late years has displayed archaic tendencies and imitated the old Venetian masters, like Vivarini and Ritter Crivelli, exhibits this time a Bible subject "Die Anbetung der heiligen Drei Könige." The Virgin Mary is seated under a hedge of yellow roses with the infant Christ on her lap. The three kings from the East, clothed in wonderful brocaded garments, stand or kneel on the flower-bedecked turf of the garden and offer their costly gifts.—The Dutch artist Jean Veth is an excellent portrait painter. He exhibits two small pictures, one of a gentleman the other of a lady, both very finely executed and coloured.—Ulbrich Hübner, of Berlin, is represented by two interiors, one of which is very attractive. A glass filled with yellow marguerites stands on a table, and near it a vase with blue and red convolvulus, while a view of the studio is seen through an open door; all painted with much poetic feeling. Ludwig Stutz, of Berlin, also shows some good flower subjects. Walter Leistikow, the well-known landscape painter, exhibits five pictures, all technically faultless, but conventional and wanting in artistic depth. Only the "Lotsen-boote," looking blue on the gleaming water, make a deeper impression.—The Norwegian artist Werenskiöld exhibits a portrait of Björn Björnson, the son of the famous poet, sitting in front of the stage at the theatre in Christiania, superintending a rehearsal. The lighting of the picture is very interesting. One sees only the dark and empty auditorium, into which the light from the stage dimly penetrates. Three other pictures by Werenskiöld are the work of an earnest and pleasing artist, but not in the long run captivating.—Louis Corinth attracts attention as usual by his wild nude figures. It is not to be denied that this painter has a strong personality and keen perceptive faculty, which are seen in his flesh tones and colouring. Dr. A. S.

### CHURCH SERVICES: BERLIN.

**S. GEORGE'S CHURCH, Monbijou Garten.**  
Second Entrance: Oranienburger Strasse 76 B.  
Sundays: 9 a.m. Celebration of Holy Communion.  
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
6 p.m. Evensong and Sermon.  
Fridays: 11 a.m. Litany.  
Holy Days: 9 a.m. Celebration of Holy Communion.  
The Chaplain: Rev. J. H. Fry, M.A., Savigny Platz 7, Charlottenburg.

**AMERICAN CHURCH, Motz Strasse 6.**  
Nollendorf Platz.  
Sundays: 10.15 a.m. Sunday School and Bible Class.  
11.30 a.m. Regular Service.  
4.0 p.m. Song Service.  
Wednesdays: 4.0 p.m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a.m. till 6.0 p.m.  
Rev. J. F. Dickie, D.D., Pastor.  
(Office hour 1-2 p.m. daily, except Saturday, at Luitpold Strasse 30.)

### GENERAL NEWS.

(Continued.)

Edward. But the commotion raised about the Kaiser's letter is a timely reminder that the British monarch is running risks which have hitherto been overlooked.

### THE HOUSE OF COMMONS.

At the sitting on Tuesday Mr. Lynch (*Lib.* Ripon) called attention to a recent speech in which Lord Kitchener said that there were weighty reasons, connected with the internal and external security of India, against reducing the expenses of the Indian army; and asked, of what nature were the external reasons, and whether, with regard to the defence of the N.W. frontier, the Government were considering a diminution in the expenses as a result of the Anglo-Russian convention.

Mr. Buchanan, the new Under Secretary for India, replied that the Secretary of State for India was in correspondence with the Indian Government on this important subject and could not as yet make any statement upon it. In reply to another question, Mr. Buchanan said the Ameer had not yet given his consent to the part of the Anglo-Russian convention which concerned Afghanistan.

Sir Edward Grey said, in answer to a question, that he knew nothing of pending negotiations with regard to the Aland islands, and so far as he was aware no alteration of the treaty relating to the Aland islands was under discussion. The House then proceeded with the Licensing Bill.

### "MAURETANIA'S" NEW RECORD.

The official return of the runs of the "Mauretania" up to noon Sunday on her homeward voyage shows that she had been travelling at an average of 24.51 knots over a distance of 2,293 miles, the daily runs being—Wednesday to noon 20 knots, Thursday 55.1, Friday 57.9, Saturday 56.8, Sunday 57.4. The whole run to Queenstown promised to exceed the Government contract requirements. Friday's run was a record.

### THE ANTWERP ARRESTS.

Mr. R. E. Robinson, one of the four English engineers who were recently imprisoned in Antwerp for a month in circumstances which we have already reported, reached London on Saturday. In speaking of the experiences of himself and his colleagues, he states that when they passed through the law courts before and after appearing before the judge, each had a chain on one wrist. Sometimes they were chained to other prisoners—on one

**A. Erichson** (Pupil of v. Bllow) Winterfeld Str. 19, II. teaches the art of pianoforte-playing & singing in the concert hall. Opera-part studies.

**Prof. Ida Lürig** Officier d'Academie (Marchesi Method) Neue Ansbacher Str. 9, Berlin W.

Comfortable, furnished, sunny rooms at moderate terms. Berlin W., Pfalzburger Strasse 10, II. Doepler.

Every shop where = English is spoken = should take in & advertise in **The Daily Record** Berlin-W., Potsdamer Strasse 10/11.

**Talking Machines.** Specialty: English & American records. A. Pergande, Maassen Strasse 20.

**THE LIGHT**  
American-Defective-Institution.  
Direction: E. Bensch.  
The American-Defective-Institution is a charitable institution for the education and training of defective children and young people. It is located at Berlin SW. Wilhelmstr. 39.

**Gebr. Niendorf, Piano Factory**  
Luckenwalde bei Berlin.

**Elsa Blessmann** Elegant Robes. Individual taste. Meierotte Strasse 3. W. 15.

**Elia Bartolini.** Italian Restaurant Königin Augusta Str. 19 at the Potsdamer Brücke.

### BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Donna Diana	at 7.30
Royal Theatre	Die Rabenstörmerin	" 7.30
Deutsches Theatre	Das Wintermärchen	" 7.30
	(Kammerspiele) Lysistrata	" 8
Kleines Theatre	Zweimal zwei ist fünf	" 8
Frdr. Wilhelmst. Theatre	Sohn Prinzesschen	" 8
Schiller Theatre O.	Stein unter Steinen	" 8
Lortzing Theatre	Undine	" 8
Comic Opera	Ein Maskenball	" 8
Berliner Theatre	Wintersport	" 8
Lessing Theatre	Der Raub der Sabinerinnen	" 7.30
New Theatre	Ramon der Abenteurer	" 7.30
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
New Schauspielhaus	Der Dammkopf	" 8
Residenz Theatre	Der Floh im Ohr	" 8
Hebbel Theatre	Das Mädchen	" 8
Schiller Theatre Char-		
lottenburg	Der Widerspenstigen Zähmung	" 8
Theatre an der Spree	Der Onkel aus Kotbus	" 8
Urania Theatre	Eine Nilfahrt bis zum zweiten Katarakt	" 8
New Royal Opera House	Hernani	" 7.30
Every evening until further notice.		
Walhalla Theatre	Spezialitäten	at 8
Folies Caprice	Nachtsarbeit. Ein unheimlicher Besuch. Der ganze Papa	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Folies Bergère	Spezialitäten	" 8.30
Passage Theatre	Spezialitäten	" 8
Casino Theatre	Ein Dorfroman	" 8
Wintergarten	Spezialitäten	" 8
Parodie Theatre	Il Trovatore	" 8.30
Trianon Theatre	Seine erste Frau. Die Hand. Charlotte Wiehö.	" 8
Bernhard Rose Theatre	Die Loreley	" 8
Apollo Theatre	Der kleine Cavalier	" 8
Gebr. Herrfeldt Theatre	Die letzte Ehre. Endlich allein. Der Fall Blumentopf	" 8
Thalia Theatre	Die Brunnen-Nymphe	" 8
Metropol Theatre	Das muss man seh'n	" 8

occasion a negro. From time to time their heads were completely covered by hoods, which had little slits for the eyes.

### MORE NAVAL DISASTERS.

We regret to report that despatches from Portsmouth to hand yesterday announced the occurrence of two fresh mishaps to British men-of-war. The battleship "Britannia," while steaming from Queenstown to Portsmouth, developed some defect in the boiler-room, and one of the boilers exploded. Four men were severely injured and one slightly. On Tuesday the collier "Peare," from Blyth, collided with the battleship "Formidable" while entering Portsmouth harbour. The battleship is said to have received damage, but no details are yet available.

### NEWS FROM AMERICA.

#### ROBERT CALDWELL DYING.

Robert Caldwell, the witness in the famous Druce case, is lying in a critical condition in the New York hospital where he was first taken. His death, it is feared, cannot much longer be delayed.

#### DEATH OF A DYNAMITARD.

The anarchist Felix Silberstein, who hurled a bomb at the police during the recent riot in Union