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# The Daily Record

Dresden Office:  
A., Struve  
Strasse 5, 1.  
Telephone:  
1755.

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 686.

DRESDEN AND BERLIN, SUNDAY, MAY 10, 1908.

10 PFENNIGS.

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## GENERAL NEWS.

### NEWS FROM ENGLAND.

#### JUDGMENT AGAINST THE TIMES.

An interesting law suit brought against the *The Times* by the London publishing firm of John Murray, ended on Friday afternoon by a verdict of £7,500 damages being awarded against the famous newspaper. The action arose in consequence of a letter published in *The Times* under the signature of "Artifex" stating that the price charged by the publishers for their edition of Queen Victoria's letters was extortionate, a statement which, in the opinion of the publishers, constituted a libel and caused them substantial loss. In the course of the action it transpired that the "Artifex" correspondence was really written by Mr. Hooper, the manager of *The Times* Book Club. An amusing feature of the case was the production of a letter from Miss Gertrude Atherton, the well-known American authoress, to *The Times* Book Club, in which she said that the editor of *The Times* might go to the devil. Mr. Justice Darling caused great merriment in court by remarking that if the editor took Miss Atherton's advice it would greatly increase the circulation of his paper supposing that the publication still continued. Plaintiff's counsel capped this witticism by saying that he hoped that circumstances did not account for the editor not being in court.

The case has aroused great interest in the publishing world, where the questionable methods adopted by the Book Club have long been a source of irritation. Defendants gave notice of an appeal against the decision of the court.

#### SERIOUS COLLISION IN THE CHANNEL.

A telegram from Portland states that the British steamer "Matiana" bound from London to Calcutta, was towed into that port on Friday. The captain reports that during a thick fog some twenty miles to the south of Portland his vessel came into collision with a German steamer. The "Matiana's" steering gear was broken and she sustained other damage. The German vessel was also bound for Portland, but he did not know to what extent she was damaged. A tugboat has left to succour the German steamer. At the time of telegraphing the thick fog continued.

Later: The German steamer, which proves to be the Hamburg-American liner "Brasilia," arrived here late on Friday night. She is extensively damaged, but not below the waterline, so that after undergoing repairs it is expected that she will be able to continue her voyage. Her arrival at Portland was retarded by the dense fog.

#### THE TRADE RETURNS FOR APRIL.

In spite of the Premier's optimism when dealing with the Board of Trade Returns in his budget speech, reported in yesterday's issue, these same Returns, upon closer examination, are creating something akin to consternation in England. It is pointed out that when the Returns for March were described as the worst of the first three months of the year, it was hoped that the figures for April would begin to show some improvement. Instead of this, however, the Returns issued on Thursday afternoon not only indicate larger decreases in both imports and exports than in any of the previous months of the year, but the decrease under the latter head is greater by a million pounds than the total amount of the diminution for the first quarter of this year. The actual totals for April showing this truly phenomenal falling off in British trade are:—

	Imports.	Exports.
April, 1908 . . . .	£47,093,912 . . . .	£30,705,938 . . . .
April, 1907 . . . .	£56,782,704 . . . .	£34,416,866 . . . .
Decrease . . . .	£9,682,792 . . . .	£3,711,528 . . . .

How black this comparison is may be gathered from the statement that the decreases for last month, which, as has been stated, were thought disquieting enough, were £5,600,000 and £1,800,000 respectively. The total tale of the summary of trade for the first

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four months of the year, as compared with the corresponding period for last year, now stands:— Imports, £19,997,424 less; exports, £6,310,473 less.

Turning to the detailed figures for the month, we once more find present those features which can only be viewed with the greatest apprehension by Englishmen. Taking first the falling-off in the imports, we learn that out of the total of over nine millions given above, no less than £8,424,404 of the decrease comes under the heading "raw materials." With a trivial exception, none of the material which should be pouring in to feed the workshops and factories is without the ominous minus sign before it. In the case of cotton it is —£3,800,000; in that of wool it is —£2,100,000, and so on. In striking comparison to these figures the purchases of manufactured articles from the foreign market only fell off by £1,277,346. The decreases are pretty evenly distributed, and the increases are:—Iron and steel, £122,400; ships, £4,800; cotton £57; leather manufactures, £123,000.

Taking next the exports, it is seen that almost the full force of the diminution fell on manufactures. There was but a slight decrease (£145,702) in the exportation of raw materials, owing to a natural fall in shipments of coal, so that Great Britain actually sold £3,565,459 less in manufactured articles to the foreign customer than in April last year. In every single branch of British industries the sales decreased with the solitary exception of machinery, which shows the trifling increases of £94,000. The largest decreases were: Iron and steel, £709,000; other metals, £352,946; and yarns and textiles, £1,829,000.

#### THE INDIAN FRONTIER TROUBLE.

Reuter reports from the frontier station of Shankargarh that the hostile Mohmand tribesmen have contemptuously rejected the British proposals.

#### NEWS FROM AMERICA.

##### THE ATLANTIC FLEET AT 'FRISCO.

Secretary of the Navy Metcalf, says a San Francisco cable, reviewed the combined Atlantic and Pacific fleets on Friday, the vast armada numbering forty-four warships in all. Mr. Metcalf made the inspection on board the U. S. cruiser "Yorktown". At the conclusion of the review the flag of Rear Admiral Evans as Commander-in-Chief was hauled down, and the command was assumed by Rear Admiral Charles M. Thomas. His broad pennant will fly until July 7, when Rear Admiral Charles M. Sperry will take command, on the departure of the fleet from San Francisco.

Rear Admiral Sperry has cabled to the Navy Department a tentative itinerary for the return cruise, and this has been tentatively approved by the Administration. The programme is substantially as follows: Leave San Francisco, July 7. Arrive Honolulu, July 15; leave July 25. Arrive Samoa, August 4; leave August 14, for Australia, two divisions of the fleet reaching Sydney about August 24, the other two divisions visiting Melbourne and rejoining the first two divisions at Sydney about September 1, so as to start for Manila. Arrive Manila about September 15, remaining there eight days, before leaving for Yokohama. Arrive Japan early in October, then visit Chefoo. Return to Manila for target practice. Arrive Colombo about December 15. Then, via Aden and Suez, for the Mediterranean and Malta, where manoeuvres will be held. Arrive Gibraltar about the first week in February, and Hampton Roads February 22, 1909—Washington's Birthday.

Later: Admiral Evans took leave of the officers of the Atlantic Fleet at a banquet held in his honour at San Francisco yesterday. In a characteristic speech he declared that for the maintenance of the world's peace more battleships and less diplomacy were necessary.

#### EMBEZZLEMENT BY A CASHIER.

A New York telegram states that the Alleghany National Bank at Pittsburg has been defrauded of a million dollars, embezzled by the Cashier.

(Continued on page 2.)



# BERLIN

It has been decided by the board of directors of the American Association of Commerce and Trade to arrange a farewell dinner in honour of Mr. Charlemagne Tower, to take place on May 30th in the Hotel Adlon. The price of the tickets for the banquet, including wine, has been fixed at 25 marks. Americans who wish to be present on this occasion, when the American colony of Berlin will do honour to the man who has represented their country in the German Empire for many years, are requested to apply to the secretary of the American Association of Commerce and Trade, Friedrich Strasse 59/60, Berlin W.

Emperor William has conferred the Order of the second class of the Prussian Crown upon Mr. William Reick, of New York. Mr. Reick owns the majority of the stock of the *New York Times* and the *Philadelphia Public Ledger*, and has done much to strengthen the bonds of friendship between Germany and the United States, for which he has now been thus rewarded by the Emperor.

Mr. Ogden Armour, of Chicago, and Mr. Heinrich Conried, the former director of the Metropolitan Opera House of New York, have arrived in Berlin. Both are staying at the Hotel Kaiserhof.

The itinerary of the Brooklyn Arion singing society is now definitely settled. The German-American singers will arrive in Bremen on July 7th, will proceed to Berlin the next day and stay here till the 12th. From Berlin they travel by way of Weimar, Eisenach (giving a concert in the old Sängersalle of the Wartburg) and Leipzig to Dresden, where they are due on July 15th. The next day they start for Munich, by way of Chemnitz and Nuremberg. Subsequently they will visit Stuttgart, Heidelberg, Frankfurt-on-the-Main, Wiesbaden, Bonn and Cologne, at which latter city their concert tour will end on August 2nd. The following days are left open to enable them to sing in Wilhelmshöhe before the Emperor, if he is back by that time from his Norwegian trip. They sail from Bremen for the United States on August 7th.

The repertoire of the Brooklyn Arion comprises thirty songs, carefully selected by the conductor, Mr. Arthur Classen.

Unfortunately, the German Catholic priests who at first had intended to take part in the visit of German ministers to England, have withdrawn, on account of a misunderstanding caused by some irresponsible and over-zealous persons, as we reported recently. To make up for this lamentable lack of harmony, another committee has been formed in England to invite these priests to visit England, and the projected tour will last from

May 26th till June 3rd. At the head of this committee is Mr. Allen Baker, M. P., and the members are: the Duke of Argyll, the octogenarian Marquis of Ripon, the Lord Bishops of London and Southwark, a number of other ministers of the English High Church and the Roman Catholic Church, and the priest of the German Catholic parish in London, Dr. Müller. The visitors will leave Bremerhaven on the "Kronprinzessin Cecilie" on May 26th, conducted by Mr. Baker and Dr. Müller.

## May Tourist Parties to Hungary, Bosnia, Herzegovina, and Dalmatia.

Duration of tour 13 days.  
Start on 16th of May 1908.



Cost of tour 340 marks including all expenses.

For tickets and information apply to the railway ticket office of the Royal Hungarian State Railways.

### Hungaria — Germania

Verkehrsgesellschaft m. b. H.  
BERLIN W., Friedrich Strasse 73.

In Paul Cassirer's art-gallery this month there is an exhibition of the works of the painter Philipp Klein, who died last year. The collection, which comprises no less than 59 paintings, affords a good survey of the deceased artist's aims and capabilities. An amiable nature, not disinclined to worldly pleasures, speaks from the brightly coloured pictures; an optimist and a gentleman to whom it is a matter of course and nothing more than respectable to impart to his artistic productions the highest attainable perfection; a man so happily endowed by Fortune that he rejoices in his talent as he uses it and cultivates it, without ever being troubled by destructive and discouraging doubts or—what is not less irritating and painful—without ever feeling seriously and incessantly an impulse to seek for new truths, to open new ways to and find new fields for art. And yet Philipp Klein is an artist far above the average, worthy of respect and sympathy for his industry, his good taste, his pleasant way of looking at things, and his technical power. He painted the nude a good deal, and mostly with a certain strongly felt hardness and angularity of outline all the more surprising because in female subjects.

The full length portrait of an Italian apple woman proves what a thorough and finely observant portrait painter Klein was. As a painter of still-life he was not less important. Flowers, yellow and blue, in large earthen-ware vases he painted true to nature; lifeless objects also, such as tea services and pots, with a fine poetic power that almost seems to animate them with the breath of life. Many of his landscapes, especially those representing life on the shore at Viareggio, are attractive. It may be said that this collection at the Cassirer gallery will increase the reputation of Philipp Klein as a thorough artist. Dr. A. S.

The present spell of warm weather is liable to send many people in quest of cooling drinks to counteract the effect of climatic conditions, and the numerous refreshment resorts in Berlin will doubtless experience a busy time. Steiner's Weinstube in the Kurfürstendamm stands pre-eminent amongst its rivals for excellent refreshments, general comfort and geniality. Few other establishments can boast such a goodly number of patrons, all of whom are constant in their attendance at this admirable rendezvous. Within its walls there are many historical and other curiosities which offer a great attraction to those who like to partake of their refreshments amid refined and interesting surroundings. A visit to Steiner's Weinstube must not be missed by any visitor to Berlin.

(Continued on page 3.)

## Eugen Bachmann Master of German elocution Meininger Strasse 6, IV., J.

### CHURCH SERVICES: BERLIN.

**S. GEORGE'S CHURCH, Monbijou Garten.**  
Second Entrance: Oranienburger Strasse 76 B.  
Sundays: 9 a. m. Celebration of Holy Communion.  
11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
6 p. m. Evensong and Sermon.  
Fridays: 11 a. m. Litany.  
Holy Days: 9 a. m. Celebration of Holy Communion.  
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

**AMERICAN CHURCH, Motz Strasse 6.**  
Nollendorf Platz.  
Sundays: 10.15 a. m. Sunday School and Bible Class.  
11.30 a. m. Regular Service.  
4.0 p. m. Song Service.  
Wednesdays: 4.0 p. m. Prayer Meeting.—Reading Room and Library open all week from 10.0 a. m. till 6.0 p. m.  
Rev. J. F. Dickie, D. D., Pastor.  
(Office hour 1-2 p. m. daily, except Saturday, at Luitpold Strasse 30.)

## GENERAL NEWS.

(Continued.)

### DISASTROUS FIRE IN GEORGIA.

A great fire in Atlanta, Georgia, on Friday destroyed two hotels and six business houses in the heart of the city. The damage is estimated at 1,250,000 dollars. The fire threatened, at the time the telegram was despatched, to spread to the whole business quarter. The fire brigade was hampered by the low water pressure.

### CHINA AND JAPAN.

The Japanese Ambassador at Peking has communicated to the Chinese Foreign Office the names of four Chinese merchants who are endeavouring as far as possible to extend the boycott of Japanese products to South China. The Ambassador demanded that these merchants should be prevented from stirring up feeling against the Japanese. The British Ambassador, acting on instructions from London, has directed the British Consul General in Canton to advise the Viceroy of Canton to suppress the boycott.

China intends to make a request to Japan, with reference to the line of railway from Hsin-min-tun to Fakumönn, to define the limits outside which other railways in the districts served by the South Manchurian railway will not be considered injurious to that line.

China has requested France to assist in quelling the Chinese rebellion on the borders of Tonkin.

### PRINCE EULENBURG TO REMAIN IN CUSTODY.

Justizrat Wronker, Prince Eulenburg's counsel, applied to the Court on Friday morning for the Prince's liberation, offering, on the authority of the family, to deposit 500,000 marks as security. The Crown Prosecutor had applied for the Prince's arrest on the ground that, in view of the possible sentence, the defendant might abscond. The Court refused Herr Wronker's application, whereupon he at once availed himself of his right of appeal to the so-called *Beschlusskammer*. This Court assembled late on Friday afternoon, and after several

hours' deliberation, decided that the security offered should not be accepted and that Prince Eulenburg must remain in custody.

## CHURCH SERVICES: DRESDEN.

**ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.**  
Sunday, May 10th. 3rd Sunday after Easter. 8.0 a. m. and 12.0 m. d. Holy Communion. 11.0 a. m. Matins and Litany. 6.0 p. m. Evensong and Sermon.  
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

**THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5,**  
at the head of Reichs Strasse.  
Sunday, May 10th. 3rd Sunday after Easter. Holy Communion 8.0 a. m. Morning Service and Sermon 11.0 a. m. Afternoon Service and address 5.30 p. m.  
The Rev. J. F. Butterworth, M. A., Rector.

**CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2,**  
at the corner of Bismarck and Winckelmann Strasse.  
Services every Sunday at 11.0 a. m. and 6 p. m. Communion on the first Sunday of the month.  
Rev. John Lamond, Minister of Greenside Parish, Edinburgh.

## BRITISH AND AMERICAN REPRESENTATIVES.

**THE BRITISH LEGATION:** Wiener Strasse 38.—Minister Resident: MANSFELD DE CARDONNEL FINDLAY, Esq. C. M. G.

**THE BRITISH CONSULATE:** Altmarkt 16.—British Consul: H. PALMIÉ, Esq.

**THE AMERICAN CONSULATE GENERAL:** Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

## SHIPPING NEWS.

Norddeutscher Lloyd S. S. Co. of Bremen, Dresden office.  
Next Departures for New York:

S. S. "Kaiser Wilhelm II.", via Southampton and Cherbourg, May 12th.  
S. S. "Lützow", via Halifax, May 16th.  
S. S. "Kaiser Wilhelm der Grosse", via Southampton and Cherbourg, May 19th.  
S. S. "Grosser Kurfürst", direct, May 23rd.

For Baltimore:  
S. S. "Breslau", direct, May 21st.  
S. S. "Main", direct, June 4th.

S. S. "Neckar", direct, June 18th.  
S. S. "Hannover", direct, June 25th.

For Galveston:

S. S. "Hannover", via Baltimore, June 25th.  
S. S. "Köln", via Baltimore, July 23rd.  
S. S. "Frankfurt", via Baltimore, August 20th.

For China and Japan:

S. S. "Prinz Ludwig", from Hamburg, May 21st.  
S. S. "Scharnhorst", June 3rd.  
S. S. "Prinzregent Luitpold", from Hamburg, June 18th.  
S. S. "Derflinger", July 1st.

For Australia:

S. S. "Seydlitz", May 13th.  
S. S. "Roon", June 10th.  
S. S. "York", July 8th.

When American Mails are due in Dresden:

By S. S. "Philadelphia", May 11th (American Line).  
By S. S. "Kaiser Wilhelm der Grosse", May 13th (Norddeutscher Lloyd).  
By S. S. "Lusitania", May 14th (Cunard Line).  
By S. S. "La Provence", May 16th (French Line).

Apply to *Fv. Bremermann*, Cabin Booking Office, Reading Room, Dresden, Prager Strasse 49, near Hauptbahnhof.

## YESTERDAY'S REPORTS.

"Goeben," from Bremen for Japan, arrived Antwerp May 8th.  
"Prinzess Alice," from Japan for Bremen, left Algiers May 8th.  
"Prinzess Irene," from Genoa for New York, arrived New York May 8th.  
"Bremen," from Sydney for Bremen, arrived Bremerhaven May 9th.  
"Rhein," from Bremen for Japan, arrived Suez May 8th.  
"Bülau," from Hamburg for Japan, arrived Shanghai May 9th.  
"Cassel," from Bremen for Baltimore, arrived Baltimore May 8th.  
"König Albert," from New York for Genoa, passed Vellas May 8th.  
"Neckar," from Bremen for Baltimore, passed Dover May 8th.  
"Kleist," from Hamburg for Japan, arrived Naples May 8th.  
"Königin Luise," from Genoa for New York, arrived Naples May 8th.

## WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate westerly winds, rain with tendency to thunder-storms, temperature not much altered.

Charles  
Elegant Ladies'

Mar  
Singer

Lessons in S  
Write for Pr

Frau Elsb

English K

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Large  
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Drug Store.

Georg K

Anna Ma

Winterfeldt

First Class G  
elegant ladies

Englis  
S. Men

Martha

Gebr  
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Steinert &  
Prop. Fritz Kie

The  
Pha  
All pro

Leipzig

C. Herrmar  
seasonable do

Best Ba

Café Conti

Elia B

Meat and

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daily! Smok

Adolph A

Victoria  
English  
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Rendezvous of  
Americans  
three minutes

Excellent

Every night! C  
Every night! Co  
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BERLIN

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Frau Elsbeth Windolph, Florists, 57, Motz Strasse.

English Kindergarten 10-12 daily. Pfalzburger Str. 73, part.

Art Store, E. Seering, 40, Hohenstaufen Strasse.

Large assortment of English books, old and new. Books for connoisseurs! EDMUND MEYER, Berlin W. 35, Potsdamer Strasse 27 b.

Drug Store. Medicines. Toilet and household articles. Georg Kunkel, 82, Martin Luther Str.

Anna Martens, 15, Hohenstaufen Strasse. Simple Modes.

Winterfeldt Chemistry American toilet art. Neue Winterfeldt Str. 40.

First Class Gentlemen's tailor. Th. Goldmann, elegant ladies costumes. 51, Motz Strasse.

English and American Book Store S. Mendelsohn, Tauentzien Str. 12a next to Roman Cafe.

Martha Melzer, Manicure, Potsdamer Str. 106 A. II.

Gebr. Niendorf, Piano Factory Luckenwalde bei Berlin.

Humboldt Apotheke. English and American Pharmacy. 29, Potsdamer Strasse. Telephone VI. 1647.

Steinert & Hansen, First class Wine Restaurant Prop. Fritz Kiel. Rendezvous of the Art World. Kurfürstendamm 235.

The Pelican Pharmacy Founded 1692. Pharmacie Internationale. All preparations of Burroughs Wellcome & Co. English and American specialties. Leipziger Str. 93, next to Charlotten Str.

C. Herrmann, Münchener Strasse 5. Fine dessert: reasonable delicacies. Close to the American Church.

Best Bakery in the American Quarter. Franz Kalweit, 31, Hohenstaufen Str.

Café Continental, Potsdamer Str. 111. Daily Concerts. Proprietor Otto Kleinart.

Elia Bartolini. Italian Restaurant Königin Augusta Str. 10 at the Potsdamer Brücke.

Meat and sausages. Herrmann Plätke Nachf. Neus Winterfeldt Strasse 48. Tel. VI. 7333.

Fresh daily! Smoked provisions, Fish delicacies. Motz Str. 33.

Adolph Alberti. Delicatessen. 10, Martin Luther Strasse.

Victoria Drug Store, S. Viktoria Luise Platz Telephone VI. 9361. English and American Toilet Specialties. Agent of the Lette-Verein for photographic requisites.

Rendezvous of Americans Café Speyer Martin Luther Strasse 13 three minutes from American Church. Grand concert daily.

Excellent bakery. Albert Sehnert, Martin Luther Strasse 9a.

Every night! ORIGINAL MINSTREL BAR. Concert by original Coons. Songs and Dances. Real American Life. Potsdamer Strasse 106 B.

Kurfürsteneck close to Ring Bahnhof Halensee. Prop.: P. Kesten, Traiteur. Dinner 1.25 mark and upwards. Excellent beers.

Fruit and Vegetables. August Knöpfel, Speyerer Str. 24.

The Best Dairy in the American Quarter. C. Lulay, 3, Speyerer Strasse.

Aug. Kempfer, 13, Münchener Strasse. Finest dessert. Seasonable vegetables.

Residenz Buffet Rendez-vous for Americans 64, Kronen Strasse.

While the gentlemen of the American colony of Berlin are arranging this farewell dinner to Mr. Tower, the ladies have decided to equally honour Mrs. Tower, who is Honorary President of the American Women's Club. But as might have been anticipated, the ladies are trying to go one better. They intend, not only to give Mrs. Tower either a farewell dinner or reception, but also to present her with a souvenir, in memory of the pleasant years she has spent in the German capital. The details are not yet fully decided, as a communication from Mrs. Tower as to whether her time will permit her to accept such an invitation, is awaited.

In the "chamber plays" at the Deutsches Theater, the part of Lesbia in Hebbel's tragedy "Gyges und sein Ring" is now being taken by Fräulein Leopoldine Konstantin. This young actress had a great success in "Sommertraum"; and now again, as the slave of Queen Rhodope in Hebbel's drama, she is charmingly graceful, and very affecting in the scene in which she is offered by King Kandaules to Gyges, whom she loves, but is declined by him because his heart is full of Queen Rhodope. The rest of the cast of this profound and thoughtful piece, which lays bare the heart of man and woman with a melancholy and piercing yet really tender and chaste imaginative power, is as before. Frau Durieux plays Queen Rhodope, Herr Wegener King Kandaules, and Herr Kayssler Gyges, all three being artists of rare intelligence, and refined portrayals of deep feeling in a manner which has only been attained by modern German art. Dr. A. S.

On Tuesday last the women's section of the managing committee of the Berlin Arbeiterkolonie arranged a Fête in the Zoological Gardens, to celebrate the 25th anniversary of the founding of the colony, the social importance of which is generally recognised. In this colony—which owns a block of houses containing living and working rooms in the north of Berlin, the inmates including workmen, commercial men, officers, officials, former landed proprietors, people of all classes who have been reduced to poverty by alcohol and other vices, and who here recover health and spirits—anybody, regardless either of nationality or creed, may obtain board and lodging, work and wages, for two years.

The Fête was very well attended, the best classes of society being represented. The first part of the programme was a concert, at which Miss Aubi Pearle, from New York, won great applause by her brilliant singing, as did also Fräulein v. Kupffer, Herr Beyer, Fräulein de Alma, and Miss Ethel Peake from London. The second part consisted of tableaux vivants in which the sisters von der Marwitz, Prince Reuss j. L. Heinrich XXXV, Herr v. Chappius and Herr Gotheim took part.

A "tombola" followed in which the prizes were both numerous and attractive; and then the programme was brought to a close by two "Singspiele"—Die kleine Baroness, by Burwig, and Meissner Porzellan, by Alfredy—gracefully performed by the sisters Rosa and Henny Porten.

The organisers of this distinguished and enjoyable Fête may be proud of its success from a social point of view. It is to be hoped that the financial success was equally great.

BERLIN CURRENT ENTERTAINMENTS.

Table listing current entertainments for this afternoon, including venues like Lessing Theatre, Kleines Theatre, and Schiller Theatre O.

Table listing current entertainments for this evening, including venues like Royal Opera House, Royal Theatre, and Deutsches Theatre.

George Fergusson, Singing Master. Kleist Strasse 27, III.

Hugo Kienzler singing master & teacher of the art of mimicry. Passauer Strasse 37a.

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"Am Zoo" Store for Steel-ware & Weapons Spec.: J. A. Henckels, Solingen Johannes Jähner, Joachimsthaler Str. 43.

Advertisement for 'THE LIGHT' featuring an illustration of a woman and text describing a defective institution.

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Garnished dishes of cold meats, salads, &c. Albert Keller, Münchener corner Barbarossa Str.

Table listing theatre performances for tomorrow, Monday, including venues like Royal Opera House, Royal Theatre, and Deutsches Theatre.

Table listing theatre performances for every evening until further notice, including venues like Walhalla Theatre, Folies Caprice, and Carl Haverland Theatre.

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GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General DR. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE TOWER, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.



# DRESDEN



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A report journey to stones were Weise Steil compartment not at the train burg, the of Hambu of an inter

The Ox The subje M. A., at evening w in an a successive Mr. Powy lives and His wealth his eruditi evening sp event.

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# DRESDEN

A report has just arrived from Vienna to the effect that during H. M. King Friedrich August's journey to the Austrian capital on Wednesday last, stones were thrown at the train between Iglau and Weisse Steine, one missile falling in His Majesty's compartment. Fortunately, however, the King was not at the moment seated in his coupé.

A similar outrage was also perpetrated against the train conveying the Grand Duke of Mecklenburg, the Duke of Anhalt, and the Bürgermeister of Hamburg. These two offences were the subject of an interpellation in the Vienna Chamber yesterday.

The Oxford University Extension Lectures. The subject of the lecture by Mr. J. C. Powys, M. A., at the Technische Hochschule on Friday evening was Ruskin, with whom the lecturer dealt in an able and sympathetic manner. Each successive lecture confirms the first impression of Mr. Powys' high ability as an exponent of the lives and work of eminent English men of letters. His wealth of language, his forceful delivery, and his erudition are all factors that tend to make an evening spent under him an enjoyable and memorable event.

H. R. H. Prince Johann Georg, who honoured Friday evening's lecture with his presence, was an interested listener. At the conclusion, His Royal Highness engaged in conversation with Mrs. Findlay, wife of the British Minister Resident, subsequently addressing Mr. Powys and the members of the Committee.

The next lecture will take place on Tuesday, the 12th inst., the subject being Keats. Tickets for the entire remaining lectures are to be had at the office of this paper at the reduced rate of 12 marks.

The Revd. Mr. Wallace who for twenty years has been a resident in Japan and engaged in the Missionary work there, will address the Congregation in the American Church of St. John (Reichsplatz) this morning (May 10th) at the Eleven o'clock Service concerning the Christian work which is now being carried on in Japan.

Concert at the Royal Opera House. In consequence of the occurrence of the Prague May Festival, at which the Dresden Court Opera ensemble had to appear in a *Tristan* performance on Friday last, the performance of an opera on that day was rendered impossible, and a concert was therefore arranged. This was most proper, since it offered an opportunity to celebrate the 75th birthday of Johannes Brahms, born May 7, 1833, an opportunity that would otherwise have been lost, as Brahms' platonic love of opera precluded the possibility of celebrating the occasion in an opera performance.

As an introduction Brahms' *Akademische Festouverture* was performed, this piece having been written by him in 1881, when an honorary degree of Doctor of Philosophy was conferred upon him by the university of Breslau. It is not often that we find in the deeply thought out orchestral music composed by the stern Hamburg master such a wealth of exuberant *joie de vivre* as characterises this tribute to academic festivity, into which jovial student songs are subtly intermingled, the rollicking tones making the listener forget the grand symphonic base upon which the structure is erected.

Miss Kathleen Parlow, the young Canadian violinist, who recently participated in one of the symphony concerts at the Opera House, had been engaged as the attraction of the evening, and again won all hearts by her wonderfully dreamy and yet perfectly clear rendering of the D-minor Concerto of Johannes Brahms. A few years ago only the most exalted masters of the violin dared to essay this powerful work, which presents no opportunity for a display of graceful virtuoso tricks. The Concerto calls for a sound musician, and an artist who, like Miss Parlow, is able to grasp the deep meaning of this work and to interpret it with such lofty grace, has a right to be placed in the very first rank of exceptional musicians. The applause which greeted the youthful artiste at the conclusion of this piece was phenomenal, and equalled the ovation accorded her rendering of the Concerto in D-minor by Max Bruch. It is to be regretted that Miss Parlow subsequently played Wilhelm's Paraphrase of Schubert's *Ave Maria*, and Paganini's stale *Hexentanz*; by so doing she ran the risk of sacrificing her reputation as an artiste of discrimination.

Frau Boehm von Endert, the second soloist, sang *Wiegenlied*, by Eugen d'Albert, although she could not do full justice to this somewhat theatrical composition on Liliencron's simple and graceful poem. A considerably higher level of artistic ability was displayed in her rendering of a song entitled *Allgegenwärtig*, composed by her husband, Herr A. P. Boehm. Herr Boehm is a sensitive musician who understands with a sure instinct the art of interpreting lyrical Stimmung. His orchestration of the composition gave evidence of his delicate ear for noble and rich orchestral consonance. The

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**LECTURE TICKETS.**  
Some tickets for the entire course of Oxford University Extension Lectures have been found in the street and delivered to this office. Same may be obtained upon application and on paying the cost of this advertisement.

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Prager Strasse 50  
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concert was fairly well attended, and was graced by the presence of H. R. H. Princess Johann Georg.

The Grand Art Exhibition Dresden 1908. Ten thousand season tickets have been sold; a satisfactory result when the recent unfavourable weather is considered. As the works of art are seen to greater advantage in bright weather, it may be taken as certain that the sale of season tickets would have been still greater if the skies had been more propitious. The tickets, it may be well to repeat, cost only 6 marks each, or 4 marks for each member of a family after the first, and admit to all concerts without additional payment, as well as to fireworks, illuminations, etc. Today and tomorrow an Italian brass band will play, the band of the II. Saxon Grenadier regiment No. 101 assisting today in a double concert.

The Robert Schumannsche Singakademie closed the season in which they performed four important works with orchestra ("Israel in Egypten," "Paradies und Peri," "Sündflut," and "Ein deutsches Requiem") with a performance for the members and their friends in the Zoological Gardens, at which "Summer" and "Herbst," from the "Jahreszeiten," were produced. The solos were taken by ladies of the society, and by Herren Pilarski and Mittag. Songs were also sung by Herr Haentze, and Herr Hermann Lang. The concert was followed by a dance.

The 33rd Annual Dresden Horse Show is now proceeding at Seidnitz, near the race-course. It will be open today from 11—7, tomorrow from 8—7. Horses are lead out for inspection from 3 o'clock on, and at 3.30 competitive riding and jumping for gentlemen takes place.

The entrance fee is one mark; admission to the grand stand, three and two marks.

One of our subscribers sends us the following quaint communication addressed to him by a Dresden tradesman:

"Mr. — Esqu.  
dear Sir!  
Your beloved wife asked me yesterday about your bill, I take the liberty to send you the bill and beg you to look over it with a kindly eye.  
Yours respectfully  
—"

After such engaging courtesy let us hope that the recipient did not regard the account with an icy stare.

At Emil Richter's art-gallery in Prager Strasse the grand Vincent van Gogh exhibition, which comprises 112 examples, will be open the whole week. Since the additions to this exhibition, every period of the artist's life has been represented by many important works. The detailed catalogue, with introductory preface and containing the date of each picture's completion, will be found useful. The water-colours by Cézanne, now hung in the front room, are also attracting many visitors.

Spring Travel. We beg to draw the attention of our readers to the advertisement on page 4 of today's issue. This spring tour, conducted by a highly educated lady, who speaks several languages and who will chaperone young ladies, is meant to combine study and recreation. The national exhibition of Scotland will be visited. The party will consist of ladies and gentlemen.

The programme of this evening's orchestral concert at the Royal Belvedere will be as follows:—(1) March, Kupferberg Gold, Forwerk. (2) Overture, "Italiana in Algeri," Rossini. (3) Bellamzurka, Waldteufel. (4) Finale, "Ariele, die Tochter der Luft," Bach. (5) Overture, "Alfonso und Estrella," Schubert. (6) Trombone solo, "Rienzi," Wagner. (7) Serenade, Pierre. (8) A German folksong, Ochs. (9) Suite de Ballet, "Les Millions d'Arlequin," Drigo. (10) Orientalischer Zug, Blon. (11) Concerto for violin with orchestra, de Bériot. (12) Fantasia, "Faust," Gounod. (13) Overture "Giroflé-Giroflá," Lecocq. (14) Waltz, Neu-Wien, Strauss. (15) Italian Serenade, Rupprecht. (16) Gallop, Irrlichter, Faust.

Now that the tourist season has commenced in good earnest the hospitable portals of the Stadt Gotha will welcome legions of old friends and new acquaintances. This hostelry in the Schloss Strasse is one of the most widely known in Europe. The fame of its beer is by no means confined to Dresden or its immediate surroundings; on the contrary, one hears of it far from the banks of the Elbe, and it is not unusual for the visitor paying his first visit to Dresden to make a point of hunting up the Stadt Gotha at the very first opportunity. We can highly recommend this establishment for its superior wines and liquors, excellent cooking, and courteous service. The wine restaurant attached is frequented by many local celebrities who appreciate these rare qualities.

Lawn Tennis. The Akademischer Sport-Club 1906 Dresden will hold the II. local Lawn Tennis Tournament in their courts by the George Bähr Strasse from the 28th to the 31st instant. As in former years there will be seven events:—(1) The Club Championship, open to members only; (2) Gentlemen's Singles, unhandicapped; (3) Ladies' Singles, unhandicapped; (4) Ladies' Singles Handicap; (5) Gentlemen's Singles Handicap, in two classes; (6) Mixed Doubles Handicap; (7) Gentlemen's Doubles Handicap. As all the best players in Dresden will take part in this tournament, some exciting moments may be looked forward to. All particulars may be obtained on application to the "Akademischer Sport-Club 1906 Dresden," Schnorr Strasse 12, I.

At the Central Theatre today there will be two performances: in the afternoon, at 3.30, *Sherlock Holmes*, a detective comedy in 4 Acts after Conan Doyle and Gillette by A. Bozenhard, will be given for the 65th time, at half-prices; in the evening, at 7.30, *Panne*, a comedy in 3 Acts by Rich. Skowronnek, for the 10th time, at the usual prices. The Management have decided, now that summer is approaching and in order to afford to the public visiting the Exhibition an opportunity of attending the theatre, that the performances on and after Saturday next the 16th instant shall begin at 8 p.m. instead of at 7.30.

The guards in the city today will be furnished by the 1st Grenadier Regiment No. 100, whose band will play in the Neustadt about 12.30 p.m. Tomorrow the guards will be furnished by the 12th Infantry Regiment No. 177, whose band will play in the Schloss Platz about 12.40 p.m.



# DRESDEN

## DRESDEN CURRENT ENTERTAINMENTS.

### Royal Opera House.

Tonight, beginning at 7.30, ending after 10

#### Zierpuppen.

Musical comedy in one act. Music by Anselm Götzl.

#### Cast:

Georges, proprietor . . . . . Herr Puttlitz.  
Jeanette, } his daughters . . . . . / Frau Wedekind.  
Babette, }  
Pitou, } woovers . . . . . / Herr Grosch.  
Duval, }  
Maskarill, Pitou's servant . . . . . Herr Nebuschka.  
Jodelet, Duval's servant . . . . . Herr Rüdiger.  
Kathrine, maid-servant by Georges . . . . . Fräul. Eibenschütz.

#### Hänsel und Gretel.

Fairy Play in three acts. Music by E. Humperdinck.

#### Cast:

Peter, a broombinder . . . . . Herr Plaschke.  
Gertrude, his wife . . . . . Frau Bender-Schäfer  
Hänsel, } their children . . . . . / Fräul. v. d. Osten.  
Gretel, }  
The nibbling witch . . . . . Herr Erl.  
The little Sand-man . . . . . Frau Bender-Schäfer  
The little Dew-man . . . . . Fr. Boehm-v. Endert.

PLOT. Hänsel und Gretel are playing in the kitchen when their mother comes in, and, in trying to hit them, knocks over a pot of milk, the only thing they had in the house. She sends the two children out to pick strawberries. The father comes home laden with provisions, and is frightened to hear that the children have been sent into the forest where a witch is; and he and his wife rush off to find them. Meanwhile the children have been playing in the wood till it grows too dark to find their way home. The dastard throws dust in their eyes, and fourteen guardian angels stand round them while they sleep. The children find the witch's house, which is made of sweets; they begin to nibble at it, but the witch catches them and putting Hänsel into a cage to fatten, busies herself with the oven. Gretel releases Hänsel and they push the old woman into the fire, a long row of children are seen covered with sugar, which drops off them as the witch burns. As all the children are romping, the father and mother enter and are overjoyed at finding Hänsel and Gretel safe. The witch is drawn out of the oven baked into a large honey-cake.

Composer: Humperdinck, born 1854.

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An American living in a hotel in Dresden stated recently to the writer that he had intended making a trip to India, but on inquiry ascertained that the climatic and sanitary conditions there were such that, in the interest of the health of his child, the idea had to be abandoned. By the travel system known as the "Underwood" it is possible for this gentleman to see in Dresden what he had intended paying large sums to see in India.

It is not contended that a tour by this system is equal to one in fact, but it is persistently affirmed that it is possible for the tourist in this way to have all the experiences of travel—colour, and power of movement alone excepted—that he would have if he were actually looking at the scenes themselves.

The Underwood Travel System includes:

- (1) Out of a very large collection of stereographs of a particular country, those involving highest historical or other interest have been carefully selected, and arranged

Tomorrow, Monday, beginning at 7, ending after 10.15

### Tannhäuser.

Opera in three acts by Richard Wagner.

#### Cast:

Herrmann, Landgraf of Thuringia . . . . . Herr Hummel.  
Tannhäuser, . . . . . Herr v. Bary.  
Wolfram von Eschinbach, } knights . . . . . / Herr Plaschke.  
Walter von der Vogelweide, } and . . . . . / Herr Sembach.  
Biterolf, } minstrels . . . . . / Herr Büssel.  
Heinrich der Schreiber, } . . . . . / Herr Erl.  
Reinmar von Zweter, } . . . . . / Herr Nebuschka.  
Elisabeth, niece of the Landgraf . . . . . Fräul. van Dresser.  
Venus . . . . . Frau v. Falken.  
A young shepherd . . . . . Fräul. Keldorfer.  
 . . . . . Frau Wenzel.  
 . . . . . Fräul. Kretschmer.  
 . . . . . Frau Scheer.  
 . . . . . Frau Lorenz.

#### Pages

PLOT. Tannhäuser, the minstrel, has been sojourning in the unholy Venusberg, but prompted by a longing for a holier life he determines to leave the goddess. Her endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions. Entreated by them to regain their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elisabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser extols the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elisabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elisabeth prays fervently for him and refuses to be comforted by Wolfram, when they return without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elisabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.

Composer: Richard Wagner, born 1813, died 1883.

Royal Opera House.		
Tuesday night . . . . .	La Bohème . . . . .	at 7.30
Wednesday night . . . . .	Les Dragons de Villars . . . . .	7.30
Thursday night . . . . .	Il Demonio . . . . .	7.30
Friday night . . . . .	Die Meistersinger von Nürnberg . . . . .	6
Saturday night . . . . .	Frühlingsnacht—Zierpuppen.— Rokoko . . . . .	7.30
Sunday night . . . . .	Die Afrikanerin . . . . .	7
Monday night . . . . .	Aida . . . . .	7.30

Royal Theatre Neustadt.		
Tonight . . . . .	Die Räuber . . . . .	at 6.30
Monday night . . . . .	Der Biberpütz . . . . .	7.30
Tuesday night . . . . .	Vom andern Ufer . . . . .	7.30
Wednesday night . . . . .	Kimiko. Terakoya . . . . .	7.30
Thursday night . . . . .	Die Verschwörung des Fiesko zu Genoa . . . . .	6.30
Friday night . . . . .	Zwei mal zwei ist fünf . . . . .	7.30
Saturday night . . . . .	Kriemhilds Rache . . . . .	7.30
Sunday night . . . . .	Flachsman als Erzieher . . . . .	7.30
Monday night . . . . .	Vom andern Ufer . . . . .	7.30

Residenz Theatre.		
This afternoon . . . . .	Die Glocken von Corneville . . . . .	at 3.30
Tonight . . . . .	Ein Walzertraum . . . . .	7.30
Monday night . . . . .	Die lustige Witwe . . . . .	7.30
Tuesday night . . . . .	Die Geisha . . . . .	7.30
Wednesday night . . . . .	Die Puppe . . . . .	7.30
Thursday night . . . . .	Die Geisha . . . . .	7.30
Friday night . . . . .	Die Puppe . . . . .	7.30
Saturday night . . . . .	Die Geisha . . . . .	7.30

Central Theatre.		
This afternoon . . . . .	Sherlock Holmes . . . . .	at 3.30
Tonight . . . . .	Panne . . . . .	7.30
Monday night . . . . .	Panne . . . . .	7.30
Tuesday night . . . . .	Panne . . . . .	7.30
Wednesday night . . . . .	Panne . . . . .	7.30
Thursday night . . . . .	Panne . . . . .	7.30
Friday night . . . . .	Panne . . . . .	7.30
Saturday night . . . . .	Panne . . . . .	7.30

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