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10 PFENNIGS.

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GENERAL NEWS.

NEWS FROM ENGLAND.

MR. JOSEPH CHAMBERLAIN'S HEALTH.

Preparations are being made at the Grand Hotel Bernascon at Aix-les-Bains to receive Mr. Chamberlain on the 25th of this month. Mr. Chamberlain has booked two suites of rooms, and when he arrives he will be accompanied by his wife and by Mr. Neville Chamberlain, and Mr. and Mrs. Endicott. The *Evening News* correspondent, who sends the foregoing, adds:—"The last few months Mr. Chamberlain has spent at the Villa Victoria, Cannes, and has improved greatly in health. His many friends in England will also be pleased to hear that he has again taken to smoking."

FOREIGN HOP COMPETITION.

At London on Saturday a gigantic mass meeting of hop-growers, hop-pickers, and others interested in the hop industry was held to protest against foreign competition, chiefly American. A resolution was passed appealing to the Government to take measures to prevent a further decline in the industry, and advocating the imposition of a forty-shillings duty per hundredweight on foreign hops.

GERMAN MUNICIPAL VISITORS.

Fifty mayors and town councillors of south German cities arrived in London on Saturday on a visit of inspection. They were cordially received by the president of the British Municipal Society, Lord Lyvedon, and other gentlemen.

FRENCH CASTAWAYS RESCUED.

The British cruiser "Pegasus" has arrived at Lyttelton with twenty-two castaways of the French barque "President Felix Faure." It appears that the men left their ship in the lifeboat, which was smashed to pieces by breakers. All got ashore safely, and on the island on which they were cast up they found a stores depot established by the New Zealand Government. The food in this depot, supplemented by birds which they were able to shoot, enabled the men to subsist for sixty days before the "Pegasus" arrived, but they suffered considerably from exposure. Capt. Noel, of the "Felix Faure" has expressed his gratitude at the hospitality extended to him and his crew by the "Pegasus" and the New Zealand authorities.

SENSATION IN HYDE PARK.

A London paper reports the following incident as having occurred on Saturday: A lady rider in Hyde Park, in the Directoire costume which created such a furore in Paris, caused a sensation when she appeared among the large crowd of riders in Rotten Row this morning. The crowd's dimensions were increased beyond the normal by reason of the beautiful springlike weather. The sensation of the equestrienne's appearance was enhanced by the fact that although she was the cynosure of all eyes she maintained her anonymity throughout. Her costume was one of the latest Directoire creations of cream broadcloth, cut tight to the figure, princess style, with a pearl lace yoke. The dress was slashed on the left side to the knee and under it the lady wore white tights, and long white boots, embroidered with brilliants. Above a profusion of golden hair, one big curl straying behind her neck, were three large white ostrich plumes rising from a circlet with a crown of brilliants. It afterwards transpired that the lady was Mdlle. Ticombe of the Hippodrome.

Mr. Winston Churchill was riding in the row with two friends when the lady appeared. The President of the Board of Trade and his friends turned to look after her. At the same moment a distinguished looking foreign gentleman mounted on a brown stallion came galloping up. Catching sight of Mdlle. Ticombe's unusual costume, he turned to look without slackening speed. A few seconds later his horse came into violent collision with that ridden by Mr. Winston Churchill. The shock was considerable, but Mr. Churchill speedily recovered his balance. Not so, however, the other rider. His horse reared and the rider fell over its side. He managed to save himself from falling, and some persons quieted the animal.

The lady, who was not interfered with by the police, has intimated her intention of repeating her ride every morning next week.

THE INDIAN FRONTIER FIGHTING.

Reuter reports from Simla that a British outpost was attacked on Saturday night by Mohmands, who fought stubbornly for four hours. The British losses were nine native soldiers killed and twenty-four wounded; the enemy had a great number of casualties.

THE CALCUTTA BOMB OUTRAGE.

From later accounts of the bomb outrage at Calcutta on Saturday morning, when a scavenger's cart proceeding through one of the principal streets in the Indian quarter exploded an infernal machine, which had been placed on the tram line, it appears that there were a number of people passing along the thoroughfare at the time, and four were injured and had to be taken to hospital.

The bomb was a very powerful one, and exploded with a tremendous report, smashing the cart to pieces, and blowing the glass from the windows of all the houses in the vicinity. The driver of the cart was among those hurt. The bomb could only have been placed on the line a short while before, and was obviously intended for a tram car containing white people.

It has now been discovered that, last week, pamphlets were circulated in thousands in the Indian quarters, warning all Bengalis to refrain from riding in first-class trams, or cars in which Europeans were travelling. The police have at present no clue to guide them to the perpetrators of the outrage.

A telegram from Bombay reports that two more editors of native journals have been arrested on charges of inciting to sedition.

DERVISH MURDERER EXECUTED.

Abdel Kader, leader of the Dervishes who murdered Mr. Scott Moncrieff, the deputy-inspector of the Blue Nile province, on May 3, was executed on Sunday in the market town of his tribe.

GERMAN SAILORS DROWNED.

A telegram from Rotterdam to London announces that a collision took place on Sunday between the German steamer "Nordsee" and the British steamer "Avoca," near the Hook of Holland. The "Nordsee" sank very quickly, and the crew, with the exception of one sailor and the pilot, were all drowned.

NEWS FROM AMERICA.

RIOTOUS RAILROAD STRIKE AT CLEVELAND.

Early on Saturday morning 2,000 employes of the Cleveland street railways went on strike. Later in the day the strikers attacked a car being run by blacklegs, and in the tumult which followed

twenty people were injured, including the chief of police.

TARIFF REVISION IMMINENT.

The Senate on Saturday passed a resolution, without debate, authorising the Finance Committee of the Senate to take evidence from tariff experts and others and so to collect all the material required for a reasonable revision of the tariff. This resolution will render unnecessary the appointment of a special Tariff Commission, as provided for in the Beveridge Bill, and will prepare a plan of general tariff legislation for next Session. The Finance Committee will commence its enquiries immediately after Congress adjourns.

FAMOUS SOCIOLOGIST DEAD.

The death is announced from New York of one of the most interesting personalities in American educational circles, in the person of Prof. Walter Augustus Wyckoff, Assistant Professor of Political Economy at Princeton University. Prof. Wyckoff, who was only forty-three years of age, had moved far from the beaten track of sociologists, and had earned for himself the sobriquet of "the tramp-professor" by his indefatigable work among the people in his search for light on the burning questions of the day. It was in 1891 that the Professor embarked on the novel experiment of studying the economic and sociological condition of the wage-earners of America by himself becoming a wage-earner. For eighteen months he lived as the ordinary labourer lives, always, however, collecting material and talking as man to man with the workers—during which time he tramped from Connecticut to California. Prof. Wyckoff was well-known as an author—"A Day with a Tramp, and Other Days" being probably the best known of his works.

GREAT FIRE AT OMAHA.

Over a million and a quarter dollars' damage was done yesterday by a fire at Omaha, Nebraska, which practically destroyed the extensive plant of the Omaha Packing Company, as well as several buildings. A number of firemen were injured in the collapse of a building, and six of them are not likely to recover.

LATEST NEW YORK HOTEL BANS JEWS.

The New York newspapers report that the management of the Hotel Apthorpe, the latest addition to the great residential hotels of New York, have taken the remarkable step of closing their doors to Jews of all classes. It will be absolutely impossible for a Jew to obtain a flat in any part of the building.

The Apthorpe has been built by Mr. Waldorf Astor, at a cost of three million dollars.

THE CASE OF HARRY THAW.

After the hearing of the evidence of experts called by Mr. Jerome in the Thaw Case at Poughkeepsie, N. J., Thaw's counsel brought forward as witnesses the chaplains at the Tombs Prison and the alienists (Dr. Jacoby and Dr. Hamilton), who all swore that Thaw was rational in his mind. Dr. Hamilton declared that Thaw was not a paranoiac, and was perfectly sane.

NEW YORK TO PARIS RACE.

The New York *Times* states that the Zust and the De Dion motor cars have withdrawn from the New York to Paris race, leaving the American Thomas, and the Protos cars to complete the journey alone.

(Continued on page 2.)

BERLIN

H. M. the Emperor went out riding at Wiesbaden yesterday morning, and later made an automobile trip in company with Prince Bülow.

A man who is well-known to almost every American on account of his book: *Das Land der unbegrenzten Möglichkeiten*, as well as by reason of his great admiration for everything American, Herr Geheimrat Goldberger, celebrated his sixtieth birthday last Sunday. He was the recipient of many hearty congratulations, but he had modestly left Berlin a few days beforehand to evade the deluge. So the wires to Neumarkt in Silesia, where he had gone, were kept busy conveying a host of congratulatory telegrams. The Berlin correspondent of the *Daily Record*, who has had the privilege of knowing Mr. Goldberger for many years, desires to add his tribute to the many paid this noted litterateur and to wish him many happy returns of the day.

The following circular, which speaks for itself, has been sent to the members of the American Women's Club of Berlin:—

"The officers and members of the American Women's Club are arranging a farewell reception for Mrs. Tower and, as it is desired to make this an occasion for a representative gathering of members and students, you are kindly asked, if you care to give anything, to send in your subscription to any member of the committee. (Signed) Mrs. Col. Wisser, Chairman, Mrs. Hesseberg, Mr. Roberts, Mrs. Kugemann.—Members desiring to bring guests will kindly send their names to Mrs. Davis, secretary, Königgrätzer Strasse 2."

This circular also applies to Dresden friends of Mrs. Tower.

In connection herewith attention is once more called to the fact that the American Association of Commerce and Trade has arranged a farewell dinner to Mr. Tower, to be held on May 30th, in the Hotel Adlon. Applications for tickets, at twenty-five marks each, including wine, should be addressed to Mr. Atwood, secretary, Berlin, Friedrich Strasse 59/60.

M. Eugen d'Albert has almost finished his latest opera "Izeyl," and the following sketch of it is practically in his own words. "My new opera is called 'Izeyl' and has three Acts. Ten years ago a piece of the same name by Armand Silvestre was performed in Mdme. Sarah Bernhardt's theatre in Paris. I first came to know the play from a German translation in Vienna, and I was moved to set it to music. At my request M. Rudolph Lothar has again prepared the libretto, besides recasting the French text, which was rather long-winded, into a more compact and emphatic form. The scene of the opera is in India, and the period two or three hundred years before the birth of Christ. On the whole the story corresponds with the Buddhist legend. Izeyl is a much admired courtesan to whom young Princes pay homage. One of these, in his frantic love for Izeyl, robs a temple of the sacred tripod and carries it to Izeyl's house. The people are enraged at the sacrilege

and demand the punishment of Izeyl. The Princess replies that courtesans must be scorned, not punished. Izeyl vows vengeance against the Princess, but immediately afterwards a new ruler, a Prince, succeeds to the throne. In the midst of the coronation ceremonies a holy man appears and prophecies the passing away of all things earthly. The new ruler is converted, renounces ostentatious display, and flees into the desert. Izeyl wishes to tempt him back to the world by her beauty. But she is overcome by the purity and loftiness of the hermit Prince, and prays to him. She casts off her former admirers, but the son of the Princess who formerly insulted Izeyl will not give her up. The two wrestle together, and in her fury Izeyl suffocates the young Prince. The mother finds the body, and calls upon the people to take vengeance on the murderess. Izeyl is seized, blinded, and is to be buried alive. She is dragged in a dying condition to the edge of the grave, when the hermit Prince who has renounced his throne and dominion appears. In the presence of the dying woman he declares that, in spite of all self-chastisement and fasting, one earthly feeling still remains in his breast, viz. his love for Izeyl, who then dies in his arms."

When and where the opera will be performed for the first time, d'Albert himself does not know yet, but he intends to delay its production for a time.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M.A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Moitz Strasse 6.
Nollendorf Platz.
Sundays: 11.30 a.m. Regular Service.
4.0 p.m. Song Service.

BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE TOWER, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

Talking Machines. Specialty: English & American records. A. Pergande, Maassen Strasse 20.

George Fergusson,
Singing Master. Kleist Strasse 27, III.

Otto Grunow Atelier for portraits, interiors and exteriors photographed. Ref.: Christian Steding, Rosa Oltzka (London). Berlin NW, Schadow Str. 4 & 5, corner of Dorotheen Str. Tel. Amt. 13984.

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BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Der fliegende Holländer . . . at 7.30
Royal Theatre	König Heinrich IV. I. part . . . 7.30
Deutsches Theatre	The Merchant of Venice . . . 8
" "	(Kammerspiele) Der Tor und der Tod. Nju . . . 8
Lessing Theatre	Die Frau vom Meere . . . 7.30
Berliner Theatre	Hopfenraths Erben . . . 8
New Theatre	Die Hemscher . . . 8
New Schauspielhaus	Der Dummkopf . . . 8
Hebbel Theatre	Vom Tode. Die Stärkere. Mit dem Feuer spielen . . . 8
Kleines Theatre	Zweimal zwei ist fünf . . . 8
Residenz Theatre	Der Floh im Ohr . . . 8
Comic Opera	Ruth St. Denis. Tiefland . . . 8
Schiller Theatre O.	Stein unter Stein . . . 8
" Charlottenburg	The Taming of the Shrew . . . 8
Frdr. Wilhelmst. Theatre	Des Pastors Riecke . . . 8
Luisen Theatre	Der Weg ins Verderben . . . 8
Uraals Theatre	Eine Nilfahrt bis zum zweiten Katarakt . . . 8
Thalia Theatre	Der Selbstmörder-Klub . . . 8
Bernhard Rees Theatre	Der Brandstifter . . . 8

Every evening until further notice.	
Walhalla Theatre	Spezialitäten . . . at 8
Folks Caprice	Furinnna. Das ruhige Heim . . . 8
Carl Haveland Theatre	Spezialitäten . . . 8
Passage Theatre	Spezialitäten . . . 8
Casino Theatre	Der Brandstifter . . . 8
Wintergarten	Spezialitäten . . . 8
Trianon Theatre	Seine erste Frau . . . 8
Apollo Theatre	Die sieben Gieseten. Spezialitäten . . . 8
Metropol Theatre	Das muss man seh'n . . . 8
New Operetta Theatre	Der Mann mit den drei Frauen . . . 8
Theatre des Westens	Ein Walzertraum . . . 8
Theatre an der Spree	Der Cowboy . . . 8
Lustspielhaus	Die blaue Maus . . . 8

GENERAL NEWS.

(Continued.)

A PRESIDENT FOR PANAMA.

The Government of the Panama Republic has officially informed the United States Government that a Commission has been appointed to enquire into the questions connected with the election of a President of the Panama Republic, to take place in July. At the same time the Panama Government invited the Government of the United States to cooperate in that enquiry. The latter Government has accepted the invitation.

THE PITTSBURG BANK FAILURE.

It was officially notified at Pittsburgh on Sunday that the Allegheny National Bank would not open its doors on Monday, as the controller had declared that the bank must be liquidated; a measure rendered necessary by defalcations of the cashier Montgomery to the amount of 500,000 dollars. Montgomery is in custody.

Later telegrams state that the loss sustained by the bank amounts to two million dollars.

MORE EARTH TREMORS.

The Breslau seismographic station reports that at 1.34 p.m. on Sunday the instruments registered a strong earthquake shock, the scene of which was some 10,620 miles distant. The tremors lasted for two hours and twenty minutes.

NEWS FROM FRANCE.

A CROWN PRINCE ASSAULTED.

The Paris *Matin* reports that the Crown Prince of Monaco was attacked on Saturday at La Trinité Victor, about half a mile outside Nice, by a party of conscripts, who had been attending a fête in the neighbourhood.

The Prince, who was accompanied by a child, came from Monaco along La Turbie in a motor car, and when he reached La Trinité the car was greeted with a shower of stones, which smashed the windows.

The Prince stopped the motor car, alighted and went up to the conscripts and boxed their ears all round. He then re-entered the car and drove into the town, where he laid a formal complaint with the police.

ANGLO-FRENCH COMMERCIAL RELATIONS.

It was semi-officially stated in Paris on Sunday—with reference to the report that communications had passed between M. Cruppi, the French Minister of Commerce who is now in London, and the British Government preliminary to the conclusion of a commercial treaty—that the communications alluded to aimed only at improving the commercial relations between the two countries by means of special stipulations.

MOROCCAN AFFAIRS.

It is reported to Paris that a French lieutenant who was severely wounded in the battle at Beni Uzien on the 13th inst. died from his wounds on Sunday.

Details of the great battle at Bu-Denib on Friday are telegraphed by General Vigy as follows: Our troops arrived at 9 o'clock in the morning before the palm grove of Bu-Denib, where during the night the enemy had entrenched themselves and taken the utmost advantage of a naturally strong position. The artillery shelled the palm grove and soon put several small detachments of the enemy to flight, but a number of Moroccans still stuck to their position. At 1.20 p.m. the French had gained possession of the palm grove and the hostile camp, and the neighbouring village, which had until then offered resistance, hoisted the white flag. The tribesmen fled in disorder and were pursued by

native cavalry so far as the difficult ground permitted. The defeat of the Moroccan army, which numbered some 6,000 infantry and 1,000 cavalry, was complete. They lost their tents, ammunition, and a large amount of stores, besides many killed and wounded. The French casualties were three killed and nine wounded.

JAPAN AND COREA.

Reuter reports from Seoul that on the occasion of the anniversary of the opening of Chemulpho harbour to foreign trade a celebration was held, at which Marquis Ito was present. During a banquet the Japanese statesman made a speech in which he laid stress upon the peaceable policy of Japan and Corea, and advised the latter country to become an ally of Japan, thus insuring future independence for herself. This speech was enthusiastically received by the Koreans present, as well as by the Japanese.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMANN, Prager Strasse 49.
YESTERDAY'S REPORTS.
"König Albert," from New York for Genoa, arrived Genoa May 16th.
"York," from Japan for Bremen, arrived Colombo May 17th.
"Prinzess Irene," from New York for Genoa, passed Vellas May 16th.
"Lützow," from Bremen for New York, passed Borkum Riff May 16th.
"Grosser Kurfürst," from New York for Bremen, arrived Bremerhaven May 18th.
"Prinzess Alice," from Japan for Bremen, arrived Bremerhaven May 18th.
"Goeben," from Bremen for Japan, left Algiers May 17th.
"Kleist," from Hamburg for Japan, arrived Aden May 16th.
"Roon," from Sydney for Bremen, arrived Aden May 17th.
"Kronprinzessin Cecilie," from New York for Bremen, left Plymouth May 18th.
"Seydlitz," from Bremen for Sydney, left Southampton May 17th.

Prince the special Electors of Royal High through the and were r

The subj nische Ho 7.30 o'clock

On Satur young Prin on his way received a cal conditi nation at sational aff

An extra day aftern A Russian; been living Strasse 15, friends of called for in Schnorr and a qu von Tselew the testimo of cards. to the pens of alcohol. and Anders beyond thi proprietres the room w lying on th attention of made light suffered fr pallid. She by Anders afterwards upon him a Tselewsky, but a close Thereupon anything t came know room and a his inebriat exclaimed: dead." The discovered a search di desk.

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Pupil C pupils oppo mutually ce ledge. For concerts, of sequence, an nances whic ment. But important th can see how young enthu and powers

222

DRESDEN

Prince and Princess Johann Georg visited the special exhibition Art and Culture under the Electors of Saxony on Friday afternoon. Their Royal Highnesses were received and conducted through the exhibition by Oberst v. Kretschmar, and were much interested in it.

The subject of Mr. Powys' lecture at the Technische Hochschule this (Tuesday) evening at 7.30 o'clock, will be "Browning."

On Saturday evening the French teacher of the young Princes was assaulted at Wachwitz, while on his way from Loschwitz to the royal villa, and received a knife thrust in the breast. The critical condition of the victim excludes an examination at the moment, and details of the sensational affair are consequently lacking.

An extraordinary occurrence happened on Sunday afternoon in the English quarter of Dresden. A Russian gentleman of means, M. v. Wassinsky, had been living for some time past in a pension at Sedan Strasse 15, first étage. On Saturday afternoon two friends of his, named v. Tselewsky and Anderson, called for him, and the three went to a restaurant in Schnorr Strasse. They freely indulged in liquor and a quarrel eventually broke out between von Tselewsky and Anderson which, according to the testimony of the waitress, ended in an exchange of cards. On Sunday morning the three returned to the pension, all more or less under the influence of alcohol. Here the dispute between Tselewsky and Anderson appears to have been renewed, but beyond this nothing lucid is yet known. The proprietress of the pension happened to enter the room where the three were and found Tselewsky lying on the sofa looking very pale. She drew the attention of the others to this fact, but Wassinsky made light of it, declaring that his friend suffered from heart disease and often looked pallid. She left the room and was soon followed by Anderson, who went out of the house. Shortly afterwards two other friends of Wassinsky's called upon him and found him sleeping in a chair, while Tselewsky, apparently also asleep, was on the sofa, but a closer examination proved him to be dead. Thereupon they quitted the premises without saying anything to the landlady. The death only became known when Wassinsky came out of the room and asked for more beer, which in view of his inebriated condition was denied him. Then he exclaimed: "I must drink; my poor friend is dead." The police were quickly on the spot, and discovered a wound in the dead man's breast, and a search disclosed a revolver in a drawer of the desk.

The official police report is as follows: On Sunday last, at about 2 p. m., a Russian aged 25 years, and attending lectures at the Technische Hochschule, was found shot dead in the room of a friend, also a Russian, at Sedan Strasse 15, first étage. Investigations made on the spot, together with the State Attorney, seemed to indicate that the fatal shot was fired by a second party. A loaded revolver, with one cartridge discharged, was found in a desk. Under suspicion of having committed the deed a Russian, 35 years of age, and an Englishman, 25 years old and born in Russia, (a student at the Technische Hochschule) were arrested. Both had been around the town on the night of Saturday-Sunday, and also on Sunday morning, and returned to the pension at midday on Sunday probably in an inebriated condition. Soon after their return a verbal dispute was heard, and later a shot was fired. The men in custody deny their guilt; the first says that he knows nothing of what happened, having been too intoxicated; the other declares that he was not present, and thinks the dead man committed suicide.

Pupil Concert. It is a good plan to give pupils opportunities, in public performances, of mutually comparing their talents and their knowledge. For the public musical life in general such concerts, of course, are not of first-rate consequence, as they generally present only performances which would not bear strict artistic judgment. But that does not matter. It is much more important that at such concerts the public at large can see how the musical fare is supplied to the young enthusiasts, and how their particular gifts and powers are trained to understand musical works.

STEPHAN'S Fine Art China

Handpaintings only, own workmanship. Portraits from photographs on porcelain and ivory. Retail, Wholesale, Export. Lowest prices. 4, Reichs Strasse. succ. to Helena Wolfsohn Nachf. Leopold Elb.

That is important, inasmuch as the higher the musical education of the concert-going public the more help true artists obtain from their audiences, the greater the aesthetic value of the performances of such gifted artists for those who hear them.

Last Saturday at the Palmengarten there was an abundance of musical intelligence and proficiency displayed by pupils of the violin school of Herr Steglich. One perceived what earnest work is carried on there, and how devotedly teachers and pupils apply themselves to their respective tasks. One saw with pleasure how real talent stood out in relief from the twilight of simple enthusiasm for art and harmless dilettantism. And if we do not mistake, Herr Steglich will in future years derive much pleasure from one of his little pupils, and be able to say with pride that it was he who recognised great capabilities in embryo, and reared them to beautiful maturity. There was a large audience present.

M. N.

The International Pharmacy
Reichs-Apotheke
Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10.

The programme of the orchestral concert at the Royal Belvedere this evening will be as follows, all the pieces being taken from the works of Richard Wagner. (1) March, "Tannhäuser." (2) Elizabeth's Prayer, "Tannhäuser." (3) Overture, "Tannhäuser." (4) Vorspiel "Die Meistersinger." (5) Paraphrase "Walters Preislied" for violin with orchestra (Herr Olsen). (6) Tonbilder, "Die Meistersinger." (7) "Einzug der Götter in Walhall." (8) Siegfrieds Rheinfahrt. (9) Wotans Abschied und Feuerzauber.

The guards in the city today are furnished by the 2nd Jäger Battalion No. 13. The band plays in the Neustadt about 12.30 p. m.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schiess Gasse 7.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 8, ending about 10.30

Tristan und Isolde.

Opera in three acts by Richard Wagner.

Cast:

Tristan	Herr v. Bary.
King Marke	Herr Plaschke.
Isolde	Frau Wittich.
Kurwenal	Herr Kiess.
Melot	Herr Nebuschka.
Brangäne	Fräul. Eibenschütz.
A young sailor	Herr Grosch.
A shepherd	Herr Rüdiger.
A steersman	Herr Büssel.

PLOT. Tristan has been over to England to woo the princess Isolde for his uncle King Marke. Isolde loves Tristan, and finding him cold to her, attempts to poison herself and him; but Brangäne her attendant changes the poison for a love-potion. Under its influence, Tristan and Isolde have secret interviews after her marriage with Marke, but they are betrayed by the King's friend Melot. Tristan attempts to escape with Isolde, but is severely wounded by Melot. Kurwenal, his faithful servant, takes him to Brittany, and they watch in vain for a ship which is bringing Isolde to nurse him. When it comes in sight Tristan tears off the bandages from his wound and expires in Isolde's arms. King Marke has followed her, and Kurwenal kills Melot when he enters. Marke mourns over Tristan, and Isolde pours out a song of greeting to her beloved and falls dead at his side.

Composer: Richard Wagner, born 1813, died 1883.

Wednesday night	Don Juan	at 7
Thursday night	Frühlingsnacht — Zierpuppen	" 7.30
Friday night	Rokoko	" 7.30
Saturday night	Tiefland	" 7.30
Sunday night	Acte	" 7.30
Monday night	Hoffmanns Erzählungen	" 7.30
	Lohengrin	" 6.30

Royal Theatre Neustadt.

Tonight	The Ideal Husband	at 7.30
Wednesday night	Kriemhilda Raube	" 7.30
Thursday night	Torquato Tasso	" 7.30
Friday night	Doktor Klaus	" 7.30
Saturday night	Die Journalisten	" 7.30
Sunday night	Kabale und Liebe	" 7
Monday night	Weh' dem, der lügt	" 7.30

Residenz Theatre.

Tonight	Die lustige Witwe	at 7.30
Wednesday night	Die Puppe	" 7.30
Thursday night	Ein Walzertraum	" 7.30
Friday night	Die lustige Witwe	" 7.30
Saturday night	Ein Walzertraum	" 7.30

Central Theatre.

Tonight	Panne	at 8
Wednesday night	Panne	" 8
Thursday night	Panne	" 8
Friday night	Panne	" 8
Saturday night	Panne	" 8

Victoria Salen Cabaret "Roland" from Berlin at 8.

Swedish Gymnastics for ladies, young girls and children in the large, airy original Swedish Hall of the Institut Kox, Linden Gasse 3.

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THE FRANCO-BRITISH EXHIBITION.

(From our London Correspondent.)

London, May 14.

There can be no doubt about it—the Franco-British-Exhibition is going to be magnificent. It is going to be a great success. It is going to be beautiful in its architecture, amusing in its entertainments, instructive, nay educational, in its exhibits, charming in its *tout ensemble*. It will be all this, and more—in three weeks' time. For today and tomorrow it is not a magnificent exhibition so much as a magnificent embryo. The organizers of the Exhibition, like all exhibition organizers, did not expect to have the great work finished for the formal opening, but they have made a more serious miscalculation than they intended, and have given us much fine promise with their already ample proportion of fine achievement. No one, however, has been found to grumble: on the contrary, everybody is very sympathetic and very expectant. This alone is enough to shew how successful the undertaking is bound to be; a smaller spirit in its planning would have resulted in nothing but reproaches. Yet nobody in the world can be found to reproach Mr. Imré Kiralfy.

The incompleteness of the Exhibition was aggravated by the unfortunate weather. It began by being showery and ended in a steady, drenching downpour. There was a hitch at the main gates. A vast mass of well-dressed people filled the Uxbridge Road. They crowded the broad stairs of the main porch; to the right and left they extended in long rows, fringed with a peripatetic multitude; they looked alternately at the unrelenting scaffolding which was impeding their entrance, at the shower of plaster falling from the trowels of the workmen above, at the drops of rain on the ladies' bonnets, at the yellow clay which began to frame their varnished boots, at the umbrellas they could not unfurl in the press, at the long line of motor-cars and carriages, at the lowering sky, and then at their tickets of admission. No, they were *not* going to be done out of it.

Now the wise men of this throng bethought them that not only in the Uxbridge Road but in Wood Lane also had an entrance been erected. Therefore, they sneakingly and silently betook themselves to Wood Lane, and, while their unfortunate brethren were still clamouring for admission, they were in the grounds and half-way through luncheon.

Meanwhile, by about half-past one,

"The rain was raining cheerfully
As if it had been May."

At half-past two the Prince of Wales was to open the Exhibition in the Court of Honour.

The Court of Honour is a large series of buildings in the Indian style, around a lake. At one end is a spacious balcony, and, sloping down from it, one saw the groundwork of a waterfall—broad plates of wood or metal and thick lead pipes. On this balcony the Prince was to stand and declare the Exhibition open. From the other side of the lake he was to be answered by the Marseillaise, sung by the chorus of a thousand voices. So we stood patiently, a very good-humoured crowd, under dripping umbrellas, alternately treading on one another's toes and apologizing while we rammed an elbow into some susceptible region in our neighbour's frame. How, under the circumstances, the ceremony succeeded in being impressive nobody knew; yet impressive it was. The rain was whipping the lake until it hissed back, we were standing in two inches of wet clay, pools of water were everywhere, unfortunate gentlemen in gold-brodered uniforms and evening clothes looked down longingly at so many umbrellas and rain-coats. But when the surging chords of the Marseillaise reached us across the water, petty discomforts were forgotten and one realized what the Exhibition was and how much it meant. The beautiful white buildings behind the black sea of umbrellas assumed their full dignity, as though the sun were shining.

The next thing was the rendering of the Duke of Argyll's "Welcome Song," set to music by Sir Charles Villiers Stanford, in the Palace of Music.

"Take our welcome, comrades all!
England's May
Greets you"

One could not resist a little smile in spite of the fine music and impressive ceremonial. A welcome indeed!

Of course there were many people who could not get into the Palace of Music at all, so they stood tightly packed against the walls watching the points of each other's umbrellas furtively, for umbrellas are dangerous things with a restless crowd. Two Frenchwomen, who had the misfortune of having me sandwiched inextricably between them, were by turns bitter and light-hearted about the affair, and talked in a high key in their pretty, broken English about it—about the umbrellas, about the Prince, about the policemen, even about the opening of the last Paris Exhibition, which had gone more smoothly than this one. But they too were in the right mood, and indeed everybody was.

STOP PRESS NEWS.

SKI-RUNNER'S BODY FOUND.

A guides' expedition, says a Berne telegram, left Les Plans en Bex on Saturday to search for the bodies of the two missing ski-runners Böhm and Meyer, of whom nothing had been heard since February 22. Meyer's body was found on Sunday. It showed no signs of external injuries and was leaning against a rock, and the physicians therefore believe that Meyer succumbed to the cold instead of having met his death by an avalanche. No trace of Böhm has yet been discovered.

UNIVERSITY DISTURBANCES AT INNSBRUCK.

The Vienna *Neue Freie Presse* reports that renewed disturbances have taken place at the University of Innsbruck. Yesterday a number of clerical students and theologians in plain clothes, assisted by a non-academical element, took possession of the University at 8 a. m. and refused admittance to the Liberal students. Several sharp encounters took place, and as the mediation of the Rector proved fruitless he ordered the building to be closed, probably for a week.

SPINAL-MENINGITIS AT BAUTZEN.

A soldier of the 5th company of the 103rd Regiment, stationed at Bautzen, has been attacked by cerebro-spinal-meningitis. The regimental doctor thinks this is an isolated case and has no connection with the recent epidemic. All precautionary measures have been taken.

From the Palace of Music to the Stadium, the inauguration of which was to be the Prince of Wales's final task, is something of a journey, and, especially for the ladies, an adventurous one. Over unfinished gravel paths, over boards, over miniature lakes, over raw soil, under scaffoldings, round iron girders we went, laughing and talking, most of us in the highest spirits. At last we enter the Stadium, as the immense course has been called, and can find nothing but delight there. The track, considering the weather, seemed perfect; the turf was green and close; the stands were packed with people, and the athletes were already there. Running and wrestling, cycle racing and motor-cycle racing, tugs of war, swimming exhibitions occupied many people for fully three hours. The actual inauguration did not last long. Again the National Anthem and the Marseillaise were sung by the choir with great effect; and as one settled down to watch the sports, the rain came down with redoubled resolution, as though piqued by its failure to drown our enjoyment. It is to the honour and glory of the Exhibition that we enjoyed ourselves in spite of the rain and the incompleteness.

Having said so much about the drawbacks of the Exhibition as it is, let me venture on some intelligent anticipations of what it promises to become. Unquestionably, one brings away as a first impression an impression of grandeur, a sense that one has been looking at an undertaking of very extraordinary importance. The broad corridors which are to be flanked by shops, the ample proportions of the grounds, with their red gravel walks, their unstinted turf, their beds of flowers, and the number and size of the white buildings, apart from the charm of their architecture, leave a feeling of permanence. It is scarcely conceivable that this city of fairy palaces has been built in a hurry and will be destroyed almost as soon as we have become familiar with it. There will be more to see than can be seen in one day or two; there will be more amusements of the mad-cap sort so popular here than can be exhausted in a few hours; there will be more instruction to be derived than a superficial examination of the exhibits will impart. These facts are obvious; but I imagine that the main triumph of the Exhibition will be in its sheer scenic splendour. When the sun is shining on those glittering turrets, when the fountains are playing, when the grounds are reduced to order, or when the calm of a summer evening hangs over the myriad lights and the music and the bright throngs, the Exhibition will be judged at its proper worth as an achievement of beauty. Such a forecast is not extravagant. It comes to one irresistibly even among the scaffolding and plaster and mud in the drenching rain. But, more important than the merit of the Exhibition itself, nothing could be so satisfactory as the eager spirit in which it has been welcomed. In spite of the inclement conditions, no less than 123,000 visitors have passed through its gates from noon to eleven o'clock tonight. This is no mean record when everything is taken into account.

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WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.
Light airs, bright, dry, and warm.