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GENERAL NEWS.

NEWS FROM ENGLAND.

THE KING'S VISIT TO RUSSIA.

It was officially announced at London on Thursday that Queen Alexandra and Princess Victoria will accompany King Edward on his forthcoming visit to the Russian Imperial family.

THE GERMAN MAYORS IN LONDON.

The London County Council gave a lunch in honour of the South German Burgomasters in the Hotel Waldorf on Thursday. The Chairman of the County Council after assuring the guests that England had received their visit with profound satisfaction, gave a brief sketch of the London administrative system, and said that England was only too willing to learn from Germany anything regarding communal administration that was to be learned. It was highly desirable that the nations should receive instruction from one another, a system which constituted one of the greatest bulwarks of peace. The Burgomaster of Nuremberg expressed thanks for the cordial reception and associated himself with the hope expressed in the Imperial telegram that this visit would result in a closer bond of union between the two countries. During their journey across the Channel, said the Burgomaster, a thick fog prevailed, but brilliant sunshine greeted their arrival in England, sunshine that came not only from the skies but also from the hearts of both peoples. The Burgomaster of Homburg, in proposing the health of the County Council, gave utterance to the visitors' warmest gratitude for the splendid hospitality shown to them.

In the afternoon the party witnessed a performance by the London Fire Brigade, and during the evening a visit was made to the Franco-British Exhibition, where a banquet in honour of the visitors was given.

MORE SUFFRAGETTES ARRESTED.

On Thursday afternoon six Suffragettes were arrested in Downing Street as they attempted to obtain an interview with Mr. Asquith for the purpose of extracting a definite pledge from him respecting the question of female suffrage placed before him on Wednesday by another deputation. They were conveyed to the police court and received sentences of imprisonment ranging from one to three weeks.

STORY OF AN AMATI VIOLIN.

An interesting story of an Amati violin was told in the London Sheriff's Court on Thursday, when the case of Corneu v. Werner came on.—Mr. R. J. Drake appeared as counsel for the plaintiff, the defendant being unrepresented.

Counsel said that some 30 years ago the plaintiff came into the possession of a violin, the make and value of which, however, he did not know. Some time later he showed it to Mr. Victor Buziau, who was Musician-in-Ordinary to the late Queen Victoria, and he pronounced it to be an Amati and of considerable value. Plaintiff kept the instrument for nearly thirty years, and during that time it was played on at his house by some of the leading musicians of the day. Mr. Werner, the defendant, was a friend of his, and some time in March, 1907, he examined the instrument, and played on it at plaintiff's house. He also pronounced it an Amati, and "a beautiful instrument."

Plaintiff at that time was contemplating retiring. The defendant said he knew a young lady who

was anxious for a good violin, and would purchase the Amati, paying a good price for it. Plaintiff agreed to let him have it to negotiate a sale, the agreement being that defendant could keep all he got over £80. From that day to the present plaintiff had neither seen the violin nor any money, and the present action was brought to recover its value.

Mr. Victor Buziau said that 30 years ago the plaintiff showed him the violin and he (witness) pronounced it an Amati.

Mr. Drake: They are very valuable, are they not?—Yes.

Run into hundreds?—They run to any amount—£600. They were not so valuable then, he added, as they are now. The plaintiff's particular violin would be worth now £100.

There was no defence, and the jury, after a brief consultation assessed the damages at £100, judgment being entered for that amount, with costs.

THE MURDER OF MR. MONCRIEFF.

Further details concerning the murder of Mr. Scott-Moncrieff have been obtained at Khartoum from people who came from near Tugr, and are contained in a Reuter telegram from Cairo. It appears that, before Mr. Scott-Moncrieff and Mohamed Effendi Shereef started for Tugr they were warned to keep clear of Abd-el-Kader. Unfortunately they disregarded this warning. When they reached Tugr they got off their camels and went unarmed, on foot, to the village, where they met Abd-el-Kader who invited them to his house. They accepted his invitation, and were offered tea.

While drinking it they were attacked by Abd-el-Kader and his followers, and stabbed to death with spears. It is stated that the Mumar Shereef was killed first, and that when Mr. Scott-Moncrieff, who was sitting on an angareeb (a low couch) saw his companion was attacked he bent his head, and then waited for death with a smile. Mr. Scott-Moncrieff joined the Sudan Government service in 1906, and was appointed deputy inspector of the Blue Nile Province in 1907. He was only 25.

THE INDIAN FRONTIER EXPEDITION.

A telegram from the front, via Simla, says that the British troops are in good spirits in spite of the heat and heavy work. In the course of Tuesday night 500 Denezai and Ambahar Utman Khels attacked Nahakki, evidently thinking they had an easy task. Many bullets flew overhead, casualties were few within the village, and the outposts, being entrenched, also escaped. The Second Brigade returned on Wednesday, and the First is leaving for the North. Sir James Willcocks on Wednesday addressed the troops, praising the 22nd Punjabis for their excellent work, especially eulogising those who defended the picket in Saturday night's attack. Jamadar Mirafzal, who was twice severely wounded, concealed the fact until he died; Ram Singh was wounded, but never ceased signalling, and Nalk Jehanded commanded the post after the death of Jamadar Mirafzal, although himself wounded. The two last mentioned have been specially promoted.

Despatches from the frontier (says Reuter's Simla correspondent) report that the Second Brigade, under Major-Gen. Barrett, has fought an engagement with 2,000 of the enemy, who occupied a valley near Zanawar, in the China Hills. Both sides of a valley were strongly held, but the 58th Rifles and 28th Punjabis cleared them in splendid fashion. The Afghan Sirdar Khan of Sirdab led the enemy in one encounter. Among the prisoners is a Ghelzai of Dehsaby, near Cabul. The enemy lost 60 killed.

The most exciting incident occurred (says a Mail telegram) at midday at a village called Lanwar China. The 28th Punjabis were sent to take the hills under cover of the Pioneers' fire, and to destroy the village. Both these tasks were done, with a loss to us of one Sepoy killed and four wounded. But the Pioneers, when engaged in destroying the village, were suddenly attacked from a cave by 12 fanatics, young Mohmands, who rushed on the Pioneers with swords, slashing right and left, cutting one man through to the chin, killing two more, and wounding two. Every man of the band was bayoneted and killed, and their swords are the trophies of the Pioneers.

Two separate actions on both flanks then ceased, the advance proceeding towards Khanbegkhor, which was entered by the 54th Sikhs at three o'clock, the overlooking hills being crowned by the same regiment, supported by dismounted cavalry with the Seaforth's. The force encamped unmolested two miles to the rear of Khanbegkhor.

There is every indication that the enemy was severely mauled. Five prisoners were captured, one with a Martini rifle marked N.S.W., and imported via the Persian Gulf.

Later: It is reported from Simla that on Thursday General Willcocks attacked the enemy near Umra Killi, and a fierce battle took place. The tribesmen occupied a strong position and made a most determined resistance, charging repeatedly with the bayonet, but were eventually driven off after losing two hundred men. One British officer and three native soldiers were killed, while another officer and nineteen men were wounded. The despatch also says that a lieutenant has died from cholera.

RISKS OF MOUNTAINEERING IN WALES.

A London telegram runs thus: "A young German named Hahn, 26 years old and an L.L.D., made the ascent of the Welsh mountain Glydr Fawl. He started on Sunday afternoon, got into a thick fog, and fell from the summit with a block of stone which shattered his right leg below the knee. He fell 60 feet and sustained other injuries, but was able to drag himself the next morning a distance of over three miles. On the morning of the third day he was found and conveyed to Llanberys, where he lies in a condition of great exhaustion."

JAPANESE RAILWAY LOAN.

It is announced in London that the Japanese Government are prepared to issue South Manchuria Railway 5% bonds, repayable in 1911, to the amount of two millions sterling. The issue price is 98 per cent.

AMERICAN NEWS.

THE ATLANTIC FLEET.

The Washington newspapers yesterday published a report to the effect that, as it had been deemed impossible for the Atlantic Fleet to accept Germany's invitation and visit Samoa, the U.S. Navy Department has decided to send the Pacific cruiser squadron to Apia in place of the battleships. This squadron, accompanied by the torpedo-boat flotilla, will, next autumn, make an extended cruise to the South Sea Islands.

THE CURRENCY QUESTION.

The United States Senate on Thursday accepted the proposal of Senator Aldrich that a committee consisting of nine members of both Houses should be formed without delay for considering requisite alterations in the national currency system or to report on the proposals respecting the circulation question. (Continued on page 2.)

BERLIN

Richard Wagner's "Rienzi" was this week performed at the Royal Opera House for the 100th time. Wagner was 29 when he conducted this opera for the first time in Dresden, on October 20th, 1842. On this occasion the work proved to be too lengthy, and had to be cut down; but in the following year it was produced in its original form, the performance extending over two evenings—the first two acts on one evening under the title of "Rienzi's Rise", the following three acts on the next evening entitled "Rienzi's Fall." On October 26th, 1847, it was produced for the first time in Berlin by command of King Friedrich Wilhelm IV. Wagner conducted in person, but the occasion was not an unqualified success. For some years after "Rienzi" was not heard of again, and it took the lengthy period of 61 years for the work to reach its 100th performance, an odd fact when one considers the more fortunate experiences of modern composers. D'Albert's "Tiefland" has been produced more than 100 times in one season.

Grüning, as *Rienzi*, was masterly in enunciation, characterisation and vocal power, and as such he received the hearty applause of the audience. Frau Götz, as *Adriano*, did not create much interest; Fräulein Rose in the rôle of *Irene* was new, but honestly endeavoured to use her own individuality. Frau Herzog, as the *Friedensbote*, was magnificent, and the orchestra and chorus attained their usual high excellence.

In this week's "Faust" performance Miss Easton, a charming young American, appeared for the first time. This sympathetic singer has obviously learned a good deal, and if one does not take too much account of her somewhat faulty German pronunciation, the lady gave excellent proof of her vocal and dramatic abilities. Her voice, which is naturally beautiful, sounds somewhat thin in the high keys, but her piano singing has a wonderful charm. *Mephisto* was sung by Mr. Griswold, also an American who, although not long a member of the company, has gained many admirers. His impersonation of the *Evil One* is clear in contour, and his singing was remarkably good. His entire performance was a real delight. Herr Hermann Jadvolker, a stranger, had been assigned the rôle of *Faust*. This gentleman has been engaged for the next opera season. He has a warm tenor voice, and his vocal art is smooth and even. His enunciation was good and his acting showed many individual traits, so that all in all this artist achieved a remarkable success. M. O.

A few days ago a report was spread that Siegfried Wagner had been engaged to tour in America, and that his mother, Frau Cosima Wagner, would

accompany him. Although the report was denied by Siegfried Wagner himself, the plan did actually exist, but at the last moment it was frustrated. We hear that for this projected tour a Siegfried Wagner Concert Company had already been formed, consisting of three New York gentlemen, Messrs. Kronberg, Alexander, and Gremker. It was intended to engage Siegfried Wagner as the conductor of the Berlin Philharmonic Orchestra, and the programmes of the concerts were to chiefly consist of his own compositions. The itinerary was to have been as follows: New York, Philadelphia, Boston, Washington, Pittsburg, Baltimore, Chicago, Cincinnati, St. Louis, and Kansas City, the tour being brought to a conclusion by a grand festival concert in New York at the Madison Square Garden, on which occasion the orchestra would have been strengthened to 250 members.

Among the novelties to be produced at the new grand theatre Colon at Buenos Ayres next season, there will be one of peculiar interest, viz. an Argentine national opera, which has been written by two Italians at the instance of the La Plata Government. This opera is entitled "Aurora", and the subject is taken from Argentine history. The libretto is by Luigi Illica, and the music composed by the Italian musician Attori Panizza, who has been invited to conduct the performance of this work.

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BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Lohengrin	at 7
New Theatre	Prinz Friedrich von Homburg	7.30
New Royal Opera Theatre	Company of the Russian Imperial Opera: Der Dämon	7.30
Deutsches Theatre	Romeo and Juliet	8
"	(Kammerspiele) Frühlings Erwachen	8
Lessing Theatre	Der Raub der Sabinerinnen	8
New Theatre	Die ersten Menschen	8
New Schauspielhaus	Der verlorene Sohn	8
Kleines Theatre	Zweimal zwei ist fünf	8
Comic Opera	Maskenball. Ruth St. Denis	8
Residenz Theatre	Der Floh im Ohr	8
Hebbel Theatre	Cyprienne	8
Frdr. Wilhelmst. Theatre	In weissen Rössl	8
Thalia Theatre	Der Selbstmörder-Klub	8
Schiller Theatre O.	Hans Hückebeln	8
" Charlotten-	burg	Ohne Gelint
Laisa Theatre	Im Hause der Sünde	8
Bernhard Rose Theatre	Die Loreley	8
Urania Theatre	Die Kruppschen Werke	8

GENERAL NEWS. (Continued.)

NO REDUCTION IN PRICE OF STEEL.

At a general meeting of those engaged in the steel trade, held at New York on Thursday, it was unanimously decided that the present situation was not such as to justify a reduction in prices.

TERRIBLE STORY FROM CANADA.

A shocking account of a daughter's sufferings at the hands of an insane father is contained in a despatch from Toronto. It appears that a market gardener named George White, who lives in a shingled hut some little way out of the city, became possessed by illusions, chief among which was the belief that an imaginary family named Clark, to whom he ascribed supernatural powers, had sworn to kill him.

At length White became firmly imbued with the idea that his daughter Hilda was in league with "the Clarks" against him. Immediately there began for the unhappy girl a life of terrible torture, planned with maniacal brutality, in punishment of her supposed complicity. In a tiny room opening off the kitchen of his hut White incarcerated his daughter for eighteen months. Often for days together he gave her practically nothing to eat, and as there was no bed in the room she had to sleep on a few articles of old clothing thrown to her by her demented gaoler, who scarcely ever even spoke to her except when he gave her certain tasks to do.

The poor girl at length escaped, and it is feared that her mind has become unhinged. She is now in the prison infirmary, and her father, who appears in no way concerned, is to be sent to an asylum.

THE BELGIAN RAILWAY SMASH.

With regard to the cause of Thursday's disaster at Contich, says a Brussels telegram, it appears from the railway authorities' reports that the collision was due to a misplaced switch. This switch was being repaired, and an official was charged to watch that it worked properly when occasion arose. He made an error of judgment, thereby causing the catastrophe, and has since disappeared.

The death-roll has now reached 38, and 79 people are suffering from injuries. All the victims are

Belgians, with the exception of one man who was badly hurt; he is a native of Mayence named Neumann.

SEVERE THUNDERSTORM IN RHINELAND.

There was a very heavy thunderstorm in Rhineland, accompanied in places by violent hail-squalls, on Thursday afternoon. In Cologne the lightning struck the overhead wires of the tram lines, so that the tram communication was temporarily interrupted. The oil-store of the *Kölnische Maschinen-Aktiengesellschaft* was also struck by lightning and set on fire, but the work of the Company was carried on notwithstanding. In the neighbourhood of Solingen garden and field crops were destroyed by the hail, over an extensive area. In the town Weyersberg, which lies lower than Solingen, the fire brigade was called out, to rescue families from houses which were in danger of collapsing from the flood of water that poured into them. The families barely escaped with their lives. Great destruction was also wrought by the storm in and around Viersen.

NEWS FROM RUSSIA.

PRISON ATROCITIES EXPOSED.

The St. Petersburg papers contain long extracts from the indictment against the former governor, vice-governor, doctor, and warders of the Astrakhan Prison, who have just been tried on charges of systematic and brutal maltreatment of prisoners. The latter were beaten and kicked, and hit all over the body with swords, revolvers, bricks, and padlocks.

The governor devised an instrument which was called "the Bulgarian bladder," consisting of a length of cloth, filled with sand; blows from which caused terrible internal injuries, without leaving any outward marks. A prisoner who refused to confess to a murder died as the result of the cruelty to which he was subjected. The doctor certified that he had succumbed from natural causes, probably from consumption.

The charges occupy nine closely-printed columns of the local newspapers. The governor and the vice-governor were sentenced to eight years' penal

Every evening until further notice.

Walhalla Theatre	Spezialitäten	at 8
Folies Caprice	Parisianna. Das ruhige Heim	8
Carl Haverland Theatre	Spezialitäten	8
Passage Theatre	Spezialitäten	8
Casino Theatre	Der Brandstifter	8
Wintergarten	Spezialitäten	8
Trianon Theatre	Seine erste Frau	8
Apollo Theatre	Die süßen Grässon. Spezialitäten	8
Metropol Theatre	Das muss man seh'n	8
New Operetta Theatre	Der Mann mit den drei Frauen	8
Theatre des Westens	Ein Walzertraum	8
Theatre an der Spree	Der Cowboy	8
Lustspielhaus	Die blaue Maus	8
Berliner Theatre	Hopfenraths Erben	8

Talking Machines. Specialty: English & American records. A. Pergande, Maassen Strasse 20.

Art Auction

I. Oil paintings and Water-colours

by contemporary artists. On view: Saturday and Sunday, 23rd and 24th May, 10-2 o'clock. Auction: on Monday, 25th May, from 10 a. m.

II. Luxurious and useful Furniture.

Drawing-room, Dining-room, Library, and Bedroom. Art objects of all kinds, the property of the late Geh. Reg.-Rat Dr. Albert Voss, and others. Ornaments from the bankrupt stock of the jewelry firm A. R. N. On view: Sunday and Monday, 24th and 25th May, 10-2 o'clock. Auction: Tuesday, the 26th to Saturday, 30th May, from 10 a. m. (Catalogue 1517.)

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servitude, and five of the warders to five years' while the doctor was dismissed from his post.

THE PERSIAN FRONTIER TROUBLES.

The Persian Governor of Tabris received a telegram on Thursday from the Russian General Snarski, containing the latter officer's demands on the leaders of the tribes in revolt. General Snarski's ultimatum comprises three points: payment of compensation to the plundered Russians; surrender of the murderers; and the immediate payment of a specific sum as an atonement for the murder of the Captain of cavalry. An answer was required by Friday at noon. If no answer was given, General Snarski would exact satisfaction by force for the crossing of the frontier, destroy the villages, and punish the guilty.

MOROCCAN AFFAIRS.

Telegrams were published in Paris on Thursday morning from Marrakesh, Tangier, and Fez. From Marrakesh the news was that the Pasha of the town had equipped a mahalla to compel the Mingi tribe to join Mulai Hafid, and had armed the inhabitants of the place in order that they might be able, if necessary, to defend it against Abdul Aziz' troops.

From Tangier the *Temps* was informed that the Maghzen had displayed no excitement on hearing of Mulai Hafid's entry into Mekinez, and had professed their belief that, as soon as the first enthusiasm of the population in Fez had passed away, he would find himself in difficulties which would make his position untenable.

The *Temps* correspondent in Fez reported, under date the 16th instant, that on that day many of the notables of Fez had gone to Mekinez to receive Mulai Hafid. A number of deputations from the tribes had arrived at Fez. The Governor of Mekinez, Ben Aissa, had called upon the inhabitants to assemble before the gates of the town to welcome Mulai Hafid. The Israelites of Mekinez had also received orders to go with their flags to meet the Sultan Mulai Hafid. Ben Aissa had had two costly swords, inlaid with gold, made for Mulai Hafid.

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DRESDEN

The Royal Conservatory of Music has arranged a festival performance on the occasion of the King's birthday on Monday next in the hall of the establishment, to commence at 10 o'clock.

Frau Marie Söhle has arranged an Opera Evening for pupils of her Singing School, which will be held this evening at 7 o'clock in the Theater Saal, Käufer Strasse 4. Scenes from "Das Glückchen des Eremiten," "Mignon," and "Der Wildschütz" will be performed. Tickets are obtainable at the book-store of Alexander Köhler and at the hall.

The programme of the music to be performed at the Vespers service at the Kreuzkirche, at 2 o'clock this afternoon, will be as follows, in honour of King Friedrich August's birthday:

(1) J. S. Bach: Fugue in E-flat, in 5 parts, for organ (Peters Edition, vol. III). (2) M. Hauptmann: "Kommt, lasset uns anbeten," Chorale for 4 and 8-part choir, op. 33. (3) G. F. Händel: "Dann tönt der Laut' und Harfe Klang," Aria for soprano voice with organ, from the Oratorio *Judas Macabäus*. (4) Max Bruch: Canzone for violoncello with organ, op. 55. (5) W. Eckardt: "Salvum fac Regem," Motet for 8-part choir, op. 45.—The Church Choir, conducted by Herr Otto Richter, Kantor und Kgl. Musikdirektor, will be assisted by: Fräulein Doris Walden, soprano; Herr Walter Schilling, violoncello; Herr Alfred Sittard, organist of the Kreuzkirche.

The programme of the orchestral concert at the Royal Belvedere this evening will be as follows:— (1) March, Für Szepter und Kron, Gundiach. (2) Overture, "Entführung aus dem Serail," Mozart. (3) Meditations, Schulken. (4) Waltz, Müller-Berg-haus. (5) Vorspiel to Act III, Tannhäuser, Wagner. (6) Klage der Gefangenen, "Nimrod," Kempter. (7) Capriccio Italien, Tschalkowsky. (8) Overture, "Masaniello," Auber. (9) Air, Bach. (10) Valse lento, Forwerk. (11) Gallop, Strauss.

Tomorrow the Southampton Football Team commences its German tour by a match at Magdeburg, and on Tuesday they will reach Dresden, where at 6.30 p.m. they will meet the Dresden Sport Club on the grounds near the Nossener Brücke. Southampton is considered one of the most prominent teams of the Southern League, and their matches with the Tottenham Hotspurs are looked upon as events of immense importance. They won the Southern League Shield in the years of 1897, 1898, 1899, 1901, 1903 and 1904 and also gained the Western League Shield this year.

The team consists of the following players: Loeh, J. B. Eastham, J. W. Dawson, J. S. Johnson, F. Thorpe (Cpt.), J. Robertson, A. Wart, G. Smith, A. Hughes, F. G. Costello, A. W. Hodgkinson.

The umpire of Tuesday's match in Dresden will be Herr Lindemann of the Akademische Sport Club. While it would appear highly improbable that the English team can sustain a defeat here, the game nevertheless promises to be one of great interest, as the Dresden Club includes some of the finest football players in Germany.

Teschendorf's Balloon "Autodrum" at the Art Exhibition Dresden. One of the chief points of attraction, and one which finds general appreciation, in the recreation park of the Exhibition is Teschendorf's Balloon "Autodrum," which represents a value of £10,000. Though much that is new has been added to merry-go-rounds of late years, clever brains are constantly devising fresh combinations which catch the public fancy. So with this "Autodrum." The enclosed ground-floor contains an automobile merry-go-round and a Restaurant; while the wide plateau above, on which refreshments may also be had, gives access to the balloon cars more than 30 feet above the level of the ground. The balloon merry-go-round is driven separately from the one below. The cars, when the apparatus revolves, swing out at an angle to the floor of the latter. The movement is very smooth and quiet, and while flying round one gets good views of the grounds. The twin driving machine is of 100 horsepower. In the evening the whole show is illuminated with coloured lights. Adults as well as children seem to enjoy this ballooning.

The art exhibition Emil Richter, Prager Strasse, has arranged for a standing exhibition in rooms of the newly established firm *Raumkunst* of single works of painting and sculpture, for the most part by Dresden artists. Hung or placed, not as in an exhibition but amid suitable surroundings, the paintings in particular appear to great advantage and show the public the effect which each work would have in a private room. No doubt this arrangement should contribute to heighten the interest of the public in good works of art, and to open a new market for them.

At the Central Theatre today *Panne*, a comedy in 3 Acts by Richard Skowronnek, will be given for the 23rd time. Tomorrow there will be two performances: in the afternoon, at 3.30, *Sherlock Holmes* will be repeated at half-prices; and in the evening, at 8 o'clock, *Panne*, at the usual prices.

The repertoire of the Berlin *Lessing Theatre Company* for the series of performances of Ibsen plays already announced, is as follows: Friday, the 29th instant, *Die Frau vom Meere*; Saturday, the 30th instant, *Nora*; Sunday afternoon, the 31st instant, at 3.30 p. m., *Rosmersholm*, and at 8 p. m. *Die Stützen der Gesellschaft*.

In order to place these Ibsen performances within the reach of all classes of the public, the Management of the Central Theatre has only moderately increased the usual prices of admission, in spite of the enormous cost of the engagement. The increased prices published in our yesterday's number will be charged for the three evening performances; while for the one afternoon performance the prices will be those of the usual evening scale. Tickets in advance may be obtained at the ticket office in the Theatre up to 2 o'clock daily.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schliess Gasse 7.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
 Sunday, May 24th. *5th Sunday after Easter: Rogation Day.* 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
 Monday, May 25th. *Rogation Day.* 10.0 a.m. Matins.
 Tuesday, May 26th. *Rogation Day.* 10.0 a.m. Matins.
 Wednesday, May 27th. *Rogation Day.* 11.0 a.m. Matins and Litany.
 Thursday, May 28th. *The Ascension of our Blessed Lord: Holy Thursday.* 8.0 a.m. Holy Eucharist. 11.0 a.m. Choral Matins and Sermon. 4.30 p.m. Evensong.
 Friday, May 29th. 11.0 a.m. Matins and Litany.
 Saturday, May 30th. 10.0 a.m. Matins.
 Chaplain: The Rev. C. A. Moore, M.A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
 Sunday, May 24th. *5th Sunday after Easter.* Holy Communion 8.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
 Thursday, May 28th. *Ascension Day.* Holy Communion 11.0 a.m.
 The Rev. J. F. Butterworth, M.A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.
 Services every Sunday at 11.0 a.m. and 6 p.m. Communion on the first Sunday of the month.
 Rev. John Lamond, Minister of Greenside Parish, Edinburgh.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMAN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Prinz Ludwig," from Hamburg for Japan, left Hamburg May 21st.
 "Seydlitz," from Bremen for Australia, passed Gibraltar May 21st.
 "Breslau," from Bremen for Baltimore, passed Borkum Riff May 21st.
 "Roon," from Australia for Bremen, left Port Said May 22nd.
 "Königin Luise," from Genoa for New York, arrived New York May 21st.
 "Goeben," from Bremen for Japan, arrived Naples May 21st.
 "Prinzregent Luitpold," from Japan for Hamburg, left Genoa May 21st.
 "König Albert," from Genoa for New York, left Genoa May 21st.
 "Derfflinger," from Bremen for New York, arrived New York May 21st.
 "Barbarossa," from New York for Bremen, left New York May 21st.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending after 10

Acte.

Musical Drama in 4 acts by Joan Manén.

Cast:

Nero Herr Burrian.
 Agrippina Frau v. Falken.
 Acte Fräul. v. d. Osten.
 Tigellinus Herr Perron.
 Markus Herr Plaschke.
 Parthos Herr Rüdiger.

PLOT: Nero, Emperor of Rome, is in love with Acte, a Greek slave. Agrippina, his mother, does her utmost to separate the two, but her warnings are unheeded. Marcus, an old Christian, eventually wins Acte over to his faith. Acte commissions her slave Parthos to return her ring—the pledge of their love—to Nero, and then seeks the protection of the Christians. Agrippina has ascertained the whereabouts of Acte but refuses to divulge her information to Nero. He therefore imprisons his mother and seeks for his lost love, whom he finds in a cave, amongst the community of Christians. He implores her to return to him, but she listens to the counsel of Marcus and refuses. Thereupon Nero kills the patriarch Marcus with his own hand; at the same time he investigates the burning of Rome, denouncing the dead Marcus as the incendiary to the infuriated populace. A massacre of the Christians follows, in which Acte falls a victim.

Sunday night . . . Hoffmanns Erzählungen . . . at 7.30
 Monday night . . . Lohengrin . . . " 6.30

Royal Theatre Neustadt.

Tonight . . . Die Journalisten . . . at 7.30
 Sunday night . . . Kabale und Liebe . . . " 7
 Monday night . . . Weh' dem, der lügt . . . " 7.30

Residenz Theatre.

Tonight . . . Ein Walzertraum . . . at 7.30

Central Theatre.

Tonight . . . Panne . . . at 8
 Sunday afternoon . . . Sherlock Holmes . . . " 3.30
 Sunday night . . . Panne . . . " 8
 Monday afternoon . . . Sherlock Holmes . . . " 3.30
 Monday night . . . Panne . . . " 8
 Tuesday night . . . Panne . . . " 8
 Wednesday afternoon . . . Panne . . . " 8
 Thursday night . . . Panne . . . " 8
 Friday night . . . Die Frau vom Meere | Gastspiele | " 8
 Saturday night . . . Nora | die | " 8
 Sunday afternoon . . . Rosmersholm | Berliner | " 8
 Sunday night . . . Die Stützen der Ge- | Lessing- | 3.30
 sellschaft . . . Theaters . . . " 8

Victoria Salen . . . Cabaret "Roland" from Berlin at 8.

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Museums &c.

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Royal Kupferstich Kabinett (Zwinger). Tuesdays, Fridays 9—2 and 7—5, Wednesdays, Thursdays, Saturdays 10—3. Sundays and Holidays 11—2 free entrance. Mondays closed.
Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays and Sundays 11—1, Wednesdays and Saturdays 1—3 free entrance.
Royal math.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9—12 .A 0.50, Saturdays, Sundays and Holidays closed.
Royal mineral. geol. and prähist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10—12, Wednesdays and Saturdays 1—3, Sundays and Holidays 11—1 free entrance.
Royal Collection of Porcelain (Johanneum II). Mondays and Fridays 10—2 .A 0.50, Saturdays 9—2 .A 1.50, Sundays and Holidays 11—2 .A 0.25.
Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Cosel-Palais). In the week (except Saturdays) 9—3, Sundays and Holidays 11—2 free entrance.
Körner-Museum (Körner Strasse 7). In the week 9—2, Wednesdays and Saturdays 9—1 and 2—5, Sundays and Holidays 11—2 .A 0.50.
Royal popular Library (Japan Palais). In the week 9—2 and 4—6 (except Saturdays) free entrance. Sundays and Holidays closed.
Sächsischer Kunstverein (Brühlsche Terrasse). Picture exhibition Fritz Erler. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a.m. to 4 p.m., Sundays 11—3. Entrance fee .A 1.—; Sundays and Wednesdays .A 0.50.
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THE GREATEST SOCIALIST PAPER IN THE WORLD.

One of our readers has been kind enough to send us a copy of the *Appeal to Reason*, a Socialist organ published at Girard, in the State of Kansas, and boasting a circulation of over 300,000 every week. It has readers in every State in the Union, and must be recognised as the official organ of the Socialist party in America.

The first feature that strikes the impartial reader of this paper is the large number of questionable and obnoxious advertisements which disgrace its columns. The second is the reckless, blatant, sensational manner in which the paper itself is written. We know of no Socialist paper in England, not excepting the scurrilous *Justice*, whose editor, Mr. Harry Quelch, was expelled from this country by the police owing to his intemperate speeches delivered at the Stuttgart convention last year, that can compare with the *Appeal to Reason* for downright mendacity and impudent aggressiveness. From its columns we extract the following literary gems:

"Is Taft a traitor? And Taft drank the health of the Czar! The Czar has sentenced the Socialist members of the second дума to five years' hard labour in the mines and then to Siberia for life. And Taft calls himself a native of a Republic, while he drinks the health of a despot that sentences men to exile that advocate a republic for Russia. Shame on America that it should produce such men as Taft and even dare to mention him for president. Surely, the shades of our revolutionary fathers will turn over in their graves and hide their faces for shame..."

"Remember, dear comrade, that this is your fight. The *Appeal* is powerful just to the extent that you give me an opportunity to talk to new people. I don't care a tinker's dam about whether the Socialist voter is on our list or not. It is the new material I want..."

"Theodore Roosevelt is not given to muteness; he has never been known for his taciturnity. Reticence, modesty, calmness, silence, gentility and gracious regard for others are all strangers to his character, which is distinguished by the antithesis of all these commendable qualities. Glib, voluble, gross, brazen, vulgar, self-important, ostentatious, swivel-tongued and trigger-lipped, Roosevelt has never lost an opportunity, nor ceased in his efforts to find or create one, to exploit himself as the great I AM of the Western Hemisphere. But all of a sudden this blatant bloviator's tongue cleaves to the roof of his mouth. For once in his entire Don Quixotic career he is silent. Absolutely dumb. The whole country is discussing the Idaho verdict, but Theodore Roosevelt has not a word to say. Behold the Sphinx of the White House, and his name is Roosevelt. The Idaho verdicts have placed him in the pillory; the honest farmers of the west have flung his insult back into his teeth. If he has the least particle of moral courage, now is the time to speak, and if he does not speak now, his silence will brand him with a foul and indelible stigma forever. Theodore Roosevelt, as president of the United States, publicly outraged Moyer, Haywood and Pettibone, three representatives of the working class, whose corruption funds placed him in the executive chair, by proclaiming their guilt as murderers, and now that they have been triumphantly vindicated by juries of their peers, Theodore Roosevelt, as president of the United States, is under a solemn obligation to make public retraction of his foul and criminal libel and make restitution to the victims of his malignity and mendacity by all the means in his power."

"Say, this is a mighty hard book to lay down, despite the fact that it is more a history than a novel. It is tremendous, stupendous—certainly the book of the century—and it is going to write the author's name across the brow of this blazing era. I haven't read it through yet, but if I were going to criticise anything in the book so far as I have gone, I should say that Chapter VI, a "Harvest of Horrors," is too very horrible. It saturates the reader with gore and ghastliness. But I suppose the author felt that a surfeit of this shuddering bloodiness would be more effective than a scantier account of it. Anyway, the account is so excellently written that the most exacting can well afford to condone any little seeming offness in quantitative presentment... It is literary blueprints—or, better, maplemolassesandpancakes—from start to finish. Walter Hurt is a humorist from core to rind, even as he is a poet from sole to soul. There is a pith and tang in his humour that gives it almost singularity. Through its glamour of riant abandon flash wit-sparks in very catasterisms..."

"The *Appeal* hereby publicly apologises to Harry Orchard for linking his name with that of Theodore Roosevelt in our last week's issue."

The foregoing are only a few of the many amazing paragraphs in this amazing newspaper; we refrain from quoting others that are not fit to appear in print. But those quoted are sufficient to stamp the misnamed *Appeal to Reason* as a highly objectionable organ. From the general freedom from restraint and the sublime disregard of decency and the elements of good writing, we are rather inclin-

STOP PRESS NEWS.

London, May 22. The *Morning Post* publishes a report that Russia has sold the Kwang-tschung-tse—Charbin railway to Japan.

Melbourne, May 22. *Reuter* telegram. Mr. Deakin, the Premier of the Australian Commonwealth, stated in answer to questions in the House of Representatives today that the report of boundary incidents in New Guinea had not been confirmed officially. It appeared that the gold-diggers who had had to pay license dues were working on ground acknowledged to be beyond the boundary. Further, they had paid the dues without demur. No friction had occurred between diggers and the German authorities.

Paris, May 22. The *Journal* learns from Oran that Generals Bailloud and Liauthey have resolved to abstain for the present from all further action in the Tafilet district. Strongly entrenched camps will be formed at Bu Denib and Bu Anar, probably also at Muhereb. It is believed that the formation of new 'harkas' will in that way be prevented, and that the tribes will soon be compelled to submit.

Paris, May 22. According to a report from the Madrid *Correspondencia de España*, the Spanish Government has authorised the Spanish Ambassador in Paris to make friendly representations to the French Government concerning the incident in Casablanca, in which Algerian tirailleurs were the aggressors. It is believed that Colonel Dumontier will be recalled.

ed to believe that the editor has had some professional acquaintance with the newspapers of Mr. W. R. Hearst.

SHORTHAND BY TYPEWRITER.

The following highly interesting account of an important invention appears in the *London Globe*:—Before and since Isaac Pitman invented his system of shorthand there have been many rival claimants for the blue ribbon of speed and accuracy in writing from dictation. But there is another claim which has never been satisfactorily sustained, viz., the possibility of so perfecting a system in the writing of it that there shall be no difficulty in its being read by everyone. Those who are acquainted with the methods of the expert shorthand writer know in how few instances are his hieroglyphics, when writing at speed, formed with such accuracy that he can safely entrust the transcript of his notes to another hand.

Any method, then, which will render a means of rapid writing less of an untranslatable foreign language to all but the writer himself possesses infinite possibilities both in commercial life and in the business of the newspaper reporter. An invention which we have seen in operation, and have done our best by means of fairly rapid dictation to test—dictation, it should be said, at the rate adopted by the average public speaker—apparently possesses these possibilities in no small measure. The system is called stenotypy, and the instrument employed the stenotyper. It is a very clever and ingenious method, applying to the typewriter abbreviated longhand in a style of type reminding one of the Morse code. Only six signs are used, and only six different keys, and with these and a small and almost silent keyboard worked on the knees great rapidity is attained. The keys are struck in chords as on a piano; the mechanism is simplicity itself; there is nothing of a complicated kind to learn, indeed, it is claimed that a speed of 60 words a minute has been attained after eleven evenings' study. With such rapidity of acquisition shorthand cannot certainly hope to compete, and there is likely to be a wide field of utility for the stenotyper, as it would obviate for those taking up secretarial or correspondence work the slow and trying labours of proficiency in shorthand.

To what extent it will be useful in newspaper work could not be said with any certainty without giving it an extended trial. The idea is that the reporter working the stenotyper could take a verbatim note of a speech, say in Parliament, tear off the typed sheets, and send them to the newspaper office, there to be set up by compositors who had learned to read Stenotypy. If this could be done all the time and labour of transcript would be saved, and how valuable such a saving would be cannot be overestimated.

Proprietor, Publisher and Responsible Editor: *Willie Baumfelder*.—Printer: *Buchdruckerei der Dr. Güntaschen Stiftung in Dresden.*

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate south-easterly winds, bright, dry, warm with tendency to thunder-storms.

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