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W. Potsdamer
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Telephone:
VI 1079.

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GENERAL NEWS.

NEWS FROM ENGLAND.

THE ROYAL VISIT TO CANADA.

The new cruiser "Indomitable" is to take the Prince of Wales to Canada for the Quebec celebrations, with an escort of four Atlantic Fleet battleships—the "Exmouth," "Duncan," "Albemarle," and probably the "Russell."

THE GERMAN MUNICIPAL VISIT.

The Lord Mayor of London entertained the south German Burgomasters to luncheon at the Mansion House on Friday. The German Ambassador occupied a place at the Lord Mayor's right hand, and among the guests was the Under Secretary of State for Foreign Affairs, Lord Fitzmaurice. In proposing the health of the German Emperor the Lord Mayor eulogised his peaceful policy and described him as a loyal and true friend of England. The Ober Burgomaster of Munich, replying to the toast, said that Germany was an admiring spectator of England's progress in the world, and referred to German artists such as Händel and Holbein who had been heartily welcomed in England. The Burgomaster of Frankfurt drank to London's municipal institutions, and said that the City of London was as overpowering as its welcome had been. Lord Fitzmaurice rose to propose the health of the Lord Mayor, and gave expression to the gratification afforded the Foreign Office by the visit of the German municipal authorities, which was looked upon as an aid to the establishment of good relations between England and Germany. The Lord Mayor stated in reply that nothing could serve to strengthen the cause of peace between the two countries more than the exercise of that common-sense which distinguished them both.

On Friday afternoon the party visited the General Post Office, and in the evening attended a performance at the Alhambra.

NEW NORWEGIAN AMBASSADOR.

The new Norwegian Ambassador in London to succeed Dr. Nansen has been appointed in the person of Mr. Irgens, the present Secretary of Legation at the Embassy.

LIBERAL SUCCESS IN SCOTLAND.

The Stirling Burghs by-election on Friday resulted in the return of the Liberal candidate, Mr. A. Ponsby. This constituency was formerly represented by the late Sir Henry Campbell-Bannerman.

THE GERMAN HOSPITAL IN LONDON.

Speaking at the annual banquet of the German Hospital on Friday, the Lord Mayor of London said that the German Emperor's life object was the maintenance of peace. If all rulers were to follow his example the peace of the world would suffer no disturbance.

COMMON SENSE IN COURT.

Upon Dr. Debenham, of East India Dock-road, who was summoned for driving a motor-car at twenty-seven miles an hour, explaining that he had been called to a patient who was very ill, the magistrate at Greenwich declined to fine him.

INDIA.

STRIKING SPEECH BY LORD CURZON.

Lord Curzon, speaking at the annual dinner of the Central Asian Society, held on Wednesday night at the Imperial Restaurant, Regent-street, remarked that India was the political pivot of Asia, round about which were collected other nations touching her territory and involving her future. Persia was a country falling to pieces in the hands of a fumbling dynasty and a miserable Government, but which never failed to attract the Asiatic student. Sincerely did he hope that in spite of recent evidences to the contrary, they would be able to render assistance to the independence and integrity of the country.

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As to Afghanistan, whether the Ameer signified his concurrence with the Anglo-Russian Agreement or not, the country would remain the same problem as now. Again, no one could look without sympathy and admiration on the work which Russia was doing in her Asiatic dominions. She was doing in the North of Asia what Great Britain was doing in the South. He believed the day was gone by for speaking with any unfriendliness of Russia in Asia, so long as her influences were not used to infringe upon British borders or threaten British interests. The future of China was the biggest of all Eastern problems, and if all the other countries were eliminated it would still be enough for solution.

Supporters of the present Government were never tired of telling them that they were now in the backwaters of Imperialism, and there were many evidences that this was correct. There had been retrocessions in Thibet, Persia, and elsewhere. One thing certain was that the problem of Asia would be with England to the end of things. The future of Russia had not been altered by recent events, and vigilance was still required. The Afghanistan question, in his opinion, had not been advanced a single inch by recent arrangements. Over the future of India hung a dark pall, a curtain which those who had lived there dare not lift. They must do nothing to retard their great mission in India, and keep an eye on China and watch whether, after the apathy of years, she was going to assume her position in the world. A wide field of labour lay before the Society (cheers).

THE INDIAN RISING.—OFFICERS KILLED.

The following telegram has been received at the India Office:

Gen. Willcocks reports the following casualties in the fighting at Unra Killi on 20th May—

Killed.—Lieut. G. H. Soole, 21st Cavalry, and Lieut. G. F. Archibald, 82nd Punjabis, attached to 57th Rifles.

Slightly wounded.—Lieut. G. E. Bruce, 53rd Sikhs.

The death from cholera of Lieut. L. S. Wells, Queen's Own Corps of Guides, is also reported.

Another telegram, dated May 20, received at the India Office, states:—"Gen. Willcocks reports that No. 9,546 Pte. John White, Seaforth Highlanders, has been accidentally killed."

ALLEGED EMBEZZLER TO BE EXTRADITED.

A Nuremberg banker, named Moritz Dünkelsbühler, staying at a London hotel, was arrested on Friday on the platform of one of the Underground railway stations on a warrant issued in accordance with the extradition treaty between Germany and Great Britain. The charge was embezzlement and fraud. Dünkelsbühler denied his guilt, but the offered bail was not accepted and he remains in custody pending the receipt of instructions from Germany.

AMERICAN NEWS.

AMERICAN TREATIES.

The Senate has ratified the treaty with Great Britain for the conveyance of prisoners to either country across the territory of the other, and authorising wrecking and salvaging companies of either country to assist distressed vessels on the great lakes or boundary waters.

The Senate has ratified the treaty with Japan protecting trade marks in China and Corea.

An arbitration treaty with Denmark was ratified by the Senate on Thursday.

DEATH FROM HYDROPHOBIA.

According to a dispatch from New York, Mr. W. H. Marsh, a Brooklyn manufacturer, visited the New York Pasteur Institute on Monday for treatment for hydrophobia. He was informed that he had waited too long and was doomed to die in a few days.

(Continued on page 2.)

BERLIN

On Wednesday last the Imperial Russian Court Opera ensemble commenced its "Gastspiel" at the New Royal Opera House (Kroll's) with a performance of Glinka's "Leben für den Zar". Great credit is due to Prince Zereteli who is managing these performances for having acquainted us with Glinka's work. It is twenty years ago since we heard the same opera produced by a Russian company in the old Victoria Theatre; but to many—perhaps to most—"Leben für den Zar", the great Russian national opera, will have been perfectly unknown. The libretto is the work of Baron Rosen, a Livornian nobleman, who has spread the patriotic theme over five acts. We are taken back to the year 1613, at which date the war between Russia and Poland broke out, the latter nation having proclaimed Wladislaus as Czar of all the Russians. He is dethroned, however, and Romanoff is crowned in his stead. The troops have returned from the war, the only absentee being Sobinjin, the bridegroom of Antonidas, daughter of the peasant Sussannin. He subsequently appears on the scene, bringing news that the Poles have suffered defeat and that Romanoff, who had been in hiding at the monastery of Kostroma, has been placed upon the throne. During the festivities at the wedding of Sobinjin and Antonidas the Poles force an entrance into the house of Sussannin and demand that the Czar be handed over to them. In order to save his life Sussannin affects to be ready to assist the Poles in their search for the monarch, but he actually leads them in another direction, while the orphan boy Wanja, who was educated in Sussannin's house, hastens to the monastery and warns the Czar of the impending danger. We see the infuriated Poles, deluded by Sussannin, wandering through the forest in the teeth of a terrible storm. Becoming at last suspicious they press Sussannin to confess that he has tricked them, which he eventually does after having assured himself that the Czar has had ample time to escape. Then he triumphantly cries in the faces of the Poles that he has saved the Czar, and his captors lead him away to die. The final scene depicts the coronation of Romanoff in the Kremlin at Moscow, amidst the acclamations of his subjects.—It will thus be seen that the opera treats of a purely patriotic episode, into the spirit of which it is impossible for us to thoroughly enter. It might have been thought that Glinka would have decorated his theme with a wealth of pomp and dramatic display, but the reverse is the case. It is Glinka's failing that he has absolutely no dramatic power; the listener hears beautiful choruses, melodies, arias, trios, quartettes, but they are all lacking in dramatic force and relevancy. Glinka bases his entire scheme of harmony upon folk-song, allowing this to appear at regular intervals during the course of the opera; but at the critical moment he utterly fails to achieve impressiveness. The very fact of its being based upon folk-song renders this opera essentially an opera of the people, in conjunction with its appeal to patriotism. The first per-

formance of the work took place at St. Petersburg in 1836, and since then it has been produced no less than seven hundred times. To us this circumstance is incomprehensible, for the music is of the old school with all its weaknesses and advantages. The great success attained by the Imperial Opera ensemble with this piece was chiefly due to the excellence of the vocal performances, particularly to that of Frau Kusnetzowa, as Antonidas, who is the possessor of a rich soprano with a rare timbre in the high notes: a soprano of victorious beauty. Even though this magnificent voice lacks the final touch of polish, the enjoyment derived from its wholesome sound and its sympathetic warmth is truly great and unalloyed. Her acting is also natural and charming. Frau Sbruewa, as Wanja, fell but little short of this level; her delightful voice and intelligent acting captivated the audience. The tenor, Herr Bonatschitch (*Sobinjin*), was too reminiscent of the Italian school with its exaggerated tremolo singing. His style is vocal braggadocio, and he intends to convey the impression that he is the Alpha and Omega of the whole performance. Herr Petroff, the bass baritone, is a cultured singer, but he exerts his naturally beautiful voice too much in the forte. He cannot rank with the famous Russian basses such as Schaljapin. Hofkapellmeister Kruschewsky conducted the local Mozart Orchestra with intelligence, but without evincing any particular individuality. Unequivocal praise is due to the ballet who in the Polish national dances gave a marvellous performance. A surprising feature of this part was to be found in the fact that the men excelled the women. The management was in the hands of Herr Duma, who succeeded in excellently presenting to us the folk-scenes in a natural manner and whose scenic effects were dazzling and tasteful. In spite of the high charges for admission the house was almost sold out, and as the audience included many Russians the artists came in for an enthusiastic ovation.

The Gastspiel is to continue until June 10th, the repertoire comprising typical Russian operas from the classic to the ultra-modern. M. O.

Eugen Bachmann Master of German elocution

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At the Lustspielhaus during the summer season a three-act farce, entitled *Blaue Maus*, by Messrs. Engel and Horst, will be performed, the Blue Mouse being the cognomen of a lady from Maxim's. This farce is essentially French in character; the title, the dramatis personae, the many comical situations and complications are all French. There is much to arouse mirth, but at the end of the piece it is hard for the spectator to recall what he laughed at so heartily. But since this is the aim before the writer of a farce it follows that the work in question was a great success.—The plot is as follows: a railway manager promotes only such of his employes whose wives bask in his favour, and a certain

secretary, M. Robin, consequently enlists the services of a lady from Maxim's to fascinate the amorous manager and so to gain for himself influence and promotion. Of course the lady succeeds; we say of course because Fräulein Felicitä Cerigioli brought all her batteries of feminine grace, charm and drollerie into action so effectively that the audience never ceased laughing. Ernst Bach, as Robin, was in excellent spirits, and Fritz Beckmann portrayed the character of the roué manager remarkably true to nature. Tony Impekoven was brilliant as Robin's father-in-law hailing from the country, and frequently made the audience rock with merriment at his dry humour. One of the authors, Herr Julius Horst, was present on the occasion in question, and was called before the footlights.—M. O.

Tomorrow, at Rudolph Lepke's Art Auction Rooms, Koch Strasse 28/29, an auction sale of oil paintings and water-colours by modern artists will take place. This will be followed on Tuesday and every succeeding day till Saturday inclusive by a grand auction of furniture and works of art, in which, in addition to complete suites of furniture, Persian carpets, bronzes, porcelain, art objects of various kinds will be offered for sale. Among contributions from other sources, part of the property of the late Geheimerr Regierungsrat Dr. Albert Voss, and a number of gold and silver ornaments will come under the hammer. The whole of the articles are on view at Rudolph Lepke's Art Auction Rooms today and tomorrow from 10 to 2 o'clock.

In a city where places of entertainment and refreshment abound, a stranger is often at a loss to hit upon the particular establishment where his needs will be satisfactorily met. For the benefit of such of our readers we would recommend Steinert's Weinstube, in the Kurfürstendamm. Here three desiderata are conspicuous; excellent wines and liquors, comfortable surroundings, and congenial company. Remarkable testimony as to the general excellence of Steinert's Weinstube is furnished by the fact that the transient customer almost invariably develops into the permanent patron. This result is the highest testimonial that can be offered.

BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE TOWER, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

GENERAL NEWS.

(Continued.)

He then calmly returned home, arranged his business affairs, took farewell of his family, and died Thursday night. The doctors eased his last hours with opiates. He had not been bitten, but was infected through a scratch on his hand while tending a pet dog.

The Medico-Legal Society of New York has appointed a committee to investigate the case and determine to what extent practitioners may use drugs to destroy consciousness at the request of a patient.

THE LA PORTE MURDERS. CORONER'S VERDICT.

The Coroner at La Porte, Indiana, officially declares that Mrs. Gunness died in the fire which destroyed her farmhouse in April 28, and that her death was the result of a felonious homicide, the perpetrator of which is unknown.

CANADA AND EXPANSION.

In the House of Commons at Ottawa Sir Wilfrid Laurier, replying to criticisms passed upon the expenditure incurred in connection with the Arctic expedition, said Canada was taking a wise course in establishing her jurisdiction in the far northern islands. The latest map of the War Department at Washington indicated that those islands were American possessions. Had Canada, said the Premier, sent the North-West Mounted Police twenty years ago to plant the flag on the Yukon, she would own Skagway today.

The Opposition protested against the abandonment of the military pageant at the Quebec tercentenary celebrations, arguing that it meant that the Dominion would not participate in the fêtes, a decision which was incongruous in view of the British naval display, which would be one of the features of the celebration.

Sir F. Borden, Minister of Militia, answered that the military pageant had not been abandoned. The militia would be well represented, although the transport facilities were inadequate for the conveyance of the large force which it was originally intended to mobilise.

SERIOUS COLLISION ON BROOKLYN BRIDGE.

Three electric cars collided with each other on Brooklyn Bridge last Friday evening, twenty passengers receiving severe injuries.

THE CAPRICIOUS WEATHER.

The sweltering heat of Friday last came to a sudden end after nightfall when a phenomenally violent thunder-storm, accompanied by a deluge of hail, broke over the western and midland districts of Germany. A hurricane raged in Dresden during the early hours of Friday morning, doing great damage to trees. This was followed by a day of brilliant sunshine and almost unbearable heat, the atmosphere in the early part of the evening being quite as close as at midday. Towards ten o'clock the sky was illumined with incessant flashes of heat lightning, and an hour or so later the storm burst in all its fury. The rain fell in torrents, and occasional squalls of large hailstones did an immense amount of damage to street lamps, windows, &c. The storm passed away shortly after midnight, but its effect was felt yesterday when the temperature dropped to an amazing degree, so that overcoats neglected during the past week were again called into requisition. The delightful weather was certainly too good to last, but it is sincerely to be hoped that it was a portent of what may be expected in the summer.

At Leipzig the hail and thunder-storm caused extensive damage. The downpour commenced four or five hours earlier than in Dresden, and the hail was particularly violent. The streets of the town yesterday morning presented an appearance of having

undergone a fusillade; everywhere were shattered lamps and broken windows.

Damage to railway tracks is reported from all over the country. A cloud-burst in the neighbourhood of Mülheim-Urmitz caused the breaking of a dam above Mülheim, the torrent flooding many houses in the town and rendering it necessary for the inhabitants to beat a hasty retreat. A detachment of field artillery were caught in the storm at Coblenz and the horses, frightened by the hail, bolted down a steep hill, several of the men and horses being severely injured.

The downpour was so heavy in Berlin that hundreds of cellars were flooded, and the fire brigade was called out no fewer than ninety times to assist in pumping out the intrusive element. The Tiergarten and the north-westerly districts of the city appear to have suffered most, and the Grosse and Kleine Stern were transformed into miniature lakes, the water reaching a depth of 28 inches. Hundreds of window-panes were broken at Moabit, where the low-lying streets were also flooded. Cabs could not ply for about an hour.

It is reported from Erfurt that the Naumburg-Saalfeld railway line has been rendered impassable by the flood, and it is calculated that the line would be interrupted for about 24 hours; but the violence of the weather precluded a thorough examination of the damage done. The station at Dornburg is completely isolated.

From all parts of Thuringia come reports of devastation caused by cloudbursts and hail squalls on Friday, the Saale Valley having suffered severely. Shops and houses situated on the Kloster Platz at Gotha were inundated with three feet of water, and the fire brigade was kept busy all day on Friday. No services can be held at the Augustine Church today as the floor of the edifice has been converted into a regular morass. Casualties from lightning were numerous.

(Continued on page 6.)

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6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
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BERLIN CURRENT ENTERTAINMENTS.

This afternoon:

Lessing Theatre	Die Sützen der Gesellschaft	at 3
Comic Opera	Carmen	" 3
Lustspielhaus	Panne	" 3
Schiller Theatre O.	Traumulus	" 3
" Charlotten-		
burg	Die Jungfrau von Orleans	" 3
Frdr. Wilhelmst. Theatre	Der gehörnte Siegfried. Siegfried's Tod	" 3
Thalia Theatre	Charleys Tante	" 3.30
Theatre des Westens	Die lustige Witwe	" 3.15
Luisen Theatre	Der Weg ins Verderben	" 3
Bernhard Rose Theatre	Die Loreley	" 3
Casino Theatre	Ein Dorfoman	" 4
Passage Theatre	Spezialitäten	" 3

This evening:

Royal Opera House	Die Zauberflöte	at 7.30
Royal Theatre	Die Rabensteinerin	" 7.30
New Royal Opera Theatre	Company of the Russian Imperial Opera: Das Leben für den Zar	" 7.30
Deutsches Theatre	Was ihr wollt	" 8
Comic Opera	(Kammerspiele) Lyolstrata	" 8
Lessing Theatre	Die Fledermaus. Ruth St. Denis	" 8
New Theatre	Der Raub der Sabinerinnen	" 8
New Schauspielhaus	Die ersten Menschen	" 8
Kleines Theatre	Der verlorene Sohn	" 8
Residenz Theatre	Zweimal zwei ist fünf	" 8
Tryanon Theatre	Der Floh im Ohr	" 8
Urania Theatre	Seine erste Frau	" 8
Luisen Theatre	Über den Brenner nach Venedig	" 8
Schiller Theatre O.	Der Weg ins Verderben	" 8
" Charlotten-	The Taming of the Shrew	" 8
burg		
Frdr. Wilhelmst. Theatre	Die Schmuggler	" 8
Thalia Theatre	Im weissen Rösel	" 8
Theatre des Westens	Der Selbstmörder-Klub	" 8
Bernhard Rose Theatre	Ein Walzertrium	" 8
	Die Cowboys	" 8

Tomorrow, Monday:

Royal Opera House	Salome	at 7.30
Royal Schauspielhaus	Ein Erfolg	" 7.30
Deutsches Theatre	Roméo and Juliet	" 8
"	(Kammerspiele) Frühlings Er-	" 8
wagen		
Residenz Theatre	Der Floh im Ohr	" 8
Kleines Theatre	Zweimal zwei ist fünf	" 8
Comic Opera	Hoffmanns Erzählungen. R. St.	" 8
Schiller Theatre O.	Denis	" 8
" Charlotten-		
burg	Hans Huckelbein	" 8
Frdr. Wilhelmst. Theatre	Des Pastors Rieko	" 8
Luisen Theatre	Im Hause der Sünde	" 8
Lessing Theatre	Die Frau vom Meere	" 8
New Theatre	Die ersten Menschen	" 8
Lustspielhaus	Die blaue Maus	" 8

Every evening until further notice.

Walhalla Theatre	Spezialitäten	at 8
Follies Caprice	Parisiana. Das ruhige Heim	" 8
Carl Haverland Theatre	Spezialitäten	" 8
Passage Theatre	Spezialitäten. Dr. Rückee	" 8
Casino Theatre	Der Brandstifter	" 8
Wintergarten	Spezialitäten	" 8
Apollo Theatre	Die süßen Grisetten. Spezialitäten	" 8
Metropol Theatre	Das muss man seh'n	" 8
New Operetta Theatre	Der Mann mit den drei Frauen	" 8

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CURRENT TOPICS IN AMERICA.

(From our New York correspondent.)

New York, May 10.
HORSES, FLIES, AND GERMS OF DISEASE.

Flies have hitherto been unjustly calumniated by the scientific world as dangerous in spreading the germs of disease. It is not the flies that are the direct cause of the generation of all manner of diseases among human beings, but the horses which attract the flies in enormous numbers as disease generators. An article in the American periodical *Appleton's Magazine* gives proof of that proposition. The article states that there are 2,936,881 horses in the city of New York, and it had been ascertained that where there were no horses there were no flies. The article maintains that the horses, on account of their attracting the flies which are dangerous as carriers of disease germs, are annually responsible for more deaths than were caused by the Spanish-American war. The article further contains the interesting remark that the city of New York sustains a pecuniary loss of eighteen million dollars a year through the horses. That sum, however, includes the cost of sweeping and cleansing the streets.

A TWELVE WEEKS' SLEEP.
Mrs. Beulah Hawkins, of Los Angeles, California, is reported from that town to have had an unbroken sleep of 85 days. Just that length of time

ago the woman fell suddenly into a state of coma. During this extraordinary case, which astonished the physicians and defied all medical treatment, nourishment was supplied to the patient artificially. When all hope of keeping her alive had been given up, she suddenly awoke and asked for some milk. She was able to stand, had full possession of her faculties, and only felt rather weak at first.

A COMPLICATED EXTRADITION CASE.

A short time ago Leo Rued, a cabinet-maker from Reitzenhausen near Aschaffenburg, was arrested in New York on the charge of having, two years ago in his native place, forged a bill of exchange for 500 dollars. Rued, when arrested, confessed his guilt, and added that he committed the forgery in order to save his business. Hoping to secure for himself lenient treatment he said he was prepared to return to Germany at once. In the course of the extradition proceedings before Federal Commissioner Alexander, it was discovered that the existing treaty between Germany and the United States did not apply to Rued's case. At the request of the German Consul General the application for the extradition was altered so as to bring it within the terms of the treaty concluded by the United States with Bavaria before the German Empire was established. Rued was released after the first hearing before the Federal Commissioner, but has been again arrested since the alteration of the extradition document, and he will now be handed over to Bavaria.

CATTLE RAISING IN THE ARGENTINES.

The importance of the Argentine and Uruguay Republics as meat producing countries has enormously increased in the last few years. According to the most recent statistics, the former State possessed 25,844,800 head of cattle, 2,845,700 pigs, 77,580,500 sheep, and 2,566,800 goats. The totals in Uruguay were: cattle, 8,000,000; pigs, 94,000; sheep, 20,000,000; and goats, 21,000.

EMIGRATION AND DEPRESSION.

An excellent measure for gauging the importance and effects of the economical situation in America is provided by the immigration and emigration statistics. The total number of people who left the United States as steerage passengers in the first four months of the current year was 237,761, against 75,345 in the first four months of 1907. In the same four months this year the immigrants numbered 104,831, compared with 362,239 last year. The strong out-flowing stream of emigration, which from the first was regarded as only a temporary result of the existing unfavourable economic conditions, is now practically at a stand-still. The consequences of the economical depression were also evidenced this year by the diminution in the total of outgoing cabin-passengers. The number of travellers leaving for Europe, which in spring is usually very large, has been much below the average this year.

DRESDEN

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Tuesday, May 26, 1908, at 6.30 p.m.

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At the Sport Park Grounds near the Nossener Brücke.

Tram No. 13 from Post Platz to Crispi Platz.

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SHIPPING NEWS.

Norddeutscher Lloyd S. S. Co. of Bremen, Dresden office.

Next Departures for New York:

- S. S. "Kronprinzessin Cecilie", via Southampton and Cherbourg, May 26th.
- S. S. "Bremen", via Halifax, May 30th.
- S. S. "Kronprinz Wilhelm", via Southampton and Cherbourg, June 2nd.
- S. S. "Prinz Friedrich Wilhelm", via Southampton and Cherbourg, June 6th.

For Baltimore:

- S. S. "Main", direct, June 4th.
- S. S. "Neckar", direct, June 18th.
- S. S. "Hannover", direct, June 25th.
- S. S. "Breslau", direct, July 2nd.

For Galveston:

- S. S. "Hannover", via Baltimore, June 25th.
- S. S. "Köln", via Baltimore, July 23rd.
- S. S. "Frankfurt", via Baltimore, August 20th.

For China and Japan:

- S. S. "Scharnhorst", June 3rd.
- S. S. "Prinzregent Luitpold", from Hamburg, June 18th.
- S. S. "Derfflinger", July 1st.
- S. S. "Prinz Eitel Friedrich", from Hamburg, July 16th.

For Australia:

- S. S. "Roon", June 10th.
- S. S. "York", July 8th.
- S. S. "Gneisenau", August 5th.

When American Mails are due in Dresden: By S. S. "New York", May 25th (American Line). By S. S. "Kronprinz Wilhelm", May 27th (Norddeutscher Lloyd).

By S. S. "Lucania", May 29th (Cunard Line). By S. S. "Touraine", May 30th (French Line).

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DRESDEN

H. M. King Friedrich August returned to Dresden from Sibyllenort yesterday, arriving at the Neustadt Bahnhof at 3.51 p. m.

The forty-third birthday of H. M. King Friedrich August occurs tomorrow, when His Majesty will be recipient of congratulations from numberless admirers within and beyond the confines of his realm. During the four years which have nearly elapsed since he ascended the throne of Saxony, the King has won affection and respect by reason of his never-failing geniality and his strong attachment to his children, and all who have been fortunate enough to come in contact with him will echo the hope that he may long be spared to reign over his loyal and devoted subjects.

The usual military parade of the Dresden troops, including the Cadet Corps, takes place at one o'clock tomorrow on Alau Platz, in the presence of His Majesty and members of the Court. Tribunes from which to witness this imposing spectacle have been erected and tickets of admission may be obtained at many of the cigar shops, &c. in the town. This will be the first time that Dresden troops will exclusively participate in the parade, as in former years at least one cavalry regiment from the province, usually the Grossenhain Hussars, and the Freiberg Jäger Battalion No. 12 took part in the parade.

On the occasion of his birthday His Majesty King Friedrich August has conferred upon Madame Aglaja Orgeni the title of Professor of Music. Madame Orgeni is a prominent teacher of singing, and through her hands many English and American ladies have passed to fame. This is the first time that a lady has been honoured with the title of Professor of Music by His Majesty.

Grand Art Exhibition Dresden 1908. For the festival concert in honour of the birthday of King Friedrich August, a good programme has been prepared by the band of the Infantry Regiment von Courbière No. 19 from Görlitz. Herr Oskar Böhme will play the following solos on the cornet-à-piston: on May 25, Edelweiss vom Semmering, Fantasia for cornet, by Th. Hoch, and Ballet scene for cornet by Oskar Böhme; on May 26, Fantasia on Schubert's Sehnsuchtswalzer by J. Strauss, and La Napolitaine, a Tarantella by Oskar Böhme; on May 27, one movement of a Concerto in E-minor, by Oskar Böhme, and The Favorite, a Fantasia by F. Hartmann. The Infantry band will play on Tuesday and Wednesday as well as on Monday. Herr Böhme's engagement is for a week. Besides the illumination and fireworks, special coloured light effects will be produced by burning powders. The Exhibition and the Recreation Park, with the balloon "Autodrum" and the three theatres, are attracting crowds of visitors.

The programmes of the orchestral concerts at the Royal Belvedere today and tomorrow will be as follows. Today: (1) March, Ganne. (2) Overture, "Nabucodonosor," Verdi. (3) Valse lento, Forwerk. (4) Divertissement, Petras. (5) Overture, "Franz Schubert," Suppé. (6) Trombone Solo with orchestra, Massenot. (7) Zug der Wiener Pflücker, Schmidt. (8) Potpourri, "Die Puppenfee," Bayer. (9) Overture, "Rienzi," Wagner. (10) Violin solo with orchestra, Sarasate. (11) Intermezzo, "Naila," Delibes. (12) Tonbilder, "Das Glöckchen des Eremiten," Maillart. (13) Overture, "Fra Diavolo," Auber. (14) Waltz, Waldteufel. (15) Silver Bells (Indian), Moret. (16) Galop, Jullien. Tomorrow: (1) Wettin March, Trenkler. (2) Jubel Overture, Weber. (3) Waltz, Waldteufel. (4) Deutsch, Spanisch, Italienisch, Moszkowsky. (5) Tonbilder, "Das Rheingold," Wagner. (6) Trumpet solo, Dierig. (7) Unsers Königs Geburtstag, patriotic tone picture, Löwe. (8) Czardas, Grossmann. (9) Waltz, An der Elbe, Strauss. (10) Serenade lointaine, Philipucci. (11) March, Forwerk.

Lawn Tennis. That there will be plenty of competitors and no lack of interest in the play at the II. Local Lawn Tennis Tournament organised by the Akademischer Sport Club 1906 and to be held in the Club's court on the George Bähr Strasse from the 28th to the 31st instant, seems certain. There are already a great number of entries, which include nearly all the best known players of Dresden, and the list will not be closed till tomorrow evening. One of the most exciting events will be the contest for the A. S. C. 1906 trophy, a handsome chased silver goblet which was presented by A. Collett and C. W. Eger, two of the founders of the Club. This is held for the time being by G. Logie, who won it last year after a fairly close struggle with D. Rhodes; and as it must be won thrice by the same player before it passes into his possession, Logie, who was certainly the best player in his Club last year, will have to defend it. His most formidable opponent will probably be P. Bartmann, who has been a supernumerary member of the Club since its foundation, and who is now in

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Swedish Gymnastics for ladies, young girls and children in the large, airy original Swedish Hall of the Institut Kox, Linden Gasse 3.

Dresden. As Bartmann won the German championship at Brunswick last year, Logie will have his work cut out for him to win the trophy a second time.

The courts are in excellent order and, if only the weather is favourable, the programme ought to be got through in four days. Play will go on all day on Ascension Day the 28th instant and on Sunday the 31st; but only in the afternoons on Friday and Saturday the 29th and 30th.—The list of entries closes at 7.30 p. m. tomorrow. Any intending competitors who have not sent in their names should do so forthwith, addressing their letters to K. Merk, Nürnberger Strasse 48, from whom all information can be obtained.

The firm Emil Richter has arranged in its front window a fine show appropriate to the King's birthday. In the centre are the newest photographs of His Majesty in the uniform of his Grossenhain Regiment of Hussars. These excellent pictures which were taken by Hugo Erfurth, may claim to be life-like and characteristic portraits, decorative and yet possessing artistic qualities. A festive touch is added by an arrangement of plants and growing flowers. In another window is a large oil painting of His Majesty by K. Böhlinger.

At the Central Theatre today there will be two performances: in the afternoon, at 3.30, *Sherlock Holmes*, a detective comedy in 3 acts after A. Conan Doyle and Gillette by A. Bozenhard, will be given at half-prices; and in the evening, at 8 o'clock, *Panne*, a comedy in 3 acts by Richard Skowronek, at the usual prices.

Tomorrow, Monday, the birthday of His Majesty King Friedrich August, an extra performance will be given at 4.30 p. m., at very low prices. The piece produced will be *Sherlock Holmes*, and the prices 1 mark 50 pf. and 30 pf.—In the evening at 8 o'clock *Panne*, will be repeated at the usual prices.

"Good wine needs no bush," and certainly the beer that has made Dresden famous requires no flamboyant advertisement to bear witness to its incomparable quality. We refer, of course, to that obtained at the Stadt Gotha, in the Schloss Strasse, where notabilities in the world of art, music, and letters gather to quaff the refreshing nectar. It is a curious fact that when the liquors sold at any particular establishment acquire favour among patrons of discriminating taste, their fame spreads abroad in an amazingly brief space of time. The consequence is that the Stadt Gotha has become the rendezvous of an appreciative and ever-increasing number of customers, and maintains an easy lead in its position as Dresden's foremost resort.

The local authorities in Klotzsche-Königswald have arranged for a series of 26 orchestral concerts, to be given in the course of the bathing season by the Kurkapelle conducted by Musikdirektor Kage. The first of the series will take place on Wednesday next the 27th instant, in the Waldpark, beginning at 4 p. m.

DARING THEFT AT FREIBERG.

On Friday night between 9 and 12 o'clock a daring theft was committed at the Freiberg mining works, when a platinum tank weighing about 27½ kilos and valued at 70,000 marks was stolen. No clue exists as to the identity of the thief.

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Schönau, stat. Berchtesgaden, Bavaria.

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"DIE MEISTERSINGER" IN LONDON.

"On Wednesday night, for the sixth time within ten days," says the *Globe*, "Queen Alexandra honoured Convent Garden with her presence, when the first cycle of special Wagner performances came to a close with 'Die Meistersinger.' Never before has the opera been played on the Bayreuth plan, and never before, in consequence, has it been possible thoroughly to enjoy every note of the music without experiencing some sensation of weariness. For, magnificent though every scene is, it must be confessed that a comic opera which plays for four hours and a quarter, not counting the intervals, is a little long, and that those who favour Wagner with cuts have, in the ordinary way, strong arguments on their side.

Last Wednesday's performance brought with it a new *Eva* in the person of Mme. Osborne-Hannah, an American soprano who has a great reputation in Germany. Her voice is of so charming a quality that it is to be regretted that she does not put it to rather better use, for it must be confessed that, though she is an American, her style is somewhat Teutonic, and that the tremolo which she affects is not very acceptable to English ears. However, she sang much of her music pleasantly, and played the part cleverly, though she was not quite the bourgeois maiden that *Eva* ought to be. Herr Jörn is unquestionably one of the best *Walthers* that we have seen here for a very long while. He is a charming singer, a good actor, and, unlike most tenors, he really looks the part. The *Hans Sachs* of Herr van Rooy and the *Beckmesser* of Herr Geis hardly need further praise at this time of the day. Herr van Rooy's impersonation of the cobbler-poet is now world famous, and stands absolutely by itself. Herr Geis is one of the most accomplished actors ever seen on the opera stage, and he plays the part of the crabbed pedant absolutely to the life. Herr Knüpfer, the *Pogner*, and Herr Bohn, the *Kothner*, are, again, excellent singers who have often before given us proof of their powers, and never have they acquitted themselves better than last Wednesday night.

Herr Henke, the *David*, and Miss Wickham, the *Magdalena*, of the evening, are, however, newcomers this season, and both made a very excellent impression. Miss Wickham was particularly good, while Herr Henke sang far better than do most of the tenors who have played the part of the apprentice in recent years, and acted with plenty of spirit. Messrs. Nietan, Karl Mang, Henrix, Walther, Byndon-Ayres, Dalmoth, Robert Radford, and Francis Harford did yeoman service as the lesser Meistersingers, Herr Schmid made an excellent Watchman, the chorus acquitted itself brilliantly of its exceedingly difficult task, while Dr. Richter once more showed that no one understands the score so perfectly as does he."

COCK-FIGHTING.

In connection with the recent attempts to revive cockfighting in Cumberland and in Belfast, the *Law Times*, in condemning the so-called sport as a barbarous amusement, says that Henry VIII. built a cockpit at Whitehall, and James I. indulged in this diversion twice a week. In the eighteenth century the evil seemed to be on the increase, and the finest and most powerful cocks were frequently brought over from Germany, and the Welsh Main, which seems to have been an exclusively English form of amusement, was of modern origin and most sanguinary. Sixteen cocks were sometimes matched against each other until all but one were killed. Church-bells, it is said, were sometimes rung in honour of the victory of the Welsh Main.

DRESDEN

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending 10

Hoffmann's Erzählungen.

Phantastic Opera in three acts. Music by J. Offenbach.

Cast: Hoffmann, Nielaus, Nathanael, Hermann, Lutter, Olympia, Giulietta, Antonia, Coppellius, Dapertutto, Mirakel, Cochenille, Pitschinaccio, Franz, Spalanzani, Schlemihl, Crespel, A voice. Actors: Herr Rüdiger, Fräul. Urban a. G., Herr Engelhardt, Herr Plaschke, Herr Wachter, Fräul. Keldorfer, Frau Nast, Herr Rains, Herr Erl, Herr Büssel, Herr Nebuschka, Fräul. Eibenschütz.

PLOT. At a meeting of students, Hoffmann, one of their number is rallied on his gloomy temper. He declares he has been thrice unlucky in love, and promises to describe his love-affairs to them. In the Opera the three several episodes are presented in three acts.

In the first act Hoffmann is in the house of Spalanzani, having gone there to meet his host's beautiful daughter. This daughter is really an automaton made by Spalanzani and Coppellius, a wizard, who is to have a half share in the money to be made by the sale of the doll. Coppellius gives Hoffmann a pair of spectacles, which increase the beauty of the doll, and Hoffmann is madly in love with it, heedless of the warnings of his friend Niklas. A dance is held, and Hoffmann dances with the automaton, which dances on unceasingly, till Hoffmann sinks half-fainting upon the sofa. Coppellius enters in a rage, the draft by which Spalanzani had bought his half of the doll having been dishonoured, and smashes the figure. The guests all laugh at Hoffmann, who at last realizes the trick.

In the second act Hoffmann is courting Giulietta, a courtesan, who is in the power of Dapertutto, a wizard, for whom she has stolen the shadow of Schlemihl, another love. She promises to procure Hoffmann's image in a mirror. Telling Hoffmann that Schlemihl has the key of her room, she leaves them, Hoffmann kills Schlemihl, only to find the room empty, and the false Giulietta disappears with Dapertutto in a gondola.

In the third act Hoffmann is engaged to Antonia, daughter of Crespel, who has a beautiful voice, but is liable a consumption, so her father has forbidden her to sing. The deaf servant lets in Hoffmann, contrary to his master's orders. He and Antonia sing, and as Crespel returns Hoffmann hides and, from Crespel's conversation with the wizard, Doctor Mirakel, hears of Antonia's illness. He persuades Antonia never to sing again, but Mirakel, by invoking the spirit of her dead mother, induces her to break her promise; she sings and sings, and dies exhausted in Hoffmann's arms.

In the epilogue the students thank Hoffmann for his tales. Composer: Offenbach, born 1819, died 1880.

GENERAL NEWS. (Continued).

THE BELGIAN RAILWAY DISASTER.

The Brussels journal Etoile Belge states that the official figures respecting the casualties in the shocking railway accident at Contich are 36 killed and 132 injured.

MAXIMILIAN HARDEN'S SENTENCE ANNULLED.

The Reichsgericht at Leipzig, the highest court of appeal in Germany, has quashed the sentence passed on Herr Maximilian Harden by the Berlin Landgericht in the Moltke case. The case has been referred back to the court of the first instance.

RUSSIA AND PERSIA.

The St. Petersburg journal Novoe Vremya states that a telegram from Teheran has been received by the Persian Chargé d'Affaires at St. Petersburg, in which the fact of General Snarsky's ultimatum was communicated to him. Almost at the same time the Russian demands were communicated to the Persian Embassy by the Russian Ministry of Foreign Affairs. The Persian Chargé d'Affaires at once requested an interview with the Foreign Minister, M. Isvolsky, expressing the hope that the Minister would confer with him with a view to arriving at an amicable settlement of the dispute. For reasons over which M. Isvolsky had no control the interview could not take place until the following afternoon, i. e. until after the expiration of the ultimatum. Upon meeting the Foreign Minister the Persian representative presented a petition from his Government asking for an extension of the time mentioned in the ultimatum in order to fulfil the demands of the Caucasian authorities respecting the punishment of those responsible for the attack on the Russian outpost and the murder of a Russian officer, and also with regard to the payment of an indemnity. The extension asked for was fifteen days. In proffering this request the Chargé d'Affaires assured M. Isvolsky of his Government's firm intention to take the necessary measures to meet the said demands. M. Isvolsky reminded his visitor that this was not the

Tomorrow, Monday, beginning at 6.30, ending after 10.30

Lohengrin.

Opera in three acts by Richard Wagner.

Cast: Heinrich der Vogler, German King, Lohengrin, Elsa von Brabant, Herzog Gottfried, her brother, Friedrich von Telramund, Brabant Count, Ortrud, his wife, A Herald of the King, Brabant nobleman, Pages. Actors: Herr Puttlitz, Herr Sembach, Frau Wittich, Herr Scheidemantel, Frau v. Falken, Herr Perron, Herr Erl, Herr Lindner, Herr Büssel, Herr Nebuschka, Fräul. Keldorfer, Fräul. Kretschmer, Frau Scheer, Frau Lorenz.

PLOT. Elsa of Brabant is accused by Count Telramund of having murdered her young brother Godfrey. King Henry decides the matter must be left to the arbitration of a duel. Elsa prays that a knight she has seen in a dream, may come to her help, and Lohengrin appears in a boat drawn by a swan. He offers to be Elsa's champion on condition that she will marry him, but never attempt to find out his name or origin. She accepts and Telramund is defeated. He and his wife Ortrud plan vengeance; the latter on plea of repentance, sows mistrust in Elsa's heart and then publicly upbraids her on the church steps for marrying a nameless man. The marriage takes place, but on the very first evening her curiosity overcomes her and she puts the fatal question. Telramund enters to assassinate Lohengrin, but the latter kills him. In front of the assembled host Lohengrin announces that he is the son of Parsifal, and that he had been sent to Elsa's help by the Holy Grail. He takes leave of Elsa. The swan appears, but in answer to Lohengrin's prayer, dives beneath the water and in its stead rises the lost Godfrey, whom Ortrud had by witchcraft turned into a swan. The boat, now drawn by a white dove, glides away with Lohengrin and Elsa sinks senseless to the ground. Composer: Richard Wagner, born 1813, died 1883.

Tuesday night Mignon at 7.30, Wednesday night Fidelio at 7.30, Thursday night Tiefland at 7.30, Friday night Figaros Hochzeit at 7, Saturday night Maurer und Schlosser at 7.30, Sunday night Oberon at 7.30, Monday night Tannhäuser at 7.

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KNOKE & DRESSLER, by appointment to the Court, König Johann Strasse, corner of Pirnaischer Platz.

first occasion on which the Russian Government had drawn the attention of Persia to the necessity of curbing the depredations of the Persian nomads, and declared that it would be necessary for Russia to take action if Persia did not do so. In conclusion he said that in view of the Persian Government's assurances he would forward the petition to the Caucasian authorities.

MOROCCAN AFFAIRS.

Reports from Mekines confirm that Mulai Hafid entered that place in state at 8 a. m. on May 16th, accompanied by the Viziers and the Foreign Minister; the entrance was made with great pomp amid the thunder of guns, music, and acclamations of the populace.

According to reports received at Tangier from Alkazar, the new Kaids appointed by Mulai Hafid have assumed their respective offices.

STEAMER WRECKED ON THE CONGO.

According to news received at Brussels, the steamship "Ville de Bruges" was wrecked on the Upper Congo by a hurricane. Several Europeans and several natives were drowned.

FIERCE FIGHTING IN COREA.

A cable from Seoul reports that the Japanese troops in Corea fought a serious engagement with the Korean insurgents on the 19th inst. in the province of Osgela. Five Japanese soldiers were killed and eight wounded, while the Koreans lost twenty-six killed.

MERRY WIDOW HATS.

Boston's "Merry Widow" hat craze is assuming serious proportions. A prominent Boston minister declares that wearers of such hats will be requested to remove them before they enter church. The managers of dance halls have advanced prices in the cloak rooms, as the hats take up so much more space than other styles, and they are badly handicapped for accommodation where attendance is large. The advance is 15 cents.

Royal Theatre Neustadt.

Tonight Kabale und Liebe at 7, Monday night Weh' dem, der lügt at 7.30, Tuesday night Krieg im Frieden at 7.30, Wednesday night Das alte Heim at 7.30, Thursday night Don Carlos at 7.30, Friday night Flachsman als Erzieher at 7.30, Saturday night Zweimal zwei ist fünf at 7.30, Sunday night Wallensteins Lager. Die Piccolomini at 7, Monday night Gyges und sein Ring at 7.30.

Villa von Briesen - Excellent family Pension. - Bendemann Strasse 11, corner of Eisenack Strasse, near American Church. Garden, Balconies, Billiards. Highly recommended. Telephone 4940.

Residenz Theatre.

This afternoon Die Geisha at 3.30, Tonight Ein Walzertraum at 7.30, Monday night Die lustige Witwe at 7.30, Tuesday night Ein Walzertraum at 7.30, Wednesday night Ein tolles Mädel. Pepi Glöckner at 7.30, Thursday night Ein tolles Mädel. Pepi Glöckner at 7.30, Friday night Ein tolles Mädel. Pepi Glöckner at 7.30, Saturday night Ein tolles Mädel. Pepi Glöckner at 7.30.

Central Theatre.

This afternoon Sherlock Holmes at 3.30, Tonight Panne at 8, Monday afternoon Sherlock Holmes at 3.30, Monday night Panne at 8, Tuesday night Panne at 8, Wednesday afternoon Panne at 8, Thursday night Panne at 8, Friday night Die Frau vom Meere Gastspiele at 8, Saturday night Nora des at 8, Sunday afternoon Rosmersholm Berliner at 3.30, Sunday night Die Stützen der Gesellschaft Leasing-Theaters at 8.

Victoria Salon . . . Cabaret "Roland" from Berlin at 8.

VISITORS AT THE SPAS.

Arrivals in Bad Ems up to May 21st number 2,038; in Bad Elster up to May 17th, 1,043; in Bad Wildungen up to May 17th, 1,075; Bad Kreuznach up to May 21st, 1,623.

The International Pharmacy Reichs-Apotheke Grande Pharmacie Internationale THE LEADING PHARMACY FOR FOREIGNERS Dresden, Bismarckplatz 10.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute. Southerly winds, clearing up, no heavy showers.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse. Sunday, May 24th. 5th Sunday after Easter: Rogation Day and Empire Day. 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany. Monday, May 25th. Rogation Day. 10.0 a.m. Matins. Tuesday, May 26th. Rogation Day. 10.0 a.m. Matins. Wednesday, May 27th. Rogation Day. 11.0 a.m. Matins and Litany. Thursday, May 28th. The Ascension of our Blessed Lord: Holy Thursday. 8.0 a.m. Holy Eucharist. 11.0 a.m. Choral, Matins and Sermon. 4.30 p.m. Evensong. Friday, May 29th. 11.0 a.m. Matins and Litany. Saturday, May 30th. 10.0 a.m. Matins. Chaplain: The Rev. C. A. Moore, M. A., B. C. L. THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse. Sunday, May 24th. 5th Sunday after Easter. Holy Communion 8.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m. Thursday, May 28th. Ascension Day. Holy Communion 11.0 a.m. The Rev. J. F. Butterworth, M. A., Rector. CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse. Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month. The evening services in the Church of Scotland have been resumed. In the course of these either a lecture or a sermon will be given. Rev. John Lamond, Minister of Greenside Parish, Edinburgh.

THE USES OF A CITY CHURCH.

The church of All Hallows, London Wall, presents a strange appearance every morning. The building is opened early for the accommodation of girls and women who arrive in the city by the "workmen's" trains, which frequently are run at such an hour as to compel the passengers to make a long wait after arriving in the city for their places of business to open. A short service is conducted, and then the congregation is permitted and even encouraged to employ themselves with needlework or with reading. The women and girls are provided with reading matter, though care is taken that it shall not be too narrow in its range.

Berlin Ode W., Potsdam Strasse 10 Telephone VI 1075

The Daily



By ap

H. M. MIS

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In spite ment is b Perhaps the suffragette formed chs Christabel source from more cour and certai movement. at a meeti from a me Freedom I of, in stro Political U "official" existing Ad nation, wit peace, is a are acusto acceptable. lesson, tha show of re come. Glov fountain-so during the still less t with them. had been s So, at all "The end: Why, they w so charming Earlier in th bes her expe shire was t had a perf last word meaning; L had none t we did tur our tour o received wi centre, we Our very c us were see We had hi minutes aft would be di turned us t their minds in little grou at us from disgusted la away quite cule, or al hurling insu ginning. Th Such is justified in contention t the suffrag reversal in a large sec step was ta tation of m on the Pre for Mr. Sta its second commit hie