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This being Ascension Day, our next number will appear on Saturday morning.

THE CLIMAX OF THE ENTENTE.

(From our London Correspondent.)

London, May 25.

There is nothing quite so stupid as a stupid tradition, and it is one of those wretched things which are almost impossible to shake off or to live down. Not the least stupid of traditions is the one which makes England a phlegmatic, undemonstrative, unemotional country. What nonsense! England is both demonstrative and emotional. Witness her literature, her drama, her social system, her art, her politics, her socialia for the prevention of cruelty, her small army and her foreign policy. All these things severally are conceived on the plan of charitableness and elasticity of feeling. Of his pity no one is more lavish than the Englishman, and certainly no one is less ashamed of hiding it. This intolerable tradition by which Englishmen are represented as wooden creatures lapsing occasionally into a grim smile, as Imperial mannikins fashioned after the Roman-republican model, and susceptible of but two emotions, to wit, admiration of heroic stoicism and profound veneration for the peerage—this stupidest of all stupid traditions has received a blow. Today London is giving signs of a lyric mood. The President of the French Republic is our guest; the matter has been in the air for a week past. As always in these cases, the streets have begun by presenting the appearance of a thinned forest of slender red trunks, and ended by looking as nearly as possible like a kaleidoscope.

So far, so good. The decorations were as excellent as decorations can be. There were flags and garlands, roses red and white, Union Jack and Tricolour everywhere in brotherly harmony. The great question was whether it was going to rain. The procession was due at St. James's Palace at about half-past-four. At two o'clock the weather was fairly bright; at half-past-two it was raining; at three the sun was shining as though rain were an impossibility; at half-past-three Stygian darkness and heavy rain-drops. Anyone who knows England will recognize the kind of day it has been—one of those perfectly dishonest days which are called "showery" but which really deserve a severer epithet. There was just a sporting chance of an hour's fine weather, and, wonderfully enough, the heavens abstained. What could have been more charming—and more French? The spirit of Paris has infected us, and even our intractable atmosphere.

One had but to breathe the morning air today to feel that this was the memorable day when the entente was to reach its climax. More than ever was the impression borne out in the streets that half Paris was in London. Anywhere within a hundred yards of Charing Cross one could study an infinite number of French types, and it was pleasant to see how some of the good French people were beginning to throw off the restraint which a foreign country imposes on their demeanour. It is amusing to watch Frenchmen trying to put a check on the vehemence of gesticulation, and paying English habits the compliment of imitation. But I saw a little incident equally diverting in the opposite direction. A globular French gentleman, whose round head, round eyes, round chin, round

figure seemed all to have been reproduced in the cut of his clothes, which could not show a single corner, was engaged in conversation with a young French lady just outside Charing Cross Station. She was carrying his coat and umbrella; he was obviously, implacably wrathful—and he was as wrathful as if he had been at St. Lazare instead of at Charing Cross. Not until all possible gesticulations of displeasure and despair had been exhausted did he take his coat and umbrella from the fair hands. The tragic hopelessness of the young woman was also quite picturesque. How she ran round the corner to the hotel! Perhaps it was to fetch the article she had forgotten, and perhaps it was because of that omission that the gentleman had been angry. Who knows? The London streets are full of romances.

Of such incidents, insignificant in themselves but illuminating in the aggregate, London is full just now. Every now and again along the line of the waiting crowds one heard the guttural sound of the French language, and one saw unwonted figures. The crowds, having waited long and patiently, had their reward. The procession was really a fine one, and its most pleasing feature was the obvious satisfaction of M. Fallières. He smiled a broad, good-humoured smile, raised his broad hat, smiled again, and bowed again. The King, who sat at his side, looked exceedingly well, and also exceedingly pleased; while opposite him were the Prince of Wales and Prince Arthur of Connaught. The crowds, even in St. James's Street, which is apt to take on the cold demeanour of clubs and fashionable chambers, were most enthusiastic. Hats and handkerchiefs were waved, and there was much shouting. There will be more pageantry tonight, more tomorrow, and still more on Wednesday, when the President will go to the opera in State. That is always a fine spectacle and well worth seeing.

GENERAL NEWS.

NEWS FROM ENGLAND.

THE FRENCH PRESIDENTIAL VISIT.

King Edward and President Fallières paid a visit together to the Franco-British Exhibition on Tuesday evening, their appearance being the occasion of a great ovation by the large crowd present.

The Paris journal *Le Temps*, commenting upon the speeches delivered at the State banquet at Buckingham Palace on Monday evening, refers to the objects of the entente cordiale and says that the support accorded by the French Army in an European war in which England might be involved would be of inestimable value to the London Government. Would England's support to France, however, in a war in which the latter might become embroiled, be of equal value to France? This question, says the paper, is the most serious that a French statesman can put to himself, and must be answered honestly. As things stand at present the diplomatic support of England would be extremely helpful to France prior to war, but as soon as war had actually broken out such assistance would avail France but little. Naval victories won by England would not keep a single cannon, nay! not even a single man away from the French frontier. England could by no manner of means afford the same assistance to France at the present moment as the Russian Army could. In a word, an alliance with England would benefit France but little. But all this could be changed and such an alliance would be of enormous value if the English Army were reformed;

not only in its organisation but also in its recruiting system, so as to make it competent to undertake energetic warfare on the Continent. If it was in a position to land at some point and so to distract the enemy's attention, so that the forces opposed to France in an encounter would be diminished, the British Army would become a second Russian Army to France, in which case, declares *Le Temps*, and with this single reservation, "we can heartily echo the sentiments voiced at Buckingham Palace on Monday."

The Prince and Princess of Wales gave a banquet in honour of M. Fallières at Marlborough House on Tuesday night, at the conclusion of which the guests proceeded to Buckingham Palace to attend a State ball. No fewer than 1,800 invitations had been issued for this function.

THE HOUSE OF COMMONS.

During Tuesday's sitting Mr. O'Grady (*Labour*) asked the Prime Minister whether, in view of the present relations existing between the Russian Government and various members of the first and second Duma, the British Government would take steps to prevent the contemplated meeting between King Edward and the Czar. Mr. Asquith, in reply, said the King had not yet returned the visit paid by the Czar to the British Court on the occasion of his accession to the throne, and that in addition His Majesty still owed the Czar the usual ceremonial visit resultant upon his accession, a visit which had been paid to the rulers and heads of all other States in Europe. Moreover, King Edward and Queen Alexandra had not had an opportunity of seeing their nephew and niece for more than seven years. Concluding, Mr. Asquith declared that the foreign relations of both countries could only receive benefit from this visit, while it would in no way influence the internal policy of either.

Mr. O'Grady said that England had always been considered the asylum of representative institutions of all kinds, and asked the Prime Minister whether he was aware of the fact that one hundred members of the first and fifty of the second Duma were being treated like ordinary criminals in Siberia, where they were incarcerated in prisons pending the judicial enquiry which would never be held. Further, was the Prime Minister aware that official and non-official murders in Russia remained unpunished, and that the instigators of such crimes were decorated by the Czar; that people who were hostile to the Government disappeared in a mysterious manner from among their friends and families? (applause). Mr. O'Grady appealed to the House to make representations to His Majesty the King to divest the Royal visit of its official and representative character.

Mr. Asquith expressed his regret that the internal affairs of a foreign State had been made the subject of interrogations in the House, no matter what State was concerned. He hoped that the reasons prompting the visit in question had been made sufficiently plain. As to Mr. O'Grady's plea that the meeting between the two monarchs be divested of its official character and his contention that the Government had a precedent to such action in the fact of England having severed her diplomatic relations with Serbia in consequence of certain circumstances analogous to existing conditions in Russia, the Prime Minister said that there could be no analogy between the two cases.

Mr. Ward (*Labour*) asked whether the Prime Minister had considered the dangers which might threaten the King in view of present conditions in Russia. No answer was given to this question.

(Continued on page 2.)

BERLIN

On the second evening the Russian company produced Tschaiakowsky's "Pique Dame"; not with the complete success which, after all that had been previously written in their praise, might fairly have been expected. The work itself is not very alluring, although Tschaiakowsky is a greater dramatist than Glinka. Yet Tschaiakowsky also lacks the art of clear dramatic form and expression, the grand stroke which holds us in breathless attention to the end. The text is by the brother of the composer, Modest Tschaiakowsky, who has not made the best use of his material taken from Puschkin's novel. Peter Tschaiakowsky—born 25th of April 1840, died 5th of November 1893—wrote the "Pique Dame" in 1890 at Florence, and said of it in a letter to the Grand Duke Constantine: "I wrote the opera very hurriedly in less than six weeks, and then compiled the pianoforte arrangement. It is quite possible that the "Pique Dame" is a very bad opera; it is very probable that I shall hate it in a year's time, as I hate many of my works. But at present I think this is my best work, and that I have actually consummated an artistic deed." The first performance of "Pique Dame" took place in the Imperial Marien-Theater in St. Petersburg in December 1890, with Medea Figner in the chief rôle, *Lisa*. The first German performance was at the Hoftheater at Darmstadt in March 1900, and the first performance at the Royal Opera in Berlin six years later, in March 1906. Medea Figner again sang *Lisa*. Frau Figner's reputation as a great singer had preceded her, as a singer possessing a voice of rare quality and high art in the use of it. She also has the honour of being a "solo singer to His Majesty the Czar." Madame Figner is certainly still a singer of distinction in point of style, and from some of her tones it is evident that the voice must have had rare beauty, though it has now lost its lustre and in the upper register some of its beautiful quality. Dramatically she is the great *prima donna* with the stereotyped grand action; and she employs the *beaux restes* of her splendid voice with care and judgment. In this case she reserved her powers for the grand scene in the III. Act when she is alone on the stage, awaiting at night on the Neva bank (the scenery was extremely natural and tastefully set) the coming of *Hermann*. Her monologue was here very effectively sung, so much so that it was encored and she had to repeat it. In the duet with *Hermann* which follows—in which *Hermann*, after behaving like a madman, finally pushes *Lisa* from him and she, in despair, jumps into the river—Madame Figner also sang and acted very impressively. She is unquestionably a singer of eminence, even if she does not quite satisfy the expectations formed of her. Her partner, M. Davidoff (*Hermann*), who had been described as the first of Russian tenors, has also passed his prime. His voice is a lyric tenor with baritone quality and he is an actor of great intelligence, but his tones have lost their freshness. Madame Makaroff's *Countess* reminded us of the witch in "Faust," so pronounced was her style, and her alto voice sounded dull; but her death scene in the II. Act was realistic. The other parts were fairly well represented by M. Braghin (*Prince Zeletzky*) and M. Sevgeoff (*Count Tomsky*). I refrain from alluding to the text, as it is known from the performances of the piece at the Royal Opera here. If a comparison between those performances and the one under notice must be drawn, it will not be to the disadvantage of the former.

The management of the visiting company has engaged the Blüthner Saal (formerly the Mozart) orchestra which, of course, cannot be compared with the Royal Orchestra. Hofkapellmeister Krushevsky again conducted, and took evident pains to do justice to the beauties of Tschaiakowsky's music. Let us hope that the future performances of the Russian company will be increasingly successful. M. O.

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BERLIN

CURRENT ENTERTAINMENTS.

Lessing Theatre	Die Stützen der Gesellschaft	at 3
Comic Opera	Carmen	" 3
Lastspielhaus	Panne	" 3
Schiller Theatre O.	Traumulus	" 3
hurg " Charlottenburg	Die Jungfrau von Orleans	" 3
Frdr. Wilhelmst. Theatre	Der gebohrte Siegfried. Siegfried's Tod.	" 3
Theatre des Westens	Die lustige Witwe	" 3, 15
Luisen Theatre	Der Weg ins Verderben	" 3
Bernhard Reue Theatre	Die Loreley	" 3
Casino Theatre	Ein Dorfroman	" 4
Passage Theatre	Spezialitäten	" 4
Royal Opera House	Aida	at 7.30
Royal Schauspielhaus	Ein Erfolg	" 7.30
Deutsches Theatre	Was Ihr wollt	" 8
Residenz Theatre	(Kammerspiele) Lystra	" 8
Kleines Theatre	Der Floh im Ohr	" 8
Comic Opera	Zweimal zwei ist fünf	" 8
Schiller Theatre O.	Die Fledermaus. Ruth St. Denis	" 8
Hans Hückebain		" 8
hurg " Charlottenburg	Ohne Geld	" 8
Frdr. Wilhelmst. Theatre	Frei ist der Bursch	" 8
Luisen Theatre	Im Hause der Sünde	" 8
New Theatre	Die ersten Menschen	" 8
Lastspielhaus	Die blaue Maus	" 8
Lessing Theatre	Der Raub der Sabinerinnen	" 8
Berliner Theatre	Alt-Heidelberg	" 7.30
Heibel Theatre	Frau Warrons Gewerbe	" 8
Trionan Theatre	Seine erste Frau	" 8
New Operette Theatre	Der Mann mit den drei Frauen	" 8
New Royal Opera Theatre	Company of the Russian Imperial Opera: Dubrowsky	" 7.30
Urania Theatre	Über den Brenner nach Venedig	" 8
Royal Opera House	Die Meistersinger von Nürnberg	at 7
Royal Theatre	Die Rabenstrolcherin	" 7.30
Deutsches Theatre	Was Ihr wollt	" 7.30
(Kammerspiele) Gyges und sein Ring		" 8
Residenz Theatre	Der Floh im Ohr	" 8
Kleines Theatre	Zweimal zwei ist fünf	" 8
Comic Opera	Maskenball. Ruth St. Denis	" 8
Schiller Theatre O.	The Taming of the Shrew	" 8
hurg " Charlottenburg	Der Weg zum Herzen	" 8
Frdr. Wilhelmst. Theatre	Frei ist der Bursch	" 8
Luisen Theatre	Der Weg ins Verderben	" 8
Lessing Theatre	Der Raub der Sabinerinnen	" 8
New Theatre	Der Dieb	" 8
Lastspielhaus	Die blaue Maus	" 8
Berliner Theatre	Alt-Heidelberg	" 7.30
Heibel Theatre	Cyprienne	" 8
Trionan Theatre	Vienn. Ensemble: Frau Baronin	" 8
New Operette Theatre	Der Mann mit den drei Frauen	" 8
Urania Theatre	Die Kruppschen Werke	" 8

GENERAL NEWS.

(Continued from page 1.)

Mr. O'Grady proposed a motion of adjournment for the purpose of drawing public attention to the attitude of the Government on this subject, an attitude which influenced the King to make his visit to the Czar an official one. The Speaker, however, refused to admit this motion on the ground that the question could be brought up for general discussion before the holidays.

After a short debate Mr. O'Grady said he was willing to withdraw his objection to the proposed visit provided it was divested of its official and representative character.

Replying to an enquiry respecting the expedition against the Mohmands, Mr. Buchanan, Parliamentary Secretary to the India Office, said that the Indian Government were authorised to take necessary military measures so far as they were in accordance with the political principles established on the occasion of the previous expedition against the Zakka Khel. Up to the present the punitive expedition had been successful, and the Government hoped that within a short period the disturbances would be suppressed as effectually as in the case of the Zakka Khel rising.

BRITISH WARSHIPS TO VISIT NORWAY.

The British Admiralty announces that the Channel Fleet will visit Norway next month, and will be

absent from Portland about three weeks. Baltic ports will not be touched at.

THE LABOUR PARTY AND KING EDWARD.

The Labour Party is preparing a petition in which it is asked that King Edward's forthcoming visit to the Czar of Russia shall not take place. As soon as a sufficient number of signatures is obtained the petition will be presented to the Secretary of State Foreign Affairs, Sir Edward Grey.

THE INDIAN FRONTIER CAMPAIGN.

Advices from Simla state that Gen. Willcocks has destroyed Insarai, the residence of the Gud Mullah, who took a leading part in organising the revolt, and dispersed a gathering of 2,000 Utman Khels opposite Kargha with a few rounds of shell. Major-Gen. Barrett proceeded in the direction of Mulla Killi without seeing any of the enemy. The Khan of Dir has repressed the movement of religious fanatics of Maidan towards

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Metropol Theatre	Das muss man seh'n	at 8
New Theatre	Die ersten Menschen	" 8
New Schauspielhaus	Der verlorene Sohn	" 8
Thalia Theatre	Der Selbstmörder-Klub	" 8
Theatre des Westens	Ein Walzertraum	" 8
Casino Theatre	Der Brandstifter	" 8
Bernhard Reue Theatre	Der Cowboy	" 8
Wintergarten	Spezialitäten	" 8
Apollon Theatre	Die süßen Grisetten	" 8
Passage Theatre	Spezialitäten. Dr. Rückle	" 8
Walhalla Theatre	Spezialitäten	" 8
Carl Haverland Theatre	Spezialitäten	" 8

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Bajaur. The Khyber agency is quiet. Major Mac Lachlan of the Seaforth Highlanders was accidentally shot dead in camp on Monday. Lieut. Ivens, 26th Punjab, who was dangerously wounded near Zanawar, in the China Hills, is recovering.

COTTON SPINNING DEPRESSION.

The decision of the spinners of American cotton to close their factories during Whit week and on the following four Saturdays and Mondays, has been declared by ballot to be binding on all firms who are members of the Union of Cotton spinners.

NEWS FROM AMERICA.

CUBA NOT TO BE EVACUATED.

After repeated conferences, in which President Roosevelt, Mr. Taft, and the Chief of Staff, General Bell, took part, it has been decided not to withdraw any American troops from Cuba for the present.

THAW TO REMAIN IN CUSTODY.

Mr. Justice Morshausen, at Poughkeepsie, N. Y., has dismissed the application for a writ of Habeas Corpus made on behalf of Harry Thaw, declaring that he was insane. The Judge also held that Thaw's commitment to an asylum was entirely legal. Thaw will remain in gaol at Poughkeepsie pending a decision on the application for his removal to an asylum other than that at Matteawan.

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DRESDEN

The American Consulate-General informs us that the office will be closed on Saturday, May 30, which is Decoration Day.

"Maurer und Schlosser," one of the most charming operas extant, and which is more or less a stranger to Dresden though once brilliantly produced with Lorenzo Riese in the rôle of Roger, and Tichatschek, will be revived on Saturday evening. Herren Sembach and Nebuschka will take the rôles of Maurer and Schlosser, respectively; Frau Nast and Herr Groseh impersonate the lovers, while Fräulein v. Chavanne appears as Irma.

"Izeyl," Eugen d'Albert's new opera, has been accepted by the management of the Royal Opera, and will be performed in Dresden for the first time. Readers will remember that we recently gave an outline of this opera in our Berlin column.

The Great Art Exhibition Dresden 1908. In the crowds of visitors attracted by the illumination on Monday evening last, irregularities in the use of season tickets were discovered by the controlling authorities. No less than 25 such tickets were confiscated, as having been used by persons other than those to whom the tickets were issued. In order to prevent a recurrence of such irregularities, and to avoid the consequences, unpleasant to both sides, of their detection by the authorities, and particularly the painful necessity of confiscating tickets, it is pointed out that a season ticket can only be used by the person whose name it bears. A strict examination of season tickets will always be made at the entrances, and no respect of persons will be shown by the authorities if any irregularity should be remarked. The regulation printed on the season tickets runs thus: "Improper use of this ticket will involve its immediate withdrawal, and legal prosecution by the Exhibition authorities."

The programmes of the orchestral concerts at the Royal Belvedere this evening and tomorrow evening will be as follows. Today:—(1) March, Blon. (2) Overture, "Im Italienischen Style," Schubert. (3) Act III Scene 2, "Lohengrin," Wagner. (4) Waltz, Lehár. (5) Vorspiel, "Hänsel und Gretel," Humperdinck. (6) Introduction and Mazurka, "Coppelia," Delibes. (7) Trumpet solos, by Lassen and Meyer-Hellmünd. (8) Bajaderentanz, "Feramors," Rubinstein. (9) Overture, "Die lustigen Weiber," Nicolai. (10) Scene and Aria, "Das Nachtlager in Granada," Kreutzer. (11) Waltz, Strauss. (12) Tónbilder, "Der Trompeter von Säckingen, Nessler. (13) Overture, "Frau Meisterin," Suppé. (14) Lied, Schubert. (15) Serenade, Müller. (16) Eskadron Polka, Desormes.

Tomorrow: (1) March, Trenkler. (2) Overture, "Zar und Zimmermann," Lortzing. (3) Mazurka, Strauss. (4) Suite, Am Golf von Neapel, Eilenberg. (5) Vorspiel, "Lohengrin," Wagner. (6) Priester-marsch und Aria, "Die Zauberflöte," Mozart. (7) Tónbilder, "Aida," Verdi. (8) Overture, "Teufels Anteil," Auber. (9) Waltz, Strauss. (10) Die Mühle, Gillet. (11) Orpheus Quadrille, Offenbach.

Dresden Lawn Tennis Club Tournament. Very closely contested matches have marked all the play up-to-date in the annual tournament now being held by the Dresden Lawn Tennis Club. As the various matches are played off the interest centres around the probable winners in the finals of the several events. Lieut. E. v. Haugk has shown excellent form throughout, and is considered by many the winner of the Gentlemen's Open Singles. Mr. Oliphant, by defeating Mr. Findlay yesterday, became the Lieutenant's opponent in the finals for the Cup, which will be played on Saturday.

Countess Montgelas has distinguished herself among the lady contestants. It was at first feared that Countess Soumarakoff would be unable to defend the Cup for the Ladies' Open Singles, at present held by her. But to the immense delight of all she has now signified her intention of playing, and thereby assured the other members of witnessing a very interesting match.

Miss Virgin acted as hostess yesterday, and served tea to a large number of Club members, present either as contestants in, or spectators of, the tournament. Countess Montgelas and Baroness Knorring will act as hostesses on Friday.

Early in the week weather conditions were decidedly adverse to good tennis, but they are now most favourable. Play today is only for those especially desiring it, as it is expected that many will wish to attend the Races.

In the Central Theatre today there will be two performances. In the afternoon, at 3.30, *Sherlock Holmes*, a detective comedy in four acts, after A. Conan Doyle and Gillette by A. Bozenhard, will be given at half-prices; and in the evening, at 8 o'clock, for the last time *Panne*, at the usual prices.

Tomorrow, at 8 p. m., the Berlin Lessing Theatre company will appear for the first time in *Die Frau*

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vom Meere, a play in five acts by Henrik Ibsen. On Saturday evening the same company will play *Nora*, on Sunday afternoon *Rosmersholm*, and on Sunday evening *Die Stützen der Gesellschaft*, the last of their cycle of Ibsen dramas.

On Monday next, the 1st June, the Central Theatre Company will produce *Der Tote Punkt*, a farce in 3 acts by Franz Wolff, for the first time in Dresden.

The guards in the city today will be furnished by the 12th Infantry Regiment No. 177, whose band will play in the Neustadt about 12.30 p.m. Tomorrow the guards will be furnished by the 1st Grenadier Regiment No. 100, whose band will play in the Schloss Platz about 12.40 p.m.

FOOTBALL MATCH.

Southampton v. Dresdner Sport Club.

This match took place on Tuesday, May 26th, on the Football ground near the Nossener Brücke.

The match commenced punctually at the advertised time, 6.30. Dresden won the toss and Southampton kicked off. The first half hour's play produced no goals, though Southampton had the best of the game. Then Southampton shot two goals in quick succession and crossed over with a lead of 2-0. Shortly after the ball had been restarted, Southampton obtained a third goal, and a couple of minutes later, Neumann made a good run and scored the first goal for Dresden, Southampton responding with a fourth goal which was quickly followed by a fifth. Towards the end of the game the players seemed to slacken off considerably, and ten minutes before the whistle sounded Neumann scored a second goal for Dresden, the game thus resulting in a win for Southampton by 5-2.

Against a cleverer and more experienced team Dresden played an excellent game; their play all round was good, and they were unfortunate in not obtaining a couple more goals.

For Dresden, Quin, K. Richter, Neumann, Hänel, Assmann, Ugi, were perhaps the most prominent, and for Southampton, Dawson, Robertson, Hodgkinson and Wart.

The Southampton forwards and halves were very tricky, but on the somewhat rough ground their clever short passing was not as successful as it would have been on a more even surface.

There were quite a thousand spectators on the ground, and the *Zaungäste*, who must have been present in thousands, showed what a hold Association Football has taken on the Dresden public. We congratulate the Dresdner Sport Club on their pluck and enterprise, and on the excellent game their representatives played against more powerful and skilful opponents.

Every shop where = English is spoken = should take in & advertise in **The Daily Record** Struve Strasse 5, L.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7.30, ending 10

Tiefland.
Musical drama in one prologue and two acts after A. Guimera. Music by Eugen d'Albert.

Cast:

Sebastiano, a rich landowner	Herr Perron.
Tommaso, the oldest inhabitant	Herr Erwin.
Moruccio, a miller's man	Herr Büssel.
Marta	Frau Krull.
Pepa	Fräul. Eibenschütz.
Antonía	Fräul. Bender-Schäfer.
Rosalía	Fräul. v. Chavanne.
Nuri	Fräul. Keldorfer.
Pedro, a shepherd	Herr Sembach.
Nando, a shepherd	Herr Rüdiger.
A priest	Herr Holder.
A peasant	Herr Piehler.

PLOT. Sebastiano, a supposedly wealthy landowner, finds it necessary to wed a rich girl in order to free himself from financial embarrassments. The girl's father insists upon the suppression of certain rumours regarding Sebastiano's relations with Marta, who is in his service. With this end in view Sebastiano induces Pedro, a mountain shepherd, to come down to the *Tiefland*, the Lowlands, and marry Marta. In the first act the marriage takes place. During the night Pedro sees a light in his wife's room, but she persuades him that he is dreaming. The second act finds Pedro, upon awakening, convinced that he saw the light. Marta's hatred of him turns to love when she is satisfied that he has married her for her own sake and not for money. She opens her heart to Tommaso, an octogenarian, who counsels her to tell her story to Pedro. Everybody has been deriding her husband, and upon her telling him that she has belonged to another and accusing him of having sold himself, he stabs her in the arm. She appeals to him to kill her, but he fondly embraces her and persuades her to return with him to the mountains. Sebastiano appears and asks Marta to dance for him. This Pedro forbids, whereupon Sebastiano strikes him, and Pedro is prevented from retaliating by being forcibly removed. Sebastiano then attempts to make love to Marta, but Pedro returns,—having learned in the interval that Sebastiano was in his wife's room on the bridal night,—and strangles him.

Composer: E. d'Albert, born 1864.

Tomorrow, Friday, beginning at 7, ending after 10.15

Figaro's Hochzeit.
Opera in four acts. Music by W. A. Mozart.

Cast:

Count Almaviva	Herr Scheidemantel.
The Countess	Frau Abendroth.
Cherubín, page of the Count	Fräul. v. d. Osten.
Figaro, servant of the Count	Herr Erwin.
Susanna, his bride, chamber-maid of the Countess	Fräul. Seebe.
Marcelline	Fräul. Eibenschütz.
Bartolo, doctor	Herr Nebuschka.
Basilio, music-master	Herr Erl.
Curzio, judge	Herr Lindner.
Antonio, gardener, Susanna's uncle	Herr Büssel.
Barbarina, his daughter	Fräul. Keldorfer.

PLOT. Count Almaviva, who figures in Rossini's opera "The Barber of Seville", is now married to Rosina, but is carrying on a flirtation with her maid, Susanna, who is about to be married to Figaro. The Count is jealous of his wife's page, Cherubino; and when Cherubino is in his wife's room, where Rosina and Susanna have been amusing themselves by dressing him up in woman's clothes, the Count comes and demands admittance. Cherubino escapes by the window. The Count, finding only Susanna with his wife, apologises, when the gardener, Antonio, enters and complains that his flower-beds have been trampled on. Figaro asserts that it was he who had been in the room, talking to Susanna, and even claims a document which Cherubino had dropped. Figaro is found to be Bartolo's son. Susanna and her mistress arrange a plot to punish the Count for his jealousy. They make appointments with the Count and Figaro, and await them at night dressed in each other's clothes. The Count takes Rosina for Susanna, and makes love to her, while Figaro, who has recognised Susanna, pretends to take her for Rosina, and makes violent love to her, till she boxes his ears, and he confesses he had been making fun of her. The Count is put to shame by his wife, who, however forgives him, and he unites Figaro and Susanna, and pardons Cherubino.

Composer: Mozart, born 1756, died 1791.

Saturday night	Maurer und Schlosser	at 7.30
Sunday night	Oberon	" 7.30
Monday night	Tannhäuser	" 7

Royal Theatre Neustadt.

Tonight	Don Carlos	at 6.30
Friday night	Flachsman als Erzieher	" 7.30
Saturday night	Zweimal zwei ist fünf	" 7.30
Sunday night	Wallensteins Lager. Die Piccolomini	" 7
Monday night	Gyges und sein Ring	" 7.30

Residenz Theatre.

Tonight	Ein tolles Mädel. Pepi Glöckner	at 7.30
Friday night	Ein tolles Mädel. Pepi Glöckner	" 7.30
Saturday night	Ein tolles Mädel. Pepi Glöckner	" 7.30

Central Theatre.

This afternoon	Sherlock Holmes	at 3.30
Tonight	Panne	" 8
Friday night	Die Frau vom Meere	" 8
Saturday night	Nora	" 8
Sunday afternoon	Rosmersholm	Berliner " 3.30
Sunday night	Die Stützen der Gesellschaft	Lessing-Theaters " 8

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GENERAL NEWS.

(Continued from page 2.)

GERMANY AND MACEDONIA.

The German Ambassador at Washington, Baron Speck von Sternburg, has published an article in the American periodical *Outlook* on the Macedonian question, making clear the attitude of the German Government towards Macedonian reform and the projected Sandschak railway. Reference is also made to the Turko-Persian frontier dispute which, according to the Baron, does not influence German interests. But Germany, together with the Porte, is advocating a peaceable settlement of the question.

THE CURRENCY PROBLEM.

The Republican members of Congress held a conference this week with regard to the currency question. In this connection we hear that a compromise between the Aldrich and Vreeland proposals was highly favoured, a compromise by which the currency, in case of necessity, might be supplemented by the issue of bonds and notes.

STRANGE PHENOMENA IN THE MOSELLE DISTRICT.

Latest advices indicate that land-slides in the vineyard districts of the Moselle still continue. At the present moment an area of 10,000 cubic metres is in motion. Near Erden a vineyard containing 20,000 plants is sliding, the motion being accompanied by a loud subterranean rumbling; poles, walls, plants, and boulders are precipitated into the Moselle. The thoroughfares adjoining the vineyards are covered with débris.

NEWS FROM RUSSIA.

MAIL ROBBERY AND OUTRAGE.

A St. Petersburg despatch announces that the village of Podgorodny was the scene of an attack on the post-office on Tuesday, the assailants getting away with 30,000 roubles. Two policemen were killed during the affray.

A bomb was hurled at a mail train near the station of Baranovitchi in the province of Minsk. The roof of the mail-van was demolished, and the officials in the van received slight injuries.

STRANGE STORY FROM ITALY.

The canon and sacristan of a church in Reggio di Calabria, says a Rome despatch, were taken ill on Tuesday without any apparent cause. Upon investigation, however, the police found that sulphuric acid had been introduced into a chalice, and a colleague priest of the church has been arrested on suspicion of having committed the outrage.

MOROCCAN AFFAIRS.

The *Agence Havas* reports from Mekines that since the entrance of Mulai Hafid in to Rabat all houses belonging to members of the Maghzen and their friends have been plundered, and that Mulai Hafid has seized the funds possessed by the French sanitary station there. Doctor Dinguizly's residence has been demolished. Mulai Hafid intended to journey to Fez today (Thursday).

The Antwerp journal *Métropole* publishes a report from Rabat to the effect that the Belgian consular agent at that place has been insulted and maltreated by natives. Mulai Hafid is said to have entered the consular premises by force and driven the consul out, treating him like a slave or a criminal. The journal demands prompt and energetic measures on the part of the Government.

It is reported from Tangier that Abdul Asiz has ordered the Moroccan officials in the harbour towns to arrest the emissaries of Mulai Hafid on their return from France, and to imprison them.

With reference to the instructions to General d'Amade, about which the French Ambassador in Berlin, M. Cambon, made a communication to the German State Secretary von Schoen, *Le Temps* learns that the nucleus of these instructions was that the French troops in the Schauja district should be automatically replaced by Moroccan forces.

RENEWED TROUBLE IN SAMOS.

According to reports from Constantinople fresh disturbances have broken out at Samos. On Sunday last the opening of the National Assembly was to have taken place, but Prince Kopassis Effendi refused to sign the necessary decree. Rumours have reached the Porte that the prince was maltreated and detained in the Government buildings, but authentic details are still lacking.

Later: Serious disturbances took place on Tuesday when 200 Turkish soldiers landed at Samos. One soldier was mortally wounded, and in the fight that ensued eight more were killed. The populace lost several killed and wounded. A torpedo-boat and a destroyer have been despatched to the scene from Constantinople.

THE UNREST IN ARMENIA.

It is reported from Van that the domiciliary searches still continue. A large number of rifles,

STOP PRESS NEWS.

M. FALLIÈRES IN LONDON.

London, May 27. President Fallières received the Diplomatic Corps at St. James's Palace today, and accepted a number of addresses presented to him by various corporations.

Later in the day a breakfast in the President's honour was given at the Guildhall, at which were present the Prince and Princess of Wales, Prince Christian of Schleswig-Holstein, and Prince Arthur of Connaught.

THE CURRENCY QUESTION.

Washington, May 27. The conference composed of Senators and Congressmen engaged in examining the currency question have arrived at a preliminary agreement, upon which the Republican members hope to base a compromise which may be carried through today. It now appears certain that a bill, in accordance with this agreement, will be brought in during the present session. The compromise provides that banks may borrow on security of State, county, or municipal bonds, to the extent of 90%, whereas all bonds of another nature may not be mortgaged for more than 70%. The amount of currency secured by commercial documents is not to exceed 40% of the capital possessed by the bank requiring the money. Five hundred million dollars is to be the limit of supplementary currency which may be issued in case of need.

cartridges, and dynamite have been found, and some forty Armenians have been arrested. Six Armenian politicians took refuge in a house and killed one of the Turkish soldiers. The Russian and British Consuls are intervening with the Wali, while the Russian Ambassador is in communication with the Porte with a view to the granting of a general amnesty.

MORE SERBIAN OUTRAGES.

The *Kölnische Zeitung* reports from Saloniki that a strong Servian band attacked the village of Strakia, in the district of Kratovo, setting fire to fifteen houses and killing twenty people, men, women and children.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Thursday, May 28th. *The Ascension of our Blessed Lord: Holy Thursday.* 8.0 a.m. Holy Eucharist. 11.0 a.m. Choral, Matins and Sermon. 4.30 p.m. Evensong.
Friday, May 29th. 11.0 a.m. Matins and Litany.
Saturday, May 30th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Thursday, May 28th. *Ascension Day.* Holy Communion 11.0 a.m.
Sunday, May 31st. *Sunday after Ascension.* Holy Communion 8.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.
Rev. John Lamond, Minister of Greenside Parish, Edinburgh.

MOVEMENTS OF LINERS.

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YESTERDAY'S REPORTS.

"König Albert," from Genoa for New York, left Gibraltar May 25th.
"Prinz Heinrich," from Bremen for Japan, arrived Nagasaki May 26th.
"Bülöw," from Japan for Bremen, left Nagasaki May 26th.
"Roon," from Sydney for Bremen, left Naples May 26th.
"Kronprinzessin Cecilie," from Bremen for New York, left Bremerhaven May 26th.
"Prinz Ludwig," from Hamburg for Japan, left Southampton May 26th.
"Gneisenau," from Sydney for Bremen, left Fremantle May 26th.
"Prinz Eitel Friedrich," from Japan for Hamburg, left Penang May 26th.
"Kleist," from Hamburg for Japan, arrived Penang May 27th.
"Goeben," from Bremen for Japan, arrived Suez May 26th.
"Kaiser Wilhelm der Grosse," from Bremen for New York, arrived New York May 26th.
"Lützow," from Bremen for New York, left Halifax May 26th.
"Kaiser Wilhelm II.," from New York for Bremen, left New York May 26th.
"Friedrich der Grosse," from New York for Genoa, left Gibraltar May 26th.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

North-westerly winds, more cloudy, rain at times, temperature not much altered.

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