

DRESDEN

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending 10.15

Oberon, King of the Elves.

Romantic opera in three acts. Music by C. M. v. Weber.

Cast:

Oberon, King of the Elves	Herr Grosch.
Titania, his wife	Fräul. Wenzel.
Puck	Fräul. v. d. Osten.
Droll	Frau Wenzel.
A mermaid	Fräul. Keldorfer.
Harun al Raschid, Caliph of Bagdad	Herr Erwin.
Rezia, his daughter	Frau Abendroth.
Fatima, her confidante	Fräul. Seebe.
Babekan, Persian Prince	Herr Büssel.
Almansor, Emir of Tunis	Herr Perron.
Roschana, his wife	Fräul. v. Chavanne.
Abdallah, a pirate	Herr Nebuschka.
Two gardeners	(Herr Hahn.
The Emperor Charlemagne	Herr Seiter.
Hüon of Bordeaux, Duke of Guienne	Herr Holder.
Scherasmin, his esquire	Herr v. Bary.
	Herr Kiess.

PLOT. Oberon has quarrelled with Titania, and they have vowed not to be reconciled until they find a pair of lovers faithful in adversity. Oberon's servant Puck, wandering to find what his master needs, hears of Hüon of Bordeaux who, having slain Charlemagne's son in a duel, has been ordered to go to Bagdad to slay the favourite sitting on the Caliph's left and to wed the Caliph's daughter, Rezia. Puck makes Hüon and Rezia see each other in a vision and fall in love with each other. Oberon gives the former a magic horn and to his esquire, Scherasmin, a magic cup. Rezia is to marry Babekan, but she has hated him ever since she saw Hüon in her dream. Fatima, her maid, hears of Hüon's arrival in Bagdad. At the beginning of the second act the Caliph is about to celebrate his daughter's nuptials, but Hüon, recognising Rezia as the maiden of his dream, kills Babekan. The Turks attack him, but Scherasmin remembers the horn in time and on his blowing it, Oberon transports the lovers to the sea shore where, together with Scherasmin and Fatima, they embark on a ship. Oberon, to make trial of their mutual love in adversity, bids Puck raise the spirits of the storm. They are shipwrecked. Rezia is captured by pirates and Hüon, attempting to rescue her, is wounded and left senseless on the beach. Scherasmin and Fatima are sold as slaves to the Emir of Tunis. Hüon has been thrown into a magic sleep by Oberon and, on waking after seven days, finds himself in the Emir's garden. Fatima discovers that Rezia is in the Emir's harem. Hüon receives a message bidding him come to the myrtle tower at night, but is horrified to find the lady who meets him is Roschana, the Emir's wife, who has fallen in love with him. The Emir discovers the pair and orders Hüon to be burnt and Roschana to be drowned. Rezia begs for Hüon's life, but the Emir will not listen and orders her to be burnt with her lover. Scherasmin is in despair, but finding the horn, blows it and all the Emir's slaves find themselves compelled to dance to its strains. Oberon appears with his reconciled wife Titania, and conveys the lovers to Paris, where Charlemagne welcomes Sir Hüon and his bride.

Composer: C. M. v. Weber, born 1786, died 1826.

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GENERAL NEWS.

(Continued from page 1.)

RAILROAD ACCIDENT IN PENNSYLVANIA.

The observation-car of a Baltimore and Ohio train, says a Connellsville (Pa.) telegram, was derailed on Friday in the vicinity of Garrettsville. The coach was filled with passengers, and reports to hand so far are to the effect that all the occupants were more or less injured.

NEWS FROM FRANCE.

KING EDWARD'S TELEGRAM.

President Fallières, who arrived in Paris on Friday evening at 6 o'clock, received the following telegram from King Edward: "I thank you exceedingly for your courteous message. The Queen and I are much gratified that you found your sojourn in England so pleasant, and we hope that you were not incommoded during the journey back to Paris."

RUSSIAN NEWS.

OPPOSITION TO KING EDWARD'S VISIT.

The Press organs of the Right, says a St. Petersburg despatch, are evincing strong opposition to the projected visit of the King of England. The *Soed* draws attention to the circumstance that neither the English Prime Minister nor the majority in the House of Commons considered it necessary to protest against the insults heaped upon the Czar of Russia by the Labour Party. Nearly all the parties in England strive to excel each other in jeering at Russia. The *Russkoie Snamya* writes: "England is the hereditary enemy of Russia, and she repulses every attempt at a rapprochement with Russia on account of the latter's politics."

Tomorrow, Monday, beginning at 7.30, ending after 9.45

La Bohème.

Scenes from Henry Murger's "Vie de Bohème" in four pictures. Music by Giacomo Puccini.

Cast:

Rudolf, poet	Herr Burrian.
Schaunard, musician	Herr Plaschke.
Marcel, artist	Herr Scheidemantel.
Collin, philosopher	Herr Raina.
Bernard, the landlord	Herr Nebuschka.
Mimi	Frau Nast.
Musette	Fräul. v. d. Osten.
Parpignol, vendor of toys	Herr Engelhardt.
Alcindor	Herr Erl.
Sergeant of the Customs	Herr Büssel.
Customs official	Herr Pust.

PLOT. Rudolph and Marcel, friends in "Bohemia" are sitting at work in their Paris garret and the former replenishes the fire with the M.S. of his drama, as they cannot afford coal. Schaunard, a musician arrives with fuel, wine &c., and after pacifying the landlord, who demands his rent, Marcel and Schaunard go out to supper. Rudolph, left alone to work, is interrupted by Mimi, a flowergirl, who is in a fainting condition. He revives her with some wine, and confesses his love for her. They go out to join the others at the Café Momus in the Quartier Latin. Here Marcel describes his old love Musette with an elderly admirer Alcindor. She sends the latter away to buy her some new shoes and decamps with Marcel. In the next scene Marcel is discovered working at a tavern on the outskirts of Paris; Mimi looking very ill and wretched, comes to beg Marcel help her, since Rudolph is killing her by his jealousy. She hides while Marcel talks to Rudolph but hearing Rudolph declare she is too ill to be cured she sobs so violently that her presence is revealed and Rudolph is reconciled to her. In the last scene Marcel and Rudolph are once more alone in their garret; Schaunard appears again with provisions. In the midst of their gaiety Musette brings in Mimi who is dying. Musette and Marcel go out to buy medicine, but on their return find Mimi has expired in Rudolph's arms.

Composer: Puccini, born 1858.

Tuesday night	Maurer und Schlosser	at 7.30
Wednesday night	Säsilianische Bauernehre. Zierpuppen	7.30
Thursday night	Das Rheingold	7.30
Friday night	Der Freischütz	7.30
Saturday night	Die Walküre	6
Sunday night	Der Evangelinmann	7.30
Monday night	Maurer und Schlosser. Zierpuppen	7.30

Royal Theatre Neustadt.

Tonight	Wallensteins Lager. Die Piccolomini	at 7
Monday night	Gyges und sein Ring	7.30
Tuesday night	Die Rabensteinaria	7.30
Wednesday night	The Importance of being Earnest	7.30
Thursday night	Wallensteins Tod	7
Friday night	Kriemhilda Rache	7.30
Saturday night	Mein Leopold	7.30
Sunday night	Zweimal zwei ist fünf	7.30
Monday night	Kriemhilda Rache	7.30

Residenz Theatre.

This afternoon	Die Geisha	at 3.30
Tonight	Ein tolles Mädel. Pepi Glöckner	7.30
Monday night	Ein tolles Mädel. Pepi Glöckner	7.30
Tuesday night	Ein tolles Mädel. Pepi Glöckner	7.30
Wednesday night	Ein tolles Mädel. Pepi Glöckner	7.30
Thursday night	Ein tolles Mädel. Pepi Glöckner	7.30
Friday night	Ein tolles Mädel. Pepi Glöckner	7.30
Saturday night	Ein tolles Mädel. Pepi Glöckner	7.30

Central Theatre.

This afternoon	Rosmersholm. Gastspiel d. Berl. Lessing-Theaters	at 3.30
Tonight	Die Stützen der Gesellschaft. Gastspiel d. Berl. Lessing-Theaters	8
Monday night	Der tote Punkt	8
Tuesday night	Der tote Punkt	8
Wednesday night	Der tote Punkt	8
Thursday afternoon	Der tote Punkt	8
Friday night	Der tote Punkt	8
Saturday night	Der Haustfreund	8

Victoria Salon . . . Cabaret "Roland" from Berlin at 8.

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Two young men, attired as peasants, attempted on Thursday night to board the Imperial yacht "Standart," which is lying moored at the Nikolai Bridge, St. Petersburg. They were discovered by the police, however, who handed them over to the secret police. The yacht will be subjected to a minute investigation before leaving for Peterhof, whence she is to convey the Czar to Reval for his meeting with the King of England.

STORMY SCENE IN PORTUGUESE CHAMBER.

During Friday's sitting of the Cortes at Lisbon, Senhor Braga, a Republican, accused the Regenerators and Progressives of having assassinated the King, and also of creating, in conjunction with the present Government, difficulties between the King and the nation. The leader of the Regenerators retorted that in no other parliament of the world would such a speech be countenanced, and that their shameful insults would recoil on the Republicans. The Monarchists also repudiated Senhor Braga's speech. The sitting was then concluded.

THE UNREST AT SAMOS.

Despatches from Rome, Athens, and Constantinople all indicate that the disturbances on the island of Samos are assuming a very serious character. It is reported that the Governor and the troops in garrison are blockaded by the insurgents, but the latter appear to be respecting the foreign consulates, in which all strangers have sought sanctuary. The Turkish authorities have despatched ten warships, which have concentrated at Chios, and a large number of reinforcements. These troops were expected to land on Friday, and are commanded by Reuf Pasha, the Governor of Saloniki.

From Athens it is announced that a number of women and children who fled from Samos have been landed at Syra. The transport steamer "Sphakteria" has left Athens to embark these refugees. A Turkish extraordinary commissioner has been sent to Samos. Telegraphic communication with Samos is still interrupted.

Exact information as to the state of affairs is still lacking, says a Constantinople message, but it is currently reported that no massacre has taken place on the island. The rumour of 150 people having been killed and wounded is exaggerated. The foreign consuls have requested protection. A cruiser, a torpedo-boat-destroyer, and two torpedo-boats, together with five battalions, have been ordered to proceed from Constantinople to Samos.

SANGUINARY FIGHTING IN COREA.

Reports which have reached the military authorities at Seoul indicate that no less than fifty-three combats have occurred during the month of May between Japanese troops and the insurgents in Corea. The rebels are said to have lost 594 men, while the Japanese casualties number thirty. In every fight the Koreans have greatly outnumbered the troops, the proportion being five to one. The greatest activity on the part of the insurgents is displayed in the provinces of Kam-gyong-to and Kang-won-do, but the movement has lost all semblance of organisation since the single known leader of the rebels gave himself up to the authorities at Seoul on May 27.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute. Moderate easterly winds, dry, very warm, with tendency to thunder-storms.

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