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GENERAL NEWS.

NEWS FROM ENGLAND.

KING EDWARD'S JOURNEY TO RUSSIA.

It is reported from London that the royal yacht "Victoria and Albert" is under orders to leave Portsmouth tomorrow (Wednesday) for Sheerness, in order to embark King Edward and Queen Alexandra for the journey to Russia. Simultaneously the yacht "Alexandra" will proceed to Brunsbüttel, the North Sea entrance to the Kaiser Wilhelm Canal, and pass through to the Baltic, there to await the disposal of their Majesties. During their passage through the canal the yachts will be unaccompanied by warships, which will effect a junction with them in the Baltic.

Later: Four torpedo-boat-destroyers will escort the royal yacht from Sheerness to the Kiel Canal entrance. Four other destroyers will go with the armoured cruisers "Minotaur" and "Achilles" to Kiel, whence the combined flotilla is to accompany the "Victoria and Albert" to Reval.

AN ANGLO-FRENCH ALLIANCE.

Writing on the proposal to conclude a formal alliance with France, the London review *Outlook* says: Without asking from France anything in return, the British people have virtually engaged themselves to join with her in warding off an unprovoked attack by Germany. There is no evidence to show that the French are prepared to reciprocate in kind. The British, never without a touch of Quixoticism in their composition, have read into the *entente* meanings and obligations that its framers never contemplated. The French, more emotional on the surface, but infinitely more prudent and restrained at heart, while not less enthusiastically in favour of the *entente*, have not yet translated it, even subconsciously, into a definite policy. We think the time has come when all uncertainty should cease, and when clear and formal expression should be given, in terms of politics, to what is at present an alliance of sentiment.

THE GERMAN CLERICAL VISIT.

On Saturday morning the German clergymen were received at Buckingham Palace by King Edward, to whom they were presented by the German Ambassador. His Majesty addressed the visitors in German, expressing his pleasure at their presence and hoping that their visit to England would prove most agreeable to them from start to finish. He then spoke of the sights which the clergymen had already seen, and mentioned Cambridge University, where he himself had been educated. Mr. Allen Baker, M.P., was heartily congratulated by His Majesty on the successful result of his efforts to bring about this visit. The clergymen were then escorted through the Palace and shown everything of interest.

Later in the day they paid a visit to the Franco-British Exhibition, and in the afternoon attended a garden-party given in their honour by the Bishop of London.

COLLISION IN THE CHANNEL.

The South-Eastern passenger boats "Onward" and "Queen" have been in collision in the Channel. The "Onward" was bound from Folkestone to Boulogne, and the "Queen" was coming from Boulogne to Folkestone. Both vessels have arrived at Folkestone, the "Onward" having put back. It has been ascertained that the "Onward's" bows were stove in, and that the lookout man (Allstock)

was killed. It is understood that this was the only casualty.

A Dover telegram announces the occurrence yesterday of a collision between the Dutch steamer "Bermeo," from Rotterdam to Barry, and the English steamer "Queenswood," bound for Hamburg. The catastrophe, which resulted in severe damage to both vessels, was a result of the fog. Still another collision occurred yesterday between the S. S. "Loanda" and an unknown Spanish vessel. The former craft had to be beached, while the Spanish boat was damaged at the stern. The "Loanda's" crew were safely landed.

BALLOON RACING AT HURLINGHAM.

An international balloon race took place from the Hurlingham club grounds to Maidenhead on Saturday, in which twelve English, thirteen French, three German, one Swiss, and two Belgian balloons participated. The winner was Mr. Pollock, an Englishman, whose balloon "Valkyrie" landed only three hundred yards distant from the designated spot. Another Englishman, Mr. Brewer, came in second.

THE INDIAN FRONTIER EXPEDITION.

Operations against the Mohmands have been brought to a close with the destruction of the Khoda Khel stronghold by the 2nd Brigade. Lieut. Young, of the 67th Punjabis, was dangerously wounded, also ten native rank and file wounded.

THE MURDERS IN EGYPT.

A Civil Court, says a Cairo telegram, was held at Kamlin from May 19 to 23, for the trial of the 23 persons arrested for attacking Government troops at Katfiya. The accused were charged with an offence under the Soudan penal code, the penalty for which is either capital punishment or imprisonment for life and confiscation of property. Five pleaded guilty. The Court found 20 guilty, and acquitted three. Twelve of the guilty were condemned to death, and eight to imprisonment for life, all with confiscation of property. The Court recommended the reduction of some of the sentences.

Later: The twelve death sentences have been commuted to imprisonment for life.

RAILWAY COLLISION IN EGYPT.

At six o'clock on Friday evening the express train from Alexandria for Cairo ran into a goods train which was coming out of a siding between Damanhour and Tantah. It is reported that about six persons were killed and fifty injured, but full details have not yet been received.

Later: The accident occurred at Kuesna, and the casualties were two killed and six seriously, and nine slightly injured. Among those seriously hurt is a Miss Morgan.

NEWS FROM AMERICA.

OBSTRUCTION IN THE SENATE.

Senator Lafollette continued his obstructive tactics in the Senate throughout Friday night, thus preventing any progress being made with the Currency Bill. At two o'clock on Saturday morning he announced that he intended to continue his speech until eight, when it is probable that other Senators opposed to the measure relieved him and continued the work of obstruction.

THE AMERICAN WHEAT CORNER.

The corner in wheat which has been manipulated by Mr. James Patten and his friends is still main-

tained, says a New York telegram, despite the frantic efforts of the bears to break it down. Chief among those adversely affected by Mr. Patten's operations is Mr. Armour, and on Saturday the Chicago millionaire made a supreme effort to defeat the bull operator. All day the greatest excitement prevailed in the Chicago Market, but at the close Mr. Patten's position was, if anything, firmer than before, and the price has risen two cents. It is now 81 cents a bushel.

A later telegram from Chicago announces that Mr. Patten, whose dealings in the wheat and corn markets have caused so great a sensation, has declared his intention of carrying his cornering operations no further for the present. Mr. Patten, it is asserted, has now cleared fully two million dollars by his speculations.

PROFESSOR KOCH AND THE LEPERS.

A Honolulu despatch says that Professor Koch has returned there from the leper colony at Molokai, where he studied the arrangements for the care of those afflicted with the terrible disease.

GERMAN CRUISER AT PHILADELPHIA.

The German cruiser "Bremen" arrived at Philadelphia yesterday. Festivities in honour of the officers and crew have been arranged by the German population.

ADJOURNMENT OF CONGRESS.

Congress, says a Washington telegram, adjourned yesterday.

THE CURRENCY QUESTION.

We hear from Washington that the Senate has adopted the report of the Committee on the currency bill.

NEW SAN DOMINGO PRESIDENT.

The election at San Domingo has resulted in the election of General Cáceres as President of the Republic of San Domingo.

FAMOUS CHAUFFEUR KILLED.

Cedriño, the famous Italian racing chauffeur, was killed instantly on Friday on the Pimlico track at Baltimore. The car skidded and overturned. Cedriño's neck was broken.

THE COTTON STATISTICS FRAUD.

Mr. Theodore H. Price, the speculator in cotton, against whom proceedings are pending on account of alleged unsavoury transactions in connection with the premature publication of the official cotton statistics some years ago, has been released at New York City under bail amounting to \$10,000. Three other individuals are still held in connection with the affair, among them the former assistant of the Bureau of Statistics in Washington, Edward Holmes by name.

NEWS FROM FRANCE.

MINISTERIAL COUNCIL.

In the course of a Ministerial Council held at the Elysée on Saturday, President Fallières told the members how gratified he had been by the consideration of King Edward and the cordial reception of the British public. The Council approved the plan according to which M. Fallières will leave for Scandinavia during the latter half of July, and return at the beginning of August.

(Continued on page 2.)

BERLIN

The King of Sweden, who arrived in Berlin on Sunday, was the guest of honour at the State banquet given by the Emperor in the evening. Those present, besides the Emperor and King Gustaf, included Prince Bülow, Count Eulenburg, and State Secretary v. Schön. The King of Sweden said that he was greatly gratified at his beautiful and hearty reception, and at the extraordinarily friendly attitude of the Berlin public. He confessed himself deeply moved and impressed. Subsequently His Majesty conferred upon Prince Bülow and Count Eulenburg the Order of the Seraph, and upon Herr v. Schön the Chain of the Grand Cross of the North Star. From the German Emperor the Swedish Ambassador in Berlin received the First Class of the Eagle Order.

Yesterday morning at 8 o'clock, and amidst beautiful weather, a grand parade of troops composing the garrison of Berlin and neighbouring districts was held. The troops were arranged in two divisions. The Emperor, King Gustaf, the Grand Duke of Baden, and other members of the royal house rode along the line, while a six-horse carriage conveyed the Empress, the Queen of Sweden, Princess Victoria Louise, and the bride of Prince August Wilhelm. In the second carriage were the Grand Duchess of Baden and the Crown Princess. A march past followed. Subsequently the Emperor and his royal guest rode at the head of the troops, and afterwards returned to the palace.

A Berlin contemporary announces that the King and Queen of Spain will arrive in Berlin on Tuesday, August 18, from Vienna, and that they will remain there until the evening of the following day. So far the official programme has not been arranged.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76 B.
Sundays: 9 a. m. Celebration of Holy Communion.
11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.
Nollendorf Platz.
Sundays: 11.30 a. m. Regular Service.
4.0 p. m. Song Service.

George Fergusson,

Singing Master. Kleist Strasse 27, III.

Otto Grunow Atelier for portraits, interiors and exteriors photographed. Ref.: Christian Sinding, Rosa Oltzka (London). Berlin NW, Schadow Str. 4 & 5, corner of Dorotheen Str. Tel. Amt. 13984.

M. Barkhausen-Büsing, Piano-Teacher at the Kindwirth-Scharwenka Conserv. Method: Prof. Kwast. Wilmsdorf, Nassauische Str. 6, I.

New Cremona Violins

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Gebr. Niendorf, Piano Factory, Luckenwalde b. Berlin.

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BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Die Walküre at 7
Royal Theatre	Die Rabensternerin 7.30
Deutsches Theatre	Romeo and Juliet 8
"	(Kammerspiele) Frühlings Erwachen 8
Lessing Theatre	Der Raub der Sabinerinnen 8
Berliner Theatre	Hopfenraths Erben 8
Hebbel Theatre	Cyprienne 8
Schiller Theatre O.	Der Herr Ministerialdirektor 8
" Charlottenburg	Stein unter Steinen 8
New Royal Opera Theatre	Imperial Russian Ballet from St. Petersburg: Coppelia 8
New Theatre	Simon 8
Kleines Theatre	Zweimal zwei ist fünf 8
Comie Opera	Tiefeland 8
Residenz Theatre	Der Floh im Ohr 8
Trianon Theatre	Vienn. Ensemble: Frau Baronin 8
Frdr. Wilhelmst. Theatre	Im weissen Rösel 8
Luisen Theatre	Im Goldland 8
Thalia Theatre	Der Selbstmörder-Klub 8
Theatre des Westens	Ein Walzertraum 8
Urania Theatre	Die Kruppischen Werke 8

RANDOM NOTES.

By John Bull.

The parsons again. The other day the Rev. E. W. Porter, incumbent of the village of Great Stuckley, declined to perform the burial service on a boy five years of age, on the ground that the child had not been baptised. "You can bury your child when you like," the holy man is reported to have informed the father when asked to perform the rites; "I shall have nothing to do with it." Eventually the parish clerk was paid the burial fee and did what was necessary, "the vicar taking no part in the ceremony whatever." How in the world this sort of thing can be reconciled with the religion professed by the reverend gentleman we are at a loss to know, though here again there is no doubt that he is justified by the rubric of the Church of England. "Here it is to be noted," says the introduction to the Office of the Burial of the Dead, "the office ensuing is not to be used for any that die unbaptised, or excommunicate, or have laid violent hands upon themselves." This is doubtless the shelter of the reverend gentleman in his theologic bigotry; and in the present condition of things the law is on his side, albeit that the religion is to seek. It is idle to waste words on such professing ministers of the Gospel. They must be left to the judgment of the community.

Now let us contemplate the Nonconformist conscience of the Rev. F. C. France, who is a dear brother in the camp of the Primitive Methodists. "It is a disgrace to the Church for ministers of religion to be seen in trains on the Sabbath," he told the P.M. Synod at Lowestoft. We do not know in what corner of the world Mr. France has his little Bethel, but let us suppose that a P.M. minister in the west of London is called on to save sinners in the east of London on the Sabbath, is he to walk all the way? Or if he may not take the train, may he take tram, 'bus, hansom, or taxi? There was a certain Grecian of old time who argued that there was no such thing as motion, because a person or thing must be either here or there; he could not be in two places at the same time. There is sophisticated genius in the logic, but the point for the reverend gentleman to consider is how any minister of religion is to get from one town to another in time for church if he is not at liberty to cover the distance except on his legs? "It can't be did," as the fat old lady remarked when the conductor beckoned her to run and catch his 'bus.

Paderewski, the pianist who declines to get his hair cut, has just rounded up his American tour with another quarter of a million dollars for the exchequer. While in New York he played for a charity, and at the end of the performance somebody sent a child on the stage armed with a large wreath and a speech of congratulation. Paderewski saw and fled, afterwards dictating to his manager the statement that "Paderewski never accepts flowers on the stage. There might be wires in these offerings which would prick his fingers." If that is the real reason, he might arrange to accept them with a pair of tongs. We confess to a feeling of disgust at the idiotic fuss made by many women over these hyper-aesthetic piano artists and tenor warblers.

GENERAL NEWS.

(Continued from page 1.)

The Premier, M. Clémenceau, gave notice of his intention to take advantage of the discussion in the Chamber this week over the redemption of the Western Railway, to deliver an important political speech.

According to present arrangements President Fallières will visit the Czar of Russia at Reval on July 27 and 28.

FRENCH AERONAUT'S MARVELLOUS ACHIEVEMENT.

The French aeronaut, M. de la Grange, made an ascent at Rome on Saturday morning in the presence of members of aeronautical societies of Italy and the United States. M. de la Grange executed a circuit of the Piazza d'Armi no fewer than ten times in succession, at an altitude ranging from 13 to 23 feet, and remained in the air 15min. 26sec. without touching the earth. The total distance traversed was over 13,000 yards. By this trip M. de la Grange has beaten all existing records.

ITALIAN NAVAL MOVEMENTS.

Three divisions of the Italian naval forces in the Mediterranean, says a Rome telegram, are about to commence a cruise in the eastern Mediterranean, which will continue until the end of the first week in June. The squadron will make a stay at Nauplia, visit several of the Cyclade islands in the Aegean Sea, and terminate its cruise by anchoring in Alexandria harbour.

NEWS FROM RUSSIA.

PIRATES ON THE DNIEPER.

According to advices from St. Petersburg, a remarkable case of piracy occurred recently on the passenger boat "Alexander III," which was plying on the Dnieper. About four o'clock in the morning the captain heard footsteps outside his cabin, and opening the door found himself confronted by five masked men armed to the teeth. The captain was bound and gagged, while the cashbox, containing £150, was ransacked. After visiting four passengers' cabins in the same fashion, the mysterious visitors departed as quietly as they had come. A motor launch was seen disappearing a great speed, and the pirates have not been traced.

THE CROWN PRINCE OF SERVIA.

In well-informed circles at Belgrade the report contained in foreign newspapers that the Crown Prince of Serbia had taken leave at Topshider of three Servian bands on their way to Macedonia, exchanging embraces with the leaders of the bands, is regarded as an invention.

THE DISTURBANCES AT SAMOS:

The Turkish Government, in spite of assurances received at Constantinople, have sent a second note to the Powers, protesting against the withdrawal of the international military forces from the island of Crete. The Grand-Vizier has also complained

to the Greek Ambassador respecting the High Commissioner Zaimis. The Turks hope that the recent occurrences at Samos will prevent the further withdrawal of the international troops from Crete.

Despatches from Athens indicate that the situation at Samos is disturbing. The armed populace has occupied the mountains overlooking the capital, and fresh encounters with the troops are therefore feared. The Turkish Government request the sending of warships by the Powers.

The Cabinet of Samos has despatched a note to the foreign consuls, in which it is declared that the disturbances in Samos are not intended as an insurrection against the suzerainty, but as a sign of intrigues on the part of the Prince, who, in defiance of the autonomy act, allowed the landing of troops. The Cabinet begs the Powers to send warships to the island without delay, whereupon the populace would cease agitating and lay down their weapons. Furthermore, the Cabinet asks for the immediate recall of the Governor and the evacuation of the palace by the troops.

MOROCCAN AFFAIRS.

General Lyautey telegraphs to Paris that a scouting detachment has left Bu Denib for the north, in order to observe the hostile movements reported from the Beni Gil district, where tribesmen threaten the French line of communication. From three to five French troops receive pacific assurances, but a strict watch is nevertheless kept on Tafilalet, where temporary outposts have been established. No troops are considered necessary at Bu Denib, however.

INSURRECTION IN FORMOSA.

News is received in London that a great anti-Japanese movement has broken out in Formosa, and that the Mikado's troops have closed in on one quarter of the affected district, completely isolating it. As a result of the prompt measures taken by the Japanese, the majority of the natives have already tendered their submission.

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CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Tuesday, June 2nd. 10.0 a. m. Matins.
Wednesday, June 3rd. 11.0 a. m. Matins and Litany.
Thursday, June 4th. 8.0 a. m. Holy Communion.
Friday, June 5th. 11.0 a. m. Matins and Litany.
Saturday, June 6th. 10.0 a. m. Matins.
The Rev. J. F. Butterworth, M.A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winckelmann Strasse.
Services every Sunday at 11.0 a. m. and 6 p. m. Communion on the first Sunday of the month.
Rev. John Lamond, Minister of Greenside Parish, Edinburgh.

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DRESDEN

For the fourth complete performance of the "Ring des Nibelungen" which begins on Thursday evening next, tickets for the whole cycle only can be obtained in advance at the ticket office in the Opera House today, from 10 to 1 o'clock.

The Royal Opera. On Saturday evening, near as the end of the season is, Auber's "Der Maurer und der Schlosser," an opera once very popular but now almost forgotten, was revived. How little this delightful work, which greatly helped to create the reputation of the composer, deserved to be forgotten was shown by the warm, at times enthusiastic, reception accorded to it by the audience. It is perhaps the most original and the most French of the fifty operas or so that Auber wrote. The works of the French composers of his time were influenced nearly always by Rossini's rising star, and in Auber's chief work "La Muette de Portici," which was the starting point of modern French grand opera, the influence of the coquettish Italian bravura opera is clearly evident in the prelude-like structure and the sparkling ornamentation by virtuoso passages. The "Maurer" is entirely free from such decorative features; here the easy, unrestrained, always graceful French conversational tone prevails, in which witty sallies flash out unexpectedly like showers of sparks, and which charms by its artlessness and amiability. Amid such conditions one entirely forgets that this graceful work is 83 years old. Nowhere is languor, nowhere a hint of lassitude visible; only those little crow's-feet which gather so gracefully round the mouth and eyes of an old gentleman when he talks pleasantly of his sunny youth and, without pointing a moral, praises the romance of "the 'good old times.'" And we enjoy the freshness and geniality of the old gentleman, and his cheerful recollections. The revival of the opera was placed in the hands of Kapellmeister Hagen, whose individuality might not altogether be inclined to favour the smooth grace of the easily flowing music. Herr v. Schuch would here have been the right man. But, apart from a certain heaviness of tempo in a few passages and a little uncertainty in some of the ensembles, there was much to admire and enjoy under Herr Hagen's direction. The *Henriette* of Frau Nast was quite fascinatingly graceful. The sunny brightness of her nature was expressed to the full in her lovely, fresh voice, which found an echo in the hearts of the audience. Fräulein v. Chavanne, as *Madame Bertrand*, displayed an incomparably refined sense of the comic, for which she possesses a talent hardly to be surpassed. Not only in her solo song scenes and in the quarrelling duet in the third act, which was enthusiastically encored and repeated, but also in dialogue scenes this brilliant artist was loudly applauded during the performance. Herr Sembach sang the *Maurer* with fine vocal tone but with all the defects of the as yet imperfect cultivation of his voice; his acting also had its shortcomings, and where racy originality was called for he contented himself with burlesque operetta routine. Herr Grosch, as *Léon de Méroville*, was a good figure with sympathetic and superior qualities, and, as his resonant voice has much power to charm, one had reason to be well pleased with him, although his dialogue was a little too suave. Herr Nebuschka, as the *Schlosser*, should avoid grotesque exaggeration in the first act, both in gesture and declamation; not till the third act did he strike the right note and win the applause of the audience. The colourless rôle of *Irma* was represented by Frau Boehm-van Endert; not with any great success, as here an engaging artistic personality is required to supply what the librettist and composer have failed to contribute to the part. She looked wonderfully pretty, and her voice has a fine timbre, but her performance lacked freedom. The oversight which occurred in her duet with Herr Grosch was, no doubt, accidental, and will not be repeated. Fr. Keldorfer, Herr Puttlitz, and Herr Büssel were excellent in the minor parts. The audience were highly pleased, and at the end of the opera continued to applaud until the curtain had been raised fifteen times, as at a first performance.

Dr. Max Neuhaus.

The performances of the young Canadian violinist, Miss Kathleen Parlow, at the Dresden Royal Opera House symphony concerts have more than once been commented upon in eulogistic terms by



Grand Art Exhibition DRESDEN 1908

1. Mai — 15. Oktober
Special Exhibitions.

Art and culture under the Electors of Saxony. Old-Japan. Concerts daily. Park entertainments. Admission 1 mark.

Swedish Gymnastics for ladies, young girls and children in the large, airy original Swedish Hall of the Institut Kox, Linden Gasse 3.

our musical critic. It is, therefore, of interest to note what a London paper says of this lady's playing at a Queen's Hall orchestral concert on Saturday last. Miss Kathleen Parlow (says the journal) certainly gave further proof of her right to be regarded as one of the most promising young violinists of the day. Brahms' Violin Concerto is a work that is not lightly to be undertaken, for not only does it bristle with technical difficulties, but it also makes rare demands upon the interpretive powers of the violinist who attempts it. Miss Parlow, however, came out of the ordeal with flying colours. There was in her playing a firmness and a decision which we often miss in that of violinists of twice her years. Obviously she knew how the music ought to be played, and her technique is amply strong enough to enable her to give full expression to her ideas. Of Max Bruch's Concerto in G-minor, too, she gave an admirable performance, and the romance in which this beautiful work is so rich could hardly have been more perfectly realised. The accompaniments to both Concertos were played by the London Symphony Orchestra, under Professor Auer, the famous teacher of Mischa Elman and Zimbalist, and the late conductor of the Moscow Philharmonic.

The programme of the orchestral concert at the Royal Belvedere this evening will be as follows:— (1) Kaisermarsch, Wagner. (2) Overture, "Prinz Methusalem," Strauss. (3) Königsgebet, "Lohengrin," Wagner. (4) Waltz, Strauss. (5) Overture, "Tannhäuser," Wagner. (6) "s gibt nur a Kaiserstadt, s gibt nur a Wien," Strauss. (7) Tonbilder, "The Flying Dutchman," Wagner. (8) Waltz, Strauss. (9) Nachtgesang, "Tristan und Isolde," Wagner. (10) Fragments from "Der Zigeunerbaron," Strauss.

The Royal Conservatorium will give a musical performance in the hall of the institution tomorrow evening at 7.30, for the members of the Patron Society.

(Continued on page 4.)

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending about 10

Maurer und Schlosser (Le Maçon).

Comic opera in three acts by D. F. E. Auber.

Cast:

Léon de Méroville	Herr Grosch.
Irma, a young Greek	Fr. Boehm-v. Endert.
Roger, a mason	Herr Sembach.
Baptiste, a locksmith	Herr Nebuschka.
Henriette, Roger's wife and Baptiste's sister	Frau Nast.
Zobéide, Irma's playmate	Fräul. Keldorfer.
Madame Bertrand, her neighbour	Fräul. v. Chavanne.
Usbeck, slaves to the Turkish	(Herr Puttlitz.
Rica, Ambassador	(Herr Büssel.

PLOT Roger, a mason, has just been wedded to Henriette, sister to Baptiste, a locksmith. While the wedding festivities are in progress at an inn, Madame Bertrand excites Baptiste's suspicions as to the origin of the money which enabled Roger to marry Henriette. Léon de Méroville recognises in Roger the man who saved his life from hired assassins and whom he rewarded with gold. The origin of the money is thus explained. Roger desires to escape with his bride from their friends, but these frustrate the plan and, according to custom, accompany the bride home, while the bridegroom follows. On the way Roger is seized by four men who want him to do some mason-work in a place unknown to him. In the second act the mason finds the locksmith detained under similar circumstances to his own in a strange room, which is really situated in the castle of the Turkish Ambassador. Their task is to close and wall up a grotto in which Léon and Irma, his fiancée, are to suffer death. On seeing his friend, Roger, in a song familiar to Léon, tells him not to lose courage. In the last act Roger hears by chance, in fact while his bride accuses him of infidelity, where he has worked during the night, and soon liberates the two lovers with the help of the police.

Composer: Auber, born 1784, died 1871.

Wednesday night	Sizilianische Bauernehe.—Zierpuppen	at 7.30
Thursday night	Das Rheingold	7.30
Friday night	Der Freischütz	7.30
Saturday night	Die Walküre	6
Sunday night	Der Evangelist	7.30
Monday night	Maurer und Schlosser.—Zierpuppen	7.30

Royal Theatre Neustadt.

Tonight	Die Rabensteinerin	at 7.30
Wednesday night	The Importance of being Earnest	7.30
Thursday night	Wallensteins Tod	7
Friday night	Kriemhilds Rache	7.30
Saturday night	Mein Leopold	7.30
Sunday night	Zweimal zwei ist fünf	7.30
Monday night	Kriemhilds Rache	7.30

Residenz Theatre.

Tonight	Ein tolles Mädel. Papi Glöckner	at 7.30
Wednesday night	Ein tolles Mädel. Papi Glöckner	7.30
Thursday night	Ein tolles Mädel. Papi Glöckner	7.30
Friday night	Ein tolles Mädel. Papi Glöckner	7.30
Saturday night	Ein tolles Mädel. Papi Glöckner	7.30

Central Theatre.

Tonight	Der tote Punkt	at 8
Wednesday night	Der tote Punkt	8
Thursday afternoon	Der tote Punkt	8
Friday night	Der tote Punkt	8
Saturday night	Der Hausfreund	8

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Grand Art Exhibition Dresden 1908. The fireworks and illumination postponed from the King's birthday to Friday last were unfortunately again frustrated by unfavourable weather on the morning of that day. The afternoon and evening were fine, but the preparations for such displays must be begun early in the morning. It is to be regretted that the public were disappointed a second time, but it was entirely the fault of the weather. The Management of the Exhibition suffers materially by such failures, of which there were three others in the month of May, and the sale of season tickets was very unfavourably influenced in consequence. The execution of the above plan for an illumination and display of fireworks is now fixed for tomorrow evening. The band of the Schützen Regiment No. 108 will provide the music.

Leo Samberger's portrait of himself has been bought by the Royal picture gallery at Stuttgart. The following paintings have passed into private ownership: "Blumenstück," by Amandus Faure; "Niederrheinisches Altwasser," by Liesegang; "Frühlings blaues Band," by Gustav Wustmann; "Garten im Schnee," by Graf v. Kalkreuth; "Teetisch," by Stremel; "Sonnenschein nach dem Regen," by Dreher; "Eine Frage," by Hans Borchardt; "Ahrbrücke," by Lasch; "Steinbruch," and "Arbeiter im Felde," by Sterl. The following drawings have also found purchasers: "Griechin mit Kissen Studie," by Maxim-Dasio; "Stehendes Mädchen," by Klimt; "Klosterinterieur," by Dorsch; "Rathausbau Dresden," by Erler; and the water-colours: "Die obere Stadt," by Fritsch; "Festplatz," by Richter; "Gletscher von Argentièrre," by Leistikoff.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays about 12.30 p. m. at the Neustadt.

A GLOBE-TROTTER'S PILGRIMAGE.

By H. F. L.

XII.

Monopolies, while doubtless profit accrues therefrom to their fortunate possessors, are almost invariably the source of inconvenience to other people. Rangoon, tucked away as it is in a *cul de sac* of the Bay of Bengal, is well out of the beaten track of most steamship lines—even the ubiquitous North German Lloyd disdaining to send their boats thither—and consequently has to rely on the British India Steam Navigation Co. for its communications with the outside world. Now passenger freight from Rangoon, and that means from Burma, is somewhat limited, and consequently the aforesaid company, called for short the B. I., pays no sort of regard to those passengers unfortunate enough to be obliged to avail themselves of its boats. In our case the company's agents both in Calcutta and Rangoon assured us that one of their steamers would leave on a certain date, in ample time to connect with the eastward-bound steamer at Singapore. But two days before this date arrived, an order came up from Penang for a thousand bags of Burmese rice, and even though freight rates have dropped to four annas a bag, such a substantial addition to the ship's cargo was not to be contemplated, and the passengers and their steamer-catching connections might go hang.

Apart from their cavalier treatment of their passengers, the B. I. Co. hold the unenviable distinction of possessing some of the most antiquated and uncomfortable vessels afloat. The retention of some of them in the running lists does more credit to the directors' hearts than heads, for while doubtless in the early eighties their steamships were considered models of luxury, many a tramp steamer nowadays has better accommodation. The particular rattle-trap upon which it was our misfortune to leave Rangoon for the South was well-nigh everything that a passenger's ship should not be. All the cabins, facetiously dubbed staterooms by the agents, open into the low, ill-ventilated saloon which is right aft. There is no smoking room, the only place to sit being the confined deck space above the saloon. The table is miserable, and the stewards are all Goanese, the clumsiest servants in the world. The cabins are infested by a wondrously gigantic species of cockroach, and the sickening scurunch and unpleasant odour when one steps upon one of these monstrosities will be hard to forget. As if this abundance of animal life were not sufficient, the walls swarm with red ants, which show a particular liking for sponges and hair brushes.

The ponderous gait of this out-of-date tub so delayed our arrival at Penang that transhipment at considerable expense became necessary there, instead of at Singapore, a few hundred miles further on. But the expense was as nothing compared with the relief of exchanging for this coolie ship the comforts and luxury of a North German Lloyd boat, one of the largest and most excellently appointed vessels that visit the far East. White stewards, an excellent table, a commodious smoking room, and a fine band soon enabled us to forget the three days' purgatory on a B. I. boat. The German boat making a stay of 36 hours, her passengers were enabled to spend a much appreciated time in one of the

most picturesque places in the East. A wooded peak of considerable size looks down on Penang's romantic harbour, studded as it is with sampans and large steamers.

There had already, at Rangoon, been signs enough of that invasion of the pigtail which seems to be ever assuming larger proportions. Penang is practically Chinese, the ricksha boys are all big-calved Cantonese, and much of the business of the place is in Chinese hands. The same, only more so, may be said of Singapore. There of an evening it is the fashion to drive along the sea front, and all the most magnificent barouches and victorias, all the smartest dog-carts and phaetons are occupied by immensely prosperous Celestials with their grave, almost mysterious, faces.

No harbour in the world is so crowded with shipping as that of Singapore. Hundreds, literally hundreds of steamers are there, of all sizes, though it was surprising to see among them not a single one flying the White Ensign; but since the Russo-Japanese war England has so reduced her fleet in Eastern waters that no vessels belonging to the Royal Navy are encountered until Hongkong is reached.

A delightful trip of five days brought us to Hongkong, the beautiful, and here one could feel that one was actually in China. In spite of the numerous white faces—for there are large English and German colonies in the place—there are hundreds of thousands of Chinese. The colour note in the crowded Queen's-road is blue; the shade apparently varying with the affluence of the wearer. The coolie class all wear a dark blue coat and loose trousers, the more well-to-do a long sac-like coat of a lighter blue, while the young bloods wear garments of Cambridge blue.

The sampan, a native boat, must be of very rapid construction; for looking at the enormous quantity of them which line the harbour wall, it is difficult to realise that every single sampan in Hongkong was a total wreck after the disastrous typhoon which swept the harbour in September a couple of years back, when no less than 27,000 Chinamen found a watery grave.

Of the delights of Hongkong, of the Peak, and the wondrous views to be seen from it, I may hope to add more in another letter; but for the nonce let it suffice to mention the most distinctive feature in the place—the chairs. There are ordinary cane chairs supported in two long bamboo poles which are carried by a couple of stalwart coolies, for the rickshas—of which, of course, there are hundreds—are only used on the flat, and so many Hongkong residents live on the Hill; and the white man in the East seems so unable to walk that some such form of locomotion becomes necessary.

In connection with these chairs I cannot forbear quoting from a local paper a delightful contract drawn up between a chair-maker and the American Consul-General, on the occasion of Mr. Taft's visit to Hongkong. The contract runs:

"I, the undersigned, Yu Wo, of 15A, Wellington Street, agree to make a sedan chair for the American Consul General in the city of Hongkong, as the red-haired people (foreigners) style it, or 'Fragrant Streams,' in the vernacular. This chair is to be used to carry the American giant the Honourable William H. Taft. Said Taft being one of the most conspicuous ornaments of the American Wai Wu Pu (imperial cabinet), it would obviously discredit his nation if the chair should disintegrate in Queen's Road or in front of Government House. Such things have happened. To avert international complications of this sort, I, Yu Wo, assert my skill as a chair-maker.

"It shall be reinforced at all weak points. The cross-bare over the shoulders of the coolies shall be strengthened with metal. The shafts shall be of double diameter. The body itself shall be of eventful width and adhered to the shafts, not merely by the traditional bonds but by ropes.

"Borne by six coolies, the spectacle shall long linger in the Oriental mind.

"The Consul General may have the use of this chair October 11 and 12, 1907, after which the chair belongs to me, with the explicit understanding that if ex-President Cleveland, also reputed to be of heroic size, tours the world, the Consul General shall direct his steps to my shop. My price is to be (\$5) five dollars, but there is to be no charge against the Consul for the making or use of the chair if it breaks or humiliates while in the use of the said American giant.

"With such precautions I do safe-guard the dignity of a friendly power, and contribute an honest chair-maker's part in preserving the peace of the Far East. Yu Wo."

The chair, luckily for the "American giant," did not "humiliate" while he was in it.

MOVEMENTS OF LINERS.

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YESTERDAY'S REPORTS.

"Königin Luise," from New York for Genoa, left New York May 30th.
"Frankfurt," from Galveston for Bremen, left Galveston May 30th.
"Prinz Eitel Friedrich," from Japan for Hamburg, arrived Colombo May 30th.
"Seydlitz," from Bremen for Australia, left Suez May 30th.
"Friedrich der Grosse," from New York for Genoa, arrived Genoa May 30th.
"Goeben," from Bremen for Japan, arrived Aden May 30th.
"Prinzregent Luitpold," from Japan for Hamburg, left Antwerp May 30th.
"Prinz Ludwig," from Hamburg for Japan, left Algiers May 31st.
"Barbarossa," from New York for Bremen, passed Dover May 31st.
"Bremen," from Bremen for New York, passed Dover May 31st.
"Rhein," from Bremen for Japan, arrived Hongkong June 1st.

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WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.

Variable breezes, a good deal of thunder, cooler later.