

Berlin Office:
W. Potsdamer
Strasse 10/11.
Telephone:
VI 1079.

The Daily Record

Dresden Office:
A. Struve
Strasse 5, 1.
Telephone:
1755.

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 708.

DRESDEN AND BERLIN, SATURDAY, JUNE 6, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.— For other countries, marks 2.50.

Extensive choice of
hand-made
Saxon Damask
Table-
Bed-
Ladies' and Gentlemen's
LINEN
Joseph Meyer
(au petit Bazar)
Neumarkt 13, opposite the Frauenkirche.

Paris * Dresden * New York

Fur-Styles

are here in great variety to select from.

Cloaks, smart Jackets, rich Neckpieces, the Muffs
in Sable, Mink, Ermine, Chinchilla, Seal-skin, Squirrel,
black Lynx, Pony, Fox, &c. &c.

10% Cash Discount to the early buyer.

52, Prager St. **H. G. B. PETERS, Furrier.**
opp. Thea. Cook & Son.

STEPHAN'S Fine Art China

Handpaintings only, own workmanship. Portraits from photographs on porcelain and ivory. Retail, Wholesale, Export. Lowest prices. 4, Reichs Strasse, succ. to Helena Wolfsohn Nachf. Leopold Eib.

Fine hand-painted Dresden China.

Own designs. Wholesale and Retail.

Sent to all parts of the world.

DRESDEN, Zinzendorf Strasse 16.

RICHARD WEHSENER.

GENERAL NEWS.

NEWS FROM ENGLAND.

THE QUEEN'S VISIT OF MERCY.

The Queen, accompanied by Princess Victoria, paid a surprise visit this week to St. Luke's House, 14, Pembroke-square, Bayswater. Her Majesty was attended by the Hon. Charlotte Knollys and the Hon. Sydney Greville.

The visit, says a *Globe* correspondent, was an absolute surprise to all the officials of the institution, of which Her Majesty is the patroness. Some days ago Martha Massey, one of the patients in the house, surreptitiously wrote a letter to the Queen saying how much she should like to see Her Majesty before Her Majesty took a long trip abroad. The girl explained that she had been unable to see the Queen whenever she was driving through London or visiting the district of the house owing to her illness. Would Her Majesty gratify her dying desire by coming to see her before going abroad, because she was afraid she would not be living when Her Majesty returned?

No intimation of Her Majesty's visit was communicated to the House, which was reached at a quarter to five. Her Majesty drove from Buckingham Palace in her white motor car. Arriving at the principal entrance, the Queen inquired at once: "Is Miss Massey in?" The door was opened by a servant girl, who recognised the Queen and momentarily stood astounded. The girl showed the Queen into the room of the matron, Miss B. Brooke-Alder.

Her Majesty, who was carrying a lovely bouquet of orchids, lilies-of-the-valley, carnations, and asparagus fern, explained her mission to Miss Brooke-Alder, and the Queen was at once conducted to the ward in which Miss Martha Massey was lying. Her Majesty spoke some kindly words of sympathy to the girl, thanked her for her letter, and expressed the pleasure it afforded her to respond to the invitation. Her Majesty handed the bouquet to Miss Massey, and told her it was specially for her, and that the flowers were cut from the Palace gardens, and the girl, with eyes bedimmed with tears of joy, replied: "Thank you, your Majesty."

The Queen then passed on to other patients who had been envying the good fortune of Miss Massey, and distributed some lovely roses to each. Her Majesty also spoke words of sympathy and encouragement to each patient. When bidding farewell to the matron in the hall Her Majesty heard someone coughing, and asked who was coughing. Being informed that it was Miss Massey, Her Majesty ordered that cough lozenges in the motor car were to be brought her. Upon receiving them, the Queen went back to the bedside of the poor girl, and placed one of the lozenges in her mouth, and in the kindest tone instructed the girl to allow the lozenge to dissolve. Her Majesty then handed a number of the lozenges to the matron, requesting her to give them to the girl when she was taken with severe fits of coughing.

The Queen charmingly smiled upon the helpless patient, and again shook hands with her, and then left the house.

THE HOUSE OF COMMONS.

In the course of last Thursday's sitting, Mr. O'Grady (*Labour*) proposed a reduction of the Foreign Office Budget as a protest against the official visit of King Edward to the Czar of Russia. Mr. McNeill (*Nat.*) declared it to be a breach of

the Constitution for the King to pay such a visit abroad without the attendance of a Cabinet Minister, for the diplomatic nature of the visit was proven by the fact that the Under Secretary of State for Foreign Affairs is to accompany His Majesty, and that the presence of Admiral Sir John Fisher and General French at the meeting indicated a connection with naval and military matters. Mr. Kettle (*Nat.*) asserted that the Irish Party would vote for Mr. O'Grady's motion, adding that in the eyes of Europe the visit signified that England was prepared to endorse Russia's liabilities in order to restore the latter's financial credit.

In reply, Sir Edward Grey said that in this matter the King was acting upon the constitutional advice of his Ministers, who assumed full responsibility for the visit. It was not saying too much that His Majesty's foreign visits had so far proved fruitful. He had been asked if the visit had any special significance in auguring the creation of a treaty between the two countries. In his (Sir Edward's) opinion it was to the interests of Great Britain and of other Powers that this impression should be eradicated once and for all. No new treaties were in course of discussion with Russia, and during the forthcoming meeting at Reval no discussions having as their object the furtherance of such treaties would be engaged in. That the visit would have a political effect was very true, and it was greatly to be desired that this effect should prove to be beneficial to the relations of both countries. The demand that Russia should be boycotted was absurd, and such a policy would be detrimental to England and Russia alike. The events which had taken place since the signing of the Anglo-Russian convention on both the Persian and Afghan frontiers would have caused a rupture in the relations of the two countries had it not been that a system of mutual co-operation was contained in the convention ratified previous to these events.

In the further course of the debate, Sir Edward Grey had occasion to remark that Mr. O'Grady talked as if he were representing the mass of the Russian people, which supposition was of course untenable. The forthcoming visit was welcomed by all parties in Russia save the revolutionaries and the extreme reactionists. The adoption of the policy advocated by the Labour party would greatly benefit these two elements, an honour which Sir Edward thought the Labourites might not appreciate. The Secretary for Foreign Affairs concluded his speech with an eulogy of the fundamental character of the Russian people, and a prophecy that when the process of evolution through which Russia was passing had reached its climax she would play a very important rôle in the history of the world.

On behalf of the Opposition, Mr. A. J. Balfour strongly supported the attitude of the Government in regard to the King's visit.

Mr. Keir Hardie, the Labour leader, was admonished by the Speaker for asserting that the Russian Government condoned cruelty. After some discussion Mr. Hardie expressed his readiness to withdraw the word cruelty so far as it had been uttered in connection with the Czar or his Government.

Mr. O'Grady's motion was eventually negatived by 225 votes to 59.

HERR DERNBURG IN CAPE TOWN.

Herr Dernburg, the German Colonial State Secretary, was interviewed by a *Reuter* correspondent at Cape Town on Thursday, when he expressed his thanks for the reception accorded him at the

Cape. He had had an opportunity in the last three days of discussing with prominent people the native question, the irrigation question, and South African affairs in general. Herr Dernburg spoke in warm terms of thanks for the facilities afforded him by the Government to acquaint himself with English methods of colonial administration.

NEWS FROM AMERICA.

THE PRESIDENTIAL CAMPAIGN.

Governor Hughes is again reported by the New York correspondent of a contemporary to have intimated his intention not to accept nomination for the Presidency at the Republican National Convention, even if tendered to him. This, however, is placing the Governor upon too high a plane of virtue. There is probably no man in the country who would be so self-sacrificing as to refuse such an honour, not even Mr. Roosevelt.

What Mr. Hughes means, according to statements made by his more intimate friends, is that he would prefer that his name should not be submitted at all to the Convention, but that the party should demonstrate its unity and determination by nominating Mr. Taft at the first call by acclamation. The plan of running Mr. Hughes on the ticket as candidate for the Vice-Presidency has apparently been abandoned.

It is expected that he will reserve himself for a fight for a second term as Governor of New York State, as, if successful, he would be in a most commanding position among the Presidential possibilities four years hence. He has admittedly made his mark on national politics by the legislative and executive victories which he has won during his first term, and he will not lose anything by waiting awhile for the greater honour.

A Washington telegram states that Mr. John Hays Hammond, the famous South African mining engineer, has announced his intention of standing for nomination as a candidate for the vice-presidency of the United States on the Republican ticket.

RECORD BALLOON TRIP.

A balloon, piloted by Mr. Coey, on Wednesday, according to reports received from New York, covered 800 miles in 11 hours. It started from Quincy, Illinois, and came down at Clearlake, South Dakota.

AN OKLAHOMA HOTEL.

In an hotel at Oklahoma, U.S.A. (says a correspondent) the following notice to visitors is posted up: "Gentlemen sleeping in their boots will be charged extra. Three knocks on the door will signify that a murder is being committed in the house, and it is necessary to get up. It is forbidden to take away the bricks inside the mattress. If the rain comes in your bedroom you will find an umbrella under the bed. If the towel is dirty, use the corner of the counterpane."

NEWS FROM FRANCE.

THE TRANSLATION OF ZOLA'S ASHES.

The Panthéon on Thursday was crowded by a brilliant assembly of French State officials and other dignitaries, headed by President Fallières. The coffin containing Zola's remains was placed upon a large catafalque. The strains of the "Marseillaise" and other national melodies heralded the opening of the ceremony, and a speech was delivered in the name of the Government by M. Doumergue, Minister of Education. The minister said that Parliament wished to pay a tribute of homage

(Continued on page 2.)

BERLIN

A large number of elegantly gowned ladies and some members of the so-called stronger sex crowded the rooms of the American Women's Club, Münchener Strasse 49/50, at the reception in honour of Mrs. Tower. The rooms were charmingly decorated with flowers, while the long tables groaned under the weight of succulent comestibles.

Mrs. Tower, followed by Ambassador Tower, was ushered in and welcomed by the committee of arrangements. After having greeted her numerous friends, Mrs. Tower was presented, on behalf of the ladies of the American colony of Berlin, with an address artistically written on parchment, by Mrs. Honan. In an admirable little speech Mrs. Honan assured Mrs. Tower of her popularity with all the ladies of the colony and that they all wished her to remember in a friendly spirit the days of her official sojourn in Berlin. Therefore, they had signed this address so that the names written on that parchment might recall to her mind occasionally the many people she had met here. Mrs. Honan spoke in a most hearty manner, and Mrs. Tower likewise expressed her cordial thanks.

Among the some hundred and fifty people present we noticed, besides Mrs. Honan,—who acted on behalf of the absent president of the Club, Mrs. Thackara,—Mrs. Wisser, Mrs. Belknap, Mrs. Webster, Mrs. Davis, Mrs. Albrecht, Mrs. von Gregory, Mrs. Goldsmith, Mrs. Davis, Mrs. Butler, Mrs. Phipps-Miller, Mrs. Hutmacher, Mrs. Hardy, Mrs. Babcock, Mrs. Dreher, Mrs. Hessenberg, Mrs. Sanders, Mrs. Thomas, the Misses Thackara, the Misses Cobb, and many charming young ladies who assisted in serving at the refreshment tables. Great credit is due to Miss Redfern, the club directrix, for decorating the rooms and arranging the tables.

Ambassador Tower will probably be received by the Emperor at Potsdam next Monday, to deliver his letter of recall, and he will then be invited to luncheon. After this ceremony, he will pay his respects to the Crown Prince and Princess. Mr. Tower intends to leave Berlin probably on or about the twelfth of this month for Paris, where he is to stay some time. During the summer he and Mrs. Tower will cross the Atlantic to live in their home in Philadelphia.

The new Ambassador Dr. David Jayne Hill, is to arrive shortly after Mr. Tower has left, as diplomatic etiquette does not permit of two Ambassadors accredited to the same country staying in the capital of that country at the same time, and then he will deliver his credentials to the Emperor, preliminary to assuming control at the Embassy.

The directors of the American Association of Commerce and Trade are still debating whether they will endeavour to arrange a formal reception in honour of Dr. Hill, to give him an opportunity of making the acquaintance of Americans residing in Berlin, or whether they will simply receive him by a delegation at the station, postponing the official introduction till September. As many Americans have already left, or are preparing to leave within a very short time, for their summer vacation, the latter course might seem more advisable, as a reception in the second half of June might be but poorly attended.

A terrible automobile accident occurred near Brunswick on Thursday evening about seven o'clock, involving fatal consequences to two people. An automobile travelling at the rate of thirty miles an hour was passing through the village of Meine, when suddenly a young lady cyclist turned into the road from a side lane. The chauffeur saw the girl's danger and immediately applied his brakes, so effectually that the car spun round twice on its own axis and was then hurled against a wall. Of the four occupants of the car its owner, Herr Fritsche, of Leipzig, and Commander Assmann, of Kiel, were instantly killed; First Lieutenant Elmenhorst had his collar bone broken, while the chauffeur sustained injuries more or less severe.

The trial of the man Heider on a charge of murdering the boy whose mutilated body was found in the Zoological Garden some time ago, was commenced at Berlin yesterday. At the opening of the proceedings the State Attorney asked that the public be excluded, a request which was complied with by the Court. Even the journalists had to leave.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M.A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.
Nollendorf Platz.
Sundays: 11.30 a.m. Regular Service.
4.0 p.m. Song Service.

Talking Machines. Specialty: English & American records. A. Pergande, Maassen Strasse 20.

Gebr. Niendorf, Piano Factory, Luckenwalde b. Berlin.
Show rooms: Berlin SW., Anhalt Str. 15.

JULIUS LALLA, Crosse & Blackwell's
Barbarossa Strasse 39. — Jams. —

GENERAL NEWS.

(Continued from page 1.)

to the memory of the great citizen who had not hesitated in a tragic and painful hour to sacrifice his peace, comfort, and liberty to the espousal of those principles of justice and truth which his conscience dictated, when such principles were repudiated by so many fellow-citizens. Zola took his place in the first rank of the defenders of right; he had loudly proclaimed the truth which had been revealed to him, he had pointed out errors, lies, and injustices, and had never been dismayed by the enormity of his task. Zola had become acquainted with the forces of hatred and calumny, the prejudices and fury of the masses, the bitterness of exile and flight. He died before justice had been accorded full satisfaction, and only lived to see the first rays of a glorious dawn after the long night of darkness and doubt.

After this speech the assembly left the Pantheon to witness a parade of troops, but an instant later a noise was heard in the building, and several of the Ministers and other officials rushed back. It was then found that Major Dreyfus had been wounded by shots fired at him by M. Gregory, a well-known military journalist, who was present during the ceremony in the journalists' tribune. A rumour spread that the President had been fired at, and M. Gregory was very roughly handled by the crowd before the police managed to get him away. Major Dreyfus was only slightly wounded in the forearm. His brother seized the journalist immediately after the shots were fired, and later appeared against him at the police court.

THE UNREST IN PERSIA.

The *Kölnische Zeitung* reports from Teheran that the Shah has fled from the city, and further disturbances are now feared.

RANDOM NOTES.

By John Bull.

Apropos of the Hon. John Collier's picture "Sentenced to Death," now on view in the Royal Academy, the point is raised whether, when a doctor knows there is no hope for a man, he should tell him the truth or disguise it? A few years ago a brilliant and successful provincial journalist, who had acquired a considerable fortune, and was still engaged in the active pursuit of his profession—a big, upstanding Scotsman of forty-seven or so—had some trouble with his throat. He saw a local man who guessed the truth, but suggested that he should see a London specialist. This the patient did, and the specialist told him frankly that there was a growth of the tongue which would necessitate an early operation. The operation was performed, and a terrible one it was. A few weeks afterwards another operation was found necessary, and then the patient was told that not only was the growth malignant, but that he had better straighten up all his affairs. One day he went to the Lakes, and while there hired a boat, ostensibly for fishing purposes. A few hours afterwards the boat was seen drifting towards the shore—empty. The coroner's jury said "Accidental drowning." Nobody uttered a protesting word; but some of us knew better.

If anybody wants to learn the American language in its classic phases, and compare it with other foreign tongues, he can hardly do better than pay a visit to the "College Widow" at the Adelphi Theatre, London. One character in the piece says he didn't cut many lemons around his own house, where they were onto his curves. Then there is a girl who puts the bunch on the blink for a looker, and a man who is a world beater at the quick touch, for the last time he blew in he stung somebody for ten before the tenderloin could break away. The moral of the piece seems to be that

BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Götterdämmerung	at 6.30
Royal Theatre	Die Rabensteinerin	7.30
Deutsches Theatre	Midsummer-night's Dream	8
"	(Kammerspiele) Lysistrata	8
Lessing Theatre	Der Raub der Sabinerinnen	8
Hebbel Theatre	Cyprienne	8
Schiller Theatre O.	Ohne Geläut	8
" Charlotten-		
burg	Das letzte Mittel	8
Comic Opera	Die Fledermaus	7.30
Bernhard Rose Theatre	Der Cowboy	8
Berliner Theatre	Der Dammkopf	8
New Theatre	Liebe Unter der Guillotine	8
Lützen Theatre	Im Goldland	8
Kleine Theatre	Zweimal zwei ist fünf	8
New Royal Opera Theatre	Company of the Imperial Russian Opera: Dubrowsky	7.30
New Schauspielhaus	Comp. of the Opera Theatre from Hamburg: Die Dollarprinzessin	8
Residenz Theatre	Der Flob im Ohr	8
Trianon Theatre	Vienn. Ensemble: Frau Baronin	8
Frdr. Wilhelm Theatre	Im weissen Rösel	8
Urania Theatre	Die Kruppischen Werke	8

Every evening until further notice.		
Metropol Theatre	Das muss man seh'n	at 8
Lustspielhaus	Die blaue Maus	8
Thalia Theatre	Der Selbstmörder-Klub	8
Theatre des Westens	Ein Walzertraum	8
New Operette Theatre	Der Mann mit den drei Frauen	8
Wintergarten	Spezialitäten	8
Apollo Theatre	Die süßen Grisetten. Spezialitäten	8
Passage Theatre	Spezialitäten	8
Walhalla Theatre	Spezialitäten	8
Carl Haverland Theatre	Spezialitäten	8

BRITISH AND AMERICAN REPRESENTATIVES.
GREAT BRITAIN & IRELAND: Ambassador the Rt. Hon. Sir FRANK LASCELLES G. C. B. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. PAUL v. SCHWABACH. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.
THE U. S. OF AMERICA: Ambassador, CHARLEMAGNE TOWER, Esq. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: ALEXANDER M. THACKARA, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-1.

Every shop where

English is spoken

should take in and advertise in

THE DAILY RECORD

Berlin W., Potsdamer Strasse 10/11.

those who have the most doing under their bonnets are not the ones who get grabbed off while they are buds. We miss the lady who visited a friend's house on a rainy day and wiped her gums on the doormat; but apparently she has been crowded out for want of space, in common with that mother tongue which William Penn took over with him when he departed British shores.

Most doctors seem to have strange ideas about the conduct of controversies, but the strangest is that recently reported from New York. Two medical students have proposed that they and two Christian Scientists shall be inoculated with a germ warranted to produce abscesses on the lungs. Then each invalid is to try to cure himself according to his own methods. We should have thought that the Christian Scientists would have returned an uncompromising refusal to this proposition. But they evidently possess a sense of humour, for they offer to be treated by the students on condition that the students are treated by the Christian Scientists. At any rate, the offer gives evidence of courage, and we, for our part, should hesitate considerably before undergoing the experiment of medical students, whose professional jealousy might outweigh their professional pride. At any rate, the retort is a sporting offer, and we shall be curious to see whether it will be received in the same spirit.

INEBRIETY.
It was in Marylebone Police-court that the seven stages of drunkenness were invented, but Mr. Plowden has reduced them by three, and recognised only four, viz., perfectly drunk, drunk, perfectly sober, and sober. The classification does not equal the High Court judges classification of witnesses, which, by the way, is only excelled by Baron Bradwardine's three stages of drunkenness—ebriolus, ebrus, and ebriosus.

The Bi...
Butterwor...
Delegates...
Churches...
Anglican...
June 15th...
be the lar...
been asse...
Roya...
the "Ring...
House wit...
it has wel...
occasions...
to admire...
matter for...
Opera at...
that at th...
On Thu...
upon Her...
"Rheingol...
at the las...
to miss...
distinctive...
Wotan in...
stage. In...
ever, both...
occasion t...
be at their...
ly made a...
theatre on...
gaged him...
attracted t...
wenal at...
he is alre...
favourable...
work was...
His voice...
and, in sp...
in the l...
the voice...
Wotan, b...
absorbed t...
one canno...
highest tr...
personation...
who now...
the botton...
But in sp...
the artist...
a dignified...
was convic...
part of the...
columns, i...
that happe...
treasure ar...
sword Not...
blunder.
The rest...
unfortunate...
new decora...
The stage...
of such th...
their elega...
spicuous, th...
ball. Indeed...
a better fi...
for she is...
blossoms: ...
lein von C...
at that lof...
and since v...
her perform...
Burrian's...
of admirati...
beauty. C...
Rüdiger's...
manes ric...
Herr Putt...
beautiful v...
remained th...
any emotio...
grandeur a...
infusing mo...
will be an...
ensemble o...
v. d. Oster...
fully beaut...
pleasure to...
and Herr...
mirable. H...
figure on th...
this gifted...
ing in mo...
to strike th...
as he does...
tainly a go...
ducted wit...
his audien...
entrance on...
outburst of...
the day up...
the bâton...
again greet...
conveyed...
receptiven...

DRESDEN

The Bishop in charge has appointed Rev. J. F. Butterworth, Mrs. Butterworth, and Mrs. T. H. Norton Delegates from the Convocation of the American Churches on the Continent of Europe, to the Pan-Anglican Congress, which meets in London from June 15th to June 24th. It is believed that this will be the largest Missionary Conference that has ever been assembled.

Royal Opera House. It is exceptional when the "Ring" can be performed at the Dresden Opera House without calling upon outside assistance, and it has well-nigh become a custom to hear on these occasions artists from other stages, if not always to admire them. Neither is this circumstance a matter for surprise, even though the Dresden Court Opera at present possesses a larger personnel than that at the command of any other German house.

On Thursday last it became necessary to call upon Herr Walther Soomer to sing *Wotan* in "Rheingold," as Herr Perron had become hoarse at the last moment. We greatly regretted having to miss his wonderful representation of this distinctive rôle; the powerful grandeur of his *Wotan* may safely be called a model for every stage. In spite of this regrettable absence, however, both the audience and the management had occasion to rejoice that Herr Soomer happened to be at their disposal. This Leipzig artist has rapidly made a name for himself. When at the Halle theatre only two years ago he was practically unknown, and it was not until Professor Nikisch engaged him for the Leipzig Opera that attention was attracted to him, and he was invited to sing *Kurwenal* at Bayreuth in 1906. To the Dresden public he is already known in the concert hall, and the favourable impression already conveyed by his work was fully maintained on Thursday evening. His voice is of beautiful, full brilliance, equable, and, in spite of its light timbre, of great power in the lower keys. If all depended upon the voice Herr Soomer would be an ideal *Wotan*, but unfortunately he has not yet fully absorbed the part. His *Wotan* is not quite credible; one cannot regard him as a personality of the highest tragic importance. Herr Soomer's impersonation impresses one only as that of a being who now and then becomes angry, but who, at the bottom of his heart, is an excellent fellow. But in spite of this ultra-humane conception, the artist succeeded in giving expression to a dignified energy at the conclusion. There he was convincing,—in spite of the blunder on the part of the Management, already alluded to in these columns, i. e. of allowing him to pick up a sword that happens to be lying among the Niebelungen treasure and raise it to the dignity of the victorious sword *Nothung*. Wagner is not responsible for this blunder.

The rest of the performance went on as usual, unfortunately so, for there are still none of the new decorations and costumes so painfully needed. The stage looked most depressing, and in the midst of such threadbare finery the goddesses moved in their elegant costumes which, without being conspicuous, they might easily have worn at a modern ball. Indeed, Fräulein Seebe would no doubt have cut a better figure at a ball than here on the stage, for she is not a *Freia*—a goddess of perennial blossoms: not even her voice was flowery. Fräulein von Chavanne again acted her rôle of *Fricka* at that lofty height to which we are accustomed, and since vocally she was extremely well disposed, her performance afforded sincere pleasure. Herr Burrian's *Loge* was beyond all praise; no words of admiration can be found to sufficiently express its beauty. On almost an equal level was Herr Rüdiger's rendering of *Mime*. Such performances richly compensated us for the boredom of Herr Puttlitz's representation. In spite of his beautiful voice, this artist fails to captivate us: he remained throughout a good Philistine, incapable of any emotion. Herr Plaschke's *Alberich* gains in grandeur and power every time, and if he succeeds in infusing more of the demonic spirit into his curse he will be an ideal representative of that part. The ensemble of the Rhine maidens, Mesdames Nast, v. d. Osten, and Eibenschütz, sounded wonderfully beautiful, and Frau Schäfer likewise gave pleasure to her listeners. Herr Groesch as *Froh*, and Herr Rains as *Fafner*, were both admirable. Herr Büssel, as *Donner*, was a new figure on the Dresden stage, and it is high time that this gifted artist is afforded an opportunity proving in more important rôles whether he is able to strike the same key of excellent characterisation as he does in minor parts. His *Donner* was certainly a good beginning. Herr von Schuch conducted with incomparable verve, and carried his audience away by his temperament. His very entrance on this occasion was the signal for an outburst of applause, for it was the anniversary of the day upon which, forty years ago, he wielded the bâton for the first time. The applause which again greeted him at the conclusion should have conveyed to him in unmistakable terms the public's receptiveness of his fine artistic temperament. M.N.

Oxford University Extension Lectures. The last of these lectures was delivered on Thursday evening by Mr. J. C. Powys, M. A., before a crowded audience, the discourse being as powerful and interesting as the first on Carlyle. On this occasion the subject was Charles Dickens, whom the lecturer treated in his usual inimitable style, the lecture affording a worthy climax to what has proved a most interesting, stimulating, and withal thoroughly enjoyable venture embarked upon by the *Dresdner Verein für neuere Philologie*. It would be invidious to recapitulate the effects of the lectures with a view to drawing comparisons between the manner in which the twelve have been variously delivered. Since the object of these University Extension Lectures is primarily to create an interest in intellectual culture among such as have had no facilities for reaping the benefits conferred by University attendance, it may be safely said that Mr. Powys has without doubt thoroughly succeeded in achieving this high aim. We venture to assert that even among those of his audiences who had no previous acquaintance with the poets and prose writers upon whom he discoursed the lectures have had an inspiring influence, so that many will undertake the study of English and American literature, with the ultimate effect of creating within themselves a more tolerant, broad-minded, and just view of their neighbours, especially of those across the Channel. Such an object achieved surely represents another triumph, not only for Mr. Powys, to whom we cannot be grateful enough for the manner in which he put his entire personality into the subjects of his choice, but also for the *Verein für Neuere Philologie*, which displayed praiseworthy courage in entering upon a project that at first did not by any means seem certain of success. The fact of H. R. H. Prince Johann Georg, who was again present with the Princess on Thursday evening, having attended nearly all the lectures shows that they were welcomed in all grades of society, up to the highest.

We tender our hearty congratulations to the management of the Verein, particularly to Professors Meier and Besser, and gladly give expression to the feelings of gratitude experienced by all who were fortunate enough to attend these lectures.

We hear from an authentic source that the venture will be repeated next year, when other subjects will be chosen, and are glad to be in a position to announce that, in all probability, Mr. Powys will again be deputed to conduct the lectures.

The programme of the music to be performed at the Vespers service in the Kreuzkirche at 2 o'clock this afternoon, will be as follows:

(1) Organ prelude. (2) J. S. Bach: "Mein gläubiges Herze," Aria for soprano voice, violoncello solo, with orchestra and cembalo. (3) G. F. Händel: Adagio in F for violoncello and organ. (4) J. S. Bach: "Erschallet, ihr Lieder," Whitsuntide Cantata for choir, soloists, orchestra, organ, and cembalo. The Church Choir, conducted by Herr Otto Richter, Kantor and Kgl. Musikdirektor, will be assisted by: Frau Boehm-van Endert, soprano; Herr O. Stock, bass; Herr H. v. Schuch, violoncello; Herr A. Spitzner, viola; Herr Alfred Sittard, organist of the Kreuzkirche; and an orchestra composed of members of the Allgemeiner Musikerverein.

Arrangements in the Exhibition Park. On Whit Tuesday a Children's Fête will be held in the Recreation Ground. In addition to the attractions already provided there—such as the Balloon, Automobile, and Punch and Judy show, and the giant-stride—games will be organised for children of all ages under the supervision of a trained Kindergarten teacher. In the evening there will be a lantern procession through the illuminated grounds, and the lake will be lit up. The price of admission for children under 12 years of age on that day will be 25 pf. On Thursday there will again be a grand illumination of the grounds, and the music will be provided by the band of the Infantry regiment No. 177, assisted by the trumpet virtuoso Herr L. Kümmel of the Hoftheater in Darmstadt, who will then make his first appearance in Dresden.

The programme of the orchestral concert at the Royal Belvedere this evening will be as follows: (1) March, Ganne. (2) Overture, "Alhalla," Mendelssohn. (3) Aus alter Zeit, Colberg. (4) Ball-scene, Hellmesberger. (5) Introduction to III. Act of "Die Meistersinger," Wagner. (6) "Der Erlkönig," Schubert. (7) Symphonic Poem, "Les Préludes," Liszt. (8) March, Façik. (9) Overture, "Orphée aux Enfers," Offenbach. (10) Ein Hochzeitstag auf Trolldhangen, Grieg-Clark. (11) Waltz, Strauss.

The Mezzofantbund, according to its official organ *Die Weltweite*, is holding its second annual meeting at Wiesbaden on the 6th, 7th, 8th, and 9th inst. The preliminary meeting will take place this

evening at 9 o'clock in the Kurhaus. Tomorrow, at 11 o'clock, the general meeting will be held, to be followed by a dinner served in the Kurhaus and a subsequent excursion to the Neroberg. For Monday a Rhine trip has been arranged, dinner to be served at St. Goar.

At the Central Theatre today *Der Hausfreund*, a comedy in three acts by R. de Flers and G. A. de Caillavet, translated by B. Jacobson, will be produced for the first time.

Tomorrow and on Whit-Monday there will be two performances on each day: in the afternoons, at 3.30 and at half-prices, *Ein Automobilunfall (Panne)*, by Rich. Skowronnek, and in the evenings, at 8 o'clock and at the usual prices, *Der Hausfreund*.

The female body found in the river at Leipzig on Thursday has been identified as that of a servant girl aged twenty, who left her place of employment on the previous evening saying she was going to visit a doctor. A married couple were arrested at Leipzig yesterday on suspicion of having caused the death of the unfortunate girl.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays about 12.40 p. m. at the Schloss Platz.

VISITORS AT THE SPAS.

Arrivals at Bad Kreuznach up to June 4th numbered 2,359; at Bad Ems up to the same date, 3,794.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 6, ending after 10

Die Walküre.

First day of the Trilogy: "Der Ring des Nibelungen." By Richard Wagner.

Cast:

Siegmund	Herr v. Bary.
Hunding	Herr Puttlitz.
Wotan	Herr Soomer a. G.
Sieglinde	Frau Krull.
Brünnhilde	Frau Wittich.
Fricka	Fräul. v. Chavanne.
Gerhilde, Ortlinde, Waltraute, Schwertleite, Helmwig, Siegrune, Grimgerde, Rosswaise, Walkyries	Fräul. v. Chavanne, Frau Abendroth, Frau Nast, Fräul. Seebe, Fräul. Reinel, Fräul. Eibenschütz, Fräul. v. d. Osten, Frau Bender-Schäfer, Fräul. v. Chavanne.

PLOT. Siegmund, one of the Wolsungs, protégé of Wotan, flying from his bitter enemies, enters the hut of Hunding, who is one of his deadliest foes, in a state of exhaustion. Sieglinde, Hunding's wife, gives him refreshment. Hunding returns and finding Siegmund, tells him that, though he will not harm him while he is under his roof, he will fight him on the next day. Sieglinde, who has fallen in love with Siegmund, gives her husband a sleeping-draught and then, in a passionate interview with Siegmund, discovers that he is her brother, and shows him a sword planted in a tree by Wotan. Siegmund pulls out the sword and they flee. Wotan charges Brünnhilde, his daughter by Erda the earth-mother, one of the Walkyries, or shield-maidens, who convey the bodies of dead heroes to Walhalla, to assist Siegmund in his fight with Hunding, but Fricka, Wotan's wife and the protectress of marriage-laws, intervenes, and Wotan is forced to countermand his orders to Brünnhilde. Siegmund, still flying from Hunding, is warned of his approaching death by Brünnhilde, but he scoffs at the idea of being taken to Walhalla if Sieglinde may not accompany him, and Brünnhilde, admiring his courage, determines to disobey Wotan. She stands by Siegmund in the fight, but Wotan breaks Siegmund's sword, and he is killed by Hunding, who also falls dead before Wotan's glance of wrath. Brünnhilde flies on her horse *Grane* with Sieglinde, and joins her sister Walkyries, imploring them to save Sieglinde. They refuse, fearing Wotan's wrath, but Brünnhilde, telling Sieglinde she will bear a son, sends her to hide in the forest where Fafner, the giant, in the guise of a dragon, guards the Rhine-gold, after giving her the fragments of Siegmund's sword. Wotan arrives in terrible wrath, and to punish Brünnhilde for her disobedience, deprives her of her immortality, dooming her to a magic sleep and to be the prey of any man who shall awaken her. Deeply moved by the parting with his favorite daughter, he accedes to her last request that none but a hero shall be permitted to awaken her, and summoning Loge, he bids him surround Brünnhilde's rocky couch with a wall of flame. Composer: Richard Wagner, born 1813, died 1883.

Sunday night	Der Evangelimann	at 7.30
Monday night	Maurer und Schlosser. — Zierpuppen . . . . .	.. 7.30

Royal Theatre Neustadt.

Tonight	Mein Leopold	at 7.30
Sunday night	Zweimal zwei ist fünf . . . . .	.. 7.30
Monday night	Kriemhilds Rache . . . . .	.. 7.30

Residenz Theatre.

Tonight	Ein tolles Mädel, Pepi Glückner	at 7.30
Sunday afternoon	Die lustige Witwe . . . . .	.. 3.30
Sunday night	Orpheus in der Unterwelt . . . . .	.. 7.30
Monday afternoon	Die lustige Witwe . . . . .	.. 3.30
Monday night	Ein Walzertraum . . . . .	.. 7.30
Tuesday night	Ein Walzertraum . . . . .	.. 7.30

Central Theatre.

Tonight	Der Hausfreund	at 8
Sunday afternoon	Panne . . . . .	.. 3.30
Sunday night	Der Hausfreund . . . . .	.. 8
Monday afternoon	Panne . . . . .	.. 3.30
Monday night	Der Hausfreund . . . . .	.. 8

LONDON LETTER.

(From our own correspondent.)

London, June 3.

There was never a more glorious Derby Day than today. As one flung the windows open this morning it was obvious that we were going to have the warmest of weather; and, true enough, the sun has been beating on us with quite a menace of fierceness. Not that it is at all unpleasant to feel so baked: on the contrary, it is impossible to find grumblers. "If only it will last over Whitsun," people say with a sigh. Perhaps it will. By noon one begins to feel a little slack, but at half-past-nine in the morning one was still fresh enough to enjoy the crispness and briskness of the streets. An unwonted number of four-in-hands—coaches, or mere omnibuses with a team doubled for the occasion—the tooting of the long horns, the innumerable field-glasses hanging each from its strap on the sporting shoulder, and the obvious diminution in the number of people to be met anywhere within a mile's radius of Piccadilly Circus gave token that today was not as other days.

Getting the news of the Derby result in Fleet Street is a thrilling moment—especially when the result is so utterly surprising as today's. It was not half-past three when several newsboys, their bags filled to bursting point, rushed their bicycles at break-neck speed through the motor-buses and other traffic of Fleet Street. Another minute and the actual news-vendors are running from crowd to crowd selling their pink sheets more quickly than hot cakes were ever sold.

Signorinetta W. Bullock 1
Primer Dillon 2
Llangwm D. Maher 3

As they say in *The Mikado*, "Here's a pretty mess! there's a how d'ye do!" Who is Signorinetta, who is Primer, who is Llangwm? Nobody seems to know. A hasty reference secures the information that last night Signorinetta's odds were 110 to 1, Primer's 100 to 3, Llangwm's 100 to 8. *Vanitas Vanitatum!* So this is all that comes of the stage-whispered tip of "Maintain Apple," of the widely cherished hopes for "Perrier," the King's horse, of the confidence in Norman III or Sea Sick II? On one point everybody is agreed—someone has made money. One is inclined to half-suspect that *someone* might possibly be the book-makers.

The Franco-British Exhibition is progressing apace. The best opportunity for removing the impression of the opening day occurs on any of the still, warm evenings we have been having lately. The sight of the Court of Honour brilliantly illuminated against a greenish-blue sky is, without question, one of the finest that has been vouchsafed to the poor fog-grimed Londoner for many years. From this Court, with its lake and its waterfall iridescent with the colours of the rainbow, one passes into the grounds, where white, green, and gold lights (the latter belonging to Paillard's handsome, and ultra-expensive, establishment) keep up the illusion of a fairy palace. The ground walks are now set and seem really like respectably established *terra firma*; the grass plots with their flowering beds, which have an uncanny air of unreality in the artificial light, are like a real garden; many of the "palaces" are open, the Australian and Indian sections being, indeed, centres of much attraction and stimulants of much enthusiasm. There is of course a great deal to finish still; in parts even the grounds themselves are no more than sketchy, and a number of the buildings are not fitted up. None the less do crowds come night after night and go away contented.

Of the frivolous diversions the most popular seems to be the one styled, perhaps a little ambitiously, the "Scenic Railway." It is in fact a glorified switchback placed amid a setting of rocks and mountains, icebergs and grottos. The long cars, which bear shrieking maidens and clamorous youths from one altitude to another, are always full, and there is always a big crowd below waiting its turn. Any sort of switchback is a matter of perennial popularity. Where does its appeal lie? Perhaps in the fact that one undergoes all the sensations of a catastrophe without any of its dangers. The "Scenic Railway" is a switchback *par excellence*, and more also. You rush up the incline in a normal mood; you rush down as though you were going to your doom; you take corners that make your jaws tighten and your hair stand on end; you pass through forbidding caverns as black as—black can be; you have moments along smooth ground through charmingly rural country; you are rushed along the sea-side; you pass the Polar regions. A switchback is a prosaic thing compared to this. On a switchback you know more or less what is going to happen to you; on the glorified switchback you never know what is going to happen next. So exhilarating is the sensation that I have heard respectable people like Government officials and baristers-at-law actually whooping with delight as the car rounded some appalling corner. But the most amazing thing of all is that, although the whole paraphernalia is squeezed into a space little bigger than that required for the ordinary switch-

back, one travels over a number of miles and for quite five or six minutes.

These are easy-going times. Has the rumour reached Germany, if not Vienna, of how Mrs. Asquith invited Miss Maud Allan, the renowned exponent of the new art of dancing, to luncheon at Downing Street; of how the Austro-Hungarian Ambassador was Miss Allan's neighbour; of how the distinguished diplomatist was personally delighted but officially uncomfortable (if an Ambassador *can* be said to be uncomfortable); of how Society, with the most capital S, raised its respectable eyebrows, and said, "just like Mrs. Asquith?" Such tales are being scattered abroad, and I repeat them for what they are worth; future generations will know the truth when the archives of Vienna have become the property of the public. As a matter of fact, those who have met Miss Allan are agreed that she is a charming lady of great refinement, and indeed everybody is ranking her very highly indeed as an artist. The best proof of her popularity is that the Coliseum's Whitsun programme is headed by a "Salome" dancer who will also dance Mendelssohn's Spring Song. Imitation, as shameless as it is sincere, will not belie the truth of the ancient proverb.

NAPOLEON'S FAME.

In connection with the anniversary of the death of the Emperor Napoleon I, which occurred on May 5th, a Paris contemporary recalls that, in the middle of the nineteenth century, it used to be the custom for Parisians to resort to the Arc de Triomphe at sunset on that day and gaze with superstitious awe at the setting sun. For on the 5th May, the day that Napoleon died at St. Helena—and on that day only—the sun at the moment of passing beneath the horizon becomes exactly framed in the majestic arch of the Arc de Triomphe, and, before disappearing, floods it with a dazzling radiance. Whether Parisians are becoming less poetically inclined, or less devoted to the memory of Napoleon, the fact remains that in recent years the custom of visiting the Arc de Triomphe on the 5th May has fallen into disuse.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.

Saturday, June 6th. 10.0 a.m. Matins.
Sunday, June 7th. *Whit-Sunday: Pentecost.* 8.0 a.m., and 12.0 m.d., (Choral) Holy Eucharist. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Sermon.

Offeratories to be devoted to the United Thank-Offering of the whole Anglican Church at the Pan-Anglican Thanksgiving Service in St. Paul's Cathedral, London, on St. John Baptist's Day, June 24th.

Monday, June 8th. *Monday in Whit-Week.* 10.15 a.m. Holy Eucharist. 11.0 a.m. Matins.

Tuesday, June 9th. *Tuesday in Whit-Week.* 8.15 a.m. Holy Eucharist. 9.0 a.m. Matins.

Wednesday, June 10th. *Ember Day.* 11.0 a.m. Matins and Litany.

Thursday, June 11th. *S. Barnabas. A. and M.* 8.0 a.m. Holy Communion. 10.0 a.m. Matins.

Friday, June 12th. *Ember Day.* 11.0 a.m. Matins and Litany.

Saturday, June 13th. *Ember Day.* 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M.A., B.C.L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5,
at the head of Reichs Strasse.

Sunday, June 7th. *Whit-Sunday.* Holy Communion 8.0 a.m. Holy Communion and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
The Rev. J. F. Butterworth, M.A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2,
at the corner of Bismarck and Winckelmann Strasse.

Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.

Rev. John Lamond, Minister of Greenside Parish, Edinburgh.

BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANFELDT DE CARDONNEL FINDLAY, Esq. C. M. G.

THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. PALMER, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office:
FR. BREMERMAN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"König Albert," from Genoa for New York, arrived New York June 3rd.

"Roon," from Sydney for Bremen, arrived Antwerp June 4th.

"Kronprinz Wilhelm," from Bremen for New York, left Cherbourg, June 3rd.

"Main," from Bremen for Baltimore, passed Borkum Riff June 4th.

"Friedrich der Grosse," from Genoa for New York, left Genoa June 4th.

"York," from Japan for Bremen, left Genoa June 4th.

"Prinz Ludwig," from Hamburg for Japan, left Naples June 4th.

"Gneisenau," from Sydney for Bremen, arrived Colombo June 5th.

"Prinzess Irene," from Genoa for New York, passed Vellas June 4th.

"Scharnhorst," from Bremen for Japan, left Rotterdam June 4th.

"Breslau," from Bremen for Baltimore, arrived Baltimore June 4th.

"Lützow," from New York for Bremen, left New York June 4th.

DRESDEN

CAFÉ DE PARIS, See Strasse 7,
in Louis XVI. style. Superior artistic concerts in the after-
noons and evenings up to 2 a.m.

Royal Conservatorium

Instruction given at:
Landhaus Str. 11. II., Werder Str. 22. pt.
Bautzner Str. 22. I., Nicolai Str. 22. I.
53rd year. All branches of musical and theatrical instruction. Full courses or single lessons. May be commenced at any time. Terms begin April 1st and September 1st. Prospectus and list of instructors from the Directorate.

Brühl & Guttentag — Artistic needle work. —
Embroideries. Prager Str. 20.

Hugo Borack

English spoken. Purveyor to the Court. English spoken.

4, See Strasse 4,

corner of Zahns Gasse.

Morley's and all other kinds of English Merino.

Woolen underwear.

Flannel shirts. Ladies' Jerseys.

Knitted Waists.

English and German knitted Goods.

Fast-colour black Hosiery for Ladies,
Gentlemen and children.

Shawls, Shetland veils, Wool and Silk, Skirts,
Caps, Felt Shoes and Slippers.

Novelties of the season.

Fräul. v. Spreckelsen

German teacher. Hanoverian. Dresden, Schnorr Str. 47, II.

Painting on Porcelain | Paul Fritzsche,

Lessons also given in own studio. Uhland Strasse 27.

DIANA BAD, Bürgerwiese 22

Sun Baths, and baths of every other variety.

H. M. MIST Nürnberger Platz 8, I. MINIATURES.

Studio hours 10 a.m.—1 p.m., and 3—4 p.m.

SCHOOL FOR GIRLS.

Classes in English, Arithmetic, Mathematics, German,
French and Latin.

A small number of resident pupils taken. German and
French resident governesses.

Private instruction if desired.

Miss Virgin, Schnorr Strasse 80 (Villa).

Flowers for Hats, vases, ball dresses; ostrich feathers,
heron feathers, stoles, palms, fruits,
flower-papers, &c. from H. HESSE, Scheffel Str. 10—12.

Hotel de France

Wildstruffer Strasse 15.

Splendid Restaurant. Excellent cooking.

Helles Culmbacher.

The best beer in Dresden.

Fine Tailoring for gentlemen.

American and English cut, best English goods. Suits made
in twelve hours, good fit guaranteed Ludwig Henghold, See Str. 21, I.

WORCESTER HOUSE SCHOOL

DRESDEN, 19, Gutzkow Strasse,

preparatory for Schools and Universities.

Instruction in Classics, Mathematics, English, German,
French etc. in class or privately.

Boarders received.

H. Virgin, M. A. Oxford. J. H. Hallam, M. A. Cambridge.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Westerly winds; cloudy; cool; rain at times.