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Berlin Office:
W., Potsdamer
Strasse 10/11.
Telephone:
VI 1079.

The Daily Record

and THE DRESDEN DAILY.

Dresden Office:
A., Struve
Strasse 5, 1.
Telephone:
1755.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 714.

DRESDEN AND BERLIN, SUNDAY, JUNE 14, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.—. For other countries, marks 2.50.

Leather Goods and Travelling Articles in great variety, from the cheapest to the most elegant style, from **ROBERT KUNZE**, Altmarkt-Rathaus and 30, Prager Str. 30.

THE REVAL ENTREVUE.

King Edward has left Reval and the world has been informed of the contents of the speeches exchanged on the occasion of the State banquet on board the "Standart" between His Majesty and the Czar of Russia.

Reading all the newspaper comments prior and subsequent to the meeting leads one to the happy conclusion that common sense prevails, even in the Press—the Press of England, Germany, France and Russia. For those irresponsible journals who take delight in giving publicity to expectations of their so-called London correspondents, who make the preposterous assertion that King Edward's policy aims at war with Germany, are in the minority: and yet their power should not be disregarded. They impart their drivel to a great extent to uneducated but receptive minds, receptive for anything they see in print, and when they read that it is quite clear now, since a General and an Admiral were in the King's suite, that the object of his visit in Reval was to agree, if possible, on the plan of attack, and to settle how Germany shall be crushed under the weight of the new, if only imagined, triple-alliance which is to bring unheard-of pressure to bear on the "Deutsche Michel" from three, if not four sides, they believe it. Utterances to this effect do no good but infinite harm. They unsettle minds and create feeling for which there is no justification. We cannot believe that these utterances serve any direct purpose; they are the outcome of narrow-mindedness, stupid bigotry and short-sightedness. Their writers and publishers know not what they do. A broad-minded view, generosity, tact: these are quantities negligible to them; they are satisfied with their surroundings, they drink their beer, and curse all that is foreign, especially English. These very types go to America or elsewhere and forget, nay are anxious to forget, their nationality. Poor patriots indeed, who sow the seed of strife while peace, peace, and again peace is what Europe needs to attain to blessedness for all mankind such as has never been enjoyed before.

Germany is armed to the teeth, and rightly so. *Si vis pacem para bellum.* Her very geographical position, quite apart from other factors, calls for such armament until the time comes when dreams of peace among the nations be realised. But it is not only her army and navy which make Germany so formidable; it is the progress, the enormous stride she has made since she was welded into an empire in 1871: in industry and commerce, commerce of the world. She has become a factor, and there is no need for an *entente* between Germany and England. They are commercial rivals: true. But they stand shoulder to shoulder in the fight for civilisation; they learn from one another all that will benefit their people, they extend their world beyond the confines of their home or native city; and they should respect each other. There is no menace in Germany's armaments; neither is there in King Edward's policy. His visit in Reval was a necessity for the peace of the world. The time has come when the Asiatic question calls for another solution, and to that end England and Russia must agree. Of course our heart's wish would be realized if we could bring order into chaos in Russia by the interference of the Powers; but would it not be folly to interfere where nature alone can cure, through the gradual enlightenment of the people? Away, then, with sentimental heart's longings! Make room for common sense and take no heed of the senseless rubbish presented to you by an irresponsible Press catering for the innocence of their readers.

After the above had already gone to press we read an article in the *Norddeutsche Allgemeine Zeitung* from which we quote, as a fitting end, the following: "A short time ago the *Neue Gesellschaftliche Korrespondenz* published an unqualified article against the person of King Edward which the serious German Press tactfully disregarded; today the *Tag* brings a coarse attack on the Czar and Czarina in the form of a satirical poem. Ex-

Paris * Dresden * New York

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cesses like these testify to a lack of sense of responsibility with regard to one's own country which demands the strongest disapproval. The abuse of the liberty of the Press practised with the object of belittling foreign Sovereigns is detrimental not only to the reputation of the German Press abroad, but also to the political interests of the Empire."

GENERAL NEWS.

KING EDWARD'S RETURN.

The Royal yacht "Victoria and Albert" arrived at Kiel at 5 p.m. on Friday, escorted by the British ships, amid heavy rain. The German ships saluted with the Royal salute. The "Victoria and Albert" and four destroyers continued on their way through the Kaiser Wilhelm canal, whereas the battleships have to return to England via Cape Skagen.

NEWS FROM ENGLAND.

THE GERMAN WORKMEN'S LAST DAY.

Friday brought the visit of the German workmen from Düsseldorf and Duisburg to a close. They were not able to go to Windsor and therefore sent an address to King Edward to which Lord Knollys replied in the following terms: "I am much obliged to you for your letter. I will take great pleasure to acquaint the King on his return with the contents of it, and I am sure he will be glad to hear what a friendly reception his name has been accorded by a company of German workmen."

FRANCO-BRITISH EXHIBITION. THE CANADIAN BUILDING.

Varied and interesting exhibits will be found, according to the *Globe*, in the magnificent pavilion erected by the Canadian Government at the Franco-British Exhibition, at a cost of £18,000. The characteristic feature of the interior is the splendid decoration with Canadian hard wheat. This takes the form of trees of wheat, springing from the corners and pillars of the pavilion, and meeting in decorative arches on the walls. No fewer than 18,000 square feet of wall space have been covered in this manner, recalling to the visitor the Arch of Canadian Wheat which was such a feature of the street decorations at the time of the Coronation. Canada's great wealth of wheat is typified also in the Red Grain Hopper. This huge erection, standing on a base with a circumference of 160ft., is 50ft. high and surmounted by a square "hopper," from which can be seen issuing bags of wheat. The general form of the trophy is that of four cornucopias pouring out wheat in grain. Large portraits of the King and Queen and the Prince and Princess of Wales are placed at each side.

Another striking Canadian exhibit will be found in the cold storage rooms, in which a clever artist has modelled two remarkable groups in butter. One life-size tableau shows the King and President Fallières clasping hands; the other shows the landing of Jacques Cartier and two boatmen on the shore of the St. Lawrence. A statuesque Indian, also admirably modelled, represents Donocona, the famous Indian chief who received the discoverer. The total amount spent by the Canadian Government in exhibiting the Dominion's wonderful resources is £33,000.

"GOOD HOPE'S" RECORD SHOOTING.

Phenomenal shooting has been accomplished in the gunlayers' test by the "Good Hope," flagship of Rear-Admiral Sir Percy Scott, commanding the First Cruiser Squadron. In his memorandum to the ship Sir Percy Scott says: "I congratulate all concerned on the result, which places the 'Good Hope' top ship of the Navy at present." Immediately after the record of shooting was announced Admiral Lord Charles Beresford, commanding the Channel Fleet, signalled:—"Commander-in-Chief to 'Good Hope': I congratulate you on brilliant firing." The record is as follows:—

(Continued on page 2.)

BERLIN

Friday morning, shortly before eight o'clock, a common taximeter "Droschke" drove up to the Hotel Adlon. A porter leisurely walked up and helped the man in the vehicle out, taking his hand-bag. The newcomer modestly asked at the desk to be shown to room No. 407, whereupon the clerk, after inspecting his books, coolly replied: "this room is engaged by Ambassador Hill, Sir." "Yes, I am Dr. Hill," was the answer. Tableau! Now all the clerks, porters, managers, headwaiters, office boys, pages &c. busied themselves showing the illustrious guest to his rooms, and soon he was occupied unpacking his trunks, which arrived soon afterwards.

Even the members of the American Embassy did not know at that time that Mr. Tower's successor had already arrived in town. Towards noon Dr. Hill telephoned to the Embassy office and Mr. Garrett, Chargé d'Affaires, after having paid his respects to Dr. Hill, promptly arranged with the Foreign Office that Dr. Hill would be received by Secretary Baron von Schön in the afternoon. Saturday at noon the Imperial Chancellor, Prince von Bülow, received Dr. Hill officially, and there the formal application for a reception by the Emperor to accept Mr. Hill's credentials was made. This audience will take place very soon and then Dr. Hill will formally take charge of the Embassy business.

In the afternoon on Friday, before his official visit to the Foreign Office, Dr. Hill received the American newspaper fraternity. He was very kind to all of them, told them that he would be always glad to see them and to give them all information possible, that he looked forward to a very pleasant time in Berlin and that he would be glad to come in contact with Americans here. He will probably have an opportunity for this quite soon, as the American Association of Commerce and Trade will arrange a reception for him as soon as possible.

Dr. Hill is a rather tall, heavily set middle-aged man, who speaks slowly, evidently weighing carefully every word he utters. His family will arrive some time later on.

At the Neues Theater in the Nollendorf Platz the Hamburg Neues Operetten Theater (Director Bendiner) has opened its summer season with Leo Fall's "Die Dollarprinzessin," which is new to Berlin. The text is by A. M. Willner and F. Grünbaum, and the opening performance was a decided success, so decided as to set at rest any anxiety the Director may have had as to his repertoire, and to force upon us the conviction that operetta is by no means dead—as some are fond of saying it is—and that Leo Fall may have given it new life. This still youthful musician, who is perfecting himself musically and has become a refined composer, comes for the first time with an important work before the Berlin public who have, however, the most agreeable recollection of his amusing compositions in his earliest days. His first more important work was "Irrlicht," which was produced for the first time with great success at Mannheim in January 1905. In the same year "Der Rebell," another of his operettas, was brought out at Vienna, but not very favourably received. The summer of last year witnessed the first performance of "Der fidele Bauer," an operetta written by Victor Léon and composed by Leo Fall; this was decidedly successful, so much so that the Director of the Theater des Westens has taken it up. "Die Dollarprinzessin," brought out at Vienna, has come by way of Dresden and Hamburg to Berlin, and there jumped into popularity, by reason of its graceful and alluring music. Leo Fall has done the right thing. He does not give us music of the kind that we have often had to listen to in recent years, music which is not unwilling to borrow from other composers; he gives us filligree work quite of his own designing. Fall's music is everywhere original,

and so finely scored that one is disposed to call the "Dollarprinzessin" rather a comic opera or musical comedy than an operetta. The composer is intimately acquainted with the stage, he understands how to create effective ensembles, and in his songs and couplets he introduces melodies of great charm and striking peculiarity. The orchestra he handles with exuberant freedom, the music is bright, full-toned and pleasant to the ear. It is a treat to listen to such music, so soothing and refreshing is it, and, in comparison with other operettas, it deserves to be called classic. Since the performance has great charm, and the singers play well together—the company sang the piece 163 times at Hamburg—the success was great and justified. I especially mention the excellent performances of Messrs. Bechert and Bendiner. The former sings and acts with great ease, while the latter is a comedian of an uncommon stamp. Fräulein Kartousch is full of mercurial drollery, and Fräulein Holm made good use of her sound, not very powerful, but well-trained organ. The composer conducted in person with much verve, and could show himself many times before the footlights with the performers.—M. O.

Eugen Bachmann Master of German elocution

Meininger Strasse 6, IV., L.

In the Grand Berlin Art Exhibition there is a small but interesting department devoted to interior arrangements: for instance, a gentleman's room and a lady's drawing-room arranged by Wilhelm Kimbel, and another gentleman's study arranged by Arno Köring. A garden salon arranged by Ernst Friedmann, a dining-room by Max Salzmann, and an ante-room and work-room by Else Oppler-Legband, complete the interesting suite. The style in which the arrangements are designed and carried out is superior and tasteful, as might be expected from the satisfactory progress which German industrial art has made in recent years. But it is curious that German art of interior arrangement has not yet arrived at a special style suitable to modern ideas. Designers appear to be always experimenting with the ideas of former epochs of civilisation and the means by which those ideas were expressed—with the Louis XV., the Empire, and particularly with the Biedermeier styles of furniture. Polished birch-wood, inlaid rosewood, and flowered upholsterer's stuffs are now the rage. No doubt, there is much grace and comfort in the Biedermeier style; no doubt also, we who live at the beginning of the XX. century have a refined feeling for the beauty of that old style. But that does not justify us, if we set up a claim to independence, in simply copying the old and therefore obsolete modes of expression. That is as inartistic as the act of an architect—indeed this often happens—in building a Gothic or Romanesque church amid unsuitable surroundings; no matter how true to the style his building may be. Learn from, and profit by the old, the artist should, but slavishly copy it?—no. In architecture much excellent work has been done of late. In Berlin the private architect Herr Gessner has been a real blessing to the community. One needs only to look at the house No. 6 Mommson Strasse, to see what is meant by designing and working in accordance with modern ideas. Here there is nothing of the Renaissance, nothing of the baroque, nothing of the rococo styles, or even of the antique; but there is a simplicity of colour and of line, a freshness and comfort, such as imperatively demand expression in our time. Dr. A. S.

The Cowboy Baron. The interesting biography of Sir Genille Cave-Browne-Cave, "the cowboy baron," is appearing in *Lloyd's News*. Sir Genille belongs to an old English family; the baronetcy dates from 1641, and Sir Genille is the twelfth baronet. Unlike his forefathers, who spent their

lives mostly in the British isles, Sir Genille has led a life of adventure abroad. His parents died when he was 13 years old. He has been a mercenary in foreign armies, a sailor in foreign ships, and a cowboy in the Western States of North America. He has shot wild beasts in Burmah, fought with the Dakota Indians, shared in the bombardment of Alexandria, served with the British troops during the Boxer campaign in China, and as a mule-driver in the war of the United States with Spain. He took part in an Arctic expedition to the North coast of Greenland, stood sentry on the frontier between Burmah and China and worked for years on ranches in Arizons, Kansas, Wyoming, and Colorado. He has spent his life in India, China, Burmah, Australia, Puerto Rico, and the United States. He has shot tigers in India, lassoed buffaloes in Wyoming, and smuggled cattle into Mexico. Now he is resting from his life's labours in the home of his ancestors, and is writing "the recollections of a cowboy." He will not long enjoy his freedom for in August he is to be married to an American lady.

Adolf Fürstner, the well-known publisher, one of the most prominent citizens of Berlin, died at Bad Nauheim a few days ago. With a sagacity as great as his musical understanding he long ago secured the copyright of many of the most successful operas, German as well as foreign—"Rienzi," "The flying Dutchman," "Tannhäuser," "Manon," "Coppelia," &c. He was also agent for Richard Strauss' works, and for the songs of Leo Blech, the conductor of the Royal Opera. The death of Adolf Fürstner will be deeply mourned in musical circles in the capital.

The property left by Adolf L'Arronge is estimated to be worth six million marks. The deceased owned the houses in which the Deutsches Theater and the Chamber Plays are at home, and he sold them well; but a large part of his property was derived from the copyright dues which he received for many years for his plays, which are much used on all the German stages.

The exhibition of the "Sezession," on the Kurfürstendamm, has within the last few days been enriched by a bust of Richard Wagner, executed by Max Klinger.

Of course we all talk of the weather these days. How are you? Fine weather! Or: How do you like this changeable weather? Or: Blow the weather; not a day without rain!—Such are the introductions to conversations that we hear as we go along the Kurfürstendamm or Unter den Linden or wherever it be. Always a change in the weather. It is natural, we suppose for all things change: the seasons, the operas, the tastes, the policies of Governments. Look at England and Russia. At last they are friends, while a few years ago they were anything but friends. But one thing never changes; and that is: the absolute comfort and excellence of Steinert's Weinstube in the Kurfürstendamm. Try it, and go on trying it, and you will find that it is always good.

CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a.m. Celebration of Holy Communion.
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6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M.A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.
Nollendorf Platz.
Sundays: 11.30 a.m. Regular Service.
4.0 p.m. Song Service.

GENERAL NEWS.

(Continued from page 1.)

"GOOD HOPE."

Result of Gunlayers' Test, June 9th, 1908.			
Name.	Rating 9.2 inch.	Rounds.	Hits.
C. Todd.	C. P. O.	10	8
E. Burgess.	P. O. 1 cl.	8	6
6 inch.			
E. H. Brown.	Gunr. R. M. A.	11	10
R. W. Newman.	A. B.	9	9
J. Brown.	Gunr. R. M. A.	10	8
L. S. Young.	P. O. 1 cl.	10	8
A. C. Atkins.	Corp. R. M. A.	9	8
A. Hazelgrove.	A. B.	8	8
F. J. White.	P. O. 1 cl.	9	7
C. Parsons.	P. O. 1 cl.	8	7
M. Flavin.	A. B.	9	6
A. Colwell.	P. O. 1 cl.	9	6
C. Lord.	C. P. O.	8	6
C. E. Rice.	Ldg. Snn.	8	6
C. W. Smith.	Ldg. Snn.	8	5
C. J. Sommerill.	P. O. 1 cl.	8	5
G. H. Cooper.	Gunr. R. M. A.	7	5
J. Dilkes.	A. B.	9	2

Hits per gun, 9.2in. 7.0
Hits per gun, 6in. 6.6
J. L. S. KIRKNESS, Lieut. (G).
E. H. GRAPTON, Captain.

The gunnery records of ships commanded by Sir Percy Scott have always been notable, but the latest achievement is unprecedented.

NEWS FROM AMERICA.

THE STATES TO ANNEX PANAMA.

We merely record the following report from New York published by a Berlin contemporary: "The

conviction is gaining ground that Mr. Roosevelt will annex the Republic of Panama on the occasion of the impending elections in Panama. Mr. Taft's letter to the President of Panama can only be taken as a pretext for annexation on the part of Mr. Roosevelt."

THE N. Y. STAATSZEITUNG EXTEND THEIR PREMISES.

It is reported from New York that the *New Yorker Staatszeitung* has bought several buildings adjoining their offices, aggregating 13,000 square feet. They now own 17,000 square feet of most valuable property in the City.

WEDDING OF MR. R. CROKER, JUN.

Mr. Richard Croker, jun., son of the famous Boss Croker, now living in Ireland, was married at New York on Wednesday to Miss May Brophy, niece of Mr. Joseph Bannigan, the rubber king.

(Continued on page 6.)

The International Pharmacy
Reichs-Apotheke
Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
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BERLIN

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Marie Pfaff Hohenstaufen Str. 35, III.
Singing-mistress At home 12-2 o'clock.

George Fergusson,
Singing Master. Kiehl Strasse 27, III.

Hugo Kienzler singing master & teacher of the art of mimicry.
Passauer Strasse 37a.

English Kindergarten 10-12 daily.
Pfalzburger Str. 73, part.

Drug Store. Medicines. Toilet and household articles.
Georg Kunkel, 82, Martin Luther Str.

Frau Elsbeth Windolph, Florists, 57, Motz Strasse.

"Am Zoo" Store for Steel-ware & Weapons
Spec.: J. A. Menckels, Solingen
Johannes Jahner, Joachimsthaler Str. 43.

English and American Book Store
S. Mendelsohn, Tauenzien Str. 12a next to Roman Café.

Residenz Buffet Rendez-vous for Americans 64, Kronen Strasse.

Kurfürsteneck close to Ring Bahnhof Halensee.
Prop.: P. Kesten, Traiteur. Excellent beers.
Dinner 1.25 mark and upwards.

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So says Professor Melschnikoff.
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Berlin SW, Wilhelmstr. 39

Gebr. Niendorf, Piano Factory, Luckenwalde b. Berlin.
Show rooms: Berlin SW., Anhalt Str. 15.

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Steinert & Hansen, First class Wine Restaurant
Prop. Fritz Kiel. Rendezvous of the Art World. Kurfürstendamm 235.

BERLIN CURRENT ENTERTAINMENTS.

This afternoon:

Frdr. Wilhelmst. Theatre	Madame Sans Gêne	at 3
Schiller Theatre O.	Company of the Morwitz Opera: Der Freischütz	" 3
" Charlotten-	"	" 3
burg	Auf der Sonnenseite	" 3
Luisen Theatre	Im Goldland	" 3
Passage Theatre	Spezialitäten	" 3

This evening:

Royal Opera House	Rienzi	at 7
Royal Theatre	Der Schwur der Treue	" 7.30
Comic Opera	Tiefeland	" 8
Frdr. Wilhelmst. Theatre	Im weissen Rösel	" 8
Luisen Theatre	Die Stimme des Blutes	" 8
Bernhard Rose Theatre	Der Cowboy	" 8
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
Lessing Theatre	Der Raub der Sabinerinnen	" 8
Neues Theatre	Liebe Unter der Guillotine	" 8
Kleines Theatre	Zweimal zwei ist fünf	" 8
Residenz Theatre	Der Floh im Ohr	" 8
Trianna Theatre	Vienn. Ensemble: Frau Baronin	" 8
Schiller Theatre O.	Company of the Morwitz Opera: Die Afrikanerin	" 8
" Charlotten-	"	" 8
burg	Der Herr Ministerialdirektor	" 8
Deutsches Theatre	Sári Fedák; Brettlgrüfin (Kammerspiele) Tugendwächter.	" 8
"	Unterseeboot	" 8
Lustspielhaus	Die blaue Maus	" 8
Theater des Westens	Ein Walzertraum	" 8

Tomorrow, Monday:

Royal Opera House	(closed)	
Royal Theatre	(closed)	
Comic Opera	Hoffmanns Erzählungen	at 8
Frdr. Wilhelmst. Theatre	Der ungläubige Thomas	" 8
Luisen Theatre	Die Stimme des Blutes	" 8
Bernhard Rose Theatre	Der Cowboy	" 8
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
Lessing Theatre	(closed)	
Neues Theatre	Kings 2. Tod. Schöps	" 8
Kleines Theatre	Zweimal zwei ist fünf	" 8
Residenz Theatre	(closed)	
Trianna Theatre	Vienn. Ensemble: Frau Baronin	" 8
Schiller Theatre O.	Company of the Morwitz Opera: Die Regimentssochter	" 8
" Charlotten-	"	" 8
burg	Der Herr Ministerialdirektor	" 8
Deutsches Theatre	Sári Fedák; Brettlgrüfin (Kammerspiele) Tugendwächter.	" 8
"	Unterseeboot	" 8
Lustspielhaus	Die blaue Maus	" 8
Theater des Westens	Ein Walzertraum	" 8

Every evening until further notice.

Metropol Theatre	Das muss man seh'n	at 8
Thalia Theatre	Der Selbstmörder-Klub	" 8
Wintergarten	Spezialitäten	" 8
Apello Theatre	Die sieben Gräueln. Spezialitäten	" 8
Passage Theatre	Spezialitäten	" 8
Walhalla Theatre	Spezialitäten	" 8
Carl Haverland Theatre	Spezialitäten	" 8
New Schauspielhaus	Company of the New Operetta Theatre from Hamburg: Die Dollarprinzessin	" 8

DRESDNER BANK
Capital fully paid: M. 180,000,000. Reservefund M. 51,500,000.
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B. Potsdamer Strasse 136
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D. Oranien Strasse 148/149
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G. Linden Strasse 7
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I. Charlottenburg, Berliner Str. 55
K. Potsdamer Strasse 108a
L. Chaussee Strasse 130
M. Am der Jannowitz Brücke 1
N. Schöneberg, Haupt Strasse 18
O. Thurm Strasse 27
P. Motz Strasse 66
Q. Brunnen Strasse 2
R. Bad Strasse 25
S. Müller Strasse 6
T. Landsberger Strasse 100
U. Kurfürstendamm 181
V. Steglitz, Schloss Strasse 85
W. Gr. Lichterfelde-Ost/Jungfernstieg
X. Schönhauser Allee 114
Y. Friedenau, Rhein Strasse 1/2
Z. Großwalder Strasse 205
A.I. Gross-Lichterfelde-West, Carl Strasse 114
B.II. Neue Rosa Strasse 1
C.II. Pankow, Schönholzer Str. 1
D.II. Frankfurter Allee 12
E.II. Tempelhof, Berliner Str. 8
F.II. Bixdorf, Kottbuser Damm 78
G.II. Barbarossa Strasse 45

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A GLOBE-TROTTER'S PILGRIMAGE.

By H. F. L.

XIV.

We shall never hear the subject of rain discussed in future without thinking of Hongkong. For no less than ninety six hours did the rain continue with but brief interruptions, and during the whole of these four days, in which eight inches of rain fell, the Peak was shrouded by dense cloud and might never have existed as far as we rain-soaked creatures down below were concerned.

On the fifth day, however, the weather-god relented, and we awoke to cloudless sky and brilliant sunshine in which the water in the harbour sparkled and danced as if for joy at the genial change.

An invitation to a dinner at a house on the Peak, remote from the funicular railway, necessitated our being carried up the heights in sedan chairs, and it was really astonishing to note the ease and rapidity with which four stalwart coolies bore one up the steep hill, only halting once for about a minute, and we reached our destination, some 1,600 ft. above the sea, in less than half an hour. The descent was accomplished with even greater celerity and the view of the myriad of lights twinkling in the harbour far below us was entrancing.

The time had come for us to advance another stage on our pilgrimage and, with many regrets, we bade farewell to Hongkong and its hospitable club and embarked on a mammoth steamer belonging to the Pacific Mail line. Size is always a consideration in ships and we expected a most comfortable trip in this leviathan and, indeed, in one way we were not disappointed, for the violent storms of the previous week had blown themselves out and the sea was like glass all through the usually boisterous Formosa channel. But our enjoyment was not a little marred by the feeling that we were back at school again. Never was there a ship upon which so many irritating rules prevailed. We were told to get up and were ordered to bed again like naughty children. Arrival in the saloon a minute after nine o'clock meant no breakfast, while punctually at 11 p.m. not only was the smoking room bar closed—a perfectly justifiable proceeding—but all the lights were turned out, an exceedingly haughty and unapproachable American quarter-master being entirely indifferent to the fact that he was putting a summary conclusion to a half-finished rubber of Bridge. American stewards are not people calculated to arouse any enthusiasm in the humble Britisher. In their endeavour to show that they are as good as you are, they always seem to be

trying to prove that they are a good deal better, and politeness is not a word that finds a place in their vocabulary. Granted that they really are justified in their assumption of superiority, it is galling when the China boys copy their immediate superior's example, and a more irritating, incompetent and impolite set of servants than the Chinese in this particular ship it would be hard to find. Even in leaving the vessel we were destined to suffer from another ridiculous rule evolved by the board of management. Although we held through-tickets from Hongkong to San Francisco, because we elected to break the journey at Kobe and proceed overland, the baggage master was not allowed to take our heavy kit and deck chairs on to Yokohama where they would have been removed by the ever obliging Thomas Cook and Son. This Pacific Mail Co. is the only one which makes this absurd rule, the Canadian Pacific boats being perfectly willing to take any amount of stuff round to Yokohama for through-ticket holders. Luckily an American naval lieutenant, who happened to be our shipmate and upon whom be blessings evermore, solved our difficulty by putting his own name on our things, and as he was going on to Yokohama they were conveyed by this petulant company, unbeknown to so speak.

(Continued on page 6.)

DRESDEN



Grand Art Exhibition DRESDEN 1908

1. Mai - 15. Oktober
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40 performers, men, women and children with many animals.

Today, Sunday, June 14, entrance fee:

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SHIPPING NEWS.

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Next Departures for New York:

S. S. "Kaiser Wilhelm der Grosse", via Southampton and Cherbourg, June 16th.

S. S. "Lützow", direct, June 20th.

S. S. "Kronprinzessin Cecilie", via Southampton and Cherbourg, June 23rd.

S. S. "Princess Alice", via Cherbourg, June 27th.

For Baltimore:

S. S. "Neckar", direct, June 18th.

S. S. "Hannover", direct, June 25th.

S. S. "Breslau", direct, July 2nd.

S. S. "Main", direct, July 16th.

For Galveston:

S. S. "Hannover", via Baltimore, June 25th.

S. S. "Köln", via Baltimore, July 23rd.

S. S. "Frankfurt", via Baltimore, August 20th.

For China and Japan:

S. S. "Scharnhorst", from Genoa, June 17th.

S. S. "Prinzregent Luitpold", from Hamburg, June 18th.

S. S. "Derfflinger", July 1st.

S. S. "Prinz Eitel Friedrich", from Hamburg, July 16th.

For Australia:

S. S. "York", July 8th.

S. S. "Gneisenau", August 5th.

S. S. "Zieten", September 2nd.

When American Mails are due in Dresden:

By S. S. "Campania", June 15th (Cunard Line).

By S. S. "Kronprinzessin Cecilie", June 17th (Norddeutscher Lloyd).

By S. S. "Lorraine", June 20th (French Line).

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DRESDEN

The Royal Opera. When Wagner's name appears on the play-bill even the finest summer weather will not keep the public from crowding to the theatre. All lassitude and every other kind of recreation are forgotten, and in spite of raised prices and faded scenery, the house is full. Not a place was vacant at the *Götterdämmerung* performance on Friday evening, and the audience was as enthusiastic as if it had been applauding a novelty. But the performance was in fact a very good one, displaying careful rehearsal, and great painstaking on the part of the artists engaged; and, as Herr v. Schuch conducted, with his usual feeling for orchestral shading and colour and the piling up of instrumental effects, a current of artistic enthusiasm seemed to permeate the whole performance and to influence every individual on the stage. Herr von Bary sang and acted *Siegfried* perfectly. It is a pleasure to see how this gifted artist grows more and more into the characters he represents, investing each with greatness and spirit; and, as his powerful tenor voice is more than equal to any demands upon it, he was able to give it full play at the close of his great task. And when he is supported by so eminent a partner as Frau Wittich (*Brünnhilde*), whose every feeling is real and, thanks to her splendid voice, appropriately and fully expressed, the audience is taken by storm and captivated by the charm of the ensemble. Fräulein Seebe was not at home in her part of *Gutrune*, and in the indecision of her will seemed to lose control of her beautiful voice. It is not often the good fortune of the Dresden public to hear Herr Scheidemantel as *Gunther*; on Friday he made the best use of his powerful voice and imparted the utmost possible energy and independence to the colourless rôle. Herr Rains' *Hagen* is a splendid impersonation; his mature vocal art and power of refined delineation gave to the part a sharpness of outline which was admirably in keeping with Herr Plaschke's *Alberich*. The part of *Waltraute* which, great though it is, is little appreciated by the public, was taken by Fräulein v. Chavanne, and, as she was in excellent voice, the interpretation was one of which she may be proud. The *Norns* were admirably represented by Frau Bender-Schäfer, Fräulein von der Osten, and Fräulein Keldorfer; the Rhine daughters by Frau Abendroth, Fräulein von der Osten, and Fräulein von Chavanne.—*M.N.*

His Excellency Johannes Schilling, one of Dresden's greatest artists, and one whose name will be known to many of our readers from their having passed his chief work, the famous Germania monument, on their journeys up or down the Rhine, will celebrate his 80th birthday on the 23rd instant.

The Park in the Exhibition grounds. Whoever wants to have a real good time should go and see a Children's Fête in this park. The one held last week was a lively scene indeed. Children of all ages and sizes, in the gayest of summer dress, amused themselves with shooting with cross-bows, throwing balls, archery, sack-races, shooting at birds, riding in merry-go-rounds, the Punch and Judy show, performances of "Little Red Riding Hood" in the model theatre, and other joys which are the privileges of childhood. The successful competitors in the games received scarves and Orders, decorated with which they marched proudly about all the afternoon. The Fête concluded in the evening with a procession of lanterns through the brilliantly illuminated park, round the lake, and through the concert ground, headed by a band and the King and two Queens of the Fête, mounted or in carriages. The calmness of the evening was all in favour of the illuminations, which were supplied by the firm Franz Fröhlich. Among the designs that were new was a red star on the lawn, and the high illumination on the lake, which latter showed up well against the dark sky and was reflected in the water. The band of the 177th regiment, under Musikdirektor Röpenack, provided an excellent programme of music; and Herr Kümmel, a cornet-player from the Hoftheater in Darmstadt, gained great applause by his virtuoso solo performances. Altogether this Children's Fête was such a success that it is intended to hold another. There is to be a double concert this week.

International Photographic Exhibition Dresden 1909. "Photography in the service of the study of countries and peoples" will be demonstrated in next year's international photographic Exhibition by means of a voyage and travel exhibition. This will be a special exhibition within the framework of the whole scheme, and its extent will be considerable, inasmuch as a number of States on the Continent and abroad have promised their official support. In this special section of the Exhibition all the civilised countries of the world will present to view, by means of artistic photographs, the characteristic beauties of their scenery and inhabitants. Products of art industry and ethnological objects will complete and give an artistic finish to

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Swedish Gymnastics for ladies, young girls and children in the large, airy original Swedish Hall of the Institut Kox, Linden Gasse 3.

the show. The architectural surroundings will be provided by eminent Dresden artists. No doubt, this exhibition will contribute in no small degree to open to travellers new fields of interest, and so tend to increase the number of foreign visitors to the countries represented. The educational value also of such an exhibition must not be overlooked.

The "Numismatischer Verein zu Dresden", a society whose formation on the 15th of May we announced a short time ago, has been registered in the official register of Societies, and the first General Meeting of the society was held at the Hotel Stadt Berlin on the 5th instant. The numerous attendance at that meeting and the fact that six ordinary members and six corresponding members were then elected, justify the confident expectation that this young society will develop rapidly and satisfactorily. Lectures were delivered on the evening of the meeting: by Hofrat Friedrich, on the right of coining possessed by the House of Stolberg from the beginning of the 13th century until now; and by Herr Holst, who gave a brief resumé of the development of modern art of plaques and medallions in France, Austria, and Germany, and exhibited a number of specimens of such work.

The swimming exercises of the cavalry and other mounted troops of the garrison will take place in the Elbe as follows:—the Gardereiter Regiment at Dresden on the 4th and 14th of July; the mounted detachment of the 12th Field Artillery Regiment at Gohlis on the 13th, 16th, and 18th of July; and the 12th machine-gun detachment at Dresden on the 14th of July in connection with the Gardereiter Regiment. From the 17th to the 27th of August there will be a course of training in the management of pontoon boats, with the 12th Pioneer Battalion, for officers and non-commissioned officers of cavalry, mounted artillery, and machine-gun detachments.

Official notification has been given that the Elbe will be closed to navigation from Pratzschwitz to Söbrigen near Pillnitz on Wednesday the 17th instant, when the 12th Pioneer battalion will be exercised in throwing a military bridge across the river. The passenger steamer traffic will be accommodated as far as possible. The heavy traffic and rafts will be stopped above Pirna early in the morning. The operations will last from about 7 a.m. to noon, and will no doubt prove of great interest to any of our readers who take the trouble to rise early and witness an operation which, after all, is not of daily occurrence.

At the art-gallery of Emil Richter, Prager Strasse, the special exhibition of paintings by English artists, as well as by E. Müller-Müller, Karl Steiniger, and Alfred Schneider, will be closed after today. Tomorrow seven large pictures painted by Georg Boddien for the Schloss Schönfeld near Grossenhain, will be on view; these pictures have occupied the artist five years. Particular attention is called to the fact that this exhibition, which is likely to interest many, will only be open for a few days.

Johann Strauss, with his select Vienna orchestra, is coming again to give a short series of concerts, from the 23rd to the 26th instant inclusive, at the Waldschlösschen. The programmes will include overtures, salon and operetta music of choice quality, with the newest dances and the old Vienna favourites interspersed; "An der schönen blauen Donau" will

surely be among the latter, played in true Vienna style. Tickets for these concerts may be obtained at the cigar shops of the firm L. Wolf in the Post Platz, M. Kelle in the Haupt Strasse, and R. Schnell at Weisser Hirsch; as well as at the Waldschlösschen.

The programmes of the orchestral concerts at the Royal Belvedere today and tomorrow will be as follows. Today: (1) March, "Belvedereklänge," Trenkler; (2) Overture, "Laila," Stratton; (3) Waltz, "Über den Wellen," Rosas; (4) Ballet Music, "Stradella," Flotow; (5) Overture, "Gott Pan," Kempter; (6) Mandolinata, Langey; (7) Lied, Rubinstein; (8) Waltz, Müller-Berghaus; (9) Overture, "Schön Anni," Cooper; (10) Intermezzo, Macbeth; (11) "Aus seliger Zeit," Walden; (12) Tonbilder, "Carmen," Bizet; (13) March, Fucik; (14) "Deutsch, Italienisch, Ungarisch," Moskowsky; (15) Lied, Schubert; (16) Gallop.

Tomorrow: (1) Bersaglieri March, Eilenberg; (2) Overture "Haydée," Auber; (3) Mazurka, Maier; (4) Polonaise, Chopin; (5) Overture, "Oberon," Weber; (6) Lied, Suppé; (7) Tonbilder, "Die verkaufte Braut," Smetana; (8) Spanish Fantasia, Demersmann; (9) Liebeslied, Seidel; (10) Turkish Reveillé, Michaelis; (11) Waltz, Ziehrer.

The concerts at the Grosse Wirtschaft in the Grosse Garten, early in the mornings and in the afternoons and evenings during the Whitsuntide holidays, were attended by great crowds, in spite of unfavourable weather. For instance, on Whitsunday morning 5,000 people were present at the 6 o'clock concert, a very gratifying proof of the interest taken in these excellent concerts by visitors to Dresden as well as by the residents.

At the Central Theatre today, there will be two performances: in the afternoon, at 3.30 and at half-prices, *Der Dieb*, a piece in three acts by H. Bernstein, German by R. Lothar, will be given; and in the evening, at 8 o'clock and at the usual prices, *Der Hausfreund*, a comedy in three acts by R. de Flers and G. de Caillavet, German by B. Jacobson.

On Saturday next Albert Bozenhard, of the Hamburg Thalia Theatre, will commence his summer engagement, playing the title-rôle in *Der Teufel*, a play in three acts by F. Molnar, which is now being rehearsed. The sale of tickets in advance for this performance will take place daily, at the theatre.

All's well that ends well! A true saying indeed. The *Ring* has come to an end, and although Herr Perron's indisposition not only necessitated a substitute being brought from Leipzig for the first two parts, but almost made the production of the third part impossible, had not electricity and steam brought Herr Soomer here in time—yet it has all ended well; and not only once did it end well but four times—each time at the Stadt Gotha. Be you hungry, be you thirsty; be it for beer or wine that you pine. Stadt Gotha in the Schloss Strasse is the place for you.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays about 12.30 p.m. in the Neustadt.

VISITORS AT THE SPAS.

Arrivals at Bad Kreuznach up to June 11th numbered 3,584; at Bad Ems up to the same date, 5,345; and at Bad Elster 2,728.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Sunday, June 14th. *Trinity-Sunday*. 8.0 a.m. and 12.0 m.d. (Choral) Holy Eucharist. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
Wednesday, June 17th. 11.0 a.m. Matins and Litany.
Thursday, June 18th. *Corpus Christi Day*. 8.0 a.m. Holy Communion.
Friday, June 19th. 11.0 a.m. Matins and Litany.
Chaplain: The Rev. C. A. Moore, M. A., B. O. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs-Strasse.
Sunday, June 14th. *Trinity-Sunday*. Holy Communion 8.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winckelmann Strasse.
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.
Rev. John Lamond, Minister of Greenside Parish, Edinburgh.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Southerly winds, variable skies, rain at times, thunder probable, temperature not much altered.

DRESDEN

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7, ending after 10.15

Margarethe.

Opera in four acts by Ch. Gounod.

Cast:

Faust	Herr Burrian.
Mephistopheles	Herr Hummel.
Valentin	Herr Scheidemantel.
Brander	Herr Büssel.
Margarethe	Fräul. v. d. Osten.
Siebel	Herr Rüdiger.
Marthe	Fräul. Kuntze a. G.
Böser Geist	Herr Puttlitz.

PLOT. Dr. Faust, who has devoted his whole life to study, is weary of living and Mephistopheles persuades him to try life again as a youth. Faust is changed into a young man and falls in love with Margarethe. The latter's brother Valentin warns her against Faust and goes off to the war. Mephisto, by means of Marthe the nurse, quiets the girl's fears. Faust seduces her. Valentin returns and is killed by Faust with Mephisto's aid. Margarethe goes mad and kills her new born child. Faust is shown all the splendours of earth, but he cannot forget Margarethe. She has been thrown into prison; when Faust comes to save her she dies, her soul being carried to heaven to pray for her lover.

Composer: Charles Gounod, born 1818, died 1893.

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Garden, Billiards, Billiards. Highly recommended. Telephone 4940.

GENERAL NEWS.

(Continued from page 2.)

AUSTAUSCH-PROFESSOR APPOINTED.

It is reported from Cambridge, Massachusetts, that Professor Eugen Kühnemann, of Harvard University, has been chosen as Austausch-Professor of German literature for next year. Professor Kühnemann served in that capacity two years ago.

Professor Kuno Francke, who is now the head of the German department at Harvard University, has obtained leave of absence for twelve months.

THE AUSTRIAN EMPEROR'S JUBILEE.

The grand procession which had been organised as the people's homage on the occasion of Emperor Francis Joseph's sixtieth anniversary on the Austrian throne started early on Friday morning and went past the Emperor from 10 o'clock on. His Majesty was in excellent spirits and greatly touched by the loyalty of his people. There was no hitch, and the 500 cases in which the ambulance service was required, were nothing but fainting attacks with the exception of two cases in which limbs were broken.

The Emperor stood the fatigue well, considering he is close on eighty years of age, although his strength was greatly taxed.

THE PRINCE HENRY AUTO COMPETITION.

At 12.30 on Friday the first cars arrived at Hamburg in the following order: No. 2, No. 3, 5, 6, 7 and 12. The cars were taken to the Velodrom to be exhibited.

Prince Henry had witnessed the start at Kiel in the morning and had then gone, with his family, to Itzehoe, the starting point for the speed test. Best time was made by No. 26 (Ladenburg, Munich), No. 27 (Dr. v. Bleichröder, Berlin) and No. 81 (Landrat v. Marx, Homburg). They made the 6 miles in less than 3 minutes. No. 9 (Bugatti, Mühlheim a. Rh.) ran against a tree and was completely burnt.

THE SPEED TRIAL. RESULT.

According to official calculation Herr Willy Pöge, Chemnitz, made the best absolute time with his Mercedes car: 6 miles in 4 min. 24 sec., that is 81 miles an hour. Next best was Otto Erle, in a Benz car, with 4 min. 24.4 sec.

NEWS FROM FRANCE.

MILITARY DEGRADATION. ANOTHER MEDIEVAL CEREMONY.

A dense mob had gathered on Friday on the Place St. Roch at Toulon in the hope of catching a glimpse of the ceremony of degradation to be performed on the midshipman Ullmo, who was found guilty of, and has been sentenced for, treason. All points of vantage, such as trees, walls &c., were occupied. The condemned man's appearance was accompanied with whistling and hooting. Without

Tomorrow, Monday, beginning at 7.30, ending about 10.15

Mignon.

Opera in three acts. Music by Ambroise Thomas.

Cast:

Wilhelm Meister	Herr Grosch.
Lothario	Herr Perron.
Laertes	Herr Nebusehka.
Friedrich	Herr Erl.
Jarno	Herr Puttlitz.
Antonio	Herr Ernst.
Mignon	Fräul. Kraus a. G.
Philine	Frau Abendroth.
A servant	Herr Markgraf.
Zafari	Herr Meyer.
The Souffleur	Herr Seiter.

PLOT. Lothario, disguised as a minstrel, is seeking his daughter, Sperata. He tries to protect Mignon, a gipsy, who is being ill-treated by the band, but Jarno, the chief of the gipsies scorns him, and a youth, Wilhelm Meister buys Mignon out of pity from him. Out of gratitude for the rescue follows love for her rescuer. Wilhelm is staying with a band of comedians. Philine, one of the troupe, loves him, and Mignon in her jealousy is about to drown herself, but is restrained by hearing Lothario's harp. Mignon induces Lothario to set fire to the house where Philine is playing. The guests all rush out, and Philine asks Mignon to fetch her remembrance which she has left behind. Mignon, who is now full of remorse, goes into the burning house, but Wilhelm rushes in and rescues her. Lothario, who is Marquis of Cypriani, discovers Mignon to be his lost daughter Sperata. Wilhelm has come to love her, and Philine bestowing her affections on another adorer, Friedrich, Wilhelm and Mignon are united.

Composer: Ambroise Thomas, born 1811, died 1896.

Tuesday night	Tiefeland	at 7.30
Wednesday night	Lohengrin	" 6.30
Thursday night	Oberon	" 7.30
Friday night	Maurer und Schlosser	" 7.30
Saturday night	La Bohème	" 7.30
Sunday night	Undine	" 7.30
Monday night	Die Meistersinger von Nürnberg	" 6

Rubber

Hot water bottles,
Portable baths,
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KNOKE & DRESSLER, by appointment to the Court,
König Johann Strasse, corner of Pirnaischer Platz.

Royal Theatre Neustadt.

Tonight	Mein Loopold	at 7.30
Monday night	Ruse Bernd	" 7.30
Tuesday night	Kriemhilds Rache	" 7.30
Wednesday night	Flachsman als Erzieher	" 7.30
Thursday night	Die Jungfrau von Orleans	" 7
Friday night	Ruse Bernd	" 7.30
Saturday night	The Importance of being Earnest	" 2.30
Sunday night	Die Braut von Messina	" 7
Monday night	Hedda Gabler	" 7.30

Residenz Theatre.

Tonight	Ein Walzertraum	at 7.30
Monday night	Wenn wir altern. Unter vier Augen. Frauen-Emanzipation	" 7.30
Tuesday night	Ein Walzertraum (Mila Theren)	" 7.30
Wednesday night	Ein Walzertraum (Mila Theren)	" 7.30
Thursday night	Ein Walzertraum (Mila Theren)	" 7.30
Friday night	Ein Walzertraum (Mila Theren)	" 7.30
Saturday night	Ein Walzertraum (Mila Theren)	" 7.30

Central Theatre.

This afternoon	Der Dieb	at 3.30
Tonight	Der Hausfreund	" 8
Monday night	Der Hausfreund	" 8
Tuesday night	Der Hausfreund	" 8
Wednesday night	Der Hausfreund	" 8
Thursday night	Der Hausfreund	" 8
Friday night	Der Hausfreund	" 8
Saturday night	Der Teufel	" 8

A young and seriously disposed German engaged in business wishes to exchange German conversation for English with a well-educated English or American lady. Address F. 132 at the office of this paper.

Very comfortable, refined family home. Streblener Strasse 29, I.
Frau Weizel-Türk.

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moving a muscle he listened to the reading of the sentence, but when his sword was broken and thrown before his feet he burst into tears. He was then taken back to the military prison to change into civilian's clothes and was transferred to the common prison, from where he will soon be taken to Devil's Island, of Dreyfus fame.

The ceremony is said to have greatly impressed the recruits who were ordered to attend.

THE PORTE.

A GERMAN ENVOY EXTRAORDINARY.

Herr v. Kiderlen-Wächter, who arrived at Constantinople a few days ago, presented his credentials as German Envoy Extraordinary to the Sultan after the Selamlik on Friday, in the place of the Ambassador Baron Marschall v. Bieberstein who is on leave of absence.

MURDER FOR A TRIFLING SUM.

The body of a boy aged nine years, who had been murdered, was found in the Stadtwald of Cologne on Friday. The boy, named Jacob Hammer, had fagged balls on the tennis courts the evening before and had earned one mark and twenty pfennigs. The police believe that this trifling sum induced a vagabond to decoy the child into the wood and murder him for the possession of it. The post mortem examination proved that the suspicion of criminal assault which had first been entertained was unfounded.

PERSIAN AFFAIRS.

The *Kölnische Zeitung* reports from Teheran: The Provinces have a desire to depose the Shah. 500 armed members of the Secret Society occupied the streets around the Parliamentary building for two days and only withdrew when the Cossacks appeared.

The Shah's influence is increasing constantly.

A GLOBE-TROTTER'S PILGRIMAGE.

(Continued from page 3.)

Shanghai, that most cosmopolitan of cities with its English, French, German and Russian concessions, we found holiday making, for all the world and his wife were at the races. Twice a year Shanghai has a four day's race-meeting, and as every one wants to attend, all the business houses close and even at the Post office in the British concession it was impossible to procure stamps! all the officials had gone racing. Naturally we followed their example and spent a pleasant enough afternoon at what might have been a similar entertainment at home save for the fact that all the grooms wore pigtailed and that the jockeys' (all amateurs) mounts were tiny little Mongolian ponies which, in spite of their diminutive size—none of them stand more than 13.3—are very fast and game little animals, the winner of the Shanghai Derby, a mile

race, completing the distance in two minutes four seconds. This was the race of the day, a somewhat international character being imparted to it by the fact that the two favourites were owned by a German and an Englishman respectively, and on this occasion Britain gained a verdict by inches and the owner of the winning pony, a youth of some 24 summers, enjoyed the proudest moment of his life as he led his property to the weighing room. Shanghai lies some 14 miles up the river which is too shallow for vessels of heavy draught, so we were conveyed to the landing stage in a tender, passing on our way gunboats belonging to no less than six different nations. The trip across the China Sea to the land of the rising sun is often enough rendered dangerous by reason of dense fog, but on this occasion we were fortunate and we entered Nagasaki's lovely landlocked harbour after a delightful run in perfect weather. At Nagasaki eastward-bound steamers take in a large quantity of coal, so we were given some ten hours ashore enabling us to make the expedition to Mogi, a typical Japanese temple and harbour nestling amid the wooded hills.

Coaling ship is usually a grimy and prosaic proceeding, but at Nagasaki it has its picturesque element. Ladder-like platforms are speedily attached to the ship's sides and on them stand Japanese girls who pass the baskets of coal from one to another with extraordinary speed, only 3 seconds elapsing from the time that the basket is filled in the lighter till the coal is pitched into the bunkers. Starting at daybreak these hard-working little girls had poured over 4,000 tons of coal into the ship by midnight.

A day after leaving Nagasaki the steamer going East passes through one of the most beautiful bits of scenery in the world, the famous Inland Sea. This sea, which is 240 miles long, is entered by the narrow and winding straits of Shimonoseki. It is studded with literally countless islands, some comparatively large and cultivated and bearing prosperous villages, some mere hummocks of bare rock between which the tide rushes like a mill race. Needless to say the navigation of this sea in foggy weather is exceptionally difficult and dangerous and many a good ship has gone to grief on one or other of the islands; but our pilot was able to rejoice in abnormally clear weather and brought us without let or hindrance to Kobe's bustling harbour where, like school boys let out of school, we exchanged the freedom of an excellent hotel for the hidebound rules of the S. S. "Manchuria."

D'ANNUNZIO AS LITIGANT.

News comes from Naples of an interesting lawsuit in the Neapolitan courts between Gabriel d'Annunzio and Signor Scarpetta, a local manager, whom the author of "Francesca di Rimini" had accused of plagiarising his drama, "La Figlia di Jorio." The court found that the charge of plagiarism had not been substantiated, and notwithstanding d'Annunzio, who will have to pay the costs.