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# The Daily Record

Dresden Office:  
A., Struve  
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1755.

and THE DRESDEN DAILY.

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### THE STATE AND THE INDIVIDUAL.

On Friday, June 12th, on the occasion of his installation as Chancellor of Glasgow University, Lord Rosebery gave one of those vague if brilliant addresses with which his name has become more and more associated during late years. Bearing as they do the impress of a wide experience in high places, of a strong individuality, and of an inherent pessimism in the face of organized action, they are remarkable more for their striking phrases and occasional suggestions than for any sustained argument or consistent philosophy. They are the utterances of a man who has always chosen to go his own way without succeeding in the task of making others follow him; and, though it is possible that we read into them what we are expecting to find there, we seem to remark a shade of personal disappointment, *aliquid amari*. When, however, Lord Rosebery chooses as his theme the place of the individual in the State, and dwells on the need of personal character to combat the temptations to remissness which the State holds out, we may justly assume that his words imply a sort of confession and a sort of defence. Lord Rosebery is not an egoist in any vulgar sense; he neither boasts of his achievements nor finds in himself a pattern for the world. But in his speeches he is reflective, speculative and inconclusive as only one can be who lives an intellectual life apart from other men and finds in the qualifications which his intelligence puts on the views of others the supreme test of right and wrong. That is a mental bias which unfits for the pursuit of politics; and which, if very decided, may also unfit for the less practical function of giving sound advice.

Lord Rosebery dwells with great emphasis on the true merit of a University. We must heartily agree with him in the belief that the great boast of a University should be, not that it merely fits its graduates for the professions but that it trains character. The distinction between teachers who are no more than pedagogues and teachers who are also men of the world well able to instil into the studies of their pupils a subtler feeling of experience and breadth of view than books alone provide, is one that is worth cultivating, and that has, in point of fact, been forced more and more during the last few decades. Here in Germany, where the status of the teacher is perhaps higher than in any other country and where the connexion between the University and the larger world is fostered without infringing academic excellence, Lord Rosebery's words are less applicable. He urges the students of Glasgow University to train themselves to be "men who absolutely would refuse to harness their intellects to the current cant of the day, men not angular but true to themselves and their faith." The great quality, he urges, is self-reliance, and its great enemy is the State. "Every day the public infringes on the individual." "The nation is being taken into custody by the State." These are happy phrases, clearly embodying high ideals of political activity, but, as practical advice, they appear to have a slighter value. A conscientious man, resolutely acting on such advice, would sever himself altogether from politics, since it leaves no room for the compromises which render politics possible. Character is essential, and common honesty of belief equally so; yet to demand these of citizens is a vastly different thing to demanding that, in politics, individual faith should assert itself without relation to collective action. "Politics," says Lord Rosebery, "were made for men, not men for politics." The proposition is not one that can be easily denied. By what construction, however, are we to conclude that individual self-reliance would make politics better? Under the present system of individualism prevailing among all self-governing peoples, the creed that we seek the greatest happiness of the greatest number accepts individual character as a powerful asset in communal development and efficiency; but one cannot pretend that it is rendered workable by

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the force of individual belief as distinct from the collective will. Men holding the strongest political faith must either lead or be content to follow; for all but the very few compromise is inevitable. Possibly the root idea of Lord Rosebery's address was the feeling that compromise, so systematically exerted, is a corrosive element in political life, that from compromise to stagnation is not a distant step. From this point of view, there is every reason to dwell on the force of character and the danger of shibboleths. The great menace to a self-governing people is present when a class of professional politicians anticipate the opinions of the electorate by always having at their fingers' ends principles which spring from nowhere and which crystallize into policy before the nation has time to revoke its mandate. From hasty decisions of this kind, rendered probable by the rapidity with which elections are fought and the artificiality of the stimulus with which they are accelerated, much mischief springs. From many sources the integrity of public opinion is constantly assailed, but mainly through the mouths of self-seeking politicians and a plausible press. Against such abuses there is no safe-guard except the strength of individual opinion and the force of individual character. It is no exaggeration to say that the training a University provides thoroughly ensures the reliability of the educated, and therefore the most influential, vote. But when it is demanded that every participant in the affairs of his nation should be inured to the fallacies of public life by a schooling in adversity, when it is claimed that only by making the way as tortuous and stony as great pioneers must of necessity have found it, we confess we find it impossible to agree.

### GENERAL NEWS.

#### NEWS FROM ENGLAND.

#### SUFFRAGETTES AFLOAT.

At 4 o'clock on Thursday afternoon a large steam launch, flying flags and containing several Suffragettes displaying printed scrolls, steamed down the river, and stopped in front of the Terrace of the Houses of Parliament at Westminster.

A small band was on board, and when it ceased playing, one of the leaders of the Suffragettes, believed to be Mrs. Drummond, stood on the little cabin roof and proceeded to harangue the comparatively few ladies who at that early hour had assembled on the Terrace for afternoon tea. She pointed to the banners of her comrades announcing the procession to Hyde Park which takes place today, and that "Cabinet Ministers are specially invited." She declared to all the members of Parliament present that as members of a democratic Legislature their proper place would be in the procession. Mrs. Drummond said she had been to gaol for her principles, and that was more than members of Parliament had done.

At the close of her address the steam launch moved slowly away, its band striking up as she left. Just at that moment the river police boat arrived on the scene, and followed the Suffragette launch in its return journey up towards Battersea.

#### THE "GLADIATOR" COLLISION.

APPLICATION TO CALL FURTHER EVIDENCE. Application was made on Thursday to Sir Gorell Barnes, President of the Divorce and Admiralty Division, for leave to call further evidence on behalf of the Admiralty in regard to the collision between the liner "St. Paul" and the cruiser "Gladiator."

Mr. Batten, K. C., for the Admiralty, said a letter from a lady was published in the *Times* on the 16th inst., stating that her attention had been called to the incident by reading the court-martial proceedings. The lady lived in a bungalow on the shore of the Solent opposite to where the collision occurred, and she said she saw something, and heart blasts sounded from one of the vessels. In these circumstances they wanted to investigate the evidence.

(Continued on page 2.)



# BERLIN

At the Royal Opera Fräulein Ida Hiedler made her farewell appearance in "Die Walküre," after occupying a high position in the institution for 21 years. Fräulein Hiedler's *Sieglinde* is one of the best of this popular artist's impersonations, and the applause she received on this occasion was cordial to a degree seldom witnessed. Fräulein Hiedler is specially fitted for that rôle; she represents the ideal German woman with the modesty and pleasing manner characteristic of her. For many years Fräulein Hiedler has been the only *Sieglinde* at this Opera, and it is difficult for the Berlin public to imagine a performance of "Die Walküre" without her. Immediately after the first act a storm of applause broke out and continued for some minutes. After the third act, the stage was filled with baskets of flowers and scarves, and the festive spirit of the audience made itself felt.

The performance as a whole was excellent. Herr v. Strauss conducted; Herr Ernst Kraus was in his best form as Siegmund, and received a large share of the applause. It was a brilliant occasion, and for Fräulein Hiedler a proof of the regret which is felt at her retirement. As she intends to appear occasionally, we hope that Berlin may often have the pleasure of seeing and hearing her again. M. O.

The Neue Königliche Operntheater will shortly open the summer season under the direction of Hofrat Köbke.

Brazilian guests at the Schiffbau Ausstellung. Señor Franzisko da Paola Rodrigues Alves, formerly President of Brazil and one of the most influential statesmen in that country, paid a visit to the Shipping Exhibition last week with his son and two daughters, accompanied by the Brazilian Consul, Herr Fritz. The party spent several hours in the building. The ex-President paid most attention to exhibits of goods exported or suitable for exportation to Brazil; while for the ladies the salons, the kitchen arrangements, the children's rooms, and the picture-gallery appeared to have the greatest attractive power.

The Mozart Orchestra dissolved. The Mozart Orchestra has ceased to exist as such, but the required guarantees have been given for the formation of a new orchestra under the well-known conductor Herr Oskar Fried. Next season Herr Fried intends to give a number of concerts with the new orchestra.

Negotiations are in progress with a conductor for the popular and accompaniment concerts. The new orchestra is to be called the Berliner Sinfonie Orchester, and the Blüthner Saal will be its home. Symphony concerts will also be given in the Mozart Saal under the leadership of Professor Karl Panzner.

At the Lustspielhaus the farce *Die blaue Maus* is having a successful run and has already reached its 50th performance. Moreover, the piece has found its way to the French stage, having been translated by M. Jacques Monier. The French version will be brought out next season at the Folies Dramatiques theatre in Paris.

Wilbur Wright, the American flying-machinist, has made such progress with the work he has in hand that he will be able to begin his attempts at

flight in about four weeks' time; he intends to make them in the Sarthe Department.

An exhibition of grave-stone sculpture has been opened at the *Kunstgewerbe Museum*. Admission is free every day of the week except Monday.

A great Japanese Flower Fête (Hanamatsuri) was held on the 19th and 20th instant at the old Botanical Gardens, Potsdamer Strasse 75. This original idea was charmingly carried out. Bamboo avenues lighted by lamps, a pagoda temple, a street of Japanese shops, pleasant tea-houses with geishas as attendants serving tea in Japanese cups, Japanese fireworks—these were the main features. But there was music also, not all Japanese, provided by no less than three military bands; and a Japanese ball, graced by the presence of members of the Japanese colony, gave a brilliant finishing touch to the whole.

A Max Schillings Festival will take place at Bad Wildungen tomorrow and on Tuesday. Kapellmeister F. Meister, with a strengthened orchestra, a mixed choir, and solo artists—will produce orchestral works, chamber music compositions, and songs. The programme is to include: a symphonic Prologue to "King Oedipus"; the symphonic pieces "Seemorgen" and "Ein Zwiegespräch"; fragments from "Ingvalde," "Pfeifertag," and "Moloch"; the E-minor Quartet, and the "Glockenlieder."

## Eugen Bachmann Master of German elocution

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Lawn Tennis at the Olympian Games. The list of entries for the lawn tennis competitions that are to begin on the 6th of July at Wimbledon in connection with the Olympian games, is closed; it includes the following names. England: the lady players Lambert, Chambers, Hillyard, Sterry, Winch, Lamplough, Luard, Morton, Boucher, Greene, and Boothby; Gentlemen, C. P. Dixon, W. V. Eaves, S. C. Ball Greene, H. L. Doherty, J. C. Parke, K. Powell, M. J. G. Ritchie, A. W. Gore, G. W. Hillyard, H. Popen Barrett, and G. A. Caridia.—South Africa: H. A. Kitson, V. R. Gauntlett, and Rev. G. Richardson.—Canada: R. B. Powell.—Germany: O. Kreuzer, F. W. Rahe, F. v. Bissing, H. H. Schomburgk, O. Froitzheim.—Austria: lady players, Frau Amende, E. Matuch, F. Pietrzikowski; Gentlemen, A. Zborzil, F. Pipes, R. Kinzl, and C. v. Wessely.—Holland: C. and R. v. Lennep.

The entries for the Doubles are: England, Crawley and Powell, Gore and Barrett, Parke and Caridia, Hillyard and Doherty, Eaves and Ball Greene, Ritchie and Cazalet.—South Africa: Gauntlett and Kitson, in reserve, Richardson.—Germany: Kreuzer and Rahe, Schomburgk and Froitzheim.—Austria: Zborzil and Pipes, Kinzl and v. Wessely.—Holland: C. and R. v. Lennep.

The competition for the Gustav Holländer Medal. As is the custom at the Stern Conservatorium the competition for the Gustav Holländer Medal will take place, after the twelve annual test concerts given by the pupils. The judges will be: Mr. Ernest Hutcheson, first pianoforte professor at the Peabody Institute in Baltimore; Professor Kellermann, Berlin; Professor Altmann, head of the Imperial musical library, Berlin; and the pianist Joseph Lhévinne.

(laughter), and the process of improvement was largely due to education. That improvement went on in all classes. Temperance policy had two objects; one was to prevent the desire for drink, and the other was to prevent as far as possible the opportunities for the abuse of drink. Government in its way could lead to the cultivation of self-respect in the individual (cheers). The large excess of public-houses led to hard drinking and gambling, and he regarded with dismay the excessive number of public-houses. For that reason he supported the Licensing Bill of the Government. It was necessary to educate public opinion on the subject (cheers).

Judge McDonald dealt with prohibition of the manufacture and sale of intoxicating liquor, which secured entire Sunday closing, but was a failure.

The Bishop of Kensington said the drink traffic of the country was insufficiently controlled and called for reform. For fifteen years he had been engaged in temperance work in the Diocese of London, and he found that intemperance required personal tact, which should make the individual temperate (cheers). The aim of great temperance reformers was not prohibition. That had failed in this country, and it would never succeed in this country. He advocated the reduction of drinking facilities—a considerable reduction and a full and generous consideration of those whose interests were involved (cheers).

The Rev. H. W. Anson, of New Zealand, and others also addressed the meeting.

Director Amberg, of New York, has engaged Sári Fedák, the Hungarian singer and dancer who has made a sensation at the Deutsches Theater, for America.

The fears that have been expressed for the fate of the Anglo-American polar expedition are now set at rest. The leader of the expedition, Einar Mikkelsen, a Dane, has returned to London; he is putting the last touches to his book giving the history of the expedition. Their ship, the "Duchess of Bedford", was lost in the ice, as is known; but Mikkelsen and his companion, the geologist Leffingwell, succeeded in making highly important discoveries. With respect to the return journey he writes: "On the 16th of October last I started alone on my return journey from Flaxman Island in a sledge with ten dogs and 680 pounds of provisions. I had great difficulties with the dogs, as the balls of their feet were literally cut to pieces by the sharp ice, and I was obliged to shoot them. My provisions also fell short and I had to subsist partly on dog's flesh. At last I was able to rest and replenish my stock of provisions at Noma. My journey along the Yukon river, through the gold country, was more comfortable, and I reached open water at Noldex, after a land journey of 3,300 English miles over Arctic territory."

90 French printers with 6 ladies, who are traveling through Germany in search of information relative to their business, arrived here on Friday evening. Yesterday they visited the Imperial printing establishment (Reichsdruckerei) and were delighted with all they saw.

Among recent sales at Lepke's Art Auction Rooms has been that of the effects of the late Hofkapellmeister Josef Sucher, which included many oil paintings,—sea-pieces, still-life, flowers, &c.—executed by Rosa Sucher, the widow of the deceased and famous Wagner singer.

It is a curious circumstance that practically every city and town boasts a meeting-place where one may learn the newest news, the latest scandal, or the most witty comments upon current affairs. The town pump was a veritable institution in England until quite recently, while in the rural American town the general rendez-vous is the "corner grocery store." Were we asked to name the centre of the world of art, music, or letters in Berlin, we should unhesitatingly point to Steinert's Weinstube, in the Kurfürstendamm, and a visit to this celebrated resort will confirm our judgment. It is not only for the quality of the refreshments that Steinert's is unique.

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Sundays: 11.30 a. m. Regular Service.  
4.0 p. m. Song Service.

## GENERAL NEWS.

(Continued from page 1.)

Mr. Butler Aspinall, K. C., for the owners of the St. Paul, said he was instructed to oppose the application.

His Lordship thought it desirable to have all the evidence available before the court, as it was a very important case.

Mr. Aspinall said he would leave himself entirely in the hands of the court, and finally it was arranged that the lady in question should attend to give evidence.

## PAN-ANGLICAN CONGRESS. THE DRINK TRAFFIC.

There was a large attendance last Thursday at the Albert Hall, where the Bishop of Columbia presided, supported by the Archbishop of York, the Bishop of Kensington, the Earl of Lytton, Judge Herbert McDonald (Canada), and the Rev. H. W. Anson (New Zealand).

The *Globe* reports this meeting as follows: The Earl of Lytton introduced the subject of "The Drink Traffic." He pointed out that the consumption of beer or spirits was not an immoral act. Total abstinence was a moral expediency, and they could so influence the individual, raise the standard of self-respect, uphold public opinion, and control the temptation of drink itself. The old saying of as "drunk as a lord" had passed away

## NEWS FROM AMERICA.

### NOMINATION FOR VICE-PRESIDENCY.

Congressman James Sherman was nominated for the Vice-Presidency by the Republican Convention on Friday. The Convention then adjourned.

The voting in the Republican National Convention at Chicago on Friday for the candidates for the office of Vice-President of the United States was as follows:—Sherman, 816; Murphy, 77; Guild, 75; Fairbanks, 1; Sheldon, 10.

### "LUSITANIA" HELD UP BY SHAM BATTLE.

The Cunard liner "Lusitania," which left New York on Wednesday for Liverpool, met with an unpleasant experience at the outset of her voyage.

The vessel, on entering the narrows just outside New York Harbour, was obliged to haul-to for twenty minutes because a sham battle was in progress. Projectiles from the big guns mounted on the forts on both sides of the channel were falling thick and fast, and all navigation had to be temporarily suspended.

So great was the concussion of the firing that very heavy damage was done on board the liner to window glasses and valuable crockery, and the loss is estimated at fully 20,000 dollars (£4,000).

(Continued on page 5.)







# DRESDEN

## International Rowing Regatta Blasewitz

Today at 2 p.m.  
On the Elbe between Wachwitz and Blasewitz  
54 boats 10 races 274 oarsmen  
Finishing post at the Club-house of the "Dresdner Ruderverein."  
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Next Departures for New York:  
S. S. "Kronprinzessin Cecilie", via Southampton and Cherbourg, June 23rd.  
S. S. "Princess Alice", via Cherbourg, June 27th.  
S. S. "Kronprinz Wilhelm", via Southampton and Cherbourg, June 30th.  
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S. S. "Hannover", via Baltimore, June 25th.  
S. S. "Köln", via Baltimore, July 23rd.  
S. S. "Frankfurt", via Baltimore, August 20th.  
For China and Japan:  
S. S. "Derfflinger", July 1st.  
S. S. "Prinz Eitel Friedrich", from Hamburg, July 16th.  
S. S. "Lützow", July 29th.  
S. S. "Prinz Heinrich", from Hamburg, August 13th.  
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S. S. "Gneisenau", August 5th.  
S. S. "Zieten", September 2nd.  
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By S. S. "New York", June 22nd (American Line).  
By S. S. "Kronprinz Wilhelm", June 24th (Norddeutscher Lloyd).  
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# DRESDEN

We hear from America that the Mayor of New York and Mrs. George B. McClellan gave a dinner in honour of Consul-General and Mrs. T. St. John Gaffney, which was followed by a dinner party. Our readers may be interested to know that Mr. McClellan was born in Dresden.

Mrs. Gaffney has been ordered to take a cure in Carlsbad and left New York on the North German Lloyd steamer "Kronprinz Wilhelm" on June 16th. Consul-General Gaffney, who is at present at the Republican Convention in Chicago, will leave New York on the 24th and returns to his post at Dresden via Ireland and England.

Major-General A. W. Greely, of the U. S. Army has arrived in Dresden where he will stay for a few days.

The Royal Opera will be closed for the holidays from the 30th instant to the 8th of August; and the Royal Theatre, Neustadt, from June 29 to September 11.

The Regatta. Besides the three local rowing clubs, the following clubs have entered for the international Rowing Regatta which is to take place this afternoon on the fine reach of the Elbe from Wachwitz to Blasewitz, beginning at 2 o'clock: the Ruder und Eislauf Verein Aussig; the Berliner Rudergesellschaft 1884, Berlin; the Ruderverein Wratislavia, Breslau; the Ruderklub Dessau; the Ruderverein Sturmvogel, Leipzig; the Ruderverein Germania, Leitmeritz; the Magdeburger Ruderklub, Magdeburg; the Rudergesellschaft Meissen; the Pirnaer Ruderverein, Pirna; the Ruderklub Regatta, Prag; Ruderverein 1878, Spindlersfelde. The numerous entries necessitate several preliminary races, which will take place over the same course at 8 o'clock this morning. A number of the above mentioned clubs have never before started in Dresden, and as all clubs have sent their best crews the occasion should afford good sport.

The XIII. Deutsches Bundeskegeln (thirteenth Congress of the Union of German Skittle-players) is being held this year at Dresden under the patronage of His Majesty the King of Saxony, from the 20th to the 25th of this month. Today, at 11 o'clock, there will be a grand parade of the Club banners, starting from the Weisseritz Strasse and marching to the Festival Hall, on the ground at the Vogelwiese, by way of Wettiner Strasse, Post Platz, Wilsdruffer Strasse, Altmarkt, König Johann, Ring, Marschall, Feldherrn, and Blumen Strasse. In this parade there will be represented the clubs from all parts of Germany who have sent deputations, and many of Dresden's inhabitants have decorated their houses in honour of the occasion.

There were many lively scenes to be witnessed at the Hauptbahnhof yesterday, when hundreds of good-humoured "Skittlers" arrived in small detachments, and proceeded to refresh themselves and make each others' acquaintance at the Restaurant. The Congress was officially opened last evening with a *Kommers*, at which there was much jovial good fellowship, and—needless to say, with the thermometer at 80° in the shade during the day—streams of beer flowed down thirsty throats.

At the art-gallery of Emil Richter, Prager Strasse, in accordance with a generally expressed

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wish, the exhibition of the large pictures painted by Rittmeister Georg v. Boddien for the Schloss Schönfeld, near Grossenhain, will continue for a few days. The pictures by the "Society of 25 English Painters" will also remain on view for a short time. Paintings by F. Overbeck, of Worpsswede, and Marg. Schwenker, Gera, have been added to the exhibition in the gallery; while in the shop-windows may be seen paintings by Munich artists: Grütznier, Max Gaisser, Albert Schröder, R. Beyschlag, F. Loewith, and E. Rau.

The programme for this evening's Belvedere concert is as follows:

(1) "König Karl," March, Unrath; (2) Overture "Erikönig," Schubert-Amstberg; (3) Menuet, Wagner; (4) "Donauwellen," valse, Iwanowitz; (5) Vorspiel "Heimchen am Herd," Goldmark; (6) Priester-march and Aria from "Die Zauberflöte," Mozart; (7) "Stadt und Land," Mazurka, Strauss; (8) "Bilder vom Rhein," Suite, Schumacher; (9) "Rakoczi-Overture," Keler-Béla; (10) Concerto No. 7 for Violin, Beriot; (11) Traumbild, F. v. Blon; (12) Tonbilder from "Mignon"; (13) "Im bunten Dress," March, Petras; (14) "En Badinant," Ambrosio; (15) "Auf der Wacht," Lied for cornet, Dierig; (16) "Schaukelwalzer," Hollander.

Tomorrow the following will be played: (1) "Der Eroberer," March, Bobby; (2) Overture "Martha," Flotow; (3) "Ehret die Frauen," valse, Silber; (4) "Brautchor from Lohengrin," Wagner; (5) Overture "Freischütz," Weber; (6) "Litanei" for trombone and orchestra, Schubert; (7) Tonbilder from "Der Maskenball," Verdi; (8) Overture "Leichte Cavallerie," Suppé; (9) "Amoureuse," Gillet; (10) "Einzug der Bojaren," Hallvorsen; (11) "Irrlichter," Gallop, Faust.

At the Grosse Wirtschaft in the Grosse Garten, in addition to the daily concerts from 4.30 to 10.30 p. m., there will be a double concert on

Wednesday next given by the band of the XII. Infantry regiment No. 177 under Kgl. Musikdirektor Röpenack, and the House orchestra conducted by Herr A. Wentscher. On Friday next there will also be a double concert, by the band of the II. Grenadier regiment No. 101 under Kgl. Musikdirektor Schröder, and the House orchestra as above.

Probably in no other business in the world is competition so keen as in catering for the thirsty wayfarer. Time was when the term "beer" covered a multitude of sins, and the customer cared little for quality when the drink was "long." But the times have changed; the public palate has grown fastidious. Evidence in support of this fact is furnished by the brisk business always proceeding at the Stadt Gotha, in the Schloss Strasse, whither the man of discrimination invariably wends his way. To such a man Stadt Gotha beer is the only beer. Other varieties he regards as experiments, frequently attended with unpleasant results.

At the Central Theatre today there will be two performances: in the afternoon, at 3.30, *Ein Automobilunfall (Panne)*, a comedy in three acts by Rich. Skowronnek, will be given at half-price; and in the evening, at 8 o'clock, *Der Teufel*, a play in three acts by Franz Molnar, with Herr Albert Bozenhard in the title-role, will be performed for the second time, at the usual prices. *Der Teufel* will remain on the programme all the week; but from Sunday the 28th to Tuesday the 30th the series of performances will be interrupted, as on those days the general meeting of the *Verein Deutscher Ingenieure* will be held at this theatre, and the stage will be required for other than dramatic purposes. Herr Albert Bozenhard will appear again in *Der Teufel* on Wednesday July 1 and following days. Tickets for any performance may be obtained 8 days in advance, up to 2 o'clock daily at the office in the Theatre.

The guards in the city today are furnished by the Schützen regiment No. 108, whose band will play in the Neustadt about 12.30 p. m. Tomorrow the guards will be furnished by the same regiment, and the band will play in the Schloss Platz about 12.40 p. m.

## CHURCH SERVICES: DRESDEN.

**ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.**  
Sunday, June 21st. 1st Sunday after Trinity. 8.0 a. m. Holy Communion. 11.0 a. m. Matins and Sermon. 6.0 p. m. Evensong and Litany.  
Wednesday, June 24th. *Nativity of S. John Baptist.* 8.0 a. m. Holy Communion. 11.0 a. m. Matins and Litany.  
Friday, June 26th. 11.0 a. m. Matins and Litany.  
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

**THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.**  
Sunday, June 21st. 1st Sunday after Trinity. Holy Communion 8.0 a. m. Morning Service and Sermon 11.0 a. m. Afternoon Service and address 5.30 p. m.  
The Rev. J. F. Butterworth, M. A., Rector.

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Services every Sunday at 11.0 a. m. Communion on the first Sunday of the month.  
Rev. James Ray, Minister of Cellardyke Parish, Anstruther.

## GENERAL NEWS.

(Continued from page 2.)

### THE NEW SECRETARY OF WAR.

Mr. Luke E. Wright, of Tennessee, who was formerly Minister plenipotentiary of the United States at Tokio, has been appointed Secretary of War, in succession to Mr. William H. Taft.

### LINCOLN SAVINGS TRUST COMPANY INSOLVENT.

The *Frankfurter Zeitung* publishes a telegram from New York, stating that the Lincoln Savings Trust Company at Philadelphia has become insolvent.

### FATAL ACCIDENT DURING GUN-PRACTICE.

*New York, June 19.*  
During exercises on Fort Wadsworth a six-inch gun was prematurely fired, one man being killed and several wounded, one of them mortally.

*New York, June 20.*  
According to later information two more men were killed in the accident at Fort Wadsworth and several of the wounded men are not expected to survive long.

### THE STUDENTS' STRIKE IN AUSTRIA.

According to a local correspondent in Vienna, the leaders of the independent students resolved that the strike should continue and that the students should be called upon to appear at all the high-schools early on Monday morning.

## NEWS FROM FRANCE.

### MOROCCO IN THE CHAMBER.

In the French Chamber on Friday, an order of the day approved by the Government, and expressing the confidence of the Chamber that the Government would safeguard the rights and the dignity of France without interfering in the internal affairs of Morocco and in conformity with the Act of Algeciras, was passed by 323 votes to 117, with 116 abstentions.

### M. JAURÈS SET DOWN.

According to the official record of the Jaurès-Pichon incident that occurred in the Chamber on Friday, M. Jaurès said: "I ask only one thing for France—that in future the sadness of these accidental occurrences may be avoided." M. Pichon, the Minister for Foreign Affairs, thereupon replied: "M. Jaurès, I know not who has authorized you to speak in the name of Germany, as you do. The representatives of Germany never use language that would justify yours."

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### NAVAL ACCIDENTS.

A telegram from Algiers dated Friday reports the wreck of a torpedo boat, No. 191, in the neighbourhood of Sidi Ferruch, and that of the torpedo boat destroyer "Lagain" off the island of Molone. The crews of both vessels were saved.

### COUNT ZEPPELIN'S AIRSHIP.

Count Zeppelin has been engaged all last week in preparations for the renewed experiments with his airship. On Friday the weather was favourable but a slight defect in the machinery prevented an ascent. By yesterday this defect had been repaired, but a heavy storm again prevented the trial trip.—The experiments are made under the auspices of the German Government who are ready to purchase the airship if certain conditions—among them a safe landing on terra firma—are complied with.

### MOROCCAN AFFAIRS.

*Paris, June 20.*  
*Le Matin* reports from Tangier that the party opposed to Abdul Asis intended to proclaim Mulai Hafid Sultan in the Grand Mosque yesterday. The Maghzen, however, were informed of the plan in time and arrested 12 of Mulai Hafid's most prominent adherents.

### VISITORS AT THE SPAS.

Arrivals at Bad Elster up to June 17th numbered 3,817.



# DRESDEN

## DRESDEN CURRENT ENTERTAINMENTS.

### Royal Opera House.

Tonight, beginning at 7.30, ending 10.15

#### Undine.

Romantic Opera in four acts. Music by Albert Lortzing.

#### Cast:

Bertalda, Duke Heinrich's daughter . . . . . Fräul. Eibenschütz.  
Hugo von Ringstetten, knight . . . . . Herr Grosch.  
Kühleborn, a mighty king of water-fairies . . . . . Herr Kiess.  
Tobias, an old fisherman . . . . . Herr Büssel.  
Martha, his wife . . . . . Fräul. Kuntze a. G.  
Undine, their adopted daughter . . . . . Fr. Boehm-v. Endert.  
Father Heilmann . . . . . Herr Wachter.  
Veit, Hugo's attendant . . . . . Herr Rüdiger.  
Hans, butler . . . . . Herr Nebuschka.  
The Duke's chancellor . . . . . Herr Pust.

**PLOT.** Knight Hugo, with his attendant Veit, has been seeking adventure in accordance with the wishes of the Duke's daughter, Bertalda. Hugo falls in love with Undine, adopted daughter of a fisherman and marries her; though she says she has no soul, and is, in reality the daughter of Kühleborn, King of the water-spirits, who is very angry when he hears from Veit that Hugo may be unfaithful when he meets Bertalda again. Undine tells Hugo she is a water-spirit, and can only win a soul by a man's constancy. Bertalda is proved to be the daughter of Undine's foster-parents, and is turned out of the castle, but Hugo becomes unfaithful and Undine returns to her father, while Hugo takes Bertalda to live with him. He has all the wells closed, but Veit, in pity for Undine, uncovers one, and she appears just as Hugo is about to marry Bertalda. Hugo, in remorse, falls dead at her feet, the floods come up and cover everything, and Hugo's soul is pardoned on condition that he remains in the watery kingdom of Undine.

Composer: Lortzing, born 1803, died 1851.

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## SUFFRAGE SUNDAY.

(Continued from page 3.)

L-rd Alfr-d Do-gls refuses to enter into any correspondence unless I agree that it should be made public in the columns of the Academy.

Mr. Al-x-nd-r P-pe sends us what he calls an Essay on Woman, but what is really a poem some few thousand lines in length. The following is a short extract.

"Anon Aurora gilds the ashen Spires;  
See, Clement's Inn lies glitt'ring in her Fires!  
The Heat of Noon descends upon the Town,  
Transforming Faces fair to luscious brown;  
For 'tis the Day when Beauty claims her Dow'r  
Of Honour from the tyrant Males in Pow'r.  
This is the Day when an angelic Throng  
Adorns the Streets for twice two Miles along;  
When Wisdom, lurking in translucent eyes,  
Achieves Publicity, or, failing, dies."

I think, Sir, I have quoted enough to prove that even when every allowance has been made for the few dissentient voices on Parnassus, Right and Justice are on our side. Let me in conclusion quote a few lines from the poem of one of our own members who has suffered as well as sung.

"We girded us with prison chains  
As though they had been châtelines;  
We bore the tyrant's thongs,  
In solitude we racked our brains,  
Endured the law's barbaric pains,  
And nursed a martyr's wrongs."

On that note I beg leave to remain,

Yours faithfully,

Margaret Sowerbutts.

### THE SUFFRAGETTES' REGALIA.

Excitement is growing in the camps of the Suffragists and the Suffragettes.

Ten thousand Suffragists, headed by Mrs. Fawcett and Lady Frances Balfour, marched on Saturday to the Albert Hall with 777 banners and bannerets flying, and on the 21st inst., 30,000 Suffragettes, among whom Miss Cristabel Pankhurst is the ruling spirit, will attempt to beat the record by marching to Hyde Park with 40 bands and more than 700 banners.

Tomorrow, Monday, beginning at 6, ending after 10.30

## Die Meistersinger von Nürnberg.

Opera in three Acts by Richard Wagner.

#### Cast:

Hans Sachs, a cobbler, . . . . . Herr Scheidemantel.  
Veit Pogner, a goldsmith, . . . . . Herr Flaschke.  
Konrad Nachtigall, a furrier, . . . . . Herr Erl.  
Sixtus Beckmesser, the town clerk, . . . . . Herr Büssel.  
Fritz Kothner, a baker, . . . . . Herr Krasa a. G.  
Balthasar Zorn, a pewterer, . . . . . Herr Nebuschka.  
Ulrich Eisslinger, an herbalist, . . . . . Herr Markgraf.  
Augustin Moser, a tailor, . . . . . Herr Kruis.  
Hermann Ortel, a soap-boiler, . . . . . Herr Pust.  
Hans Schwarz, a stocking weaver, . . . . . Herr Piehler.  
Hans Folz, a copper-smith, . . . . . Herr Wachter.  
Walther von Stolzing, a young Frankish knight . . . . . Herr Ernst.  
David, apprentice to Sachs . . . . . Herr Burrian.  
Eva, Pogner's daughter . . . . . Herr Rüdiger.  
Magdalene, Eva's nurse . . . . . Frau Nast.  
Fräul. Eibenschütz.

**PLOT.** Walther von Stolzing, a young knight, is in love with Eva, the daughter of Master Pogner, a Jeweller of Nuremberg. Eva tells him her hand is promised to the winner of the prize for a master-song. David, the apprentice of Hans Sachs, a cobbler, tries to explain to Walther what he must do to comply with the rules of the Guild of Meistersingers; but the rules are so complicated that he resolves to sing in his own way. Beckmesser, a clerk, is confident that he will win the contest and marry Eva. When Walther sings his trial song Beckmesser is made marker, and he gives so many bad marks that Walther fails to obtain entrance into the guild, though Sachs perceives the merit of his song. Walther meets Eva at night outside Sachs' shop. Beckmesser comes to serenade Eva, but Sachs sings at his work so loudly, that the other cannot be heard. He implores Sachs to be quiet, and he consents on condition that he be allowed to tap on a shoe whenever Beckmesser makes a mistake in rhythm. The lady at the window whom Beckmesser believes to be Eva is really Magdalene, Eva's nurse, the betrothed of David, and the latter, believing his betrothed is being serenaded, sets on Beckmesser with a cudgel. A general uproar ensues, the apprentices joining in the fight. Sachs pulls Walther into the shop and pushes Eva into her father's house. The next morning Walther sings to Sachs a song which he has dreamed, and which delights the old man: he leaves it on the table, where Beckmesser, who has come in, sees it, and puts it in his pocket. But Sachs discovering this, allows him to keep it, telling him he can sing it if he likes. The singing contest takes place in the afternoon in a meadow, and after the solemn entry of the master-singers, Beckmesser excites universal derision by his performance of the song, in which he gets the words and tune confused with his own serenade of the evening before. Walther then sings the real song, as it should be sung, and is acclaimed victor and rewarded by Eva's hand, while the crowd cheer Hans Sachs.

Composer: Richard Wagner, born 1813, died 1883.

On Thursday afternoon the Suffragists, who are officially styled the National Union of Women's Suffrage Societies, were in session at Caxton Hall for the purpose of exhibiting the 77 large embroidered banners which had been specially made for Saturday's demonstration by the Artists' Suffrage League. Eighty ladies accomplished the task since Christmas, and the result is highly artistic, particularly in the case of the "famous women" series of symbolical designs. Such women have been honoured as Elizabeth Fry, George Eliot, Joan of Arc, Elizabeth Barrett Browning, St. Teresa of Spain, Josephine Butler, Mrs. Siddons, Queen Elizabeth and Caroline Herschel. The only living woman whose name appears on a banner is Florence Nightingale—"already an immortal," one of the Suffragists explained. Among the banners supplied by the Freedom League is a large one, worked in broad black and yellow stripes, bearing broad arrows and a representation of the gates of Holloway Prison, with the motto, "Stone walls do not a prison make."

A newspaper representative who called on the suffragettes at Clement's Inn inspected some wonderful dress novelties which are to startle London next week. The gorgeous regalia, with its golden epaulettes and peaked cap of purple, white, and green, which will be worn by "General" Drummond (in command of 3,000 London suffragettes), is hardly less striking than the white aprons, printed all over with rousing legends, which will distinguish a corps of ticket distributors. Almost the entire procession will be dressed in white, with decorations of purple, white, and green—purple for the royal Cause, white for Purity, and green for Hope.

Each of the 700 banners will be carried by four women in white, but there are also nine special banners, varying in value from six to thirty guineas, the designs of which have been kept secret. Typical mottoes are "Keep on pestering" ("C.B.'s" words); "Woe to wobblers!" and "It's dogged as does it." Seven, presented by a lady, all read "For the sake of the unborn children!"

One great attraction will be a body of French suffragists who are coming from Paris. Simultaneously with the Hyde Park demonstration the main body of French suffragists will meet in the Bois

**Royal Opera House.**  
Tuesday night . . . . . Zierpuppen. Der Bajazzo . . . . . at 7.30  
Wednesday night . . . . . Tristan und Isolde . . . . . " 6  
Thursday night . . . . . Carmen . . . . . " 7  
Friday night . . . . . Der fliegende Holländer . . . . . " 7.30  
Saturday night . . . . . Hoffmann's Erzählungen . . . . . " 7.30  
Sunday night . . . . . Tannhäuser . . . . . " 7  
Monday night . . . . . La Bohème . . . . . " 7.30

### Royal Theatre Neustadt.

Tonight . . . . . Die Braut von Messina . . . . . at 7  
Monday night . . . . . Hedda Gabler . . . . . " 7.30  
Tuesday night . . . . . Iphigenie auf Tauris . . . . . " 7.30  
Wednesday night . . . . . Heimat . . . . . " 7.30  
Thursday night . . . . . The Merchant of Venice . . . . . " 7.30  
Friday night . . . . . Die versunkene Glocke . . . . . " 7.30  
Saturday night . . . . . Krieg im Frieden . . . . . " 7.30  
Sunday night . . . . . Wilhelm Tell . . . . . " 7  
Monday night . . . . . (closed).

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### Residenz Theatre.

Tonight . . . . . Ein Walzertraum (Mila Theren) . . . . . at 7.30  
Monday night . . . . . Ein Walzertraum (Mila Theren) . . . . . " 7.30  
Tuesday night . . . . . Ein Walzertraum (Mila Theren) . . . . . " 7.30  
Wednesday night . . . . . Ein Walzertraum (Mila Theren) . . . . . " 7.30  
Thursday night . . . . . Ein Walzertraum (Mila Theren) . . . . . " 7.30  
Friday night . . . . . Ein Walzertraum (Mila Theren) . . . . . " 7.30  
Saturday night . . . . . Ein Walzertraum (Mila Theren) . . . . . " 7.30

### Central Theatre.

This afternoon . . . . . Ein Automobilunfall (Panne) . . . . . at 3.30  
Tonight . . . . . Der Teufel . . . . . " 8  
Monday night . . . . . Der Teufel . . . . . " 8  
Tuesday night . . . . . Der Teufel . . . . . " 8  
Wednesday night . . . . . Der Teufel . . . . . " 8  
Thursday night . . . . . Der Teufel . . . . . " 8  
Friday night . . . . . Der Teufel . . . . . " 8  
Saturday night . . . . . Der Teufel . . . . . " 8

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### MOVEMENTS OF LINERS.

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### YESTERDAY'S REPORTS.

"Scharnhorst," from Bremen for Japan, left Naples June 19th.  
"König Albert," from New York for Genoa, arrived Genoa June 19th.  
"Gneisenau," from Sydney for Bremen, left Port Said June 18th.  
"Prinz Ludwig," from Hamburg for Japan, arrived Colombo June 19th.  
"Bremen," from New York for Bremen, left New York June 18th.  
"Zieten," from Sydney for Bremen, left Adelaide June 19th.  
"Roon," from Bremen for Sydney, passed Quessant June 19th.  
"Frankfurt," from Havana for Bremen, passed Eastbourne June 19th.  
"Prinzregent Luitpold," from Hamburg for Japan, arrived Antwerp June 19th.  
"Grosser Kurfürst," from New York for Bremen, left Plymouth June 19th.  
"Prinz Eitel Friedrich," from Japan for Hamburg, left Genoa June 19th.  
"Goeben," from Bremen for Japan, arrived Shanghai June 19th.  
"Königin Luise," from Genoa for New York, left Naples June 19th.

### WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate north-westerly winds, thunder followed by more rain and cooler temperature.