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GENERAL NEWS.

NEWS FROM ENGLAND.

IN THE HOUSE.

In Monday's sitting Mr. Lynch (*Liberal, Yorkshire*) asked the following questions of the Government:

Has an agreement been made between the English and Russian Governments concerning the Macedonian question?

Can Secretary of State Sir Edward Grey explain which are the chief points of this agreement?

Has this agreement been approved of by the other Powers Signatory to the Berlin treaty?

Mr. Pease, Lord of the Treasury, answered on behalf of Sir Edward Grey: We have made an agreement with the Russian Government, but have not had time yet to consult with the other Powers. Until then Sir Edward cannot give any information as to the nature of the proposals which will be made in Constantinople.

During the debate on the second reading of the Coal Mines (Eight Hours) Bill Mr. Gladstone announced his intention of making proposals at a later date regarding the change from the long to a shorter day's work and the difficulties which of necessity attended such a change. In referring to the many diseases to which miners are subjected Mr. Gladstone mentioned the opthalmic diseases and said:—"These do not seem to be a cause of anxiety for the Opposition." Cries of: "Take it back" followed this remark and the Speaker said that such remarks were not in order. Mr. Gladstone immediately withdrew the remark and explained it by saying that the Opposition was only considering the mortality among miners, and not the misery of such diseases.

NEWS FROM INDIA.

TERRORIST ORGANISATIONS TO BE PROSECUTED.

Bombay, June 22.
 The Governor of Bombay, in a speech in the Legislative Council, said that the Government was considering an effective plan to prosecute all Terrorist organisations, without distinction, which incited the people in the presidency of Bombay. It was deplorable, he said, that forcible measures had to be resorted to, but the Government could no longer look on without taking action. The anarchist methods were distinctly disapproved of by all loyal Indians.

A BOMB MANUFACTURER ARRESTED.

Calcutta, June 22.
 From Chandernagar (French settlement) *Reuter* reports that French officials arrested the school master Babu Roy Gupta, who was accused of being concerned in the manufacture of bombs and in the plot against the Mayor of Calcutta, and handed him over to the English authorities.

NEWS FROM AMERICA.

MR. SHERMAN'S NOMINATION: FEELING IN NEW YORK.

The nomination of Mr. Sherman for the Vice-Presidency seems to have given general satisfaction to the Republican rank and file, says the *Globe*. He has a good record both in respect to his private, as well as his public life. He is, moreover, a very wealthy man, who will be able to maintain the position with dignity.
 Primarily the selection of Mr. Sherman was due to the desire, it may be said the necessity, for

gratifying New York, which State, through its leaders at the Chicago Convention, has been displaying some temper over the treatment accorded to its "favourite son," Governor Hughes. The Taft-Sherman ticket is an attractive one, but it is by no means certain that it will please New York to the extent of making the State go thoroughly Republican in November.

There are plenty of capable political prophets who are prepared today to bet that the Democrats will carry New York. They were partly successful at the last elections, and Mr. Hughes has managed during his term to give grave offence to so many powerful interests that doubts are already being expressed as to the wisdom of placing him at the head of the State ticket. Mr. Bryan is understood to be absolutely confident of winning the pivotal State. He is said to be all right with Tammany, and there are rumours of a Democratic deal with the Independence League.

A TOWN DESTROYED BY FIRE.

Montreal, June 22.
 The town of Three-Rivers has been almost entirely destroyed by fire.

THE EXPLOSION IN PHILADELPHIA.

Philadelphia, June 22.
 After careful investigations the authorities give it as their opinion that the explosion on board the S.S. "Arkadia" was caused by spontaneous combustion of a case containing fireworks. The idea of a bomb-outrage, which is said to have been prepared by dissatisfied dock-labourers at Hamburg, is put aside as perfectly unfounded.

RACE WAR IN TEXAS.

Houston, June 23.
 On Sunday last nine negroes were lynched near Hemphill for the murder of two white men. Both the white men and the negroes carry arms, and race-troubles are apprehended.

THE CATASTROPHY IN THE TYROL.

The damage sustained through the burning of the village Zirl is officially calculated at 12,000,000 kronen, while only half that amount is covered by insurance. So far four deaths have been ascertained, but several of the villagers have not been accounted for. Relief committees were quickly formed at Innsbruck and 20,000 kronen had been collected by midday on Monday, besides large quantities of clothing and victuals.
Innsbruck, June 23.

It has now been ascertained that six people lost their lives in the fire. Most of the cattle was burned.

THE GERMAN COLONIAL SECRETARY.

Johannesburg, June 22.
 His Exe. Herr Dernburg visited several mines yesterday, and was entertained at a banquet today by the Mayor. This evening he leaves for Pretoria to visit the Premier Mine. The papers of Transvaal all speak of him in cordial terms of welcome.

A SECOND SON TO KING ALFONSO.

The Queen of Spain was safely delivered of a Prince on Monday last.

THE JOURNALIST DUEL IN ROME.

Rome, June 22.
 As a sequel to the occurrences in the Chambre on Thursday last a duel was fought today between the Deputy Signor Santini and Signor Zambelli,

the journalist. After 65 minutes' duration of the encounter the attendant physicians declared Signor Santini's heart too weak, and the duel was postponed to be continued at a later date.

NEWS FROM RUSSIA.

ROBBERY FRUSTRATED AT TIFLIS.

Tiflis, June 22.
 Seven robbers attacked a bank-messenger at the entrance to the Commercial Bank this morning; the man had a large sum of money on him which he was about to deposit at the Imperial Bank. Several shots were fired and four bombs were thrown, only one of which exploded. A passer-by was injured. The messenger escaped into the bank. One of the robbers was wounded and caught; the others escaped.

PERSIAN AFFAIRS.

THE SHAH'S CHANCES.

Teheran, June 22.
 The Shah's energetic measures in preparation for likely disturbances have evidently had a salutary effect on the inhabitants of Teheran. The men who were foremost in inciting the mob against the Shah appear to be adherents of Prince Silli Sultan. Not having succeeded in Teheran they have transferred their activities to the Provinces.

FIGHTING BEGINS.

Teheran, June 23.
Reuter reports that the Parliament building and the adjoining mosque were surrounded by Cossacks this morning and the Parliament was asked to extradite several members in accordance with the Shah's wishes. Parliament refused. Members of a political club opened fire and killed several soldiers. At 9 o'clock reinforcements arrived, with artillery; the latter fired incessantly until after 10 o'clock.

THE SHAH'S CHANCES IMPROVED.

Taebri, June 23.
 The St. Petersburg Tel. Agency reports that the general feeling is turning in favour of the reactionary party. Several clergy and members of the nobility, as well as former revolutionaries have telegraphed their allegiance to the Shah. For the revolutionary movement a certain number of men, among them a Governor General, are held responsible.

TURKISH TROOPS ON THE FRONTIER.

St. Petersburg, June 23.
 The *Novoi Vremya* reports from Dahulfa that two Turkish battalions are stationed five verst from Urumis, besides two squadrons and a battery; 17 battalions, 5 batteries and the 6th cavalry division are near Soudj Bulak andj Sakkys. The journal says that it must be stated that these warlike preparations are not aimed at Russia.

RUSSIAN SHIPS FOR TURKISH WATERS.

Sevastopol, June 23.
 A number of battleships under Admiral Zevinski, and a torpedo flotilla under Admiral Sarnavski sailed from here today for Turkish waters.

MOROCCAN AFFAIRS.

ABDUL ASIS NOT DEAD.

Paris, June 22.
 The rumour, which circulated here today, of Abdul Asis having been murdered, is wholly unfounded. M. Clémenceau has received no information to that effect.

(Continued on page 4.)

BERLIN

As the gardener has informed Mrs. Thackara that the strawberries are ripe, the strawberry party, which we have already announced in the columns of the *Daily Record*, will take place in the rooms of the American Woman's Club, Münchener Strasse 49/50, tomorrow, Thursday, June 25. Aside of strawberries in every form and shape, as the *pièce de résistance*, there will be cakes, icecream, lemonades and sweets served by charming young ladies. But surprises of a less substantial character, although by no means of lesser importance, are in store for the visitors. For instance, a palmist, in Egyptian garb, will tell your fortune, if you stretch out your hand—after having put it deeply into your pocket—and this bewildering beauty will tell you equally bewildering things concerning you and your future. We wonder if one or the other member of the club will be able to recognize in this Egyptian which a wellknown lady of the colony hailing from the monument city. Then it is whispered that another *belle* of the colony will act as a letter-carrier, dressed as such, and will convey messages of love and good-will addressed to ladies and gentlemen present—of course, after having been paid for special stamp. A large grab bag with the most wonderful contents will add to the pleasure of the visitors, giving them a chance to come home with pockets full of nice little remembrances, as a consolation for a more or less empty pocketbook. So a joyful party with good returns for the treasury of the club is expected by all concerned.

It is perhaps not generally known that an American painter, living in Berlin since about seven years, Miss Haliday, has exhibited this year in the annual art exhibition, in the "Landesausstellungspark" in Moabit, two pictures representing two of the nine muses, which attract a great deal of attention. Miss Haliday, by the way, has not only joined the American Woman's Club a short while ago, but has contributed to the general expenses of the club, aside from paying in advance a year's dues, the sum of fifty marks. This is an example which might be imitated by others.

The following particulars of Mr. Taft, the candidate of the Republican party for the Presidency of the United States, as given by his brother, are published in an American Weekly:—"Bill Taft is of heavy build. He takes his weight to heart, and is always trying to reduce it. An expert told him to take a cold bath every morning; so Bill gets up at 6 o'clock, and by breakfast time is fearfully hungry. It would frighten you to see how much he eats at breakfast. Another expert told him he ought to walk ten miles every day; and whenever Bill can do that, he has a fearful appetite for luncheon. Then he takes another bath, and then with great self-denial, brings himself to eat what he calls his dog-biscuit, a sort of brown biscuit that he eats while he is at work. Other experts have recommended riding, gymnastics, and active games to take his fat down, and Bill is always doing one or the other of those things. But when meal-time comes, it is not good to be near Bill, so hungry is he. After he has made a mighty meal, he shakes his head, and says: 'I ought not to eat so much. Tomorrow I'll begin with strict diet, and eat dog-biscuit for dinner.' But the next day he eats just as much; yet his weight is always the same, and I really believe he ascribes that to his dog-biscuit." In his family life Taft is a man of Puritan simplicity. When he began his career as State Attorney in Ohio, he lived in a small house of six rooms. On moonlight nights the gigantic figure of the master of the house might often be seen in the garden walking with philosophic calm through the grass with a baby on each arm. The father got no rest till the children were asleep. When the Secretary of War was making his tour round the world lately, he and his wife had no servants with them. It happened, when Taft was dressing himself for an audience with the Czar, that a seam in his State uniform trousers gave way. The Czar waited, wondering why the American Minister did not appear. Taft also waited—till his wife had herself made good the damage with needle and thread. Has the Czar ever learnt the true reason why the American Minister was half an hour late? The American public has at any rate heard the secret. That Taft is not easily overawed, is in keeping with his size. Eight years ago, when he was President of the Federal Court sitting in Ohio, he had to try a case connected with a great railway strike that affected a quarter of a million workmen. The strikers declared, that if their leaders were convicted the Judge would not leave the Court alive. But that threat did not trouble Taft, and he sentenced the accused to six months imprisonment. After pronouncing that sentence, he turned with flashing eyes to the strikers in Court and, bringing his fist heavily down on the table, thundered out to them: "See here! if it lies in the power of the army of the United States to carry on the railway traffic, the trains will run." Then he

walked quietly and safely through the crowd of strikers to his house. Last year the dredger-men at work on the Panama canal threatened to strike, and asked for an immediate answer to their demand. 'Do you mean that you want an answer before I can inform myself as to the facts?' asked Taft. Yes, that was what they wanted, or they would at once strike work. 'Then I prefer to discharge the workers immediately', was Taft's reply. The workmen then agreed to wait. Taft was much beloved in the Philippine Islands, where he discharged his difficult task with equal diplomatic skill and human sympathy. On his departure, his friends presented him with a splendid mat, in which the words 'Al Presidente Mr. Taft' were woven. When one of his friends asked him, how that sounded to him, he answered, smiling, 'Oh, not half so bad as the word *Welcome* over a prison door!'

Eugen Bachmann Master of German elocution

Meininger Strasse 6, IV., I.

Hofrat Barnay, who has returned to resume his duties as manager of the Royal Schauspielhaus, will begin rehearsing Albert Lindner's *Bluthochzeit*. Moser's amusing comedy, *Der Bibliothekar*, will be revived. New pieces will be reserved for the autumn.

Kammersänger Hermann Gura, the chief stage manager of the Hoftheater at Schwerin, has concluded a contract with the Intendant-General of the Berlin Court theatre, to manage the New Royal Opera (Kroll theatre) in July and August. Herr Gura will open the summer season on July 1 with Wagner's *Lohengrin*.

Fräulein Meta Illing, who intends to establish a permanent English theatre in Berlin, is now in England for the purpose of making contracts with authors and actors. Fräulein Illing admits that it will be difficult to carry out her project and to make it pay; but she hopes and believes that she will be able, next Spring, to produce modern plays by English and American authors with an English company in Berlin. Kaiser Wilhelm and the whole Court of Berlin take a lively interest in the scheme.

Miss Geraldine Farrar has been engaged by Director Dippel for six months at the Metropolitan Opera House, New York.

Dr. Richard Strauss on his new work. Dr. Richard Strauss has informed a representative of the *Monde Artiste* that he will not have finished the score of his new opera "Electra" before the end of September. The work will be brought out, not in Berlin but at the Royal Opera in Dresden, and shortly afterwards at Munich. Dr. Strauss will superintend the rehearsals and conduct the first performance in both places. At the Grand Opera in Paris, where the work is to be produced next year, the composer has promised the Directors, MM. Messager and Broussan, to assist in the rehearsals. It is a one-act opera with nine scenes, as the Hofmannsthal original is. In setting the latter to music, the composer has almost exactly followed the text, making only a few abbreviations. The opera will take just the same time to perform as "Salome"; it contains four principal parts: *Electra*, soprano; the *King*, mezzo-soprano; *Orestes*, baritone; and *Aegistheus*, tenor.

The Paris Grand Prix appears to have lost something of its attractions this year, if the amount paid for entrance fees and the betting-ring returns may be taken as indications. The former total this year was 337,915 francs, compared with 346,255 francs last year; while the turnover in the betting-ring was 4,415,840 francs against 4,721,105 in 1907. Looking at the large field that started for the Grand Prix of 300,000 francs, the decline of the betting for that race alone by nearly 200,000 francs must be regarded as a sign that the rage for betting has somewhat cooled down.

The Schiffbau Ausstellung becomes more and more crowded with visitors. The Kaiser's exhibition, in which the silver models show most effectively the development of yachting in Germany, and the models of war-ships exhibited by the Navy Department, are great attractions. A comparison of the model of the sailing corvette "Amazone," 355 tons, built in 1843, with the battleships "Preussen" and "Deutschland," built in 1902 and 1903 and of 13,200 and 13,250 tons respectively, gives a good idea of the growth of the German Navy, and it should be borne in mind that the ships now being laid down exceed 20,000 tons.

The XI. Congress of the North American Skat Union has just been held at New York—from the 21st to the 23rd instant. More than 4,000 skat players took part in it. There were three prizes: of 5,000, 2,500, and 1,500 dollars respectively.

The hippopotamus pair in the Zoological Gardens are mourning the loss of their second baby. The infant pachyderm's constitution, though by heredity tropical African, proved unequal to the summer heat of Berlin; he had a sunstroke on Saturday last, and succumbed to it, in spite of the most careful treatment and nursing.

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6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion.
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BERLIN CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	(closed)	
Royal Theatre	(closed)	
Deutsches Theater	Brettlgräfin (Sári Fedák)	at 8
	(Kammerspiele) Gelbstein	" 8
Lessing Theatre	Der Raub der Sabinerinnen	" 8
Berliner Theater	Company of the New Schauspiel-house: Raffles	" 8
New Schauspielhaus	Company of the New Operetta Theatre from Hamburg: Die Dollarprinzessin	" 8
Neues Theater	Nichte I. Hampton-Klub. Schöps	" 8
Comie Opera	Die Fledermaus	" 8
Frdz. Wilhelmst. Theater	Der Stabstrompeter	" 8
Luisea Theater	Dir wie mir. Die Stimme des Blutes	" 8
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
Kleines Theater	Zweimal zwei ist fünf	" 8
Residenz Theatre	(closed)	
Trianon Theatre	Vienn. Ensemble: Frau Baronin	" 8
Schiller Theatre O.	Company of the Morwitz Opera: Der Waffenschmied	" 8
" " Charlottenburg	Das Opferlamm	" 8
Lustspielhaus	Die blaue Maus	" 8
Theater des Westens	Ein Walzertraum	" 8
Urania Theatre	Die Gletscher der Hochgebirge und die Eiszeit unserer Heimat	" 8

Every evening until further notice.

Metropol Theatre	Das muss man seh'n	at 8
Thalia Theatre	Der Mann mit dem Monocle	" 8
Wistergarten	Spezialitäten	" 8
Apollo Theatre	Die süßen Grieten. Spezialitäten	" 8
Passage Theatre	Berlin i. Stimmung. Spezialitäten	" 8
Walhalla Theatre	Spezialitäten	" 8
Berliner Prater Theater	Die Welt ein Paradies	" 7
Bernhard Rose Theatre	Im Hause der Sünde	" 8

DRESDEN

DRESDEN CURRENT ENTERTAINMENTS.

The Royal Opera. For the performance of *Die Meistersinger* on Monday, the Director General of the opera had to borrow Herr Kraas, from the Royal Opera at Berlin, as *Beckmesser*, in consequence of the indisposition of Herr Erwin, the usual representative of the part here. Although Herr Kraas possesses no specially brilliant or striking qualifications for the rôle, either as singer or actor, the obvious care with which he avoided exaggeration rendered his performance very sympathetic. *Beckmesser* is a comic figure, who must not show his comicality in clown or circus fashion, but by gravity and pedantry, even in courtship, and by his crazy adherence to hereditary art traditions. Petty jealousy coupled with consciousness of the dignity of a respected position complete the character of this jack-in-office; and where such an ordinary person comes in conflict with a pronounced artistic individuality, he must cause laughter by his very seriousness. Herr Kraas took good heed of all this, and missed none of the best points in the character. He had but one fault: he was not pointed enough, and did not mark with sufficient sharpness and clearness the amusing contrasts in his feelings for Hans Sachs and Eva Pogner in the II. Act. But he was delightful in the III. Act as well in his dumb-show in Hans Sachs' room as at the prize singing. There, with natural artistic power, he kept strictly within the bounds of his task and fulfilled it to perfection. Herr Scheidemann was again a splendid *Hans Sachs*, great, earnest, deep, and yet full of jovial humour. His voice sounded finer than ever; if he would only refrain from arbitrary treatment of the rhythms, we should have an ideal *Hans Sachs* that would be a classic model. Frau Nast was most charming as *Eva*, full of grace, maidenly modesty, and feeling. What does it matter, if her lovely and wonderfully well-cultivated voice sometimes lacks the penetrating power that we are accustomed to wish for in Wagner singers? She was cheered again here as she was lately at Cologne, where she appeared in German rôles during the festival. Figures with such natural maidenly grace are at present rarely seen on the stage. An equally heart-stirring performance was that of Herr Rüdiger with his faithful, youthful *David*, who delighted the audience no less by his sprightly humour than by his excellent singing. Herr Burrian had made it known that he was over-fatigued, but would nevertheless sing *Walther Stolzing* in order to prevent the postponement of the performance. That was good hearing as, whenever he considers such a *captatio benevolentiae* necessary, the public are accustomed to find him in particularly good voice. And so it was this time, at least in Acts I. and II. Then, indeed, a certain want of vigour was noticeable in the voice, but it was cleverly veiled by the art of the singer. Fräulein v. Chavanne was taken rather seriously ill a short time ago, and she is at present taking the waters at Carlsbad. Fräulein Eibenschütz therefore represented *Magdalena*; and when Fräulein Eibenschütz takes a colleague's place in such emergencies, every one knows that her high intelligence and musical talent will ensure complete success. Herr v. Schuch conducted the performance, and especially the orchestra, with all the ardour of a youth of five-and-twenty summers; an ardour so great that some of the *tempi* suffered, sounded too wild, too hurried. The house was quite full. *M. N.*

Mr. Percy Sherwood, the well-known and highly esteemed music pedagogue of Dresden, gave a pupils' performance at 5 p. m. on Friday last at his residence in Villa Sherwood, 16 Schweizer Strasse. The programme included: the first movement of Beethoven's concerto No. 3, E-minor, op. 37, with Reinecke's cadenza, played by Miss Robertson; Chopin's D-flat Nocturne, op. 27, 2, and Schumann's "Aufschwung," played by Fräulein Lidback; first movement of Schumann's A-minor concerto, op. 54, played by Fräulein Irmischer; "Romanze" and "Frühlingsgruss" by Th. Kirchner, played by Fräulein Reimers. Miss Brinkley played the first movement of Beethoven's concerto No. 5, in E-flat, op. 73, and Miss Ireland Mendelssohn's Rondo capriccioso, op. 14. While all of these performances testified, not only to the high artistic ability of the young performers, but also to the first-class musical teaching imparted to them by their excellent teacher, the last number on the programme: "Suite for two pianos"—which was admirably played by Miss

Brinkley and Fräulein Irmischer—confirmed to his hearers the reputation Mr. Sherwood enjoys as a composer.

The thermometer on that afternoon was at least 80° in the shade, and the large gathering present, after having enjoyed the choice programme and its able and artistic rendering, was entertained in her usual kind and hospitable manner, by Mrs. Sherwood in the garden, where cooling ices, cakes and drinks revived the drooping guests.

The programme of the orchestral concert at the Royal Belvedere this evening will be as follows:— (1) "Die Welt in Waffen," March, Klemich. (2) Overture, "Der Waffenschmied," Lortzing. (3) Priska, italienisches Ständchen, Rupprecht. (4) "Scene de Ballet," Berlioz. (5) Overture "Cleopatra," Enna. (6) Quintet from "Die Meistersinger von Nürnberg," Wagner. (7) Tonbilder from "Faust und Margarethe," Gounod. (8) Overture "Wanderer's Ziel," Suppé. (9) "Ein Hochzeitstag auf Troldhaugen," Grieg (arranged for orchestra by Victor Ha Clark.) (10) "So leben wir alle Tage," valse, Ziehrer. (11) "Loslassen," gallop, Faust.

At the Central Theatre today, *Der Teufel*, a play in three acts by Franz Molnar, will be given for the 5th time, with Herr Albert Bozenhard in the title-rôle.

The guards in the city today will be furnished by the 1st Grenadier Regiment No. 100, whose band will play in the Schloss Platz about 12.40 p. m.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droschkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established: for the tram-lines at Georg Platz 5; for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Wednesday, June 24th. *Nativity of S. John Baptist.* 8.0 a. m. Holy Communion. 11.0 a. m. Matins and Litany.
Friday, June 26th. 11.0 a. m. Matins and Litany.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winckelmann Strasse.
Services every Sunday at 11.0 a. m. and 6 p. m. Communion on the first Sunday of the month.
Rev. James Ray, Minister of Cellardyke Parish, Anstruther.

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Royal Opera House.
Tonight, beginning at 6, ending about 10.30
Tristan und Isolde.
Opera in three acts by Richard Wagner.

Cast:
Tristan Herr v. Bary.
King Marke Herr Plaschke.
Isolde Frau Wittich.
Kurwenal Herr Scheidemann.
Melot Herr Nebuschka.
Brangäne Fräul. Eibenschütz.
A young sailor Herr Grosch.
A shepherd Herr Rüdiger.
A steersman Herr Büssel.

PLOT. Tristan has been over to England to woo the princess Isolde for his uncle King Marke. Isolde loves Tristan, and finding him cold to her, attempts to poison herself and him; but Brangäne her attendant changes the poison for a love-potion. Under its influence, Tristan and Isolde have secret interviews after her marriage with Marke, but they are betrayed by the King's friend Melot. Tristan attempts to escape with Isolde, but is severely wounded by Melot. Kurwenal, his faithful servant, takes him to Brittany, and they watch in vain for a ship which is bringing Isolde to nurse him. When it comes in sight Tristan tears off the bandages from his wound and expires in Isolde's arms. King Marke has followed her, and Kurwenal kills Melot when he enters. Marke mourns over Tristan, and Isolde pours out a song of greeting to her beloved and falls dead at his side.
Composer: Richard Wagner, born 1813, died 1883.

Thursday night Carmen at 7
Friday night Der fliegende Holländer " 7.30
Saturday night Hoffmann's Erzählungen " 7.30
Sunday night Tannhäuser " 7
Monday night La Bohème " 7.30

Royal Theatre Neustadt.
Tonight Heimat at 7.30
Thursday night The Merchant of Venice " 7.30
Friday night Die versunkene Glocke " 7.30
Saturday night Krieg im Frieden " 7.30
Sunday night Wilhelm Tell " 7
Monday night (closed).

Residenz Theatre.
Tonight Ein Walzertraum (Mila Theren) at 7.30
Thursday night Ein Walzertraum (Mila Theren) " 7.30
Friday night Ein Walzertraum (Mila Theren) " 7.30
Saturday night Ein Walzertraum (Mila Theren) " 7.30

Central Theatre.
Tonight Der Teufel at 8
Thursday night Der Teufel " 8
Friday night Der Teufel " 8
Saturday night Der Teufel " 8

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Royal Kupferstich Kabinett (Zwinger). Tuesdays, Fridays 9—2 and 7—5, Wednesdays, Thursdays, Saturdays 10—3. Sundays and Holidays 11—2 free entrance. Mondays closed.
Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays and Sundays 11—1, Wednesdays and Saturdays 1—3 free entrance.
Royal math.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9—12 .A 0.50, Saturdays, Sundays and Holidays closed.
Royal mineral. geol. and præhist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10—12, Wednesdays and Saturdays 1—3, Sundays and Holidays 11—1 free entrance.
Royal Collection of Porcelain (Johanneum II). Mondays and Fridays 10—2 .A 0.50, Saturdays 9—2 .A 1.50, Sundays and Holidays 11—2 .A 0.25.
Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Coel-Palais). In the week (except Saturdays) 9—3, Sundays and Holidays 11—2 free entrance.
Körner-Museum (Körner Strasse 7). In the week 9—2, Wednesdays and Saturdays 9—1 and 3—5, Sundays and Holidays 11—2 .A 0.50.
Royal popular Library (Japan Palais). In the week 9—2 and 4—6 (except Saturdays) free entrance. Sundays and Holidays closed.
Sächsischer Kunstverein (Brühlsche Terrasse). Picture exhibition Fritz Eriker. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a. m. to 4 p. m., Sundays 11—2. Entrance fee .A 1.—; Sundays and Wednesdays .A 0.50.
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GENERAL NEWS.

(Continued from page 1.)

SPAIN'S ATTITUDE.

Madrid, June 22.

In reply to a question the Foreign Minister said in the Senate that, whatever the outcome of the quarrel between Abdul Asis and Mulai Hafid be, Spain will insist on the existing agreements being fulfilled.

"SCHEMING JACK."

GAINSBOROUGH'S LETTER TO HIS SISTER.

The sale at Christie's 10 days ago, for as much as £33, of a letter from Thomas Gainsborough, penned to his sister, Mrs. Dupont, on September 29, 1783, recalls the career of his eldest brother, John. John's turn for mechanical invention caused him to be known in Sudbury as "Scheming Jack." He was a spendthrift, and Thicknesse tells how he would often spend five guineas sent by his artist brother in brass-work to discover the longitude. Thicknesse himself gave the eldest of seven daughters a guinea, whereat the mother said "God certainly sent you, sir, for we have a piece of beef for dinner, but no bread to eat it with."

"Scheming Jack" was, too, something of a painter. When the landlord of The Bull wanted a new sign "by Gainsborough," he restricted the price to 20s. Jack demanded 30s. The landlord would not raise his terms, and when a heavy shower of rain washed out every vestige of the bull he indignantly replied, in answer to a complaint, "It's your own fault. I would have chained him down for 10s., and you would not let me. The bull, finding himself at liberty, has run away."

With the letter which fetched £33 on Friday had been enclosed three guineas, to be paid in weekly sums of 2s. 6d., as far as that was possible, to John, the hope being expressed that "if applied properly to his own use it will render the remainder of his old age tolerably comfortable, for villainously old he is indeed grown."

Gainsborough's indenture on vellum for apprenticeship to his uncle to learn "the art or mystery of a painter" brought £12; a long letter from Nelson to the General commanding the garrison at Malta, £55; a collection of engravings, newspaper cuttings, &c., relating to Nelson and Lady Hamilton, 58 guineas; a first edition of "Paradise Regained," £46.

WOMEN'S WORLD.

"For men must work and women must weep, and the sooner 'tis over the sooner to sleep—" but surely times have changed since Kingsley wrote those lines. For though women may sometimes have to weep, they now-a-days must work too. It used to be thought at one time that women who had to earn their living were of altogether inferior clay to those fortunate possessors of an inherited income. Up to the present it has been pleasanter for a woman to have employment abroad; but now, thanks to the undaunted courage of the great league of women workers, people are beginning to realize that a woman who has worth enough to prefer to make herself independent is entitled to something better than contempt. Girl babies are born and grow up and must live, and there is not enough money to go all round. This fact acknowledged, the next step is, how to make a girl capable of earning and living, when she stands no chance of success unless she has a thorough knowledge of some trade or profession. We ask "What shall we do with our boys?" but hitherto the question has not been raised in connection with our girls. The time has come, however, when it must be considered, and when each girl, while still in her teens, should be given a chance of finding out what kind of work she prefers and is fitted for. When she has mastered an art, even if she is not called upon to earn her living, she has at least acquired some useful knowledge and an occupation for idle hours.

Under Royal patronage and through the instigation of the "Girl's Realm of Good Fellowship" the "What to Do with our Girls" Exhibition was successfully held for three weeks at Prince's Skating Club, and was both instructive and interesting. Every imaginable trade or profession by which a girl may make a livelihood, was represented, and in so attractive a manner that there could be no difficulty in making a choice. Among the most interesting exhibits was a Poultry Stall, which was the medium adopted by the exhibition to show how poultry farming may be carried on in an approved and highly satisfactory manner. So successful has the owner been, that she even exports birds to South Africa, and has thousands of chicks under her "supervision." The exhibitor of another stall makes wings for hats and flies for fishing, and supplies "the trade" extensively. There was a stall representing the National Health Society which trains women as sanitary inspectors, and the Dowsing Radiant Heat and Light Treatment, with which is incorporated the School of Training for Electrical

Nurses. There was a beauty culture stall, which proved that that will always be a profession wherein women cannot fail to find employment; and a new departure was shown in a "Junon" stall, which exhibited perfumes, face creams and toilet accessories, all prepared by women; while for our further adornment the Cawston Ostrich Farm exhibited magnificent ostrich feathers and boas, the curling and sewing together of which is in the hands of women. A girl might also have a chance of ascertaining the joy of becoming a gardener, of keeping bees, or of rearing pet dogs, or might learn how a laundry may be profitably started. The Exhibition was visited one afternoon by Mme. Tetrzini who, after inspecting the work and the young ladies at their various tasks, was presented with an illuminated address and a chased silver rose bowl, in the presence of a distinguished company.

The fear is not infrequently uttered that women who enter the more serious professions will rapidly attain a professional aspect, and will thereby become unpleasing. Now, the first half of the supposition may indeed be true, but even granting that, the second half does not inevitably follow. The earnest, alert, self-reliant expression that comes from a keen and engrossing interest in something outside one's own self is very far from unpleasing, even in a woman. Expression can redeem even plain features. Just think of doctors. How very rarely one sees a medical man who is hopelessly ugly. Even though his features be as irregular as nature can contrive, they are mellowed and rendered agreeable by a thoughtful, benevolent and intellectual expression. A career filled with interest and mental activity makes for personal charm, either in man or woman, while a dull, cramped, monotonous life has exactly the opposite effect. I have once or twice noticed when a number of middle-aged men and women have been gathered together, how much better-looking, on the whole, the men are than the women. And in middle-life, beauty is often almost entirely a question of expression. The men have had wider, more catholic interests—greater variety—more freedom. The average woman—especially the harassed mother of a large family—bears upon her countenance the impress of a life spent amid petty cares, dull, monotonous, never-varying drudgery. No, such a career may be—it is—full of self-sacrifice and scarce recognised nobility, but the career of a successful professional woman is far more likely to create and preserve personal beauty and charm. M. B.

OUR LIBRARY TABLE.*

This is perhaps one of the cleverest books from the pen of Mr. Frank Danby. It faithfully depicts the life of a child of the slums, born and reared in an atmosphere of squalor and depravity, but still retaining a strain of inherent purity that carries her safely through the dangerous places through which circumstances lead her. Sally Snape is no heroine; indeed, her subsequent high-mindedness strikes us as an inconsistent afterthought of the author's, as at the commencement we are clearly intended to regard Sally as a cunning, unscrupulous young person, distinguished from her kind only by a certain primitive self-respect which saves her from premature degradation. The *dramatis personae* in this book are far too numerous. Mr. Danby has an irritating trick of introducing a new character upon his stage with much pomp and flourish, only to leave the unfortunate creature to sink into oblivion after a few pages. Save that it materially helps to increase the dimensions—already too extensive—of the book, this is a purposeless proceeding, one which we hope this gifted author will not fail to remedy in the future.

For the rest, "The Heart of a Child" is clever and original. True, it conveys no moral; but morals in the modern novel are atrociously bad form.

* *The Heart of a Child*, by Frank Danby. Tauchnitz Edition, II Vols.

VISITORS AT THE SPAS.

Arrivals at Bad Wildungen up to June 21st numbered 3,709.

THE WORLD'S OLDEST TREE.

The oldest tree in the world is to be found in the Isle of Cos, on the coast of Asia Minor. It is a platane under the shade of which Hippocrates, the father of medicine, lectured to his pupils. Now, as the tree at that time must have seen many years, the tree, it would seem, is considerably over 2,500 years old. The trunk has a circumference of 32½ ft. and it still bears leaf, but decay is apparent and two of the principal limbs have to be supported by brick pillars.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate West winds, cloudy, cool, rain at times.

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YESTERDAY'S REPORTS.

"Gneisenau," from Sydney for Bremen, arrived Naples
June 21st.
"Prinzregent Luitpold," from Hamburg for Japan, left
Antwerp June 21st.
"Goeben," from Bremen for Japan, arrived Nagasaki
June 22nd.
"Lützow," from Bremen for New York, passed Scilly
June 22nd.
"Roon," from Bremen for Australia, passed Gibraltar
June 22nd.
"Scharnhorst," from Bremen for Japan, left Port Said
June 22nd.
"Prinz Eitel Friedrich," from Japan for Hamburg, left
Gibraltar June 22nd.
"Breslau," from Baltimore for Bremen, arrived Bremer-
haven June 22nd.
"Prinz Ludwig," from Hamburg for Japan, arrived Penang
June 23rd.
"Prinz Heinrich," from Japan for Hamburg, arrived
Singapore June 23rd.
"Kronprinz Wilhelm," from New York for Bremen, left
Cherbourg June 23rd.