

# The Daily Record

and THE DRESDEN DAILY.

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No 723.

DRESDEN AND BERLIN, THURSDAY, JUNE 25, 1908.

10 PFENNIGS.

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## GENERAL NEWS.

### NEWS FROM ENGLAND.

#### THE HOUSE OF COMMONS.

Major Ashley (*Cons.*, Lancashire) asked Sir Edward Grey whether in view of the probability of Mulai Hafid's position as the actual ruler of Morocco becoming legalised, he was prepared to communicate with the Powers signatory to the Algeciras Acts with a view to Mulai Hafid being by them recognised as Sultan. In reply Sir Edward said that it would not be a profitable task for the British Government to take the initiative in any question concerning Morocco. With regard to the question addressed to him he referred the Hon. Member to the detailed information which the French Foreign Minister had vouchsafed in the *Chambre* last week. To this he had nothing to add.

#### THE INTER-PARLIAMENTARY UNION.

London, June 23.

A meeting of the British section of the Inter-parliamentary Union took place today in one of the Committee rooms of the House of Commons, with Lord Weir dale in the chair. It was notified that the next Inter-parliamentary Conference will be held in Berlin on the 10th, 11th, and 12th of September, in the rooms of the *Reichstag*. Among the subjects that the British section wishes to be discussed is the inviolability of private property at sea.

#### THE SLEEPING SICKNESS.

London, June 23.

*Reuter* learns that a new Commission is to be sent out to Uganda under Colonel David Bruce, to study the sleeping sickness. It will further investigate Koch's theory that crocodiles furnish the nourishment of the *glossina palpalis*. The Commission will start on September 25.

#### MOTOR 'BUSES IN THE CITY.

A well-attended meeting was held at the Mansion House on Monday, under the chairmanship of the Lord Mayor, to consider the question of "preventing or abating noisy and dangerous motor traffic in the City of London." The first resolution called on the Government

"To provide the police with regulations enabling them to regulate the construction and use of motor vehicles, as the excessive noise, speed, and noxious fumes of a large proportion of motor-omnibuses, traction-engines, and other power-drawn vehicles are rendering the thoroughfares of the Metropolis—and especially those in the more crowded areas of the City—dangerous for pedestrians and for the ordinary traffic."

Sir J. Whittaker Ellis, who was to have moved the resolution, wrote, according to the *Globe*, that now it was the motorist instead of the police who decided what was driving to the common danger (hear, hear). He had been very much struck by the fact that there was no one to take up the cause of the poorer classes who were affected in this matter (hear, hear).

Mr. D. J. Morgan, in moving the resolution, stated that in the City of London Club they were now unable to have their windows open in summer. They had come together to consider what they would agree with him was "an unmitigated nuisance" (applause).

Mr. F. D. Bowles, C.C., seconded the resolution. Mr. Sidney Morse rose from the audience on behalf of the trade. He appealed to his hearers not to do anything to kill a new industry.

Mr. B. S. Straus, M.P., speaking from the platform, said he supposed he had been asked there because of the Bill he recently brought into the House of Commons amid cheers. Anybody who had seen the riot in Whitechapel would have realised that unless the racing of motor omnibuses was stopped some motor 'bus driver would be lynched. No fewer than 4,720 accidents by motor omnibuses occurred in London last year, and of these 36 were fatal, and personal injuries were received in 1,068 cases. Motor cars and cycles were responsible for 5,559 accidents, and in 2,055 of these cases personal injuries were received, and 66 proved fatal.

The discussion was continued by several speakers. Mr. Clarkson, a motor omnibus manufacturer, contended that the makers were doing a great deal, and said much of the nuisance had been caused by company promoters putting foreign motor omnibuses on the road.

The resolution was carried with only five dissentients, and was followed by another advocating the formation of a central traffic board.

### NEWS FROM INDIA.

Calcutta, June 23.

Three more arrests were made here today in connection with the recent bomb-outrages.

### NEWS FROM AMERICA.

Ex-President Grover Cleveland died yesterday at Princeton, New Jersey, aged 71.

Stephen Grover Cleveland was born at Caldwell, Essex Co., N.J., March 18th, 1837. In 1855 he went to Buffalo and became clerk in a law office; in 1859 he was admitted to the bar, was Assis. District Attorney in Erie Co. 1863—6, sheriff in the same county 1870—3, and then established himself in law practice. In 1881 he was elected mayor of Buffalo, and in the year following he was nominated and elected Governor of New York. In 1884 he was elected President of the U.S. as Democrat, over James G. Blayne, Republican. During this term, in 1886, he married Frances Folsom, 27 years his junior. In 1888 he was again nominated, but defeated by Benjamin Harrison. He returned to law practice, this time in New York, and was again elected President in 1892, defeating President Harrison. After his second retirement from the White House he took up his residence in Princeton, N.J.

#### MR. TAFT'S NARROW ESCAPE.

New York, June 22.

A telegram from Cleveland, Ohio, states that the special train conveying Mr. William Taft had a narrow escape from being wrecked yesterday, owing to the breaking of a piston-rod. A disaster was happily averted by the prompt action of a telegraph operator in a signal box, who, seeing that there was something the matter, brought the train to a standstill.

#### MISS REID'S WEDDING.

The American Ambassador in Paris, Mr. Henry White, with Mrs. White and Miss White, arrived in London on Monday for the wedding of Miss Whitelaw Reid, which took place yesterday.

#### MR. SHERMAN IN HOSPITAL.

Cleveland (Ohio), June 23.

The Republican candidate for the Vicepresidency, Mr. Sherman, is suffering of gall-stones and lying in hospital here. An operation will most likely be necessary, but the patient's condition gives no cause for alarm.

Later: The doctors have now agreed that no operation will be necessary. Mr. Sherman will leave the hospital very likely in a few days.

### DIPLOMATIC RELATIONS WITH VENEZUELA BROKEN OFF.

Washington, June 23.

The State Department has announced officially that the American representative in Venezuela has left there on board the S. S. "Marietta" and that the U. S. are at present not represented there. The departure of the *chargé d'affaires* has been caused by the U. S.'s inability to obtain the satisfaction demanded by their ambassador from President Castro.

New York, June 24.

The *Associated Press* reports from Caracas that American interests (which have been entrusted to the care of the Brazilian embassy) are met with equal opposition by President Castro as the interests of the European Powers.

### ARMY INCREASE.

New York, June 23.

The acting Secretary of War Mr. Olliver said yesterday in a conversation in a military camp that President Roosevelt planned the establishment of a standing army of 250,000 men, divided into eight corps, providing that Congress will vote the money and the country will furnish the recruits. This army is to consist of a *cadre* equal in number to the present army, and of volunteers who are to be trained in eight military camps.

### CHOLERA AMONG THE U. S. SOLDIERS.

New York, June 24.

According to cable advices from Manila cholera has broken out in the camp at Grogg among the American troops, and that fatalities have already occurred.

### NEWS FROM GERMANY.

#### AN ENGLISH TRAWLER SEIZED.

Cuxhaven, June 23.

The English trawler "Arcadia" from Grimsby was found fishing in German waters off Norderney by the German torpedo-boat S 42 and taken into Cuxhaven. The trawler was taken into custody.

#### TRAIN DERAILED.

The Cologne—Berlin express met with an accident on Tuesday between Wattenscheid and Bochum, four cars running off the line. A few people were slightly injured. The first part of the train continued its journey.

#### COUNT ZEPPELIN'S SECOND ASCENT.

Count Zeppelin made another ascent with his new airship quite unexpectedly at Friedrichshafen on Tuesday at 5 p. m., remaining in the air for two hours. The Count is thoroughly satisfied with the alterations effected in the steering-gear and hopes to be able to make his trialtrip of a longer duration in about fourteen days.

#### THE DUMA FINANCE COMMITTEE.

St. Petersburg, June 23.

The united Budget and Military Committee of the Duma held a secret sitting yesterday at which the Finance Minister, the War Minister, and the Chief of the General Staff were present. The subject of discussion was a special credit for supplementing the war supplies amounting to 293,000,000 roubles. The Committee approved of a provisional issue of 93,000,000 roubles by instalments, the first instalment to be issued this year.

(Continued on page 2.)

722.

32/34

Paris).

MACY

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UCHER

Printers, bookbinders, etc. Str. 9.

Sec. HEDOLF ZOGHEI, etc. to the King of Saxony.

Str. 47, II.

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ATURES.

13—4 p.m.

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# BERLIN

At the Morwitz Opera in Schiller Strasse O. on Sunday afternoon next the piece will be *Die Afrikanerin*, which will be followed on Thursday by *Der Wildschütz*; on Friday *Carmen* will be given; and on Saturday the first performance of *König für einen Tag* (Si j'étais Roi), a comic opera in three acts by Adam, will take place. This opera will be repeated on Sunday evening.

At the Lustspielhaus, *Die blaue Maus* will soon reach its 50th performance; its attractive power is so great that it will remain on the programme during July and August. From Sunday next, according to custom, the summer prices come into force.

At the Concert of the "Arion Singing Society," from Brooklyn N. Y., at the Philharmonie on July 9, the following will assist: Lillian Funk, soprano; the Manhattan Ladies' Quartet; Irene Cumming; L. de Salli Johnston; Louise Scherhey; Anna Winkop; and the Arion Quartet consisting of Messrs. Weimann, Walden, Janson, and Schwarzkopf.

Henry Bender, the popular Berlin comedian of the Metropol Theatre, is at present on a tour through North America; he intends to take up his residence permanently in New York. In concert with Herr Adolf Philipp, the Director of the former American theatre in Berlin, Herr Bender will establish a German people's theatre in New York.

Two new Tristan works. Claude Debussy is completing the score of a grand opera "Tristan and Isolde," the text of which is by Gabriel Mourey. Besides this, it is highly probable that the Parisians will be made acquainted with another work on the same subject; as Madame Sarah Bernhardt has accepted a "Tristan" from Louis Artus, and will probably produce it in the winter.

The Thalia Theater. The *Selbstmörder-Klub* was followed by the burlesque satirical comedy *Der Mann mit dem Monocle*, by J. F. Gunniver, which had good success. The piece has nothing in common with literature, but it will vastly please people with a taste for Sherlock Holmes, as the hero in this case takes an audience of that kind captive from beginning to end. He is a robber chief, a police sergeant, and a lord, in his own person, and this time carries on his business in Australia. The piece is skilfully constructed, and contains many amusing situations which appeal strongly to at least the class of audience above indicated. The hero is represented by Herr Janson with much talent and elegance. Fräulein Stubner and Herr Olfers also distinguish themselves in good parts.

Royal Autographs under the hammer. An interesting collection of autographs will be sold by auction by Messrs. Sotheby on July 2. The catalogue includes documents signed by Louis XIV., Louis XV., Louis XVI.; whose signatures, as well as those of other personages eminent in these reigns, are undoubtedly authentic. The documents are contracts of marriage between various members of the French Courts, and the Kings sign as witnesses of the marriages. On one of the contracts the signature of Marie Antoinette is seen. A contract of marriage between Bonaventure, Marquis d'Epinay, and Urbaine Guillemette Elisabeth de May, is signed by Louis XV., as well as by Madam de Maintenon, members of the Harcoures and Montmorency families, and other distinguished persons of the period.

The court of the Natural History Museum, Invaliden Strasse 43, which has been closed for

some time for the setting-up of the Diplodocus, is again open. In order to set up this monster of the prehistoric age, which Mr. Carnegie presented to the German Emperor, it has been necessary to remove several whales and other animals from the court. These are now in a shed and, excepting some sharks, the court contains only the skeletons of large mammals.

Herr Karl Klingler has been appointed one of the ordinary teachers of the Akademische Hochschule für Musik at Charlottenburg.

A Fulton memorial. Mr. Cornelius Vanderbilt has induced the State of New York to grant a piece of land between 114th and 116th streets in New York, on the banks of the Hudson river, to the Robert Fulton Memorial Society. The design for the monument sent in by the Berlin sculptor Professor Gustav Eberlein will very probably be carried out, as it has so far obtained the greatest number of votes. An imposing statue of Fulton will be erected immediately in front of the mausoleum in which the remains of the great inventor rest. The place, after the completion of the design, will be like a grand forum, the extensive marble buildings of which will contrast effectively with the waters of the Hudson.

The value of Radium. Three years ago the Academy at Vienna received from the mines in Joachimsthal, Bohemia, 10,000 kilogrammes (22,000 lbs.) of pitch-blende which cost 10,000 kronen (£416.13.4). The quantity of bromide of radium obtained from that mass of raw material, as now determined, is 2.6 grammes (40 1/2 grains). The cost of obtaining it was 20,000 kronen (£833.6.8), and the total cost therefore of the bromide £1,250, or a little over £30 a grain. The bromide is kept in quartz vessels.

An Impresario's Story. Director Hammerstein, of the New York Manhattan Opera, relates the following anecdote. "A short time ago one of my colleagues engaged a company of artists for a tour through the chief towns of South America. The members of the company had no opportunity, until after their steamer had sailed, of making each other's acquaintance. During the voyage, one of the party, in conversation with a gentleman who had introduced himself to him, ascertained that the latter was a tenor. "So am I," said the first, "and I was engaged as 'the only tenor.'" By and by three more tenors made themselves known, each believing that he was the sole tenor in the company. The five then went to the Manager and asked him for an explanation. "Make your minds easy, gentlemen," said he smilingly, "it's all right. You are five now, it is true, but within a few days of our landing 'Yellow Jack' will have carried off four of you, and the survivor will be 'the only tenor.'" Mr. Hammerstein added, that all five complainants were quite satisfied with the explanation.

Straw hats for dogs are among the latest novelties seen in the streets of Berlin within the last few days. It is the small dogs that are so cared for; their ears appearing through openings in the straw, and strings tied round their necks keeping the hats in place.

A Posthumous Honour. A movement is on foot among electricians in America in future to denominate the unit of electrical energy, hitherto called "Kilowatt-hour," a *Kelvin* in honour of the deceased scientist Lord Kelvin. The United States Army Signal School in Kansas recently passed a resolution in favour of the proposal.

## CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.  
Second Entrance: Oranienburger Strasse 76 B.  
Sundays: 9 a. m. Celebration of Holy Communion.  
11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
6 p. m. Evensong and Sermon.  
Fridays: 11 a. m. Litany.  
Holy Days: 9 a. m. Celebration of Holy Communion.  
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.  
Nollendorf Platz.  
Sundays: 11.30 a. m. Regular Service.  
4.0 p. m. Song Service.

Elsa Blessmann Elegant Robes. Individual taste.  
Meierotte Strasse 3. W. 15.

Gebr. Niendorf, Piano Factory, Luckenwalde b. Berlin.  
Show rooms: Berlin SW., Anhalt Str. 15.

**THE LIGHT**  
American-Defective-Institution.  
Berliner Institut für Blindenbildung.  
Berliner Institut für Blindenbildung.  
Berliner Institut für Blindenbildung.

Elia Bartolini. Italian Restaurant  
Königin Augusta Str. 19  
at the Potsdamer Brücke.

## BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	(closed)
Koyal Theatre	(closed)
Deutsches Theater	Brettlgriffin (Sári Fedák) . . . at 8
	(Kammerspiele) Gelbstern . . . 8
Lesing Theatre	Der Raub der Sabinerinnen . . . 8
Berliner Theater	Company of the New Schauspiel- house: Raffles . . . 8
New Schauspielhaus	Company of the New Operetta Theatre from Hamburg: Die Dollarpriinzessin . . . 8
Kleines Theater	Zweimal zwei ist fünf . . . 8
Neues Theater	Nächte I. Hampton-Klub. Schöps Tiefland . . . 8
Comic Opera	Der Stabstrompeter . . . 8
Frdr. Wilhelmst. Theatre	Dir wie mir. Die Stimme des Blutes . . . 8
Luisen Theater	Der Mann mit den drei Frauen (closed) . . . 8
New Operetta Theatre	Vienn. Ensemble: Frau Baronin Residenz Theatre . . . 8
Trianon Theatre	Company of the Morwitz Opera: Der Wildschütz . . . 8
Schiller Theatre O.	Der Wildschütz . . . 8
" " Charlotten- burg	Auf der Sonnenseite . . . 8
Lustspielhaus	Die blaue Maus . . . 8
Theater des Westens	Ein Walzertraum . . . 8
Urania Theatre	Die deutsche Ostseeküste . . . 8
Every evening until further notice.	
Metropol Theatre	Das muss man seh'n . . . at 8
Thalia Theatre	Der Mann mit dem Monocle . . . 8
Wintergarten	Spezialitäten . . . 8
Apollo Theatre	Die süßen Grästen. Spezialitäten . . . 8
Passage Theatre	Berlin I. Stimmung. Spezialitäten . . . 8
Walhalla Theatre	Spezialitäten . . . 8
Berliner Prater Theatre	Die Welt ein Paradies . . . 7
Bernhard Rose Theatre	Im Hause der Sünde . . . 8

## GENERAL NEWS.

(Continued from page 1.)

### SPAIN'S NEW PRINCE.

The second son of the King and Queen of Spain has been called Prince Jaime.

### PERSIAN TROUBLES.

London, June 24.

About 200 men who were defending the Parliamentary building and the adjoining mosque were driven away by the firing of the artillery, but not before they had killed many Cossacks by bombs and gun-fire. The bombardment lasted until three o'clock. Some 70 people in all were killed or wounded. All prominent members of the National party are said to be in custody. The town of Teheran was plundered, European property not being spared. The town is now in the hands of the Russian General Liakhoff who was in command of the cavalry. The foreign embassies are not in danger. The people are greatly incensed by the destruction, through the bombardment, of the mosque. The Shah has great difficulty in remaining master of the situation.

Teheran, June 24.

Reuter reports that 15 Cossacks and 18 of their horses were killed yesterday, and 3 officers and 20 were severely wounded. The loss of the infantry has not been ascertained. The leader of the opposition and ten journalists fled into the British Embassy. The British and Russian ambassadors have asked the Shah to take prompt action and restore order.

### PERSIA AND TURKEY.

The Persian ambassador has handed a very energetic Note to the Porte in which he demands immediate cessation of excesses by the Kurds. He intends to demand an audience with the Sultan on Friday on this account and because of the renewed advance of Turkish troops at Urumia.

### NUMISMATIC CURIOS.

California enjoys the distinction of having issued a far more interesting series of gold coins than even the United States Government. While her \$50 slugs, or quintuple eagles, were of a denomination much higher than any of the regular government gold coins, still there were issued during the

pioneer days rectangular pieces of gold which passed current whose denominations ranged from \$9.43 to nearly \$3,000, with many intermediate denominations. Fully 60 varieties of the small gold dollars of various designs were struck, together with tiny 25 cent and 50 cent gold wafers to supply an urgent need for a fractional currency.

### CHARACTER FROM SHOES.

A writer in the *Revue Graphologique* professes to be able to judge a person's character from the manner in which he wears his boots. If the heels are the first to show signs of wear, the owner of the boots is sanguine, active, but mistrustful of himself. To wear the sole first signifies a lymphatic temperament and a tendency to be a dreamer. If the vamps become worn, it denotes a pronounced sybaritic temperament; and a sole worn in the middle, hollowed out, as it were, goes with a bilious, reserved, egotistical, and contemplative character. If the boot is worn much at the toe, nervousness and energy are to be looked for in the wearer, while if it is worn all over, it denotes that the person's chief characteristic is simplicity bordering on foolishness.

# DRESDEN

His Majesty King Friedrich August, attended by General v. Müller, A.D.C., yesterday visited the art-gallery of Emil Richter, Prager Strasse, and inspected the large pictures painted by Rittmeister v. Boddien for the Schloss Schönfeld near Grossenhain.

The Lehmann-Osten Choir has made arrangements for a social meeting of the members of the Choir and their friends on Saturday next at the Loschwitzhöhe beginning at 7 o'clock. From the latest list of the members it appears that there has again been a large increase in their number, which now amounts to 450, including ordinary and extraordinary.

The programme of the orchestral concert at the Royal Belvedere this evening will be:— (1) "Kegelbrüder-Marsch," Pittrich. (2) Overture, "Rosamunde," Schubert. (3) "Entzauberung," Intermezzo from "Das Fest der Jugend," Kemper. (4) Balletmusic from "Samson and Dalila," Saint-Saëns. (5) "Americanische Rhapsody," Kranich. (6) Concerto for trombone and orchestra, Sachse. (7) Gr. Fantasia from "Die Zauberflöte," Mozart. (8) Overture, "Mignon," Thomas. (9) "Gebet der Elisabeth" from "Tannhäuser," Wagner. (10) "Aus alter Zeit," Menuet, Colberg. (11) "Gold und Silber," valse, Lehár.

The guards in the city today are furnished by the 12th Infantry Regiment No. 177, whose band will play in the Neustadt about 12.30 p. m.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys &c.—which have been lost in the streets or squares or left in droshkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

**J. A. Henckels**  
Zwillingwerk Solingen  
Trade Mark  
founded 13th June 1731.  
Finest knives and steel wares.  
Dresden-A. Berlin W. 66  
Wilsdruffer Strasse 7. Leipziger Strasse 118.

Special lost property offices are established: for the tram-lines at Georg Platz 5; for the omnibuses at Werder Strasse 35 and at the Hauptbahnhof.

### CHURCH SERVICES: DRESDEN.

**ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.**  
Friday, June 26th. 11.0 a. m. Matins and Litany.  
Chaplain: The Rev. C. A. Moore, M.A., B.C.L.

**CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2,**  
at the corner of Bismarck and Winkelmann Strasse.  
Services every Sunday at 11.0 a. m. and 6 p. m. Communion on the first Sunday of the month.  
Rev. James Ray, Minister of Cellardyke Parish, Anstruther.

### BRITISH AND AMERICAN REPRESENTATIVES.

**THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: MANSFELDT DE CARDONNEL FINDLAY, Esq. C. M. G.**

**THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. PALMIÉ, Esq.**

**THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.**

### NEW BOOKS.

Tauchnitz edition, to appear next week.  
Vol. 4,050: "The Statue" by *Eden Phillpotts* and *Arnold Bennett*.

Every shop where = English is spoken = should take in & advertise in **The Daily Record** Struve Strasse 5, 1.

**Analyses of Urine, \* Dr. Erwin Kayser**  
detailed, exact and cheap. Ritter Strasse 6. Stopping place of trams No. 7, 9 and 10. Telephone 5700.  
Public chemical laboratory.

## DRESDEN CURRENT ENTERTAINMENTS.

### Royal Opera House.

Tonight, beginning at 7, ending after 10

### Carmen.

Opera in four acts. Music by Georges Bizet.

Cast:  
Carmen . . . . . Fräul. v. d. Osten.  
Don José . . . . . Herr Sembach.  
Escamillo, bull-fighter . . . . . Herr Plaschke.  
Zuniga, lieutenant . . . . . Herr Puttlitz.  
Moralés, sergeant . . . . . Herr Nebuschka.  
Micaëla, a country-girl . . . . . Fräul. Seebe.  
Dancalro, smugglers . . . . . Herr Erwin.  
Remendado, } Herr Rüdiger.  
Frasquita, } female gipsies . . . . . Fräul. Keldorfer.  
Mercedès, } Fräul. Eibenschütz.  
Lillas Pastia, innkeeper . . . . . Herr Schindler.

PLOT. Don José, a soldier, is loved by a peasant girl Micaëla, but he forgets her when he meets the handsome gipsy Carmen, to whom he becomes betrothed; Carmen has been arrested; but Don José connives at her escape and promises to meet her at the inn kept by Lillas Pastia. Meeting her there with the other gipsies, in his infatuation Don José deserts; but the fickle Carmen transfers her affection to the bullfighter Escamillo. He and Don José fight. Escamillo is worsted, but Carmen stays her former lover's arm. Micaëla persuades Don José to come and see his dying mother. A bullfight takes place in Madrid, and Carmen, though warned of Don José's threats of vengeance, determines to be present; but at the moment of Escamillo's victory Don José stabs Carmen through the heart.  
Composer: Bizet, born 1838, died 1875.

Thursday night . . . . . Der fliegende Holländer . . . . . at 7.30  
Friday night . . . . . Hoffmann's Erzählungen . . . . . " 7.30  
Saturday night . . . . . Tannhäuser . . . . . " 7  
Sunday night . . . . . La Bohème . . . . . " 7.30

### Royal Theatre Neustadt.

Tonight . . . . . The Merchant of Venice . . . . . at 7.30  
Friday night . . . . . Die versunkene Glocke . . . . . " 7.30  
Saturday night . . . . . Krieg im Frieden . . . . . " 7.30  
Sunday night . . . . . Wilhelm Tell . . . . . " 7  
Monday night . . . . . (closed).

### Residenz Theatre.

Tonight . . . . . Ein Walzertraum (Mita Theren) at 7.30  
Friday night . . . . . Ein Walzertraum (Mita Theren) " 7.30  
Saturday night . . . . . Ein Walzertraum (Mita Theren) " 7.30

### Central Theatre.

Tonight . . . . . Der Teufel . . . . . at 8  
Friday night . . . . . Der Teufel . . . . . " 8  
Saturday night . . . . . Der Teufel . . . . . " 8

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### LONDON LETTER.

(From our own correspondent.)

London, June 20.

Now that Ascot is over there is a tendency to over-entertain in town, which professional society people must find very harassing. Any number of things have just happened or are just about to happen, and the list of dinner-parties and dances is perfectly prodigious. "I went to a dance last night," I heard a man say, "and I've got two more tonight—on the strength of which I'm not going to either." That is the spirit in which men look at these things. On the other hand, I heard a girl in the Park the other morning (and I really could not help hearing her, because she was walking along and talking at the very top of her voice) declare that she had been out every night for the last fortnight. And behind the correct air of indifference there was an unmistakable little note of triumph. Truth to tell, it is not a little amusing to sit in the crowd on a fine morning and, willingly or unwillingly, become a party to the idle chatter all around one. People are satisfied with such inanities. Most precious of all are the shapeless, featureless, ill-dressed women who do not stint their criticisms of the passing procession. From this source I have learnt that muslin dresses worn short are *hideous*, that for a man to wear anything but a top-hat and morning coat on a sultry day in June is *odious*, that when one feels nervy one gets terribly wrinkled, that one should not move on horseback and that nowadays women ride anyhow (quite differently to the way they rode in somebody's younger days), that when women dress well they usually walk badly and that when they walk well and dress well they are probably French—that, in a word,

there is not a good frock, or a good hat, or a nice girl in all London.

Apart from functions such as the King's Garden Party at Windsor today and all the minor frivolities, there have been serious distractions for serious people during the past week, notably in connection with the Pan-Anglican Congress. The Congress itself has been most successful, but this is scarcely the place or the occasion to deal with many of the grave topics which occupied its attention. One of the most notable discussions turned on the marriage question and the attitude of the clergy towards re-marrying divorced people. Another discussion turned on Christian Science, and this was perhaps the best attended. Archdeacon Cunningham was charmingly and characteristically frank. "It is nonsense," he said, "to suppose that physical evils can be met otherwise than by appropriate physical remedies." But the triumph of the day was with an American clergyman, Dean Harte, whose anecdote met with immense approbation. At a meeting in Denver, he said, the chairman got up and asked, "Are there any Christian Scientists here?" A lady in the audience rose and said, "I am a Christian Scientist." "Then madam," answered the chairman, "I wish you would change places with me. I'm sitting in a draught."

We are very fortunate in that M. Coquelin and his company have come to London for a four weeks' season. They are at His Majesty's Theatre and are meeting with a most enthusiastic welcome. During the past week the play has been Sardou's "L'Affaire des Poisons," one of that distinguished author's typical pseudo-historical works dealing with Louis XIV's period and a plot in which the Marquise de Montespan was involved. The play is excellent of its kind, but the acting is really admirable. M. Coquelin,

as the Abbé Grifford, shrewd, sly, powerful, kindly and ever so humorous, wins everybody over and comes in for thunderous applause. His principal lady, Mlle. Darthy, as the Marquise de Montespan, also acts with great power and effect and is easily second favourite with the audience. Of the rest, they are all good, and more than merely good. Down to the smallest parts, the actors acquit themselves with an intelligence very rarely found in English minor parts. The dignified characters, such as Louvois, La Regine, and Louis XIV., are played with genuine stateliness and grace which does more to render the atmosphere of the period even than the precise historical colouring of M. Sardou. Next week a number of plays will be given, including two or three performances of "Cyrano de Bergerac."

Meanwhile, at the Shaftesbury, Offenbach's Grand Duchess is also proving a great success. Altogether, French talent is well represented just now and, it need not be added, highly appreciated. Another artist of French name, if not of French extraction, is with us again in the graceful, agile person of Mlle. Adeline Genée, who is dancing in Coppelia, which has been such a success in the United States. I looked in at the Empire the other evening, and found the ballet simply charming. The costumes are particularly successful, combining as they do the Italian with the Transylvanian and Balkan styles of embroidered calico and velvet. The rest of the performance contained nothing very exciting. Mr. George Grossmith junior's *revue* "Oh! Indeed!" is being kept up-to-date and contains a number of clever impersonations, particularly Mr. Playfair's imitation of Beerbohm Tree's Shylock. But the *revue* as a whole is really very silly, so that one is quite annoyed at one's self for laughing at it. No doubt the best that can be said for it is that it makes one laugh in spite of one's self.

Sir F. Carruthers Gould, the general caricaturist of the *Westminster Gazette* is showing a number of caricatures which have appeared in that journal at the Brook Street Gallery. Somehow though all Sir F. C. Gould's cartoons have a string in them, it is too widely distributed to make itself obtrusive. It is all very unlike the work of Mr. Max Beer-bohm which bites its victim more by the force of sheer idea than by that of draughtsmanship. While Max uses an idea to pierce a personality, F. C. G. uses a personality to pierce an idea. Consequently, F. C. G. has acquired a reputation of geniality which is the envy (and the subject of a cartoon) of Max. Other striking features pressed home by a collection of cartoons are the deftness with which F. C. G. uses animals in caricaturing persons and the firmness of his outlines in the originals.

### IN A BOHEMIAN WOOD.

We had always meant to do it, she and I, but until we met we had each of us cherished the thought secretly, since if ever we let it appear, it was promptly crushed by anyone who happened to be by at the time. However, now we had met and we knew we could show the secret desire in our hearts to one another, and we did.

"Let's do it," she said, "we'll get two strips of waterproof sheeting and I've got a chamois leather rug which will be light and warm to cover over us."

So we kept our own counsel discreetly and watched for our opportunity and fine weather. We spent the whole of the morning before we went, manufacturing shoulder straps for the baskets that were to hold our provisions and necessities for the way including the sheets and rug. Early the next morning we proudly shouldered them, proudly but painfully, for they were distinctly heavy and I could feel the bottle of hot milk lying like a linseed poultice on my back just between my shoulders. We took train first of all to *Schandau*, then crossing the Elbe went by the electric, swinging along the narrow streets of *Schandau* out into the country to the *Wasserfall*. *Wasserfall*, indeed! A man stands underneath and pulls a wire to create the mimic waterfall, as he hears the electric coming; and the little crowd of visitors stand and gaze delightedly at the play until they have had enough of it. Then they turn and go into the inevitable restaurant and the man lets go of the string and all is quiet in the neighbourhood of the sometime *Wasserfall*.

We left the gazing crowd and went up the hillside to choose a quiet spot near the stream among the pine trees, and there we made ourselves some tea and ate our lunch. That finished we lay on our backs and slept or dreamed until the worst heat of the afternoon was over. "What about another cup of tea before we begin to walk?" she asked. And I readily enough consented and ran down to the stream to get more water. Near on 5 o'clock we left our happy resting place and walked on, with the sun at our backs, through the pine tree country gradually uphill to the *Kuhstall*. We had met hardly anyone on the road, but here we seemed to come into the midst of life. Groups of people were sitting round at scattered tables of the open restaurant and in the midst a gay strolling minstrel was playing on a zither. After drinking our golden lemonade—(truly golden, forty pfennigs for a small glass!) we left the *Kuhstall* and pressed forward to the *Kleiner Winterberg* and thence forward and upward to the *Grosser Winterberg*. The sun was beginning to set as we made our way up to the terrace of the restaurant of the *Grosser Winterberg*, and the proprietor spotted us out as guests for the night to whom he might charge what he would. But we refused all his offers, determined as we were to go on to the Bohemian pine woods (there is such an enchanting sound about Bohemia) and spend the night there. Naturally, though, we did not tell him that; we waved our hands towards the south-east and told him. "No thank you, we are going on to the *Prebischtor*." He only dared to murmur: "It's a very long way." However we paid our 25 pfennigs or so and mounted the tower at the *Grosser Winterberg*. Climbing the narrow staircase we came out on the little platform and stood surrounded in a silent sea of land and rolling hills shrouded by a haze of mystery over which hung in the west the red-gold ball of the setting sun.

Once more we pressed on to the south-east, feeling rather than seeing the golden glow of the sunset behind us as it now spread over the heavens and kissed the red throats of the pine trees. Soon the shadows began to come. One after the other they seemed to be flitting round us and settling down in dark silence. So quickly they came that soon after we had passed the Bohemian frontier we left the road and sought a resting place for the night. We found it on a slope covered with soft green blueberry bushes and young green bracken fronds, within easy distance from a cave-like rock under which we, like Faust, could take shelter if rain or thunderstorm should come in the night. After eating our evening meal in silence we spread our water-

proof sheets and lay down as the fast growing darkness of the warm night began to cover us. Like sentinels on either side were dark pine trees, and presently in the opening to the sky between them we saw three stars of the Great Bear come out. We could not sleep for some time, but lay looking into the night and listening to the silence. Presently a low wind rose and passed into the tree tops—then all was still again. Then she slept and I was alone with the stillness and the night. Coming near, then stopping, then passing away I heard the muffled stealthy footfall of some animal, a deer, may be. Then the swoop of an owl quite close to us and then stillness again except for the regular breathing of my sleeping companion. I watched the first shadow flit away wistfully, while the others still lay dreaming. Through the wood there went a soft uncertain note, followed by others growing surer and louder, answered by others from here and there and everywhere in the wood; and the birds were greeting the Dawn. Soon we were up and started off towards the *Prebischtor* as the sun rose. All the world of humanity was asleep, it seemed, except ourselves. Unchallenged we mounted the steps leading to the heights of the *Prebischtor* and watched the dreaming hills awake, while silently round the foot of the *Rosenberg*, mounting like incense, rose a river mist.

After a while we left the *Prebischtor* and making our way down to the road came to a spring and running stream at the foot of the hills. Here we had our morning bath and performed our primitive toilette, linking ourselves on to respectability by vigorously brushing our skirts with the clothes brush we had been careful to bring. Meanwhile our kettle was boiling for our early tea and we sat ourselves down with a good appetite for our last hard boiled eggs and bread and butter and jam. The time was getting along now and it must have been about 5 o'clock when we saw the first sign of living humanity—a boy passing along the road jingling some small empty milkcans. Afterwards a peasant woman appeared and filled some bottles at the spring to take up to the restaurant on the *Prebischtor*; then another came hastening along the road, off to her work in the fields. Others followed and again others and another work day had begun.

After walking down into the village and buying some new milk and bread for a second breakfast we settled ourselves down for the morning with our books and our dreams on a mossy bank among the ferns on one of the rocks overlooking the river of the *Edmundsklamm*. The hours flew by quickly and before we knew it it was time for us to catch our train and go home.

That night there was a heavy thunderstorm and cold drenching rain. We tucked ourselves smugly round in our comfortable bed and fell asleep happy that we were not in the woods of Bohemia. Yet we could have sheltered in our cave and it would have been fine to watch a night storm in the woods. But we are human. A. A. L.

### THE SARGENT NECK.

Should Mr. Sargent find time to saunter down Bond-street one fine May morning his eye would be gladdened by a world of women after his own heart, or, says the *Graphic* at any rate, his paint. He would see, by one of those strange conjuring feats of fashion that will always remain a mystery, a crowd of long-necked people for which he himself, though he may not know it, is chiefly responsible. Women of fashion, and of forty, disguising a chin that is not what it used to be under much-pleated lace, may thank him for the most uncomfortable craze that ever was invented. For, as ill-luck will have it, the Sargent neck chooses to become famous in summer.

### AN AMAZING FEAT.

Describing Bava Luchman Dass, who is a Brahmin of the first class, a writer in the *Strand Magazine* says: For fourteen years he received from the priests of the Black Caves of Central India the necessary education in order to become a yoga, as a yoga must be capable of taking the forty-eight postures of the Hindoo idols. Perhaps his greatest trick consists in balancing himself on the ends of his fingers while the whole of his body is in the air. Bava stated that in order to obtain the rank of yoga in the Black Caves of India he had to continue in this position on the ends of his fingers, under the eyes of the judges, without a second's interval, for seven days and nights!

### THE PINEAPPLE CURE.

The grape cure and the apple cure have now (says the *Boston Courier*) a stalwart competitor in the pineapple. Its latest champion, Dr. David T. Day, a well-known scientist of the United States Geological Survey, lays his own splendid health to the free use of pineapples, and advises all who can to follow his example and be well. "If you have one foot in the grave and are a nervous wreck from the attacks of dyspepsia," says Dr. Day, "drink

pineapple juice. It is the grandest tonic that nature has yet offered poor man, and is even better as a weapon against old age and decrepitude than the sour milk diet that has made the Bulgarian peasants the longest lived people on the face of the earth."

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## YESTERDAY'S REPORTS.

"Kronprinzessin Cecilie," from Bremen for New York, left Bremerhaven June 23rd.  
"Kronprinz Wilhelm," from New York for Bremen, arrived Bremerhaven June 24th.  
"Königin Luise," from Genoa for New York, left Gibraltar June 22nd.  
"Scharnhorst," from Bremen for Japan, arrived Suez June 23rd.  
"Gneisenau," from Australia for Bremen, arrived Genoa June 22nd.  
"Prinzregent Luitpold," from Hamburg for Japan, left Southampton June 23rd.  
"Kaiser Wilhelm der Grosse," from Bremen for New York, arrived New York June 23rd.  
"Kaiser Wilhelm II.," from New York for Bremen, left New York June 23rd.

## WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate north-westerly winds, more cloudy, cooler, showery.