

# The Daily Record

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1755.

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

No 724.

DRESDEN AND BERLIN, FRIDAY, JUNE 26, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.—. For other countries, marks 2.50.

## GENERAL NEWS.

### INDIAN BOMB OUTRAGE.

#### VIOLENT SCENE IN COURT.

Calcutta, June 23.  
Narendro Nath Gossain, who, with Babu Arambindo Ghose and 33 others, is undergoing a preliminary trial before the Allpore District Court, on a charge of complicity in the bomb outrage at Muzafferpore, today turned approver, and sensational disclosures are believed to be pending. The man's companions made a violent demonstration, and he had to be kept apart from them. His father has disowned him, saying he would meet the end of a traitor.

#### EDITOR SENTENCED.

Bombay, June 23.  
Ramehendra Narayan Mardlik, the editor and publisher of the Marathi weekly *Vihari*, has been convicted of publishing a seditious article, and sentenced to two years' imprisonment, with a fine of 1,000 rupees. The article exhorted Indians to die on the battlefield. The magistrate described the offence as cunning and deliberate.

#### MISS WHITELAW REID'S WEDDING.

##### KING AND QUEEN PRESENT.

One of the most important Society functions of the season took place Tuesday afternoon at the Chapel Royal, St. James's, when the Hon. John Hubert Ward, M. V. O., Equerry to the King, led to the altar Miss Jean Reid, daughter of the American Ambassador and Mrs. Whitelaw Reid.

The *Globe* gives the following description of the event: The guests began to arrive at the Ambassadors' Court entrance to the Chapel just before half-past two. Motor cars, electric broughams, and carriages drove up, each with its complement of beautifully-dressed ladies. White and mauve, it was noticed, were the prevailing tints, and some striking examples of the Directoire costume were seen.

Among early arrivals were Lord Farquhar and Viscount Althorp. The Portuguese Minister was the first of the diplomatists to arrive, and he was followed shortly afterwards by Mr. Asquith, who drove up in a hansom. The Duchess of Portland was recognised in an open-carriage drawn by two splendid white horses. Next came Mr. Balfour. Lord Dudley (brother of the bridegroom) was accompanied by his little son, who looked quaint in his costume copied from a picture of Hoppner. Mrs. Asquith, who was one of the last arrivals, was in a charming Directoire gown.

All interest now centred in the arrival of the bride, who punctually at three o'clock drove into Colour Court with her father, and stepped out just as the Palace clock was striking the hour.

#### INSIDE THE CHAPEL.

Owing to the limited space in the chapel only members of the Royal Family and the relations of both families, together with a few special diplomatic guests, witnessed the ceremony. The Royal party entered the chapel from the galleries connected with St. James's Palace, and were placed in the King's pew at the opposite end to the altar. First to appear just before three o'clock were the Prince and Princess of Wales, Her Royal Highness in a dress of handpainted mousseline de soie. The Duke and Duchess of Connaught followed, with Princess Patricia. The Duchess wore dove-grey over white, and the Princess blue over white.

Next came the King and Queen, with Princess Victoria. The Queen wore a gown of ivory Pompadour silk, spangled and trimmed with gold. Princess Victoria was in pale blue.

Their Majesties were followed by the Prince and Princess Alexander of Teck, the latter dressed in white and wearing a hat and box of Saxe blue. The Grand Duke Michael of Russia and Countess Torby were also present.

The chapel was prettily decorated with flowers, and the service, which was choral, was conducted by Canon Edgar Sheppard, sub-dean of the Chapels Royal, assisted by the Rev. Dr. Grosvenor, pastor of the Church of the Incarnation, New York City (where Mr. and Mrs. Whitelaw Reid worship when

## Paris \* Dresden \* New York

### Fur-Styles

are here in great variety to select from.

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52, Prager St. H. G. B. PETERS, Furrier.  
Opp. Thea. Cook & Son.

in that city), and the Rev. Piers Claughton, rector of Hutton, Brentwood, Essex.

#### BRIDE'S DRESS.

The bride, who was given away by the American Ambassador, wore a gown of soft white satin trimmed with quantities of old rose point lace, which was draped all over the bodice, panels of the same beautiful lace adorning the skirt. The lace on the bodice was caught up with tiny bunches of orange blossom, myrtle, and white roses. The Court train, of the same white satin as the dress, was bordered with flowers similar to those on the bodice. The net veil was bordered with lace, that on the dress having formerly belonged to the bride's grandmother, Mrs. D. Ogden Mills. Miss Reid also wore a wreath of orange blossom and carried a bunch bouquet of white orchids, white carnations, and lilies of the valley.

The chief bridesmaid was Miss Jennie Crocker, cousin of the bride, and the best man was Lieut.-Col. Holford. The other bridesmaids were the Hon. Marion Glyn and Miss Margaret Ward, nieces, and Miss Audrey James, cousin, of the bridegroom, and there were three pages—the Hon. Roderick Ward and the Hon. Nigel Glyn, nephews, and the Hon. Reginald Winn, cousin of the bridegroom.

The chief bridesmaid wore a dress of embroidered white muslin, with pale blue sash, and a large white hat adorned with flowers to match. The little girls wore frocks of white muslin with pale blue silk sashes, while the boys wore white nankeen trousers and powder blue velvet coats, these costumes of the girls and pages having been copied from a Hoppner picture.

The King and Queen and other members of the Royal family signed the register.

#### THE RECEPTION.

At the conclusion of the ceremony Mrs. Whitelaw Reid held a reception at Dorchester House, Park-lane, attended by their Majesties and other Royal guests. Among other guests who accepted the invitation were the Duke and Duchess of Beaufort, Viscount Althorp (the Lord Chamberlain), the Countess of Antrim, Earl and Countess Beauchamp, the Chief Secretary for Ireland and Mrs. Birrell, the Countess of Buchan, Viscount Castlereagh, M.P., and Viscountess Castlereagh, Mr. and Mrs. Austen Chamberlain, the Mexican Minister, the Belgian Minister, the Brazilian Minister, the Argentine Minister, the Marquess and Marchioness of Dufferin, the Earl and Countess of Dundonald, Earl Egerton and the Duchess of Buckingham and Chandos, Viscount and Viscountess Esher, Admiral of the Fleet Sir John Fisher and Lady Fisher, Lord Fitzmaurice, Earl and Countess Fitzwilliam, Lady Garvagh, Lord Glenesk, Mr. Haldane (Secretary of State for War), Lord and Lady George Hamilton, Viscount and Viscountess Iveagh, the Earl and Countess of Kenmare, Cora Countess of Strafford, the Earl and Countess of Kerry, the Earl and Countess of Kinnoull, Mr. Rudyard Kipling, Lord and Lady Leith of Fyvie, Princess Liechtenstein, the Countess of Londesborough, Lord Lucas, the First Lord of the Admiralty and Mrs. McKenna, Viscount and Viscountess Maitland, the Duke and Duchess of Manchester, the Greek Minister, Lord and Lady Middleton, the Servian Minister, Viscount Morley, Lord and Lady Northcliffe, Lord and Lady Newborough, Lord Ormathwaite, the Colombian Minister, the Earl and Countess of Powis, the Marquess of Ripon, the Earl and Countess of St. Germans, the Marquess and Marchioness of Salisbury, the Duke and Duchess of Somerset, Lord and Lady Stratheden, the Marquess and Marchioness of Tweeddale, the Netherlands Minister, the Marquess de Villalobar, the Earl and

Countess of Wemyss, the Duke and Duchess of Westminster, the Swedish Minister, Countess Wrangel, Helen Lady Abinger, Lord and Lady Acton, Lord Burnham, Lord and Lady Cheylesmore, the Earl and Countess of Dartrey, Viscount and Viscountess Deerhurst, Lord Elphinstone, Lord Fairfax, Viscount Errington, and Lady Idina Brassey.

#### ROYAL PRESENTS.

There were several hundreds of presents. Those to the bridegroom included a piece of silver from the King and Queen, a pair of silver sauce boats from the Prince and Princess of Wales, a silver cup from Princess Victoria, another silver cup from the Duke and Duchess of Connaught, and a Fabergé bell-push from Prince and Princess Nicholas of Greece.

The presents to the bride included a diamond bracelet from the King, a diamond and ruby bangle from the Queen, a silver urn from the Princess Royal and the Duke of Fife, a parasol handle from Princess Henry of Battenberg, a silver dish from Princess Louise (Duchess of Argyll), a table from Prince and Princess Christian, and a china set for tea from the Duchess of Albany.

President Roosevelt sent an interesting and beautifully-illustrated book on New York. This was one of the first books published on that city, and contains one of its oldest engravings.

The honeymoon will be spent in Ireland. The Hon. Mrs. John Ward's going-away dress was of pale-green chiffon, with satin stripe and cream embroidery on the bodice. She wore a cream straw hat adorned with green and white osprey.

#### NEWS FROM AMERICA.

##### MR. ROOSEVELT'S PLANS.

All sorts of absurd statements have been current in New York, says the *Globe*, and may have been cabled to Europe, respecting Mr. Roosevelt's plans for the future after he retires from the White House. He has actually made no arrangements yet beyond deciding to take a prolonged holiday abroad next year. He cannot leave this country until after his successor has been installed at the beginning of March. Congress will be in session at the end of January, when the Electoral College meets in Washington for the formal counting of the votes of the Presidential electors. These votes will be formally checked by Congress in February, and the inauguration of the new President will take place at the Capitol on March 4.

The *Herald* announces that Mr. Roosevelt will of course be present at the inauguration, but disregarding precedent he will not accompany the new President back to the White House. He will drive direct from the Capitol to the railway station, en route to his estate at Oyster Bay, where he will remain for a week or two. At the end of March he will probably, it is stated, sail from New York for the Mediterranean, but no direct authority is claimed for this last statement. It is well known, however, that Mr. Roosevelt has been deeply interested in the opening up of Africa during the past ten years, and it would surprise none of his close friends if he should decide to go on a sporting expedition right through the Dark Continent from Cairo to the Cape.

##### TOWN DEVASTATED BY FIRE.

New York, June 23.  
A disastrous fire raged last evening in the town of Port Chester, Manchester County, New York State. The fire broke out in the business quarter, and several streets of houses were destroyed. The damage will probably amount to one hundred thousand dollars (£20,000).

##### BRITISH COLUMBIAN COASTAL TRADE.

Ottawa, June 23.  
Owing to the increase in Canadian shipping on the Pacific coast, the Government has rescinded the order permitting U.S. vessels to participate in the British Columbian coastal trade. It is estimated that there is now sufficient domestic tonnage for the transport of all freight offering between Canadian ports.

Henceforth goods carried in bond from the interior of Canada to U.S. Pacific ports must be transported thence to the Canadian ports on the Pacific in British registered vessels, otherwise such goods will be liable to duty.

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# BERLIN

The programme of the "Arion Singing Society," of Brooklyn, N.Y., is as follows. June 27, leave Hoboken in S.S. "Barbarossa." July 7, arrive at Bremerhaven. July 7 and 8, Bremerhaven; 8-12, Berlin; 12 and 13, Weimar; 13 and 14, Eisenach; 14 and 15, Leipzig; 15 and 16, Dresden; 16-18, Chemnitz; 18 and 19, Nürnberg; 19-22, Munich; 22-24, Stuttgart; 24, Heidelberg; 24-27, Frankfurt o. M.; 27-30, Wiesbaden; 30, Bonn; August 1, Cologne; 2, Cassel-Wilhelmshöhe. Return to Bremerhaven between the 3rd and 7th of August. Leave Bremerhaven by S.S. "Bremen" on August 8. The programme of the music to be performed by the Society contains 30 choral pieces for male voices, among them: "Die Allmacht," Schubert-Liszt; the "Pilgerchor," Wagner-Zöllner; "Wiegenlied," Mozart-Claasen; "Die Nacht," Schubert; "Götzenzug," Schmidt; "Landerkennung," Grieg; "Alt-Niederländisches Ständchen," Kremser; "Old Black Joe," "My old Kentucky Home," and "Dixie's Land," by Foster van der Stücken. Mr. Artur Claasen, the conductor, will vary the performances as much as possible. All the concerts will be given for charitable purposes. The Arion Society was founded in 1865 with twelve members; it now numbers 700 members. During the 43 years there have been only three conductors: Eduard Wich, Alexander Rihm, and since 1890 Artur Claasen.

M. O.

New works at the Royal Theatres. The following works have been accepted by the Intendant General for performance: *Ein Wintermärchen*, an opera in 3 Acts by Karl Goldmark; *La Habannera*, a lyric drama in 3 Acts, by Raoul Lapierra, German by Georg Dröschner; and *Versiegelt*, by Leo Blech.

The Russian composer Rimski Korsakoff, who died at St. Petersburg a few days ago at the age of 64, began life in the navy, and made a voyage round the world. He then left the naval service. In 1871 he became a teacher at the St. Petersburg Conservatorium; he filled several important musical positions, and was a very successful conductor. He took a high place among the composers of the young Russian school. His works are remarkable, less for original invention than for brilliant orchestration and clever harmony. He is best known abroad by his symphonic Fantasia "Scheherazade."

International Bicycle Races in Treptow. Jaquelin and Ellegaard will start at Treptow on the 12th of July. The programme will include a race for the championship of the world over 1,100 yards, in 3 heats; an international race, an international tandem race, a handicap, and a long race with motor pace-makers. The list of events is not yet closed.

Bicycle Racing at Steglitz Sport Park. The next races here will take place on the 5th of July.

The programme includes—besides a principal race and races for prizes, and three short handicaps over 600 meters—the long races over 30 and 60 kilometers, and the grand summer prize for a 100-kilometer race (62½ miles).

A Diabolo tournament will take place on Sunday next in the Hasemann lawn-tennis courts on the Kurfürstendamm.

## CHURCH SERVICES: BERLIN.

**S. GEORGE'S CHURCH, Monbijou Garten.**  
Second Entrance: Oranienburger Strasse 76 B.  
Sundays: 9 a.m. Celebration of Holy Communion.  
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
6 p.m. Evensong and Sermon.  
Fridays: 11 a.m. Litany.  
Holy Days: 9 a.m. Celebration of Holy Communion.  
The Chaplain: Rev. J. H. Fry, M.A., Savigny Platz 7, Charlottenburg.

**AMERICAN CHURCH, Motz Strasse 6.**  
Nollendorf Platz.  
Sundays: 11.39 a.m. Regular Service.  
4.0 p.m. Song Service.

**Otto Grunow** Atelier for portraits, interiors and exteriors photograph. Ed.: Christian Lindig, Rosa Ditzke (London). Berlin NW, Schadow Str. 4 & 5, corner of Dorotheen Str. Tel. Amt. 13984.

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**M. Barkhausen-Büsing,** Piano-Teacher at the Klindworth-Scharwenka Conserv. Method: Prof. Kwast, Wilmersdorf, Nassauische Str. 6, I.

**Gebr. Niendorf, Piano Factory, Luckenwalde b. Berlin.**  
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Dinner 1.25 mark and upwards. Excellent beers.

**English Kindergarten** 10-12 daily. Pfalzburger Str. 73, part.

## BERLIN CURRENT ENTERTAINMENTS.

**This evening:**

Royal Opera House	(closed)	
Royal Theatre	(closed)	
Deutsches Theater	Brettgriffin (Sári Fedák)	at 8
"	(Kammerspiele) Berthold Heid:	
"	Geibstern	" 8
Lessing Theatre	Der Raub der Sabinerinnen	" 8
Berliner Theater	Company of the New Schauspiel-	
"	house: Raffles	" 8
New Schauspielhaus	Company of the New Operetta	
"	Theatre from Hamburg: Die	
"	Dollarprinzessin	" 8
Kleines Theater	Zweimal zwei ist fünf	" 8
Comie Opera	Hoffmanns Erzählungen	" 8
Frdr. Wilhelmst. Theatre	Der Stabsdrumpeter	" 8
Luisen Theatre	Dir wie mir. Die Stimme des	
"	Blutes	" 8
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
Residenz Theatre	(closed)	
Trianon Theatre	Vienn. Ensemble: Frau Baronin	" 8
Schiller Theatre O.	Company of the Morwitz Opera:	
"	Carmen	" 8
"	„Charlotten-	
burg	Ohne Geläut	" 8
Lastspielhaus	Die blaue Maus	" 8
Theater des Westens	Ein Walzertraum	" 8
Urania Theatre	Die deutsche Ostseeküste	" 8

**Every evening until further notice.**

Metropol Theatre	Das muss man seh'n	at 8
Nones Theater	Nächte i. Hampton-Klub. Schöps	" 8
Thalia Theatre	Der Mann mit dem Monocle	" 8
Bornhard Rose Theatre	Im Hause der Sünde	" 8
Wintergarten	Spezialitäten	" 8
Apollo Theatre	Diesseits Grisetten. Spezialitäten	" 8
Passage Theatre	Berlin i. Stimmung. Spezialitäten	" 8
Walhalla Theatre	Spezialitäten	" 8
Berliner Prater Theatre	Die Welt ein Paradies	" 7

## LATEST ARRIVALS IN BERLIN

up to the 25th of June, 1908.

### HOTEL BRISTOL.

Mr. E. Ames, New York. Mrs. J. Köhler, New York. Miss Greenwald, New York. Captain and Mrs. H. E. Polner, U.S.A. Mr. and Mrs. M. Goldsmith, U.S.A. Mr. R. H. Pfaff, Ohio. W. A. McVittil, Galveston. Mr. M. Rosenbach, New York. Mr. B. Turkel, New York. Miss G. J. Vogeler, U.S.A. Miss P. G. Granne, U.S.A. Mr. A. W. H. Lenders, U.S.A. Mr. R. Jos. Weinstein, New York. Mr. H. Ladenburg, London. Mr. Arthur Hind, England. Family Kaufmann, New York. Family Fryon, Philadelphia. Mr. Howard Cohen, New York. Mr. Sol. Fränkel, New York. Major Brown, London. Mr. E. G. Watson, London. Mr. Bernstiel, London. Mr. Elias Mayer, Chicago. Mr. Emanuel Voss, New York. Mr. Joseph Woods, New York. Mr. Edward Kahn, New York. Mrs. M. Felstiner, New York. Mr. Willy Mayer, New York. Mr. Willy Traub, London. Mr. Raymond Kinnear, New York. Mr. Charles and Harry Goodman, Philadelphia. Mrs. Sophie Rothschild, New York. Mr. Frances Wallach, New York. Miss Jeanette Strauss, New York. Mr. P. Gumbinner, New York. Mr. H. E. Warthington, Philadelphia. Mr. G. Kolb, New York. Mr. O. B. Tennis, Chicago. Mr. J. N. Johnson, Kansas City. Mr. D. D. Sasso, San José. Mr. Edward Kolbert, New York. Mr. B. Bernstein-Mitchell, New York. Mr. R. R. Debacher, New York. Mr. Edw. Thomas, New York. Mr. Chas. T. Albert, Philadelphia. Mr. Moses Halli, Baltimore.

## GENERAL NEWS.

(Continued from page 1.)

### TURNERS LEAVE FOR GERMANY.

Baltimore, June 24.

About 400 members of the North American Athletes' Union, from all parts of the States, started today in the N. G. L. S. S. "Main" for Bremerhaven, to take part in the *Turnerfest* at Frankfurt o. M.

### NEWS FROM FRANCE.

#### THE LEBAUDY AIR-SHIP.

Paris, June 24.

The air-ship "République," built by Messrs. Lebaudy Frères and presented by them to the Ministry of War, made a successful short trial trip today. The envelope contains 3,700 cubic metres of gas and is 61 metres long. The ship is propelled by a motor of 75 H.P., which drives two screws at the rate of 850 revolutions a minute. The lifting capacity is 1,345 kilograms.

Paris, June 25.

The new air-ship "République" will be stationed at Belfort, where a shed will be built for it and the aeronauts' park will be enlarged.

#### M. DELCASSÉ AT COURT.

London, June 25.

King Edward received M. Delcassé in audience today.

### NEWS FROM RUSSIA.

#### THE BLACK SEA FLEET.

Sebastopol, June 24.

The division of the Black Sea Fleet—consisting of three battleships, a cruiser, and nine torpedo boats—which left Sebastopol yesterday for practical exercises, will call at some of the Black Sea ports—Burgas, Varna, and Heraclea—where preparations for the usual receptions have been made. Newspaper reports of alleged demonstration objects on the part of the squadron are entirely without foundation.

## PERSIAN TROUBLES.

### OFFICIAL REPORT.

*Reuter's Bureau* learns that the Persian Ambassador in London has received the following telegram from Teheran with regard to the first collision between the troops and Endjumen: "In consequence of the prevailing unrest and excitement, troops were held in readiness to maintain order in the city. As a detachment was passing the Sepasalar Mosque, where a number of Endjumen had collected, bombs were thrown which killed or wounded several soldiers or officials. The Shah declared the city in a state of siege. Order prevails at present."

### NATIONALISTS HANGED.

London, June 25.

A London newspaper publishes a report from Teheran that two Nationalist leaders were hanged in the Shah's camp. Anxiety is felt as to the fate of other leaders, including the President of the Parliament, although the Shah has promised that their lives shall be spared. The approaches to the British Embassy are guarded by Persian troops, who have orders to shoot refugees who seek shelter at the Embassy.

### AN ACCOUNT OF THE FIGHTING.

Another *Reuter* report, dated Teheran, Wednesday, runs: "It is confirmed that, with respect to yesterday's bombardment of the Parliament palace, the first shot was fired by the political clubs. When the troops were reinforced, the Nationalists retired and took up sheltered positions on the roofs; they suffered some loss, but the extent of it is unknown. The Cossacks lost 15 men and 18 horses killed, and 3 senior officers and 20 men wounded. The loss of the infantry is not known. The Parliament building was sacked by the soldiers, who also plundered several houses and robbed people in the streets. The meeting rooms of two political clubs were destroyed by artillery fire. The President of the Parliament, with many of the popular party

leaders, members of the political clubs and editors of newspapers, were arrested, and 30 put in chains. The leader of the Opposition and 10 editors took refuge in the British Embassy. The British and Russian representatives requested the Shah to take immediate steps for the restoration of order, and pointed out to him that their Governments would hold him responsible for all untoward incidents. The Shah gave them the fullest assurances."

### OFFICIAL DESPATCH FROM TEHERAN.

London, June 24.

*Reuter* learns that official despatches have been received from English sources in Teheran on the situation there. In the main they confirm the telegrams from other sources but not the sensational reports published by some of the newspapers. *Reuter* adds that neither England nor Russia intends to interfere in the internal affairs of Persia; but both Governments have caused it to be made known to the people concerned that they must not reckon upon any support of attempts to upset the present dynasty of Persia or to effectuate popular representation in Teheran.

### PERSIA AND TURKEY.

St. Petersburg, June 24.

The *St. Petersburg Tel. Agency* learns from a trustworthy source, with regard to the boundary dispute between Persia and Turkey, that, according to a custom which has existed for decades, Russia and England take part in every adjustment of boundary disputes between Turkey and Persia. The Cabinets of St. Petersburg and London had therefore resolved that the Russian Chargé d'Affaires in Constantinople should make to the Porte a representation to that effect, which would be energetically supported by the representative of Great Britain. Accordingly, the Russian Chargé d'Affaires had informed the Grand Vizier in the plainest terms that Russia could no longer remain an inactive spectator of the constantly increasing outrages of

(Continued on page 4.)

# DRESDEN

H. M. King Friedrich August left yesterday in company with his two eldest sons for Kiel, to attend the yacht races at the special invitation of the Emperor.

The Royal Opera. But a short time before the doors of the Opera House are closed, Herr v. Schuch makes a great effort to attract the public to the theatre. He well knows the weight that Wagner's name carries with it, and how the manes of the Bayreuth master can successfully contend with the gentle, but to the theatre hostile, spirits of a warm summer night. So he gives to the programme of the last fortnight, or three weeks of the season the character, almost, of a Wagner festival. Hardly have the echoes of the "Ring" cycle died away when the *Meistersinger* and *Tristan und Isolde* follow in quick succession. *Lohengrin* and *Tannhäuser* came hard in between, and the *Flying Dutchman* closes the procession. That there is system, if not chronological order, in such a sequence, is plain; but unfortunately the mark aimed at is missed—because, the mistake which Munich cleverly avoided with veritable special Wagner performances in the Prince Regent Theatre is here made, for the odium of well-thumbed repertoire-performances attaches to the Dresden series in spite of their excellence. And not only because those works were finely presented in higgledy-piggledy confusion with such everyday pieces as the *Glückchen des Eremiten*, or *Fledermaus*. What Munich can do is not impossible for Dresden. Dresden's central position attracts Congresses of all kinds, and just in the summer time brings together a number of visitors greater than most other cities can boast. The annual great Exhibitions do the rest; and the tourists to Saxon Switzerland, with the crowds who seek restoration to health at Weisser Hirsch, increase the *Festspiel* public. It matters not if the Royal Opera holidays begin in June and last till the end of August. Festival performances during part of the holidays would be more profitable than customary sing-song pieces that do not fill the house; but they would have to be real festival performances—performances in which the decorations and the dresses are not stinted, and in which room is found, not only for model Wagner representations but for other great German masters also. There would be much to be done, but a successful result would not be wanting, either for the reputation of Dresden as an art-centre, or for the funds of the Royal Opera. At such grandly conceived performances a full house would be the rule, and there would be no fear of even a few empty rows in the Parquet on a *Tristan* evening, as were seen on Wednesday last. The performance then presented much that was gratifying, particularly in the wonderful *Isolde* of Frau Wittich and Dr. v. Bary's extraordinary *Tristan*, which latter, especially in the third act, was indescribably grand. What does it matter if, in such a splendid impersonation, a few oversights occur? They are easily overlooked—much more easily than Dr. v. Bary's inclination in lyric scenes, as in the second act, to impart feeling to his tone by excessive nasal colouring. Herr Plaschke grows more and more into the rôle of *King Marke*, but does himself much injustice by "dipping too deeply into the well" of his vocal resources at the beginning, and so exhausting the strength that should be reserved for a telling climax. The *Brangäne* of Fräulein Eibenschütz deserves great praise; it was particularly enjoyable because of the great accuracy and the smooth tone-quality of her singing, which was heard to the best advantage beside Herr Scheidemann's *Kurvenal*. Herren Rüdiger, Grosch, Nebuschka, and Büssel were again very admirable in the minor parts, and, together with Herr v. Schuch's conducting of the matchless orchestra, afforded a sure foundation on which the principal figures stood out with the best effect. It was almost a "festival performance," in which little more was wanting than a brilliant new stage setting.

Dr. Max Neuhaus.

The programme of the orchestral concert at the Royal Belvedere this evening will be as follows:—  
 (1) "Mit klingendem Spiel," march, Forwerk.  
 (2) "Ungarische Lustspiel-Overture," Kéler-Béla.  
 (3) "Herzen und Blumen," Neues Blumenlied, Czibulka. (4) Introd. and Chor der Friedensboten from "Rienzi," Wagner. (5) Overture, "Jeanne d'Arc," Verdi. (6) "Elegie und Legende," for

orchestra, Dvorák. (7) Fantasia from "Robert der Teufel," Meyerbeer. (8) Overture, "Giroflé, Girofla," Leocq. (9) "Flirtation," for string instruments, Steek. (10) "Jeder tragt sein Pinkerl," Lied from "Der fidele Bauer," Fall. (11) "Farinelli-Marsch," Trenkler.

At the Central Theatre today, Friday, the 26th and tomorrow Saturday the 27th, *Der Teufel*, a play in three acts by Franz Molnar, will be given with Herr Albert Bozenhard in the title-rôle. From Sunday, the 28th until Tuesday the 30th inclusive, there will be no performances, as the Central Theatre has been let for these three days to the *Verein Deutscher Ingenieure* to hold their general meeting. On Wednesday, July 1st, at 8 o'clock, *Der Teufel* with Herr A. Bozenhard as guest will be repeated.

The guards in the city today are furnished by the 12th Infantry Regiment No. 177, whose band will play at the Schloss Platz about 12.40 p. m.

### CHURCH SERVICES: DRESDEN.

**ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.**  
 Friday, June 26th. 11.0 a. m. Matins and Litany.  
 Sunday, June 28th. 2nd Sunday after Trinity. 8.0 a. m. and 10.0 a. m. Holy Communion. 11.0 a. m. Matins and Sermon. 6.0 p. m. Evensong and Litany.  
 Monday, June 29th. S. Peter A. and M. 8.0 a. m. Holy Communion. 10.0 a. m. Matins.  
 Wednesday, July 1st. 11.0 a. m. Matins and Litany.  
 Friday, July 3rd. 11.0 a. m. Matins and Litany.  
 Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

**THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.**  
 Sunday, June 28th. 2nd Sunday after Trinity. Holy Communion 8.0 a. m. Morning Service and Sermon 11.0 a. m. Afternoon Service and address 5.30 p. m.  
 The Rev. J. F. Butterworth, M. A., Rector.

**CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winckelmann Strasse.**  
 Services every Sunday at 11.0 a. m. Communion on the first Sunday of the month.  
 Rev. James Ray, Minister of Cellardyke Parish, Anstruther.

### BRITISH AND AMERICAN REPRESENTATIVES.

**THE BRITISH LEGATION:** Wiener Strasse 38.—Minister Resident: MANSFELDT DE CARDONNEL FINDLAY, Esq. C. M. G.

**THE BRITISH CONSULATE:** Altmarkt 16.—British Consul H. PALMER, Esq.

**THE AMERICAN CONSULATE GENERAL:** Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

### VISITORS OF THE SPAS.

Arrivals at Bad Elster up to June 20th numbered 4,182.

### MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMAN, Prager Strasse 43.

### YESTERDAY'S REPORTS.

"Roon," from Bremen for Australia, arrived Genoa June 24th.  
 "Kronprinzessin Cecilie," from Bremen for New York, left Cherbourg June 24th.  
 "Prinz Ludwig," from Hamburg for Japan, arrived Singapore June 24th.  
 "Seydlitz," from Bremen for Australia, arrived Adelaide June 24th.  
 "Zieten," from Australia for Bremen, left Fremantle June 24th.  
 "Kleist," from Japan for Bremen, arrived Shanghai June 25th.  
 "Barbarossa," from Bremen for New York, arrived New York June 24th.  
 "Main," from Baltimore for Bremen, left Baltimore June 24th.  
 "Prinz Heinrich," from Japan for Hamburg, left Penang June 24th.

### STEPHAN'S Fine Art China

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Painting on Porcelain Paul Fritzsche, Uhland Strasse 27. Lessons also given in own studio.

### DRESDEN CURRENT ENTERTAINMENTS.

#### Royal Opera House.

Tonight, beginning at 7.30, ending after 10

#### Der fliegende Holländer.

(The flying Dutchman.)

Opera in three acts by Richard Wagner.

#### Cast:

Daland, a Norwegian skipper . . . Herr Puttlitz.  
 Senta . . . Frau Krull.  
 Erik, a hunter . . . Herr Jäger.  
 Mary, Senta's nurse . . . Fräul. Kuntze a. G.  
 Daland's mate . . . Herr Grosch.  
 The Dutchman . . . Herr Scheidemann.

**PLOT.** Daland, a Norwegian sailor, anchors on a deserted coast on his way home. Here he meets the Flying Dutchman, who is doomed to wander from sea to sea till he can find a maiden faithful to him. Once in seven years he is allowed to land and seek her. He offers all his wealth to Daland if he may be allowed to woo his daughter, Senta. The picture of the Flying Dutchman, which hangs in Daland's house, has always fascinated Senta until she has gradually come to love him although she is loved by Erik. While the other girls are spinning, she sings to them the ballad of the doomed man who once, when the wind was contrary as he had in vain tried to round the Cape of Good Hope, had sworn that he would try to do so for ever. Senta's father appears with the Dutchman, who woos her and is accepted at once. Erik implores Senta not to give him up, charging her with infidelity. The Dutchman, on hearing this, sets her free and sails away. Senta, having sworn eternal fidelity to him, throws herself into the waves. Immediately the Dutchman's ship sinks, and he is united to Senta in heaven.  
 Composer: Richard Wagner, born 1813, died 1883.

Saturday night . . . Hoffmann's Erzählungen . . . at 7.30  
 Sunday night . . . Tannhäuser . . . " 7  
 Monday night . . . La Bohème . . . " 7.30

#### Royal Theatre Neustadt.

Tonight . . . Die versunkene Glocke . . . at 7.30  
 Saturday night . . . Krieg im Frieden . . . " 7.30  
 Sunday night . . . Wilhelm Tell . . . " 7  
 Monday night . . . (closed).

#### Residenz Theatre.

Tonight . . . Ein Walzertraum (Mila Thoren) at 7.30  
 Saturday night . . . Ein Walzertraum (Mila Thoren) " 7.30

#### Central Theatre.

Tonight . . . Der Teufel . . . at 8  
 Saturday night . . . Der Teufel . . . " 8

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#### Museums &c.

Royal Picture Gallery. Tuesdays, Thursdays, Fridays 9—5. Sundays and Holidays 11—2 free entrance. Wednesdays, Saturdays 9—5 .A 0.50. Mondays 9—1 .A 1.50.  
 Royal Kupperstich Kabinett (Zwinger). Tuesdays, Fridays 9—2 and 7—5, Wednesdays, Thursdays, Saturdays 10—2. Sundays and Holidays 11—2 free entrance. Mondays closed.  
 Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays and Sundays 11—4, Wednesdays and Saturdays 1—3 free entrance.  
 Royal math.-phys. Sales (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9—12 .A 0.50, Saturdays, Sundays and Holidays closed.  
 Royal mineral, geol. and prähist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10—12, Wednesdays and Saturdays 1—3, Sundays and Holidays 11—1 free entrance.  
 Royal Collection of Porcelain (Johanneum II). Mondays and Fridays 10—2 .A 0.50, Saturdays 9—2 .A 1.50, Sundays and Holidays 11—2 .A 0.25.  
 Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12. I. (Coast-Palais). In the week (except Saturdays) 9—3, Sundays and Holidays 11—2 free entrance.  
 Körner-Museum (Körner Strasse 7). In the week 9—2, Wednesdays and Saturdays 9—1 and 2—5, Sundays and Holidays 11—2 .A 0.50.  
 Royal popular Library (Japan Palais). In the week 9—2 and 4—6 (except Saturdays) free entrance. Sundays and Holidays closed.  
 Sächsischer Kunstverein (Brühlsche Terrasse). Picture exhibition Fritz Erier. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a. m. to 4 p. m., Sundays 11—3. Entrance fee .A 1.—; Sundays and Wednesdays .A 0.50.  
 Galerie Ernst Arnold. Schloss Strasse. Perman. picture exhibition.

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GENERAL NEWS.

(Continued from page 2.)

the Kurds and of the advance of the Turkish troops; that the continuance of that advance would complicate the relations of Russia to Turkey, and render the settlement of the Turco-Persian frontier question more difficult.

JAPAN AND CHINA.

Tokio, June 24.

The Japanese Ambassador at Peking has been instructed to inform the Chinese Government that Japan will not only not oppose, but will support, the development of the Chinese part of Manchuria.

“THE FLAG LIEUTENANT.”

(From our London correspondent.)

Major W. P. Drury and Mr. Leo Trevor have written a most entertaining naval comedy; Mr. Cyril Maude, Miss Winifred Emery and all their goodly company have taken up the piece with considerable gusto and in altogether the happiest spirit.

Once the audience is resolved to stick to the rules of their part of the game, to watch the characters playing the game on the stage is a matter of pure delight. For the game is that triple fallacy, each ten thousand times exploded, yet each lusty as the infant Hercules, of love, fighting and honour.

But to our play. When you call a play a naval comedy it means that all the characters who count are either sailors or marines. You must be prepared for dances on board a man-of-war off Malta, for the shouting of words of command in the dead of night, for the patter of bare feet on board, for exuberant midshipmen, and for a whole bevy of such charming, well-bred people as only the sea and His Majesty's service can produce.

Thesiger is to head a rescue party, and Dickie petitioned the stiffnecked admiral to allow him to accompany the expedition as interpreter.

Act II. We are taken to the camp at Kandia; and we soon see that the camp is in a nasty corner. In fact, unless something is done (and what that is to be nobody knows) the worst is sure to happen.

SIR C. SANTLEY'S DUEL.

“Talking of nervousness,” writes Sir Charles Santley in the Musical Home Journal, “reminds me of an incident which happened the first time my little daughter saw me on the stage.”

“Twas the Dog who Died.”

A party of young Australians, wanting a fish dinner, filled a bottle with dynamite, attached a waterproof fuse, and flung it into a pool in a creek. One of them had a retriever who had been taught to retrieve anything flung into the water, and the bottle had hardly touched the surface before the dog was after it.

LONDON'S MARBLE HALLS.

Lady Ridley, whose Tariff Reform reception last Friday may be said to have opened the London season, is one of the most charming as well as most exclusive of hostesses.

ROGATION DAYS.

The custom of having three days of fasting immediately before the feast of the Ascension owes its origin, according to a French contemporary, to a French bishop.

the present day in some parts of the Continent the Rogation processions may still be seen walking through the fields on the Rogation days chanting the litanies as a special supplication to the Almighty for a good harvest.

DRESDEN

Grocery Alois Reichelt, Sedan Strasse 13. Whisky, brandy, all kinds of wine.

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate north-westerly winds, cloudy, cool, rain at times.