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# The Daily Record

Dresden Office:  
A. Struve  
Strasse 5, I.  
Telephone:  
1755.

and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 726.

DRESDEN AND BERLIN, SUNDAY, JUNE 28, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

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### GENERAL NEWS.

#### NEWS FROM ENGLAND.

##### THE KING'S BIRTHDAY.

Last Friday being the day appointed to be kept as the King's birthday, the Courts did not sit.

##### PAN-ANGLICAN CONGRESS. FINAL SERVICE AT SOUTHWARK.

The final service of the Pan-Anglican Congress was held on Wednesday night at Southwark Cathedral, in the presence of an enormous congregation, every available space being occupied. Between 60 and 70 Bishops were present, most of them wearing their scarlet Convocation robes, and walked in twos in procession down the nave to the choir.

The service began with the hymn, "Now thank we all our God," which was followed by the recital of the Lord's Prayer by the people, the reading of five Collects by the Archdeacon of Southwark (precentor), and an impressive recital of the Apostles' Creed by the vast congregation. The Archbishop of Brisbane (Dr. St. Clair Donaldson) preached the sermon, which was followed by the hymn, "The Saints of God, their conflict past," after which the Bishop of Southwark, from the fald-stool, offered a list of petitions. The General Thanksgiving (with special intention) was said by the congregation, and then the "Te Deum" was sung to Stanford's well-known setting.

The Bishop of Southwark pronounced the Blessing, and the hymn, "The day Thou gavest, Lord, is ended," concluded, according to the *Globe*, not the least-beautiful service of the Congress.

##### EXPENSIVE PICTURES.

On Thursday the sale of the comprehensive collection of modern pictures owned by the late Mr. Stephen G. Holland, commenced at Christie's. The collection contained very fine examples of Gainsborough, Constable, J. Holland, David Cox, Turner, Lord Leighton, Sir E. Landseer, Sir T. E. Millais, and others. Prices ruled very high, and £65,384 11s. were fetched altogether for 125 lots. "Salisbury Cathedral," by T. Constable, R.A., fetched 7,800gs.

For three pictures by Turner there was great competition. The first, entitled "Mortlake Terrace," was sold for 12,600gs. Next came "The Storm," which fetched 5,500gs., and then "The Morning after the Storm," the companion picture, was knocked down at 7,700gs.

##### PENNY POSTAGE TO THE U.S.

Last Thursday, at the Court of Common Council meeting there were received letters from the American Ambassador and the Postmaster-General in reference to the establishment of penny postage between the United Kingdom and the United States. The Ambassador wrote that the scheme would be beneficial to both nations, and the Postmaster-General stated that he was confident the reform would benefit and still further cement the good feeling between the two nations.

#### NEWS FROM INDIA.

##### THE FATAL RAILWAY ACCIDENT.

Bombay, June 26.

Sixteen people were killed and 270 injured in the collision on the Bombay-Baroda line.

#### NEWS FROM AMERICA.

##### VENEZUELA AND COLOMBIA.

It is reported from Washington (says the New York correspondent of the *Globe*) that the United States of Colombia has also suspended diplomatic relations with Venezuela, but so far this statement lacks official confirmation. It is hoped in responsible quarters that nothing of the kind has occurred, because it is no part of the policy of the State Department to bring about trouble between the South American Republics. In this particular case the position is rather delicate. President Castro

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has several grievances against his neighbour, and is suspected of a desire to obtain a *casus belli*.

Colombia also is believed to be not unwilling to try conclusions with Venezuela, and is known to have been importing rifles and ammunition since the sharp diplomatic episode of last August. Castro's treasury must be pretty empty just now, and his credit, to put it mildly, cannot be good even here in New York, where he has been accustomed to obtain financial accommodation on terms when hard pressed. The best guarantee against trouble between Venezuela and Colombia used to be the friendly influence which the United States used to exercise at Bogota. But this disappeared several years ago as the result of the machinations, of which the secret history will one day astonish the world, which resulted in the secession of the Colombian State of Panama, and its transformation into an independent Republic under the protection of this country.

The latest newspaper statement on the subject of the Venezuelan mix-up is to the effect that the Washington Government has notified the European Powers having claims against Venezuela that they can now proceed to use force to make them good. This is hardly likely to be correct. It is considered probable, however, that in view of all the circumstances the Washington Government would not interfere in the unlikely event of, say, France sending warships to Venezuelan waters.

#### GOVERNOR HUGHES' CAR STRUCK BY LIGHTNING.

The automobile in which Mr. Charles Hughes, Governor of New York, was driving on Wednesday evening, was struck by lightning. The isinglass screen was shattered, but the occupants escaped unhurt, though badly shaken.

#### FUNERAL OF EX-PRESIDENT CLEVELAND.

Princeton, New Jersey, June 26.

The burial of Ex-President Cleveland took place here today without any ostentatious display. President Roosevelt was among those who attended the funeral—not in his official capacity, but as a friend of the deceased.

#### THE RUSSO-CHINESE BANK.

New York, June 26.

The *Associated Press* reports from Mukden that the Russo-Chinese Bank intends, notwithstanding the objection of the Russian ambassador in Pekin, to withdraw from business in that part of Manchuria which is under Japanese influence.

#### MEXICANS UNFRIENDLY.

New York, June 27.

In agreement with the despatches from Mexico, a telegram from El Paso reports that Mexican insurgents attacked Los Vasas on Friday. The garrison made a vigorous defence. From 40 to 50 men were killed on both sides. The officers' quarters were burnt down. Another attack is feared. A telegram from Mexico city runs: "It is stated in Government circles that the attacks on Vesca, where the prisoners were liberated and the town plundered, as well as those on other towns were made by robbers, and not by insurgents."

#### HERR DERNBURG IN S. AFRICA.

Kimberley, June 26.

Secretary of State Dernburg arrived here today from Pretoria, and will be the guest of the De Beers Company until his departure for the Victoria Falls on Monday next.

#### NEWS FROM FRANCE.

##### A GANG OF ROBBERS BROKEN UP.

St. Omer, June 26.

In the trials of members of a gang of marauders who some time ago made life and property unsafe in Northern France, the leaders—two brothers—and two of their men were today condemned to death. Many more of the band, including several women, were sentenced to terms of imprisonment with hard labour.

(Continued on page 6.)

## BERLIN

The Imperial Chancellor, Prince Bülow, entertained a number of Diplomats, members of the Foreign Office, and other high officials at dinner on Friday last in honour of Ambassador Dr. Hill. It is not easy, at the present time when the official season is closed, to make the acquaintance of such men, and therefore Prince Bülow arranged the dinner, so as to afford Dr. Hill the opportunity, and to make him feel at home in the German capital.

The St. Petersburg correspondent of the *Berliner Tageblatt* reports that Mr. J. W. Riddle, U. S. Ambassador to the Russian Court,—who was taken ill some time ago with inflammation of the lungs which was complicated through an affection of the kidneys—had to be conveyed to the French hospital for an operation. At first the patient seemed to be doing well; but on Wednesday his condition grew suddenly worse, and grave fears are entertained as to his recovery.

The same journal recalls to memory the fact that the late ex-President Cleveland was the first man whose effigy was sculptured out of a block of coal. In 1892 a huge block of anthracite was discovered in Plymouth, Pennsylvania, which was destined by its owners to be the material for a colossal bust of the next President of the U. S.; an honour which fell to ex-President Cleveland on his election in 1892. The bust was on exhibition at the World's Fair in Chicago.

The strawberry festival in the American Women's Club last Thursday evening was a great success, financially as well as socially. Mrs. Thackara was beaming with joy when she realized that a nice round sum would be the result of her efforts and energy. The elegant rooms of the club's apartment in Münchener Strasse 49/50 filled soon after eight o'clock in the evening with a jolly crowd of American ladies and gentlemen, and it was not long before the attractions proved too strong for purse-strings, and a vacuum gaped where shortly before a well filled pocketbook had nestled to the heart of its proprietor. Not only one, but two bewildering whiteches told those desirous of a peep into the future what would and what would not happen to them, sooner or later. At the window of a genuine American Postoffice one of the Misses Thackara attentively tended to the customers asking for general delivery letters, and each and every one promptly received one with his full address and an American stamp; the only curious thing about it was that all of a sudden postage had risen to one Mark for an ordinary letter. Two young ladies, looking as sweet as the contents of the paper bags they sold, soon cleared their table of a large number of packages with chocolate and candy. Another one had taken up her position right next to the entrance, and it is safe to say that no man could resist when she whispered to him that it would be to his great advantage to buy a chance for the grab-bag she presided over. Mrs. Hutmacher presided at the strawberry and cake table, Mrs. Wisser and Mrs. Wader at the table where icecream was served, at a third one Mrs. Davis and Miss Thackara served lemonade and other drinks, even genuine American icewater! Just think of that! And so on.

To give the names of those present would simply mean to give a list of the club members and their friends. But to illustrate the efficiency of the ladies selling things, the deplorable fact might be disclosed, with all necessary discretion, that a few hours later a few members of the newspaper fraternity, wishing to wind up with a glass of Münchener or Pilsener in a cafe nearby, had to carefully scratch together what was left of small change, to pay the bill.

The American composer Albert Wildenberg has written an opera entitled *Michele Angelo*, which will be brought out at the Imperial Opera in Vienna next season.

New Royal Opera (Kroll). In the opening performance of the summer season under Herr Gura's direction, the cast will be: *Lohengrin*, Herr Penarini; *Tetramund*, Herr vom Scheidt; *König Heinrich*, Herr Wittekopf; *Herald*, Herr Wiedemann; *Ortrud*, Fräulein Metzger; *Elsa*, Fräulein Burekhardt. The prices of seats will be moderate, though the above are first-class artists.

The Kammerspielhaus. "Gelbstern" is the title of a new "grotesque," by Herr Jaques Burg and Walter Turszinski, which was given at this pretty little theatre last week. A burlesque, it should be called; "grotesque" sounds too literary, for it has little in common with literature. By "Gelbstern" is to be understood the "trying-on" young lady who, in German ready-made costume warehouses, puts on and shows off the garments for sale, a young lady who is therefore very much in request. In this burlesque also the heroine is very much in request, and not only by the public

but by every individual in the costume warehouse of the firm Bernius, from the head of it to the travellers. The object of the authors is to expose and satirize the ills of this branch of trade, and it must be admitted that they have studied the subject closely and struck the true note of caricature. Neat wit, coarse dialogue, comical situations, appear amid many impossibilities and keep the audience continuously amused. Act I. is technically perfect; and Acts II. and III. would be perfect if they did not contain so many repetitions, which at times become wearisome. At any rate, the "grotesque" had a great success, due no doubt less to the authors than to the actors. The acting was very admirable. The best of the individual figures was Herr Rudolph Schildkraut, who impersonated a poor agent in the most touching and convincing manner—in few language. Next to him, the most striking character was the youthful John Gottawt, as the apprentice *Rosalowicz*, who always had the laugh on his side, thanks to his stolid impudence. Max Marx was most amusing in his way of forcing his customers by his glib gabble to buy his wares. He played the traveller *Löwenherz* in the most bare-faced manner that the authors could desire. As *Gelbstern*, the smart Miss Arietta Olly could give a loose rein to her gift of piquant representation. She was beyond all question the cleverest of *confectioneuses*. The stage management was excellent, and everything went smoothly and quickly, so that the audience were delighted. Messrs. Jaques Burg and Walter Turszinski were called several times before the curtain, but they gracefully declined to take any credit for the success. M.O.

### Eugen Bachmann Master of German elocution Meininger Strasse 6, IV. J.

Ferruccio Busoni, the famous pianist, has just finished his opera *Die Brautwahl*. The libretto is the work of the composer himself, the subject being taken from E. T. A. Hoffmann's "Erzählung." The opera is in four acts. M. Busoni, whom all value as a pianist, will thus make his first appearance as a composer of opera.

Herr Issay Barmas, the well-known violinist, at a recent concert given by twenty of his pupils in the Blüthner Saal, caused a sensation and won great applause by having one of Bach's Concertos performed in unison by all the twenty youths and maidens. The Prince and Princess zu Wied were present at the concert.

Now the season is over and the smart and clever set are to be found in seaside resorts, in Norway, in Kiel at the Regatta, in Friedrichshafen to witness Count Zeppelin's ascents, it would seem as if Berlin no longer afforded any opportunity for enjoyment of good company and interesting surroundings. But, far from that, you are only in ignorance of the places to go to where you do meet celebrities, and under the most favourable circumstances. It is Steinert's Weinstuben in the Kurfürstendamm we are referring to; there you do meet interesting people, in interesting surroundings. And more still: you can enjoy excellent wine and dinners at the same time. Try it!

### CHURCH SERVICES: BERLIN.

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11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
6 p. m. Evensong and Sermon.  
Fridays: 11 a. m. Litany.  
Holy Days: 9 a. m. Celebration of Holy Communion.  
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.  
Nollendorf Platz.  
Sundays: 11.30 a. m. Regular Service.  
4.0 p. m. Song Service.

### MR. TAFT'S CAREER.

The American correspondent of the *Times* writes on this subject as follows: The career of William Howard Taft, to my mind, affords the strongest hope for the future of public life in the United States. At a period when the air is rarely free from reports of exposures, corruption, and scandals in American politics, the character of Mr. Taft, and some other public men who might be named whose integrity is equally unblemished, may be pointed to as a type which, there is every hope to believe, will become more and more identified with the public servants of the Republic. A sound and able statesman, he had modestly and conscientiously

performed the varied and complex duties assigned to him by two Presidents, which have included some of the most difficult tasks that the Government has ever been called upon to undertake before and since the war with Spain.

Mr. Taft springs from an old New England family dating as far back as 1679. Following his admission to the bar of the State of Ohio in 1880 at the age of 23, Mr. Taft had some experience as a law reporter for Cincinnati newspapers, and subsequently entering the office of the prosecuting attorney of Hamilton County, where he became assistant solicitor. Between 1883 and 1887 he practised law in Cincinnati, and in the latter year, before he was 30, was elevated to the bench as Judge of the Superior Court of Ohio, by Senator Foraker, then Governor of Ohio, whose political supremacy in that State was later to go down before the rising star of Mr. Taft, as recent events have shown. Recognizing his brilliant legal qualities, President Harrison appointed him, in 1890, Solicitor-General of the United States, in which capacity he exhibited the executive and legal qualifications which subsequently gained for him the political promotion that made him a national figure. One notable case in which he successfully figured while filling this office was the Behring Sea dispute between Great Britain and United States, in which the British Government appeared before the Supreme Court as a suitor. . . .

At the close of the Harrison Administration in 1892 Mr. Taft again became a Judge, this time of the sixth division of the Federal Circuit Court, a post he occupied with great distinction until 1900, when President McKinley induced him to resign to become President of the Philippine Commission. Mr. Taft's ambitions, up to this time, were not political, and President McKinley was obliged to use all the personal powers for which he was famous to persuade Judge Taft to relinquish his seat on the bench to undertake difficult administrative work in the Orient. Of this I had a personal knowledge, for I was at the time in almost daily communication with President McKinley, who frequently spoke to me of the importance to the country of securing the service of Judge Taft for this important mission. In fact, he seemed to be the one man qualified in all respects for the task. "He carries," President McKinley said of him, "the spirit of the Constitution of the United States in his very blood." As a Judge he had shown, by the soundness of his decisions, just the qualifications which fitted him for an appointment on the bench of the Supreme Court. As the chief of the Philippine Commission he was at best occupying a post created to meet a temporary expediency, hampered, too, by many difficulties and pitfalls, so that the friends of Judge Taft naturally looked upon his acceptance of it as something of a personal sacrifice, prompted by a public-spirited desire to be of service to his country.

What has happened to other men who undertake public tasks for which they may have no predilection, and which they would forgo if duty did not call, also happened to Judge Taft. He unwillingly laid aside his judicial robes, probably without realizing where the change would lead him. The eyes of the country were turned upon him in his executive work in the Philippines, and it was not long before he was greeted as a great American Pro-Consul and raised to a plane in the public estimate to which his sound qualities as a lawyer and Judge alone had not promoted him, although a place on the Supreme Court bench certainly awaited him if he had not been drawn into the practical affairs of the nation. Still, his legal training, combined with his administrative talents and personal qualities of unobtrusive force, large-hearted good nature and tact aided him in overcoming the many perplexing difficulties he encountered in the Philippines.

Once immersed in the work of pacifying the islands, nothing could turn him from his task. So that when, in 1902, whilst thus occupied, he was twice offered a judgeship of the Supreme Court—the goal of his earlier legal ambitions—he refused the dignity on both occasions because of his non-completed work in the Philippines.

Mr. Theodore E. Burton, who delivered the "keynote" speech at the Chicago Convention on behalf of Mr. Taft's nomination (himself a man of fine distinction), has explained Mr. Taft's success in the Philippines as due entirely to his personality and attitude. "His policy," says Mr. Burton, "was called by a Spanish editor in Manila 'a policy of attraction.' He sought to prove the disinterested integrity and official good intent of America." Viewed by his work in the Philippines, and his subsequent achievements, Mr. Taft, it may be said, has proved the truth of the remark ascribed to President McKinley—that for the charge of the Philippine Islands a man was required fitted both to be President and to be Chief Justice of the Supreme Court. One or the other of these high offices is in Mr. Taft's grasp.

(To be continued.)

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## LONDON LETTER.

(From our own correspondent.)

London, June 25.

We have entered Cancer, and it has been quite delightful. During the last week the sunniest of sunny weather has made London one of the chosen spots of the earth. It is always a good sign when men begin to walk in the evenings without their overcoats, and the black disc of an opera-hat in the lamp-light is relieved by the contrast of the white expanse of shirt-front. That is the herald of other things—of little knots of people in the fashionable squares watching dancers flitting through the blaze of yellow light against which the sitters-out on the balcony are silhouetted; of illuminated gardens at night and crowded garden parties by day; of glorious Sundays up the kaleidoscopic river; of shady seats in Hyde Park; of that greatest modern blessing, a really lazy week-end in the country.

"Sumer is icumen in  
Sing Queen!"

We have waited long, if not patiently, and we deserve the most lovely weather of which Nature is capable.

Of late public controversies have tended to turn on the propriety of the nude in art. We had scarcely heard the last of the Manchester Watch Committee's views on Miss Maud Allan when an enterprising journalist eager in the hunt for copy, hit on a new building which the British Medical

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## BERLIN CURRENT ENTERTAINMENTS.

**This afternoon:**

Schiller Theatre O.	Company of the Morwitz Opera: Die Afrikanerin	at 3
" " Charlottenburg	Das vierte Gebot	" 3
Luisen Theater	Im Goldland	" 3
Passage Theater	Spezialitäten	" 3

**This evening:**

Royal Opera House	(closed).	
Royal Theatre	(closed).	
Deutsches Theater	Brettlgrüfin (Sári Fedák) (Kammerspiele) Berthold Held: Gelbster	at 8
" " "	Der Raub der Sabinerinnen	" 8
Lessing Theatre	Company of the New Schauspiel-house: Raffles	" 8
Berliner Theater	Company of the New Operetta Theatre from Hamburg: Die Dollarprinzessin	" 8
New Schauspielhouse	Company of the New Operetta Theatre from Hamburg: Die Dollarprinzessin	" 8
Kleines Theater	Zweimal zwei ist fünf	" 8
Comic Opera	Carmen	" 8
Residenz Theatre	(closed).	" 8
Frdr. Wilhelmst. Theatre	Der Stabstrompeter	" 8
Luisen Theater	Dir wie mir. Die Stimme des Elutes	" 8
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
Trianon Theatre	Vienn. Ensemble: Frau Baronin	" 8
Schiller Theatre O.	Company of the Morwitz Opera: König für einen Tag	" 8
" " Charlottenburg	Der Herr Ministerialdirektor	" 8
Lustspielhouse	Die blaue Maus	" 8
Theater des Westens	Ein Walzertraum	" 8
Urania Theatre	Über den Brenner nach Venedig	" 8

**Monday evening:**

Royal Opera House	(closed).	
Royal Theatre	(closed).	
Deutsches Theater	Brettlgrüfin (Sári Fedák) (Kammerspiele) Berthold Held: Gelbster	at 8
" " "	Der Raub der Sabinerinnen	" 8
Lessing Theatre	Company of the New Schauspiel-house: Raffles	" 8
Berliner Theater	Company of the New Operetta Theatre from Hamburg: Die Dollarprinzessin	" 8
New Schauspielhouse	Company of the New Operetta Theatre from Hamburg: Die Dollarprinzessin	" 8
Kleines Theater	Zweimal zwei ist fünf	" 8
Comic Opera	Hoffmanns Erzählungen	" 8
Residenz Theatre	(closed).	" 8
Frdr. Wilhelmst. Theatre	Der Stabstrompeter	" 8
Luisen Theater	Dir wie mir. Die Stimme des Elutes	" 8
New Operetta Theatre	Der Mann mit den drei Frauen	" 8
Trianon Theatre	Vienn. Ensemble: Frau Baronin	" 8
Schiller Theatre O.	Company of the Morwitz Opera: König für einen Tag	" 8
" " Charlottenburg	Das Opferlamm	" 8
Lustspielhouse	Die blaue Maus	" 8
Theater des Westens	Ein Walzertraum	" 8

**Every evening until further notice.**

Metropol Theatre	Das muss man seh'n	at 8
Neues Theater	Nächte I. Hampton-Klub. Schöps	" 8
Thalia Theatre	Der Mann mit dem Monocle	" 8
Bernhard Rose Theatre	Im Hause der Sünde	" 8
Wintergarten	Spezialitäten	" 8
Apollo Theatre	Die süßen Griseiten. Spezialitäten	" 8
Passage Theatre	Berlin I. Stimmung. Spezialitäten	" 8
Berliner Prater Theater	Die Welt ein Paradies	" 7
Walhalla Theatre	Spezialitäten	" 8

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**Elia Bartolini**, Italian Restaurant Königin Augusta Str. 10 at the Potsdamer Brücke.

**Excellent bakery.** Albert Sehnert, Martin Luther Strasse 9a.

**Fruit and Vegetables.** August Knüffel, Speyerer Str. 24.

**C. Herrmann**, Münchener Strasse 5. Fine dessert; reasonable delicacies. Close to the American Church.

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Concert by original Coons, Songs and Dances. Real American Life. Potsdamer Strasse 106B.

**Kurfürsteneck** close to Ring Bahnhof Halensee. Prop.: P. Kesten, Traiteur. Dinner 1.25 mark and upwards. Excellent beers.

Association have been erecting in the Strand, and which is now in the last stages of completion. The trouble arose when the scaffolding began to come down and it became clear that the building was adorned with a number of sculptured figures, of life size, some of them draped and many of them undraped. These figures are symbolical of a variety of subjects sufficiently edifying in themselves, but, according to the *Evening Standard*, in treatment dangerous to public morals. According to all competent observers the statues are so far from being offensive that they have been called "austere" and "Biblical"—an impression that my own untutored eye very readily corroborates. They are the work of a young and comparatively unknown sculptor, Mr. Epstein, who has thus secured a sound advertisement and high praise from authoritative quarters, and are conceived in a very epic, non-sensuous spirit. As regards their alleged offensiveness, it is important to remember that they are placed at a height of some forty feet from the ground and would probably have remained unnoticed had not the *Evening Standard* assumed the censorial distaff. Meanwhile, the matter has come before the premises committee of the British Medical Association who will report to the council on July 1. As far as can be ascertained at present, it is proposed to carry through the work without modification.

This is going to be a wonderful year for strawberries; already there is more than an abundance, and the streets are full of barrows and rancous-

voiced vendors. "Storby, storby—thrippence a pahnd; tuppence the bars—kit." How many more times will gullible men and women be beguiled by these itinerant fruiterers of more daring than honesty? In front and at the sides their barrows are heaped with ripe fresh fruit such as you could not get in any shop under sixpence or eightpence; he offers it you at the ridiculous figure of threepence. You have only to get behind him to see that the fruit he is giving you differs from the fruit he displays as February differs from June. Little, discoloured, disfigured strawberries, brown and pulpy with transit and exposure, jostle one another on a miniature battle-field; and into this his shovel plunges like a charge of cavalry that carries away with it whole battalions. If you buy a basket you have at least the advantage of a sound top layer comprising a few good strawberries. All the same, it is a wonderful thing how many people buy their fruit from the barrows and demolish it with evident enjoyment. I was especially attracted the other day by the sight of a little girl, of certainly not more than two summers, who was enjoying what was perhaps her first taste of strawberries. She was travelling with her parents in the Tube; and from a brown bag to a little fist, then from the little fist to a greedy little mouth, and thence to the mysterious interior, fruit followed fruit in appalling succession. The father and mother were both extremely young people, and apparently thought strawberries good for babies. Had they not the endorsement of the principal person concerned?

# DRESDEN



## Grand Art Exhibition DRESDEN 1908

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English cooking  
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## SHIPPING NEWS.

Norddeutscher Lloyd S. S. Co. of Bremen, Dresden office.

Next Departures for New York:

- S. S. "Kronprinz Wilhelm", via Southampton and Cherbourg, June 30th.
- S. S. "Bremen", via Cherbourg, July 4th.
- S. S. "Kaiser Wilhelm II.", via Southampton and Cherbourg, July 7th.
- S. S. "Prinz Friedrich Wilhelm", via Southampton and Cherbourg, July 11th.

For Baltimore:

- S. S. "Breslau", direct, July 2nd.
- S. S. "Main", direct, July 16th.
- S. S. "Köln", direct, July 23rd.

For Galveston:

- S. S. "Köln", via Baltimore, July 23rd.
- S. S. "Frankfurt", via Baltimore, August 20th.
- S. S. "Hannover", via Baltimore, September 17th.

For China and Japan:

- S. S. "Prinzregent Luitpold", from Genoa, July 1st.
- S. S. "Derfflinger", July 1st.
- S. S. "Prinz Eitel Friedrich", from Hamburg, July 16th.
- S. S. "Lützow", July 29th.

For Australia:

- S. S. "York", July 8th.
- S. S. "Gneisenau", August 5th.
- S. S. "Zieten", September 2nd.

When American Mails are due in Dresden:  
By S. S. "St. Louis", June 29th (American Line).  
By S. S. "Kaiser Wilhelm II.", July 1st (Nordd. Lloyd).  
By S. S. "Mauretania", July 2nd (Cunard Line).  
By S. S. "Deutschland", July 3rd (Hamburg American Line).  
By S. S. "La Provence", July 4th (French Line).

Apply to Fr. Bremermann, Cabin Booking Office, Reading Room. Dresden, Prager Strasse 49, near Hauptbahnhof.

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# DRESDEN

On Friday H. M. the King of Saxony, with the Crownprince and Prince Friedrich Christian, and accompanied by his suite, called on Prince Henry of Prussia on board the "Deutschland," and later visited the Royalties staying at Kiel. The party then boarded the "Hohenzollern's" launch and visited the Canal, going as far as the Levensau bridge.

In the afternoon the Emperor, the King, and the young princes visited the Naval Academy. At 8 o'clock dinner was served on board the "Hohenzollern," when the King sat opposite the Emperor, on his right being Admiral von Köster, and Lieutenant-General von Müller, on his left Admiral von Hollmann and Graf Wilding.

On the right of the Emperor sat first the Mayor of Hamburg and then the Crownprince of Saxony; on his left Admiral von Tirpitz and Prince Friedrich Christian.

By order of the Emperor the fleet was illuminated from 10 p.m. on, in honour of the King; large crowds collected on the shore to witness the spectacle.

At the concert of the "Arion Singing Society" from Brooklyn (a male choir of 75 to 80 performers) which will take place on July 15th in the Saal of the Gewerbehaus, the following will assist: Lilian C. Funk, soprano; Louise Schippers, soprano; the Manhattan Ladies' Quartet; Irene Cumming; Louise de Salli Johnston; Louise Scherhey; Anna Winkop; and the Arion Quartet consisting of Messrs. Weimann, Walden, Janson, and Schwarzkopf. The concert will be given for charitable purposes.

The "Original Koschat Quintet" from Vienna which gives concerts on Wednesday, July 1st, and Thursday, July 2nd, at the Bergkeller, under the personal leadership of Herr Thomas Koschat, will sing, besides the famous: "Verlassen, verlassen bin ich," the following gems of songs by their master: "Die Liab blüht nur amal"; "Därf i's Diandle liab'n?"; "Beim Haselwirt"; "Das schlaue Diandle"; "Die Pffiffe"; "Über's Moos schleicht der Bua"; "Glückliche Leut'!" and "Der Graus-Paule." Cards of admission to be obtained at F. Ries, Kaufhaus.

Grand Art Exhibition Dresden 1908. For the graphic department barely half the room that was allotted last year could this time be spared. Dr. Hans Singer, who is in charge of that department in the present exhibition, found it necessary to limit his selection. There are a number of German artists who do nothing but graphic work, and with respect to whose productions in recent years this department could only make a record. On the other hand, there are many famous painters and sculptors who execute engravings, etchings, &c. although such work is to them only occasional and incidental to their principal branch of art. In consequence of the want of space these last had to be put aside—a proceeding that appeared the more unobjectionable as the artists concerned were represented in other departments by their principal works, whether of painting or sculpture—they had to be put aside in order that the field might be left open to younger artists who were less known, at least in Dresden. To compensate the public for their loss in point of quantity, special consideration was devoted to the way in which the several branches of the graphic art and their technical subdivisions should be exhibited. With the help of the *Deutsche Werkstätte für Handwerkskunst*, which have carried out Professor Singer's suggestions, the different works are presented to view so as to facilitate as far as possible their inspection by visitors. It further appeared to be due to the artists that the works of each one of them should be exhibited in close connection, as the public would thus be enabled to form a judgment much more easily than if several works from the same hand were distributed on the different walls of one or more rooms. Finally, the attempt was made to interest visitors in the processes or stages through which the various works pass to completion, by allotting separate rooms to each technical division. So there is a room for lithographing in black, another for coloured printing on copper, stone, or wood (Farbendruck), another for original drawings, one for line engraving, one for etching, and one for wood engraving.

On and after Wednesday next Herr Aekermann, an engineer from Magdeburg, will exhibit the model of a dirigible air-ship. It is intended, after the model has been sufficiently described, to make it ascend and manoeuvre in the air—on calm days over the lake, on windy days in the hall of the Exhibition. This air-ship will no doubt be an additional attraction to this exhibition, since air-ships nowadays are subjects of common talk. There will be a grand vocal concert in the middle of July.

The International Photographic Exhibition, Dresden 1909, promises to be a very extensive one. In the first group, that of scientific photography, a great number of appli-

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of acknowledged excellence, fresh every day,  
from: **Emil Golle**, Schmorl Strasse 51,  
or from **Lehmann & Leichsenring**, Prager Strasse.  
**Pension Unity, Lüttchau Str. 26, I.**  
Pleasant, sunny rooms vacant.

Applications for space have already been received, for the exhibition of rare objects in that branch. A special department in connection with the group will represent the countries of the world and their populations, historically and actually. In the group of professional photography almost all the most famous photographers have announced their wish to exhibit. The same may be said of the group for reproduction processes. In the domain of amateur photography the leading societies will show work that need not fear comparison with that of the professionals, or of other arts. Photographic industries will also be strongly represented, some of them in operation. The group for instruction and entertainment will present a choice collection of industrial objects specially suitable for lecturing purposes. Very comprehensive measures have been taken for ensuring a large number of visitors. At the suggestion of the Management, excursion Funds have been opened in almost all parts of Germany and in neighbouring countries, for facilitating corporate visits to the Exhibition. In more distant countries—England and America, for instance—excursion societies will be organised for the same object, at the instance of the honorary commissioners who are assisting the Management here. In any case the Exhibition next year is likely to witness a very large and international gathering of visitors all through the summer. An original *Vergnügungseck* will be arranged for the amusement of visitors in a special part of the grounds. Large contributions have been made by the Saxon Government and the city of Dresden to the guarantee fund, to which the private contributions are also on a liberal scale.

At the art-gallery of Emil Richter, Prager Strasse, the exhibition of the Society of 25 English Painters will remain open for a short time longer. This has been supplemented by a collection of water-colours by James Paterson, of Edinburgh, who is also known by his etchings; he is now exhibiting for the first time in Germany a considerable number of his water-colours—landscapes of England, Italy, and Spain. A further addition to this gallery is a collection of Italian landscapes by Giuseppe Casciaro, of Naples, who is also exhibiting his work for the first time in Germany; this artist enjoys the favour of the Italian Royal family. A number of good landscapes by Alice Plehn, of Berlin, complete the exhibition this week.

The Central Theatre will be closed from today, Sunday, until Tuesday the 30th inclusive, as it has been let for those three days to the *Verein Deutscher Ingenieure* for the purpose of holding their general meeting. On Wednesday, July 1st, the performances will recommence; at 8 o'clock *Der Teufel*, a play in three acts by Franz Molnar, will be repeated for the 9th time with Herr Albert Bozenhard as guest. Tickets may be obtained in advance daily till 2 o'clock at the Theatre.

The programme of the orchestral concert at the Royal Belvedere this evening will be as follows: (1) "Hohenzollernruhm," March, Unrath. (2) Overture "Die Regimentstochter," Donizetti. (3) "Sirenenzauber," Waltz, Waldteufel. (4) "Das Erwachen des Löwen," Kotsky. (5) Festival-Overture, Leutner. (6) Mazurka, Fahrbaeh. (7) Trombone solo with Orch., Humperdinck. (8) "Tirol in Lied und Tanz," (firsttime), Fetras. (9) Overture "Robespierre," Litloff. (10) "Japanese Lantern-dance," Yoshitomo. (11) "Schlummerlied," for 2 Violins with Orch., Ersfeld. (12) Tonbilder "Cavalleria rusticana," P. Mascagni. (13) "The Motor," March, Rossay. (14) Overture "Pique Dame," Suppé. (15) "Wir spielen Ringelreihn," Intermezzo "Die Dollarprinzessin," Fall. (16) "Wiener Madln," Waltz, Ziehrer.

Tomorrow the following will be given: (1) Lanner-Marsch, Trenkler. (2) Overture "Les Diamants de la Couronne," Auber. (3) "Serenade Joyeuse," Dell Aqua. (4) "Tausend und eine Nacht," Waltz, Strauss. (5) Ein deutsches Volkslied; im Stile

älterer und neuerer Meister, arranged by Ochs (6) "Air," Bach. (7) Great Fantasia from "Lohengrin," Wagner. (8) Overture "Der Kadi," Thomas. (9) Waltz from "Die Dollarprinzessin," Fall. (10) "Gondoliera," Powell. (11) "Über Stock und Stein," Gallop, Faust.

Air-navigation, dirigible ballooning, and so on, are all the rage now. We first had the bicycle craze, then the automobile frenzy, and now we all want to get up higher and float in the air at our will, hither and thither. What a world it will be when we don't walk about any more, when we meet all that is fair and lovely swishing past us in the air; no more parading will there be up and down the Prager to the Schloss Strasse. Alas! that would not be the whole extent of our loss. There would be no Stadt Gotha in the Schloss Strasse to go to—so let us grasp our chances and go, while we can, to drink the wine, to enjoy the beer and eat the food, all alike excellent, which Stadt Gotha boasts of and rightly so.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schiess Gasse 7.

The guards in the city today are furnished by the II. Grenadier regiment. The band of the I. Grenadier regiment No. 100 will play in the Neustadt about 12.30. Tomorrow also the guards will be furnished by the II. Grenadier regiment, whose band will play in the Schloss Platz about 12.40 p.m.

**The International Pharmacy**  
**Reichs-Apotheke**  
Grande Pharmacie Internationale  
THE LEADING PHARMACY FOR FOREIGNERS  
Dresden, Bismarckplatz 10.

### CHURCH SERVICES: DRESDEN.

**ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.**  
Sunday, June 28th. 2nd Sunday after Trinity. 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.  
Monday, June 29th. *S. Peter A. and M.* 8.0 a.m. Holy Communion. 10.0 a.m. Matins.  
Wednesday, July 1st. 11.0 a.m. Matins and Litany.  
Friday, July 3rd. 11.0 a.m. Matins and Litany.  
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

**THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5,**  
at the head of Reichs Strasse.  
Sunday, June 28th. 2nd Sunday after Trinity. Holy Communion 8.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.  
The Rev. J. F. Butterworth, M. A., Rector.

**CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2,**  
at the corner of Bismarck and Winckelmann Strasse.  
Services every Sunday at 11.0 a.m. Communion on the first Sunday of the month.  
Rev. James Ray, Minister of Cellardyke Parish, Anstruther.

### Museums &c.

- Royal Picture Gallery. Tuesdays, Thursdays, Fridays 9-5. Sundays and Holidays 11-2 free entrance. Wednesdays, Saturdays 9-5 .A 0.50. Mondays 9-1 .A 1.50.
- Royal Kupferstich Kabinett (Zwinger). Tuesdays, Fridays 9-2 and 7-5, Wednesdays, Thursdays, Saturdays 10-3. Sundays and Holidays 11-2 free entrance. Mondays closed.
- Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays and Sundays 11-1, Wednesdays and Saturdays 1-3 free entrance.
- Royal math.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9-12 .A 0.50, Saturdays, Sundays and Holidays closed.
- Royal mineral, geol. and prähist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10-12, Wednesdays and Saturdays 1-3, Sundays and Holidays 11-1 free entrance.
- Royal Collection of Porcelain (Johanneum II). Mondays and Fridays 10-2 .A 0.50, Saturdays 9-2 .A 1.50, Sundays and Holidays 11-2 .A 0.25.
- Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Cosel-Palais). In the week (except Saturdays) 9-3, Sundays and Holidays 11-2 free entrance.
- Körner-Museum (Körner Strasse 7). In the week 9-2, Wednesdays and Saturdays 9-1 and 2-5, Sundays and Holidays 11-2 .A 0.50.
- Royal popular Library (Japan Palais). In the week 9-2 and 4-6 (except Saturdays) free entrance. Sundays and Holidays closed.
- Sächsischer Kunstverein (Brühlische Terrasse). Picture exhibition Fritz Erlor. Fresco decorations for the Kurhaus at Wiesbaden etc. Open daily from 10 a.m. to 4 p.m., Sundays 11-3. Entrance fee .A 1.-; Sundays and Wednesdays .A 0.50.
- Galerie Ernst Arnold, Schloss Strasse. Permanent picture exhibition.

**WEATHER FORECAST FOR TODAY**  
of the Royal Saxon Meteorological Institute.  
Westerly winds, dull, cool, and showery.

## GENERAL NEWS.

(Continued from page 1.)

## THE EMPEROR OF AUSTRIA.

Vienna, June 26.

The Emperor Franz Josef arrived at Ischl this afternoon. At all the stations stopped at on the way His Majesty was received with exceptionally hearty demonstrations in honour of the Jubilee of his reign, and was enthusiastically cheered by the people. At Gmunden the Grand Duke and Grand Duchess of Mecklenburg Schwerin, the Duke and Duchess of Cumberland, the Duke and Duchess Philipp of Württemberg, and the Prince and Princess Alfonso of Bourbon, had assembled to greet the Emperor.

## NEWS FROM HOLLAND.

## BARON MARSCHALL VON BIEBERSTEIN AT THE HAGUE.

The Hague, June 26.

Freiherr Marschall von Bieberstein, the German ambassador at Constantinople and the chief Delegate of Germany to the last Peace Conference, has arrived here and had an interview with the Minister of Foreign Affairs for the purpose of signing the Acts of the Conference. A dinner was given at the German Embassy today in the Baron's honour, to which the *corps diplomatique* was invited.

## VENEZUELA AND HOLLAND.

The Hague, June 26.

At the sitting of the Chamber today the Minister of Foreign Affairs stated, in reply to a question, that neither the Embassy in Caracas nor the Government in Curaçoa had made any report with respect to the alleged seizure of two Dutch ships by Venezuela. Unpleasant feeling only existed because of sanitary measures which had been adopted in Curaçoa and which affected Venezuelan ships. He felt convinced, however, that all misunderstandings would soon be removed.

## MOROCCAN AFFAIRS.

Paris, June 26.

General d'Amade telegraphs that there is some disquietude in Rabat owing to the news received from Fez and Tetuan; but all was quiet in the Schauja district, and trade was improving.

Tangier, June 26.

It is reported from Fez that Bu Hamara had arrived there. Ben Hekar had reached Taza and was on the march to Fez with a strong mahalla. A movement hostile to Mulai Hafid is noticeable in the tribes round about Fez and among the followers of El Kittani.

## NEWS FROM ITALY.

## FRENZIED ACT OF A MADMAN.

Rome, June 26.

At Nocera, near Catanzaro, an apothecary named Larosa and a lawyer named Ventura paid a visit to a lady with whom they were on friendly terms and whose son was out of his mind. On the lady leaving the room for a moment, her son seized a dagger and attacked the visitors. Signor Ventura was wounded, but escaped. Larosa was caught and held fast by the madman who then stabbed him to death, and cut his body to pieces. It was only with the greatest difficulty that the murderer was secured by the Carabinieri.

## NEWS FROM RUSSIA.

## FLOODS INTERFERE WITH RAILWAY TRAFFIC.

Moscow, June 26.

The railway between Moscow and Kursk has been damaged in some places by floods resulting from the long-continued rain. Traffic is interrupted in consequence. It is reported from Kaluga that the Oka river has risen from 6 to 7 feet.

## NEWS FROM PORTUGAL.

Lisbon, June 26.

King Manuel, with the Ministers and Court dignitaries, attended the Corpus Christi celebration today, and was loudly cheered by the people.

## PERSIAN AFFAIRS.

St. Petersburg, June 26.

Prince Meid-ed-Dowleh has been appointed Governor General of Teheran. To all appearances public opinion has veered round in favour of the Shah. There are continued conferences going on in the Palace between Ministers and others, and a manifesto is expected shortly.

London, June 27.

A local morning paper reports from Teheran: On Sunday the Shah issued a Ferman whereby the Medschlis is dissolved and elections for the new Medschlis are ordered; the Shah intends to open the new Medschlis in three months' time, and assures the representatives of Great Britain and Russia that he has no intention of withdrawing any of the privileges extended to the people

DRESDEN  
CURRENT ENTERTAINMENTS.

## Royal Opera House.

Tonight, beginning at 7, ending after 10.15

## Tannhäuser.

Opera in three acts by Richard Wagner.

## Cast:

Herrmann, Landgraf of Thuringia . . .	Herr Rains.
Tannhäuser,	Herr v. Bary.
Wolfram von Eschinbach,	Herr Plaschke.
Walter von der Vogelweide,	Herr Grosch.
Biterolf,	Herr Erwin.
Heinrich der Schreiber,	Herr Erl.
Reinmar von Zweter,	Herr Nebuschka.
Elisabeth, niece of the Landgraf . . .	Fräul. van Dresser.
Venus . . . . .	Frau v. Falken.
A young shepherd . . . . .	Fräul. Keldorfer.
	Fräul. Wenzel.
	Fräul. Kretschmer.
	Frau Scheer.
	Fräul. Lorenz.

Pages . . . . .

**PLOT.** Tannhäuser, the minstrel, has been sojourning in the unholy Venusberg, but prompted by a longing for a holier life he determines to leave the goddess. Her endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions. Entreated by them to rejoin their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elisabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser extols the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elisabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elisabeth prays fervently for him and refuses to be comforted by Wolfram, when they return without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elisabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.

Composer: Richard Wagner, born 1813, died 1883.

Closed till August 8.

## Royal Theatre Neustadt.

Tonight . . . . . Wilhelm Tell . . . . . at 7  
Closed till September 11.

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Bendemann Strasse 11, corner  
of Eisenstrasse, near American Church.  
Garden, Balconies, Billiards. Highly recommended. Telephone 4940.

## Residenz Theatre.

Tonight . . . . .	Ein Walzertraum (Mila Theren)	at 7.30
Monday night . . . . .	Ein Walzertraum (Mila Theren)	" 7.30
Tuesday night . . . . .	Ein Walzertraum (Mila Theren)	" 7.30
Wednesday night . . . . .	Die Welt ohne Männer (Mila Theren)	" 7.30
Thursday night . . . . .	Die Welt ohne Männer (Mila Theren)	" 7.30
Friday night . . . . .	Die Welt ohne Männer (Mila Theren)	" 7.30
Saturday night . . . . .	Die Welt ohne Männer (Mila Theren)	" 7.30

## Central Theatre.

Tonight . . . . .	(closed)	
Monday night . . . . .	(closed)	
Tuesday night . . . . .	(closed)	
Wednesday night . . . . .	Der Teufel . . . . .	at 8
Thursday night . . . . .	Der Teufel . . . . .	" 8
Friday night . . . . .	Der Teufel . . . . .	" 8
Saturday night . . . . .	Der Teufel . . . . .	" 8

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## MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office:  
FR. BREMERMAN, Prager Strasse 49.

## YESTERDAY'S REPORTS.

"König Albert," from Genoa for New York, arrived Naples June 26th.  
"Prinz Eitel Friedrich," from Japan for Hamburg, arrived Antwerp June 26th.  
"Hannover," from Bremen for Baltimore and Galveston, passed Dover June 26th.  
"Kleist," from Japan for Bremen, left Shanghai June 27th.  
"Bremen," from New York for Bremen, passed Scilly June 26th.  
"Prinzess Irene," from New York for Genoa, passed Azoren June 26th.

## BRITISH AND AMERICAN REPRESENTATIVES.

**THE BRITISH LEGATION:** Wiener Strasse 38.—Minister Resident: MANSFELDT DE CARDONNEL FINDLAY, Esq. C. M. G.

**THE BRITISH CONSULATE:** Altmarkt 16.—British Consul: H. PALMIÉ, Esq.

**THE AMERICAN CONSULATE GENERAL:** Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

by the late Shah or himself. A general amnesty was proclaimed of which only three people are exempt. Public opinion is turning in favour of the Shah. Quiet prevails in the Provinces.

## QUITE ANOTHER VERSION.

London, June 27.

Another local morning paper reports from Teheran: The Shah issued a proclamation whereby a state of siege is declared over Persia, and Colonel Liakhoff is given *carte blanche* to proceed against the people with utmost severity. Public meetings and carrying of arms are interdicted by penalty of death. The bazars must be kept open, but there is no business doing. Several members of the National Assembly have been arrested, and the number of prisoners is increasing hourly. During the fighting last Tuesday the soldiers were nearly repulsed by 600 Nationalists who were defending the mosque; only the use of shrapnells saved the situation.

## A MAN OF FEELING.

Many stories are told illustrative of the kindly and charitable nature of François Coppée, the French poet, who died lately. To the call of the poor and afflicted he was always ready to respond with his talents, his sympathy, or worldly wealth. One day Mme. d'Hauterive, the daughter of Alexandre Dumas, who had founded a home for waifs, and was short of funds to provide for her protégés, went and confided her anxieties to the author of "Les Humbles." Coppée immediately took up his pen and wrote a charming little poem, which he handed to Mme. d'Hauterive.

Here is an attempt to render the verses into English:—

Among the days long past and gone,  
Who knows not one above the rest  
Which joy or grief has sanctified  
And memory makes ever blest?

This joy or grief which we recall  
Each year, and live the time again,  
Can be commemorated best  
By having thought for others' pain.

That joy, alas! no longer here  
For memory's sake let others share,  
Or, mindful of our grief of old,  
Help others, too, their cross to bear.

The appeal of the poet was not in vain. Subscriptions poured into the Home, which is now in a flourishing condition.—*The Globe.*

## THE ENTENTE AT HONG KONG.

A Paris contemporary publishes a letter from a correspondent giving what is termed "a touching manifestation of the entente cordiale." The English residents in Hong Kong have erected a monument to the memory of five sailors of the French torpedo boat destroyer "Fronde," who met their death during the cyclone in September, 1906. Sir Frederick Lugard took the initiative in promoting the memorial, which has been unveiled in the presence of the French Consul, and all other Consular bodies in the settlement, together with companies from H. M. S. "Monmouth" and the French cruiser "Alger."

## THE CHAFFINCH'S NEST.

Although the dwellers in the Strand, London, see so much which would delight the heart of Virgil could he visit London, it very rarely happens that anything which would have aroused the interest of Gilbert White is noticeable. The other day, however, was an exception. A waggon load of flowers reached Covent Garden market from Swanley, and in a large fuchsia plant was to be seen a chaffinch's nest with eggs. The story is somewhat pathetic, says the *Globe*: the old bird kept to the nest until the neighbourhood of Catford was reached, and then fear and the thoroughly changed surroundings overcame maternal instinct, and the disappointed little mother deserted her nest.

## AUSTRIAN EMPEROR'S COOK.

Although the Austrian Emperor eats very frugally, His Majesty pays his chief cook £2,000 a year. The Court is noted for its elaborate repasts, and a French contemporary gives an amusing account of how Perski—for such is the chef's name—entered the Emperor's service. Perski was formerly chef to Count Rheingau, and one day Francis Joseph, who dined at the house of the Count, was delighted with the manner in which the boar's head was served, and complimented the chef. Two days later an enormous packing case arrived at Schönbrunn with the Count's respects. When the box was opened they found in it Perski, in good health, but somewhat "shaken up." The Emperor accepted the present, and Perski became head of the kitchen.

## CHICAGO'S POPULATION.

Chicago has become a "two-million city." According to unofficial estimates made by officials lately engaged in taking the School Census, the population now numbers 2,140,000. According to the census of 1904, when the last general School Census was taken, the population in that year was 1,714,144.