



The "Austausch" principle which has come so much into favour has spread to the theatres. We learn that the two very popular composers Paul Lincke and Victor Holländer have exchanged posts. The latter, who has hitherto written for the Metropol Theatre, is now composing a new piece for the opening of the Thalia Theatre; while Herr Lincke, who has up till now been the musical genius of the Thalia Theatre farces, is at work for the Metropol Theatre.

At the Morwitz Opera, in the Schiller Theater O. the much applauded opera König für einen Tag (Si j'etais Roi) will be repeated tomorrow, on Saturday, and on Sunday evenings.

At the new Royal Opera (Kroll Theatre) under the direction of Herr Gura the summer season begins today. The operatic company has been completed with the assistance of Commissionsrat Prahl, and consists of the following artists: dramatic sopranos, Mesdames Burchard (as guest), Mehlendorf, Dalossy, Rocca, and Langenhahn; soubrettes, Mesdames Mizzi Fink, Eugenie Wilms, Ries (guest), and Siewert; altos, Mesdames Metzger (guest), Fride Langen-dorff, and Zenker. Light soprano, Fräulein Kölling. Tenors, MM. Pennarini (guest), Knote (guest), Schrötter (guest), Bischoff, Siewert, Kuttner; baritones, MM. vom Scheidt, Wiedemann, Herper; basses, MM. Wittekopf, Giesen, Lordmann, and Rauntal. Hofkapellmeister Gille and Wolfrom will conduct. The chorus will be under the direction of Herr Hoff, and in grand opera will number 64 singers. The Orchestra will number 63, Herr Gura himself will be chief stage manager. At the second performance of the Gura season, when Don Juan will be given, Made. Lilli Lehmann will sing Donna Anna, this being the only appearance which she will make. M. d'Andrade will sing Don Juan, and will make two more appearances. Zerlina will be sung by the well-known Frankfort soubrette, Fräulein Fink.

MR. TAFT'S CAREER.

(From The Times: Continued).

These words stamped Mr. Taft as one of the most tactful men in American public life, as every one knew him to be one of the ablest. The reference to "objections to my availability which do not lessen with the continued discharge of my official duties" referred to an element in the party which hated Mr. Roosevelt and distrusted his Secretary of War. This influence even democrats contended was the sum total of the objections to Mr. Taft. "On the other side of the ledger," said the New York World, which, though Democratic, may support Mr. Taft, in the event of Mr. Bryan's being the Democratic nominee, "is an honourable career as a just and upright Judge; a brilliant record as an administrator in the Philippines; a respectable service as Secretary of War; a reputation for great tact, for exceptional ability, for unimpeachable integrity, and for intelligent radical sympathies, tempered with a saner judgment than Mr. Roosevelt usually displays."

The qualities exhibited by Mr. Taft during the four years he spent in the Philippines the nation quickly recognized as excellent proof of his fitness for higher honours. Although he has been regarded in many quarters as Mr. Roosevelt's alter ego in his Presidential candidature, those who have considered the services Mr. Taft performed for his country during a period of difficulty and momentous changes in the national policy have realized that his political strength and popularity were distinctly due to his good work alone. President Roosevelt's attitude towards Mr. Taft is one of affection for his personality, as well as one of admiration for his great capacity and of belief that he, of all men, can safely be entrusted with the carrying out of the legislative policies which have been inaugurated during Mr. Roosevelt's term of office. I cannot see how any one could fail to arrive at the same conclusion who really knows the public men of this country. The fact that Mr. Roosevelt desired the nomination of Mr. Taft is perhaps sufficient reason why some prejudiced persons should oppose the nomination. That the opposition failed is simply due to the fact that Mr. Roosevelt's choice was right, and that no other statesman could so well meet the requirements. In fact, had Mr. Roosevelt's wishes been entirely eliminated from the situation, it would be difficult to imagine how an impartial jury with all the facts before them could have reached any other

When a man appears before the country as a Presidential candidate his public career is raked through and through by his opponents to discover debateable acts that may be exploited to embarrass his campaign. In Mr. Taft's case his labour | and Charles Phelps, born in 1897.

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THE DAILY RECORD

Berlin W., Potsdamer Strasse 10/11.

decisions while on the Bench have been the chief bone of contention; but when they are impartially examined it is difficult to discern where lies the force of the objections made to them. In one case, heard before the Superior Court of Ohio, a union declared a boycott against a man who sold goods to a firm against whom the union had a grievance. Judge Taft held that a union had a right to combine and to strike for the improvement of conditions of labour when its purpose was to obtain beneficial and legitimate ends; but the strike or boycott must be aimed at the person against whom the union directly had a grievance, and not against an innocent third party. This sounds like very just law as well as common sense. The doctrine has been upheld in other Courts, and it would be surprising if it were not.

Eugen Bachmann Master of German elocution Meininger Strasse 6, IV., I.

In another case, in which a railway was concerned, Mr. Taft, then a Federal Judge, ruled to the same effect for reasons convincing enough to any one except a member of a labour union. A Toledo railroad had differences with the Brotherhood of Locomotive Engineers (engine-drivers), and an attempt was made to order a strike against other railroads connecting with the offending line to prevent them from handling its freight. There, again, innocent third parties were struck at solely because they had relations with the party with whom the union was at direct issue. Judge Taft decided that under the Federal laws neither the railway officials nor the employés could combine to disorganize the commerce of the country to help on a contest in which the strikers had no immediate concern. A railroad was like a river; its condition was not of rest, but of action; the course of its traffic must be allowed to flow without interruption. In such a case both the officials and strikers must preserve the status quo until the case was brought up for deliberate hearing. The cases illustrate the ramifications of the systematized boycott union labour practises when it can. Every one having any connexion, intimate or remote, with the offending employer comes under

The negro vote, like that of labour, has shown symptoms of unrest, owing to the Brownsville affair, and there have been indications that Mr. Taft, as the Republican nominee, may be made answerable at the polls for Mr. Roosevelt's action in discharging the negro soldiers from the army; but at the crucial moment it may be predicted that the negroes will not bolt from the Republican party-they have nowhere else to go. Besides outside politics, Mr. Taft figures in a benevolent aspect before the Afro-American people in being a trustee of the Jeanes Fund, amounting to £200,000, which a wealthy Quakeress of Philadelphia bequeathed for providing rudimentary education for the negroes of the Southern States, and he has frequently spoken and written in sympathy with the coloured race. In this capacity he has for associates Booker Washington and other leading negroes, and this intimate connection with the work of uplifting the negro might well moderate the soreness provoked by the Brownsville affair.

It is, of course, well known that Mr. Taft is a large man-in physical bulk as well as in character, and he is as active as he is large. The story goes that when he was Governor of the Philippines and Mr. Root was War Secretary the following exchange of cablegrams took place between them:-

"Rode forty miles on horseback. Feeling fine," was Mr. Taft's message to Mr. Root.

"Glad you are feeling fine," Mr. Root answered. "How is the horse?"

Mr. Taft married, in 1886, Miss Helen Herron, of Cincinnati, and has three children-Robert Alphonse, born in 1889, Helen Herron, born in 1891,

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BERLIN CURRENT ENTERTAINMENTS.

Royal Opera House	This evening: (closed).		
Royal Theatre			
New Royal Opera Theatre	Lohangrin	at	
Dentsches Theater	Brettlgräfin (Sári Fedák)		
	(Wommannials) Pasthald Cata		1
	(Kammerspiele) Berthold Held: Gelbstern		1
Lessing Theatre	(elosed).		
Berliner Theater	Company of the New Schauspiel-		
	house: Raffles	**	1
Nenes Theater		"	ì
New Schauspielhouse	Company of the New Operetta	**	0
	Theatre from Hamburg: Die		
	Dollarprinzessin		á
Kleines Theater	Zweimal zwei ist fünf	**	
Comic Opera	(closed).	**	Ġ
Residenz Theatre			
Lustspielhouse	Die blaue Maus		ì,
Frdr. Wilhelmst. Theatre	Die Diale ataus		4
			3
Laisen Theater	Dir wie mir. Die Stimme des		9
V 0 #s	Blutes.		1
New Operetta Theatre	Der Mann mit den drei Frauen		1
Trianon Theatre	(closed).		
Schiller Theatre O	Company of the Morwitz Opera: Der Wildschütz		1
" Charlotten-		77	
barg	(closed).		
Theater des Westens	Rin Walsortraum		1
Urania Theatre	Über den Brenner nach Venedig		1

Every evening until further notice.

	Das muss man seh'n
	Der Mann mit dem Monocle
Bernhard Rose Theatre	Im Hause der Sünde
Wintergarten	Spezialitäten
Apollo Theatre	Die süssen Grisetten. Spezialitäten
Passage Theatre	Bertin L Stimmung, Spezialitäten
	Die Welt ein Paradies
	Spezialitäten
	Thalia Theatre Bernhard Rose Theatre Wintergarten Apollo Theatre Passage Theatre Berliner Prater Theater

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