

DRESDEN

King Friedrich August, after an excellent night and a long walk in the grounds of Schloss Falkenstein, started at a quarter past 9 yesterday morning in his automobile for Vogelsgrün, Schönhaide, and Eibenstock. As a special distinction, His Majesty yesterday conferred on his host Freiherr v. Trützschler the Grand Cross of the Albrecht Order.

His Majesty the King of Saxony has been pleased to appoint Herr Geheimrat Dr. Max Lehms director of the Kupferstichkabinett (collection of engravings). Herr Geheimrat Dr. Lehms already occupied this post prior to his removal to Berlin.

As is customary here in Dresden the members of the American colony will meet tonight at the Belvedere to celebrate Independence Day. Herr Kapellmeister Olsen's programme is, in honour of the occasion, made up almost entirely of American music, and contains the following numbers:

- (1) March: Under the star-spangled banner Sousa.
- (2) Fragments from "The Belle of New York" Kerker.
- (3) "Einzug der Gäste auf der Wartburg" from "Tannhäuser" Wagner.
- (4) Valse: "Wein, Weib, Gesang" Strauss.
- (5) American Rhapsody No. 2 Kranich.
- (6) Old Folks at Home Busch.
- (7) 4th of July Festival Overture (first performance) V. I. Clark.
- (8) March: "Liberty Bell" Sousa.
- (9) "Down South" Moret.
- (10) Coon-band Contest Pryor.
- (11) Potpourri of American Songs Saddler.

The concert begins at 7.30 o'clock, and as the hall and garden are usually crowded on the occasion it is advisable to come early or order tables beforehand.

The *Berliner Börsen-Courier* reports that Frau Wittich's engagement with the Dresden Opera will terminate on July 1st 1909, since the management have not agreed to raise her salary from 800 to 1,200 marks per night. Frau Wittich intends to tour abroad, thus following the example of so many great singers. In the interest of Dresden as an art centre it is sincerely to be hoped that an arrangement may be made to make it worth the great artist's while to stay here.

Apropos of the list of this year's Bayreuth performers which the *Daily Record* published some days ago, and in which Frau Wittich's name is missing, it is interesting to read in the *B. B. C.* the

following explanation: Last year Frau Wittich took part in the Munich Wagner Festival having received a personal invitation from the Prince Regent to do so. This was taken amiss in Villa Wahnfried. This year Frau Wittich was again invited to sing in Munich but declined to do so out of regard for Bayreuth; but she also declined Bayreuth's invitation to sing there out of regard for Munich.

A local contemporary reports from Prague that at a banquet given by the municipality in honour of the English journalists now staying there the British consul announced that the Lord Mayor of London would visit Prague in the autumn. In a speech delivered by the French consul who was also among the guests he referred to the Anglo-French agreement and said that the *entente cordiale* between England and France must be made perfect through the Czech nation joining its ranks.

Let us hope that the speech was delivered late, perhaps after dinner; otherwise what are we to expect next?

The new balloon "Graf Zeppelin" belonging to the Dresden Luftschiffer-Verein, which made its first ascent last Tuesday, landed safely in Aigen, near Passau, Bavaria, after a twentyfour hours' trip. The occupants thoroughly enjoyed the journey.

The programme of the music to be performed at the Vespers service in the Kreuzkirche at 2 o'clock this afternoon, will be as follows: (1) J. S. Bach: Sonata 2 in C-minor for organ (Peters Ed. vol. II). (2) U. Seifert: "Ich harre des Herrn," Motet for choir, op. 37. (3) O. Wermann: Two sacred songs for soprano voice with organ accompaniment a. "O, wie er freundlich ist!" op. 39 No. 1; b. "Hold wie der Tauben Flügel," op. 145, No. 2. (4) O. Thomas: "Gott ist die Liebe," Motet for choir op. 18.

The Church Choir, conducted by Herr Otto Richter, Kantor and Kgl. Musikdirektor, will be assisted by: Fräulein Gertrud Sachse, soprano; Herr Alfred Sittard, organist of the Kreuzkirche.

The guards in the city today are furnished by the Infantry Regiment No. 177. The band plays about 12.30 p.m. in the Schloss Platz.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schiess Gasse 7.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Closed till August 8.

Royal Theatre Neustadt.
Closed till September 11.

Residenz Theatre.
Tonight Die Welt ohne Männer (Mila Theren) at 7.30
Sunday night Die Welt ohne Männer (Mila Theren) " 7.30

Central Theatre.
Tonight Ein Automobillunfall (Panne) at 8
Sunday afternoon Der Teufel " 8
Sunday night Der Teufel " 8
Monday night Der Teufel " 8
Wednesday night Der Teufel " 8
Thursday night Der Teufel " 8
Friday night Sherlock Holmes " 8
Saturday night Sherlock Holmes " 8

Museums &c.

Royal Picture Gallery. Tuesdays, Thursdays, Fridays 9-5. Sundays and Holidays 11-2 free entrance. Wednesdays, Saturdays 9-5 .A 0.50. Mondays 9-1 .A 1.50.

Royal Kupferstich Kabinett (Zwinger). Tuesdays, Wednesdays, Thursdays, Fridays and Saturdays 9-2. Sundays and Holidays 11-2 free entrance. Mondays closed.

Royal Zoological and Anthropological-Ethnographical Museum (Zwinger). Sundays and Holidays, Mondays, Tuesdays, Thursdays, Fridays 11-1. Wednesdays and Saturdays 1-3 free entrance.

Royal anth.-phys. Salon (Zwinger). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9-12. Sundays and Holidays free entrance. Saturdays closed.

Royal mineral. geol. and prähist. Museum (Zwinger). Mondays, Tuesdays, Thursdays, Fridays 10-12. Wednesdays and Saturdays 1-3. Sundays and Holidays 11-1 free entrance.

Royal Collection of Porcelain (Johanneum II). Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9-2 .A 0.50, Saturdays 9-2 .A 1.50, Sundays and Holidays 11-2 .A 0.25.

Royal Collection of Sculpture in the Albertinum and An der Frauenkirche 12, I. (Cosel-Palais). In the week (except Saturdays) 9-3, Sundays and Holidays 11-2 free entrance.

Körner-Museum (Körner Strasse 7). In the week 9-2. Wednesdays and Saturdays 9-1 and 2-5, Sundays and Holidays 11-2 .A 0.50.

Royal popular Library (Japan Palais). In the week 9-2 and 4-8 (except Saturdays) free entrance. Sundays and Holidays closed.

Sächsischer Kunstverein (Brühische Terrasse). Picture exhibition german artists. Open daily 10-5, Sundays 11-2. Entrance fee .A 1.-; Sundays and Wednesdays .A 0.50.

Galerie Ernst Arnold, Schloss Strasse. Perman. picture exhibition.

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LONDON LETTER.

(From our own correspondent.)

London, July 1.

Although many people are away at Henley, town is still very full. Our summer weather continues, and indeed the days grow warmer and warmer. Today one found it almost uncomfortable to sit on the top of an omnibus as soon as it stopped moving, for the sun beat down on one's head with some fierceness. The coolest place was in the tubes, where a positively chilly atmosphere replaced the warm gusts of street air one had just been breathing. We continue to revel in strawberries and garden parties—witness, for example, yesterday's theatrical function in the Botanical Gardens at Regent's Park, which was so great a success. One sign of the season, however, is lacking. I have seen remarkably few sun-bonnets on the horses' heads. People here are so consistently good to their animals that it is difficult to imagine the fashion of giving horses sun-bonnets no more than a passing whim. No doubt what one is waiting for is the complete assurance of hot weather. There is still the whole of July, August and September to look forward to; but somehow I cannot help feeling that July is the absolutely appropriate month for horses' sun-bonnets.

The tranquillity of the season has been somewhat marred by another outbreak of feminine resentment against Mr. Asquith. The disturbance was anticipated some days ago, and the police took admirable precautions against what very nearly turned out

to be an ugly attempt at a riot. Mr. Asquith, having refused to receive a deputation of militant suffragettes in order to learn the full significance of their great Hyde Park demonstration, was to learn how insistent was the demand on his courtesy by having his windows broken at Downing Street and the peace disturbed in Parliament Square. The women concerned were determined to go to prison somehow or another, and they chose the simple way, for the most part, of trying to push away policemen. A policeman is not so easily pushed away, nor does he so easily lose his patience; but in the end it was clear what the women wanted, and the policemen did them the favour of locking them up. This would not matter in itself, if it were not that a wanton breach of the peace is afterwards held up as heroism, as political martyrdom, and as a proof of male tyranny. Another attempt to repeat the Horse of Troy episode of the winter almost succeeded, owing to the careful way in which a removing van had been manned with plausible-looking removers, wearing the customary aprons. The militant women no sooner emerged than they were bundled back by the police and barred once more within their vehicle.

The not uncommon impression that woman suffrage is now inevitable was well combated in a most able letter from Mrs. Humphry Ward to the *Times* yesterday. Mrs. Ward brings evidence from America to show how the woman suffrage movement is retarding the progress of women in their appropriate public functions there; and how there is a strong counter-movement, not among men but among women themselves, to put down the senseless agitation.

Mrs. Ward also makes the interesting statement that the plan of action to be adopted by the new counter-movement here will shortly be made public. The tone of this letter, its moderation, good sense, and logical sequence, are in wonderful contrast to the empty clamour of the suffragettes, their stumpy oratory, and their threats of violence. It must not be overlooked that the two misdeameanants who broke Mr. Asquith's windows last night said that next time it would be a bomb. They would be quite capable even of that if the movement continues to make uninterrupted its transformation into sheer fanaticism.

M. Coquelin is still with us and still ministering to our delight. I have seen him in three parts this week—M. Perrichon on Monday evening, and Tartufe and Mascarille this afternoon. To say that he is wonderful is to say nothing new. As the simple minded, pompous, vainglorious, kind-hearted bourgeois Perrichon, making the first journey of his life, and being saved and saving a man in turn; as the evil hypocrite Tartufe; as the impudent valet Mascarille playing the gallant in his master's clothes, he was equally admirable. Tartufe was a most striking piece of acting largely because it did not include M. Coquelin's usual slyness and good-nature. This time he was a hypocrite, and a nasty hypocrite without redeeming features; and, though the acting was a work of genius, we felt the absence of the good-nature that warms his (and our) favourite parts. That is a proof of how much one loves M. Coquelin for that which is in him.