

# BERLIN

Viscountess Cranley gave birth to a daughter at 2 Moltke Strasse, Berlin, on Tuesday. Mother and child are doing well.

The appointment of Sir W. E. Goschen as British Ambassador in Berlin, in succession to Sir Frank Lascelles who shortly retires, is now confirmed. It is stated that the subject was discussed between King Edward and the Emperor during the Cronberg meeting.

It is reported in the local press that it was Geheimrat Rathenau who proposed to the Emperor that a sort of committee of control should be appointed which would administer the Zeppelin fund subscribed by the nation.

Herr Rathenau's scheme has, it is heard from a thoroughly reliable source, given deep offence at Friedrichshafen. It is found somewhat curious that Herr Rathenau had the plan all ready in his pocket when the Emperor arrived from Swinemünde.

The idea of looking upon the Zeppelin airship as Imperial property, now that the national fund has assumed such proportions, is regarded as absurd. The fund was a personal gift to the count.

In the bureau of Count Zeppelin at Friedrichshafen the opinion is expressed that the subscribers to the fund should energetically resist any attempt to capture it. People cannot avoid having the impression that certain circles, now that the future of the Zeppelin airship is assured, are trying to reap the reward of a success towards which they contributed nothing.

In Friedrichshafen Herr Rathenau's proposal is regarded as a sort of vote of want of confidence. People ask ironically what the committee would do with the hundreds of purely personal gifts that keep pouring in, such as cases of wine, boxes of cigars, marzipan cakes, etc. The technical assistants of Count Zeppelin are men of eminence in their various professions. Baron Bassus is a first-class aeronaut, Dr. Eckener an excellent meteorologist, while Herr Dürr, the engineer, has worked for years at the perfecting of the machine.

Many unfounded rumours have been in circulation regarding the intentions of Count Zeppelin. It is even stated that his new airship will be ready in a few weeks' time.

Up to the present no steps whatever have been taken for the building of the new airship. All that is settled is that the old Zeppelin III shall be made ready for service. This will take till the month of October to complete. Its cubic capacity will be increased to that of the airship just destroyed.

Mosquitoes described as being larger than butterflies completely routed Raisuli's Moorish bandits, who are encamped on Gravesend Beach, New York. These men, it will be remembered, recently appeared at the London Hippodrome. Shortly before daylight, says a New York journal, Dowdie, the scribe, awoke

the sleeping arabs with a shriek for help. The camp was in a panic as the mosquitoes advanced in increasing numbers. Waving their blankets, the Moors finally drove many of the mosquitoes away, but Dowdie had been so severely wounded that it was necessary to call in a doctor. The members of the troupe will hereafter live in a flat. The journal heads its report of this occurrence. "If *Pardicaris* had had a mosquito."

A commercial traveller named Heinrich Kronen has just been sentenced to two years and three months' imprisonment by the Criminal Court in Essen for attempting to blackmail Herr Krupp von Bohlen und Halbach and Herr August Thyssen. He wrote letters to them stating that if he did not receive 10,000 marks he would blow them up with bombs.

The feats of Wilhelm Hagenbeck's trained beasts of prey are arousing enthusiasm. The training is really amazing and the animals are magnificent specimens of their kind. One becomes possessed with a feeling of awe while watching the tamers, Willy Hagenbeck, August Mölcker, and Karl Feldmann, at work with lions and tigers, which are continually showing their teeth, but which obey the slightest order accurately. The following is specially interesting: Herr Mölcker is lying on a sofa, and beside him lies a lion with its paws around his neck, other lions being grouped around him. The sight of a herd of polar bears managed by Director Hagenbeck personally is very imposing. These animals are artists; they form pyramids and are good rope-dancers. The biggest of them, named "Maxerl," takes a piece of sugar out of his master's mouth. Herr Adolf Busch does wonders with some well-trained dwarf elephants. Clowns provide amusement in the intervals. The hit of the evening is the bears' Chute, a comical performance, in which the bears slide down a sloping platform into an artificial pond. This scene evokes bursts of laughter, and is a very agreeable change after the other nerve-straining performances. Such performances have never before been witnessed in Berlin.

Delegates passing through the capital on their way to the Esperanto Congress in Dresden have testified to the warm hospitality shown them by their Berlin comrades. They were taken sight-seeing everywhere, and everything of interest was explained by their courteous guides. Some members of the party are believed to have found their way to one of the most famous resorts in Berlin, namely Steinert's Weinstube, in the Kurfürstendamm. Here they would find a welcome second to nowhere, for in spite of the fact that this resort is visited by probably more strangers than any other similar establishment in the city, newcomers invariably receive the same attention and quality of refreshments as habitués. This is one of the many charms of Steinert's.

The Morwitz Opera concludes its season tomorrow.

At the Wintergarten the season opens tomorrow.

## BERLIN CURRENT ENTERTAINMENTS.

**This afternoon:**

Schiller Theatre O.	Company of the Morwitz Opera: Die Zauberflöte	at 3
" " Charlotten-	Ein Fallissement	" 3
burg	Spezialitäten	" 3
Passage Theatre	Die Weber	" 3
Lessing Theatre	Das Schloss am Meer	" 3

**This evening:**

Royal Opera House	(closed)	
Royal Theatre	(closed)	
New Royal Opera Theatre	La Bohème	at 7.30
Deutsches Theater	Die Räuber (Kammerspiele) Frühlings Erwachen	" 7.30
Lessing Theatre	Der Raub der Sabinerinnen	" 8
Berliner Theatre	(closed)	
New Theatre	Baccarat	" 8
New Schauspielhaus	Company of the New Operetta Theatre from Hamburg: Die Dollarprinzessin	" 8
Kleines Theater	Zweimal zwei ist fünf	" 8
Comic Opera	(closed)	
Residenz Theatre	Der Floh im Ohr	" 8
Hebbel Theatre	Cyprienne	" 8
Lustspielhaus	Die blaue Maus	" 8
Trianon Theatre	Fräulein Josette — meine Frau	" 8
Theater des Westens	Ein Walzertraum	" 8
Schiller Theatre O.	Company of the Morwitz Opera: Der Prophet	" 8
" " Charlotten-	Hans Hucklebein	" 8
burg	Ein Rabenvater	" 8
Frdr. Wilhelmst. Theatre	Suse	" 8
Lessing Theatre	Mitternachtsmädchen	" 8
Thalia Theatre	Von der Zagspitze zum Watzmann	" 8
Urania Theatre		" 8

**Monday evening:**

Royal Opera House	(closed)	
Royal Theatre	(closed)	
New Royal Opera Theatre	Lohengrin (Tänzer)	at 7
Deutsches Theater	Was ihr wollt (Kammerspiele) Gyges und sein Ring	" 7.30
Lessing Theatre	Nora	" 8
Berliner Theatre	(closed)	
Neues Theater	Baccarat	" 8
New Schauspielhaus	Company of the New Operetta Theatre from Hamburg: Die Dollarprinzessin	" 8
Kleines Theater	Zweimal zwei ist fünf	" 8
Comic Opera	(closed)	
Residenz Theatre	Der Floh im Ohr (uncertain)	" 8
Hebbel Theatre	Die blaue Maus	" 8
Lustspielhaus	Fräulein Josette — meine Frau	" 8
Trianon Theatre	Ein Walzertraum	" 8
Theater des Westens	Il Trovatore (H. Bötel)	" 8
Schiller Theatre O.		" 8
" " Charlotten-	Philister. Die Lore	" 8
burg	Ein Rabenvater	" 8
Frdr. Wilhelmst. Theatre	Mitternachtsmädchen	" 8
Thalia Theatre		" 8

**Every evening until further notice:**

Metropol Theatre	Das muss man seh'n	at 8
Herrnhard Rose Theatre	Das Geheimnis von New York	" 8
Gebr. Herrfeldt Theatre	Das kommt davon. Es lebe das Nachleben	" 8
Apollo Theatre	Vera Violetta. Spezialitäten	" 8
Passage Theatre	Spezialitäten	" 8
Berliner Prater Theatre	Die Welt ein Paradies	" 7
Walhalla Theatre	Spezialitäten	" 8

Otto Grunow Atelier for portraits. Interiors and exteriors photographs. Ref.: Christian Stading, Besa Ulitzka (London). Berlin NW, Schadow Str. 4 & 5, corner of Dorotheen Str. Tel. Amt 1.3984.

**George Fergusson,** Singing Master. Kleist Strasse 27, III.

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**Mme. Wattenheimer** Every shop where **English is spoken** should take in & advertise in **The Daily Record** Berlin W., Potsdamer Str. 10/11.

**NICOLA PERSCHIED** STUDIO FOR ARTISTIC PHOTOS W. 9, Bellevue Strasse 6a. Tel. VI. 3156.

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