

# DRESDEN

It is impossible to think of King Edward's recent host at Ischl without remembering how intensely sorrowful have been the Emperor's sixty years upon the Throne. He has known every private grief that a man can know, and he has besides seen rebellion, civil war, defeat, and the loss of some of the fairest provinces of his Empire. He has hardly ever had a day's rest, and for the whole of the sixty years he has been upon the Throne he has worked harder than any labourer in his dominions.

The Great Art Exhibition, Dresden 1908. A great number of people assembled to hear the monster concert on Thursday last, but the weather was cool, and sitting still almost out of the question. The crowd promenaded in the brilliantly lighted entrance avenue and in the park, and the Saro Military Potpourri was much enjoyed. For tomorrow a garden Fête is planned, with fireworks and illuminations specially designed in honour of the Esperanto Congress. The Autumn Fête will probably take place on the 26th and the 27th instant.

At the art-gallery of Emil Richter, the exhibition of Theo van Rysselberghe's pictures is to continue for a few days longer; to be succeeded, about the middle of the week, by a collection of paintings by Edmund Steppes, of Munich, whose finely finished landscapes are much appreciated in Dresden. A collection of water-colours by Professor Onorato Carlandi, of Rome are also, to be seen here for the first time; they are for the most part effective landscape views of Rome and the country round. The coloured drawings of Moritz Pretzsch, of Berlin, small landscape subjects from the Lüneburger Heide, are worthy of attention.

The programmes of the orchestral concerts at the Royal Belvedere today and Monday are as follows: Today (Sunday):

- (1) Bosniaken, Marsch, Pawlis.
- (2) Overture "Im italienischen Stile," Schubert.
- (3) Schwedische Skizzen, Fétras.
- (4) Drei Tänze aus "Henry VIII," German.
- (5) Overture "Lodoiska," Cherubini.
- (6) Intermezzo aus "Freund Fritz," Mascagni.
- (7) Madrilène aus der Ballettmusik "Le Cid," Massenet.
- (8) Gold und Silber, Walzer, Lehár.
- (9) The Diplomat, March, Sousa.
- (10) Beethoven-Ouverture, Lassen.
- (11) Gebet aus "Rienzi," für Posaune, Wagner.
- (12) Zweite Suite aus "Carmen," Bizet.
- (13) Tonbilder aus "Die lustigen Weiber von Windsor," Nicolai.
- (14) Klage der gefangenen Sklaven aus "Nimrod," Kempter.
- (15) Ungarische Rhapsodie No. 2, Liszt.
- (16) Overture "La Sirène," Auber.
- (17) Valse bleue, Margis.
- (18) Orientalischer Zug, Bion.
- (19) Schwamm drüber, Galopp, Millöcker.

Tomorrow (Monday):

- (1) Der Eroberer, March, Schneider.
- (2) Overture "Das goldene Kreuz," Brüll.
- (3) 's gibt nur

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**CHURCH SERVICES: DRESDEN.**

**ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.**  
Sunday, August 16th. 9th Sunday after Trinity. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.  
Wednesday, August 19th. 11.0 a.m. Matins and Litany.  
Friday, August 21st. 11.0 a.m. Matins and Litany.  
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

**THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.**  
Sunday, August 16th. 9th Sunday after Trinity. Holy Communion 8.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.  
The Rev. J. F. Butterworth, M. A., Rector.

**CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winckelmann Strasse.**  
Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion on the first Sunday of the month.  
Rev. T. H. Wright, Minister.

a Kaiserstadt, Polka, Strauss. (4) Finale aus "Ariele," Bach. (5) Feierlicher Zug zum Münster, Wagner. (6) Scene et Arie aus "Das Nachtlager von Granada," Kreutzer. (7) Fantasie aus "Martha," Flotow. (8) Overture "Die Stumme," Auber. (9) Im schönen Holstenland, Walzer, Fétras. (10) Abendlied, Schumann. (11) Czardas, Peti.

The grand Olympian games of the Gau Ost-sachsen which are to take place on Sunday the 23rd instant, beginning at 3 p. m., on the Sportplatz of the D. F. C. 1893, Windmühlen Strasse, Neustadt, promise to be interesting. The events include a 1/4-mile three-legged race, a 2-mile Express Messenger race, a 1/2-mile Handicap, and races for the 100-meters and 1,500-meters championship.

For Sunday, the 30th inst., the Verband Mittel-deutscher Ballspiel-Vereine have arranged a light-weight competition on the same ground, in which all the best light-weight athletes of the Union will take part. The V. M. B. V. comprise the athletic clubs and societies of Leipzig, Magdeburg, Halle, Erfurt, Chemnitz, Plauen i. V., Mittweida, Dresden, and other places.

Telegrams from Prague state that a great demonstration, attended by 20,000 people, has taken place in Prague, to protest against the oppression of the Czech Minority and the alleged unfair treatment of Czech school-children in German-speaking districts of Bohemia.

Violent speeches were delivered and reprisals were called for in Prague.

The guards in the city today are furnished by the II. Grenadier regiment No. 101. The band of the Schützen regiment will play during the guard-mounting in Neustadt, about 12.30 p. m.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schiess Gasse 7.

**VISITORS AT THE SPAS.**  
Arrivals at Bad Kreuznach up to August 13th numbered 9,704.

**BRITISH AND AMERICAN REPRESENTATIVES.**

**THE BRITISH LEGATION:** Wiener Strasse 38.—Minister Resident: MANSFELDT DE CARDONNEL FINDLAY, Esq., C. M. G.

**THE BRITISH CONSULATE:** Altmarkt 16.—British Consul: H. PALMIÉ, Esq.

**THE AMERICAN CONSULATE GENERAL:** Ammon Str. 2, 1.—American Consul-General: T. ST. JOHN GAFFNEY, Esq.

## DRESDEN CURRENT ENTERTAINMENTS.

**Royal Opera House.**  
Tonight, beginning at 7, ending after 10.15  
**Tannhäuser.**  
Opera in three acts by Richard Wagner.

**Cast:**

Herrmann, Landgraf of Thuringia	Herr Puttlitz.
Tannhäuser,	Herr Burrian.
Wolfram von Eschinbach,	Herr Scheidemantel.
Walter von der Vogelweide,	knight and Herr Grosch.
Biterolf,	and Herr Erwin.
Heinrich der Schreiber,	minstrel Herr Lösckke.
Reinmar von Zweter,	Herr Nebuschka.
Elisabeth, niece of the Landgraf	Frau Krull.
Venus	Frau v. Falken.
A young shepherd	Fräul. Keldorfer.
	Fräul. Sachse.
	Fräul. Kretschmer.
	Frau Scheer.
	Frau Lorenz.

**PLOT.** Tannhäuser, the minstrel, has been sojourning in the unholy Venusberg, but prompted by a longing for a holier life he determines to leave the goddess. Her endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions. Entreated by them to rejoin their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elizabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser extols the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elizabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elizabeth prays fervently for him and refuses to be comforted by Wolfram, when they return without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elizabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.

Composer: Richard Wagner, born 1813, died 1883.

Tomorrow, Monday, beginning at 7.30, ending 10  
**Hoffmann's Erzählungen.**  
Phantastic Opera in three acts. Music by J. Offenbach.

**Cast:**

Hoffmann	Herr Rüdiger.
Niclaus	Fräul. Urban a. G.
Nathanael	Herr Lösckke.
Herrmann	Herr Trade.
Luter	Herr Hummel.
Olympia	
Giulietta	Frau Wedekind.
Antonia	
Coppelius	
Dapertutto	Herr Rains.
Mirakel	
Cochenille	
Pitchinaccio	Herr Erl.
Franz	
Spalanzani	
Schlemihl	Herr Büssel.
Crespel	Herr Nebuschka.
A voice	Fräul. Eibenschütz.

**PLOT.** At a meeting of students, Hoffmann, one of their number is rallied on his gloomy temper. He declares he has been thrice unlucky in love, and promises to describe his love-affairs to them. In the Opera the three several episodes are presented in three acts.

In the first act Hoffmann is in the house of Spalanzani, having gone there to meet his best's beautiful daughter. This daughter is really an automaton made by Spalanzani and Coppelius, a wizard, who is to have a half share in the money to be made by the sale of the doll. Coppelius gives Hoffmann a pair of spectacles, which increase the beauty of the doll, and Hoffmann is madly in love with it, heedless of the warnings of his friend Niklas. A dance is held, and Hoffmann dances with the automaton, which dances on unceasingly, till Hoffmann sinks half-fainting upon the sofa. Coppelius enters in a rage, the draft by which Spalanzani had bought his half of the doll having been dishonoured, and snatches the figure. The guests all laugh at Hoffmann, who at last realises the trick.

In the second act Hoffmann is courting Giulietta, a courtesan, who is in the power of Dapertutto, a wizard, for whom she has stolen the shadow of Schlemihl, another love. She promises to procure Hoffmann's image in a mirror. Telling Hoffmann that Schlemihl has the key of her room, she leaves them, Hoffmann kills Schlemihl, only to find the room empty, and the false Giulietta disappears with Dapertutto in a gondola.

In the third act Hoffmann is engaged to Antonia, daughter of Crespel, who has a beautiful voice, but is liable a consumption, so her father has forbidden her to sing. The deaf servant lets in Hoffmann, contrary to his master's orders. He and Antonia sing, and as Crespel returns Hoffmann hides and, from Crespel's conversation with the wizard, Doctor Mirakel, hears of Antonia's illness. He persuades Antonia never to sing again, but Mirakel, by invoking the spirit of her dead mother, induces her to break her promise; she sings and sings, and dies exhausted in Hoffmann's arms.

In the epilogue the students thank Hoffmann for his tales.  
Composer: Offenbach, born 1819, died 1880.

**Royal Opera House.**

Tuesday night	La Bohème	at 7.30
Wednesday night	Festival Performance of the Esperanto Congress: Iphigenie auf Tauris	8
Thursday night	Die Meistersinger von Nürnberg	8
Friday night	Mignon	7.30
Saturday night	Tiedland	7.30
Sunday night	Der fliegende Holländer	7.30
Monday night	Samson und Dalila	7.30

**Royal Theatre Neustadt.**  
Closed till September 11.

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**Residenz Theatre.**

Tonight	Die gelbe Gefahr	at 7.30
Monday night	Alt-Heidelberg	7.30
Tuesday night	Die gelbe Gefahr	7.30
Wednesday night	Bartel Turaser	7.30
Thursday night	Die gelbe Gefahr	7.30
Friday night	Alt-Heidelberg	7.30
Saturday night	Ordnung im Hause	7.30

**Central Theatre.**

This afternoon	Der Teufel	at 3.30
Tonight	Spatzentliebe	8
Monday night	Spatzentliebe	8
Tuesday night	Spatzentliebe	8
Wednesday night	Die Schmutzger	8
Thursday night	Die Schmutzger	8
Friday night	Die Schmutzger	8
Saturday night	Die Schmutzger	8

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**WEATHER FORECAST FOR TODAY**  
of the Royal Saxon Meteorological Institute.  
North-easterly wind, less cloudy, no rain, warmer.

**Rubber** Hot water bottles, Portable baths, Shoes, &c.  
**KNOKE & DRESSLER,** by appointment to the Court, König Johann Strasse, corner of Pirnaischer Platz.