

DRESDEN

The performance of "Siegfried" on Thursday, which was conducted by Herr v. Schuch with inspiring swing and energy, offered much that was gratifying, and made up for the partial shortcomings in the two previous "Ring" performances. The orchestra did great things, as usual, responding fully to the spirit of their illustrious leader. That is always the case with the orchestra, when Herr v. Schuch is conducting; but he has not the same control over the voices and temperament of the singers. And so it sometimes comes to pass, when the fates are not propitious, that, in spite of the best efforts of the conductor, all does not happen on the stage as he would like it. But on Thursday Herr v. Schuch, as well as the crowded audience, had reason to be pleased with what the stage presented; reason almost for pleasure unalloyed, except when Frau Schäfer, who appeared not to be in good voice, sang occasionally out of tune.—Herr Perron (*Wanderer*) was impressively tragic, and as his voice, about which his friends and admirers have lately been anxious, had recovered all its former clearness and freshness, his performance as a whole was perfection itself.—Herr Burrian's unfailingly brilliant voice served him well in his impersonation of the youthful *Siegfried*, and gave peculiarly touching expression to the "Waldesleben" in the second act.—Herr Rüdiger's *Mime* was distinguished, as usual, by refined characterisation and subtle vocal art.—Herr Plaschke, as *Alberich*, sang and acted with appropriate demoniacal power, avoiding the exaggeration which had marred his performance in "Rheingold," and achieving by self-restraint a much better effect. Frau Wedekind sang the *Waldvogel* with great charm, and Herr Rains' (*Fafner's*) resounding bass tones were imposing. But this scene, in spite of its solemnity, has an unwittingly comic effect in Dresden. It should be less realistic. The "worm" should be less prominent, more withdrawn into its den, so that the audience should be able to see less of it, and imagine the more. And there should be less suggestion of "fireworks," and the prodigal expenditure of steam, as if the throat of the animal with the "dainty mouth" were a factory chimney, should be curtailed. When the long expected new decorations replace the old, such incongruities will no doubt be remedied. But when?

M.N.

The Management of the Royal Opera announces that general rehearsals open to the public will be given this year of the B series of symphony concerts, as well as of the A series. Subscription tickets for the series of six B concerts will be issued at the concert ticket office of the Royal Opera (entrance on the right of the building) between 10 and 2 o'clock daily from Monday next, the 21st, to Monday, the 28th instant, inclusive, and on Wednesday, the 30th instant, at the following prices: Parquet Logen 15 marks, Parquet 9 marks, Stehparquet 6 marks. The public general rehearsals of the B concerts will take place at 10.30 a.m. on October 23, November 17, December 18, January 29, March 9, and April 23.

A monument to Johannes Brahms, the famous Austrian composer, has just been inaugurated at Pfortschach, a summer resort where the composer passed many seasons. The monument consists of a bust of Brahms, on which is inscribed "Johannes Brahms 1877-1878."

The plans for the projected railway in the Dolomites are now being prepared in the bureau of Herr Franz Hoffmann, of Meran, the engineer in charge of the works. The new line will start from Weidruck and will end at Andraz, on the Italian frontier, and will be an electric one. Part of the line will be a cog-railway.

According to a Vienna report, remarkable experiments are now being made on the Wolfgang Lake, near Ischl, with a small motor boat constructed on an entirely new principle. The invention is that of an Austrian officer, Von Korwin, who has already established works near Paris.

The boat is 12 ft. long, with a beam of 3 ft., and is fitted with a 12-h. p. motor. The chief feature is the position of the propeller, which instead of running into the water, as usual, horizontally, dips down at an angle of 15 degrees.

This, combined with a peculiar arrangement of the boat's keel, enables the vessel almost to skim over the water instead of running through it. The

Concert Agency F. Ries
Saturday, October 3rd, 7.30 p.m., Palmengarten.
Song Recital
LOTTE KREISLER
 Tickets at 4, 2½, and 1½ marks from F. Ries, Kaufhaus, and Ad. Brauer (F. Plötner), Haupt Strasse 2, from 9 to 1 and 3 to 6 o'clock.

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 in Louis XVI. style. Superior artistic concerts in the afternoon and evenings up to 2 a.m.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
 Tonight, beginning at 7.30, ending after 9.45
La Bohème.
 Scenes from Henry Murger's "Vie de Bohème" in four pictures.
 Music by Giacomo Puccini.
 Cast:
 Rudolf, poet Herr Burrian.
 Schauvard, musician Herr Plaschke.
 Marcell, artist Herr Scheidemantel.
 Collin, philosopher Herr Rains.
 Bernard, the landlord Herr Nebuschka.
 Mimi Frau Nast.
 Musette Fräul. v. d. Osten.
 Parpignol, vendor of toys Herr Engelhard.
 Alcindor Herr Eri.
 Sergeant of the Customs Herr Büssel.
 Customs official Herr Pust.

PLOT. Rudolph and Marcell, friends in "Bohemia" are sitting at work in their Paris garret and the former replenishes the fire with the M.S. of his drama, as they cannot afford coal. Schauvard, a musician arrives with fuel, wine &c., and after pacifying the landlord, who demands his rent, Marcell and Schauvard go out to supper. Rudolph, left alone to work, is interrupted by Mimi, a flowergirl, who is in a fainting condition. He revives her with some wine, and confesses his love for her. They go out to join the others at the Café Momus in the Quartier Latin. Here Marcell describes his old love Musette with an elderly admirer Alcindor. She sends the latter away to buy her some new shoes and decamps with Marcell. In the next scene Marcell is discovered working at a tavern on the outskirts of Paris; Mimi looking very ill and wretched, comes to beg Marcell help her, since Rudolph is killing her by his jealousy. She hides while Marcell talks to Rudolph but hearing Rudolph declare she is too ill to be cured she sobs so violently that her presence is revealed and Rudolph is reconciled to her. In the last scene Marcell and Rudolph are once more alone in their garret; Schauvard appears again with provisions. In the midst of their gaily Musette brings in Mimi who is dying. Musette and Marcell go out to buy medicine, but on their return find Mimi has expired in Rudolph's arms.
 Composer: Puccini, born 1858.

Sunday night	Die Zauberflöte	at 7
Monday night	Götterdämmerung	" 6

Royal Theatre Neustadt.

Tonight	Der Dummkopf	at 7.30
Sunday night	Der Dummkopf	" 7.30
Monday night	Torquato Tasso	" 7.30

Residenz Theatre.

Tonight	Die Schützenlied	at 7.30
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Victoria Salon Variety Performance at 8
 Central Theatre Variety Performance " 8

result is that it travels at an enormous speed. It is stated that a speed of 60 kilometres (37½ miles) per hour has been attained.
 The French Government has already placed orders for 62 of these vessels for use on Colonial rivers.

MUSICAL NOTICES.
 The programme of the music to be performed at the Vespers service at the Kreuzkirche at 2 o'clock this afternoon will be as follows. (1) J. S. Bach: Fantasia for organ in G (Peters edition, vol. IV). (2) F. Wüllner: Motet for choir, op. 42 No. 2. (3) R. Emmerig: "Meine Seele ist stille zu Gott," Aria for mezzo-soprano voice with organ, op. 35 No. 3. (4) F. Hummel: "Hallelujah," hymn for mezzo-soprano voice with organ, op. 73. (5) F. Wüllner: Graduale for six-part choir, op. 47 No. 2. The Church Choir, conducted by Herr Otto Richter, Kantor and Kgl. Musikdirektor, will be assisted by Fräulein Susanne Koch, of Leipzig, mezzo-soprano; and Dr. Schnorr of Carolssfeld, organist.

The programme of the orchestral concert at the Royal Belvedere this evening will be as follows:— (1) Ziel erkannt, Kräfte gespannt, March, Forwerk. (2) Overture "Se j'etais roi," Adam. (3) Neu-Wien, Walzer, Strauss. (4) Volksszene aus "Der Evangelimann," Kienzl. (5) Feierlicher Zug zum Münster aus "Lohegrin," Wagner. (6) Carmen-Fantasia für Violine mit Orchester, Hubay. (7) Tonbilder aus "Die Favoritin," Donizetti. (8) Overture "Robespierre," Litolf. (9) Unterm Lindenbaum, Lied, Eberle. (10) Du bist die Ruh', Streichquartett, Schubert. (11) Mazurka "Coppelia," Delibes.

At the Central Theatre, the grand opening programme of the season continues to exercise undiminished powers of attraction. Herr Paul Conchas, Resisto, La Belle Alexia, Siegwart Gentes, Lalla Selbini, Paul Julich, and others follow each other as if all were members of one company. The performances begin every evening at 8 o'clock. Tomorrow there will be an afternoon performance at reduced prices, at 3.30 p. m., besides the evening performance at the usual prices. The entire programme is given at each performance.

CHURCH SERVICES: DRESDEN.
ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
 Sunday, September 20th. 11th Sunday after Trinity. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
 Monday, September 21st. 8. Matheo, Ap. Evang. & M. 8.15 a.m. Holy Communion. 9.00 a.m. Matins.
 Chaplain: The Rev. C. A. Moore, M. A., B. O. L.
THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
 Sunday, September 20th. Holy Communion 8.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
 The Rev. J. F. Butterworth, M. A., Rector.
CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse
 Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion on the first Sunday of the month.
 Rev. T. H. Wright, Minister.

MOVEMENTS OF LINERS.
 North German Lloyd S. S. Co., Dresden office: FR. BREMERMAN, Prager Strasse 49.
YESTERDAY'S REPORTS.
 "Königin Luise," from Genoa for New York, arrived New York September 16th.
 "Main," from Baltimore for Bremen, left Baltimore September 16th.
 "Hannover," from Bremen for Baltimore, passed Borkum Riff September 17th.
 "Seydlitz," from Australia for Bremen, left Naples September 17th.
 "Prinzess Irene," from New York for Genoa, arrived Naples September 17th.
 "Prinzregent Luitpold," from Japan for Bremen, arrived Suez September 17th.
 "Prinz Eitel Friedrich," from Japan for Bremen arrived Shanghai September 18th.
 "König Albert," from Genoa for New York, passed Vellas September 17th.

VISITORS AT THE SPAS.
 Arrivals at Bad Kreuznach up to September 17th numbered 13,102.

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