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The Daily Record

and THE DRESDEN DAILY.

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Struve Str. 5, I.
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Telephone:
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THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

№ 804.

DRESDEN, SUNDAY, SEPTEMBER 27, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For the whole of Germany and Austria, mark 1.—. For other countries, marks 2.50.

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GENERAL NEWS.

NEWS FROM ENGLAND.

INFERNAL MACHINE AS WEDDING GIFT.

London, September 25.
The Aberdeen police are investigating a mysterious affair which occurred in the City last week. A young woman about to be married received, in the form of a wedding present, what proved to be a perfectly equipped infernal machine. Owing to some flaw in the mechanism the machine did not go off, and the police declare that a terrible calamity was averted. Two men have been detained in Glasgow in connection with the mystery.

CONTINUED RIOTING IN MANCHESTER.

Manchester, September 25.
Two thousand unemployed assembled before the Town Hall in this city while a civil reception was being held in the building. The mob was driven back by the police, blows being freely exchanged, and in the melée several people were hurt, including more than one policeman. Foiled in their attack on the municipal buildings, the men next marched to the Greenwich Workhouse, where they demanded food and shelter. Again the police interfered, finally dispersing the crowd in all directions.

GERMAN WARSHIPS OFF DOVER.

One evening last week a German naval flotilla, consisting of eight torpedo-boats and a gunboat, passed Dover, bound westward. The flotilla steamed close inshore past the mouth of Dover Harbour, and when off the Admiralty Pier carried out some evolutions in changing formation. The spectacle excited a great deal of interest among the people who watched it from the shore.

NEWS FROM AMERICA.

THE CASE OF HARRY THAW.

The tiresome question whether Harry Thaw's sanity is or is not to be decided by a trial by jury was again deferred last week, in spite of his counsel's attempt to have it decided before Justice Mills, of the Supreme Court, sitting at White Plains, N. Y. It was expected that the Judge, who has declared his dislike of protracted delays, would give a decision one way or the other yesterday. He pointed out that the question of granting a trial by jury to the alleged lunatic was not one of constitutional right, but was left to the discretion of the Court to decide. Thaw's counsel are unrelaxing in their efforts to secure his freedom, and have gone from one Judge to another since his committal to Matteawan, winning their point here, losing it there. Their chief victory was in obtaining Thaw's transfer temporarily from Matteawan—pending a settlement of his right to a trial by jury—to Dutchess county gaol at Poughkeepsie, where the prison authorities objected to the luxuries and apparent freedom which he enjoyed and preferred his room to his company.

Owing to the protests of the sheriff of Dutchess county, Thaw a few days ago was lodged in Westchester county gaol, White Plains. There, says the *Times* correspondent, his prison life is in strong contrast to that which he enjoyed at Poughkeepsie. He is strictly subject to the prison regulations, is denied all luxuries, and has no letters delivered to him because he has declined to sign the customary waiver allowing the sheriff to open and read his correspondence. He is reported to be industriously occupying his enforced leisure in the composition of a book which will tell the story of his shooting of Mr. White and all that has since befallen him.

NEW YORK STOCK EXCHANGE.

New York, September 26.
Mr. A. O. Brown and Mr. Lewis G. Young have been expelled from the New York Stock Exchange on account of alleged proceedings on the occasion of the sensational day's trading in Wall-street on 22nd ult.

BILL-POSTING ON A LINER.

A contemporary's New York correspondent says:—At first sight there would seem to be nothing particularly amusing in a man falling overboard from the deck of a great liner and being rescued amid a scene of much excitement, but roars of laughter quickly followed on an incident of this kind which occurred at the Cunard pier yesterday just before the "Mauretania" sailed for England.

A couple of enterprising bill-posters took it into their heads that a large theatrical playbill, with which they had been beautifying various parts of the city, would look especially effective on the giant Cunarder's bow, and having, by the exercise of fine strategy, secured a position on the port side from which they could carry their scheme into effect, the knights of the paste-pot and brush were soon hard at work.

It was just at this moment that splashing and shouting announced to those on the liner that a man had fallen from one of the lower decks into the water. His rescue was the work of only a few minutes, and he was little the worse for the ducking, but the rescuers espied the indignity to which the "Mauretania's" nose was being subjected, and an exchange of pertinent remarks attracted general attention to the matter. Seamen and officials, greatly wroth, putting in an appearance, the bill-posters left in a hurry, and the crowd aboard and ashore screamed with laughter as they dodged their pursuers and eventually escaped.

IRISH CONVENTION AT BOSTON.

Boston, September 25.
The United Irish League Convention closed last evening with a resolution expressing approval of the work of the representatives of the League in the House of Commons, and pledging 50,000 dollars (£10,000) "for perpetuating the work of Irish freedom." Over 80,000 dollars (£16,000) has been raised for this purpose. Mr. John Redmond, M.P., Mr. Devlin, M.P., and Mr. Fitzgibbon spoke.

SERIOUS RAILROAD DISASTER.

St. Paul (Minn.), September 25.
A passenger train came into collision with a freight train at Young's Point today while running at high speed, and several coaches were smashed to atoms. Nineteen passengers were killed instantly, many others receiving injuries. All those killed were in the smoking-car, which received the full force of the impact and was utterly demolished. The ruined coaches caught fire immediately after the collision. Both trains belonged to the Chicago, Burlington and Quincy Railroad.

PRESIDENT ROOSEVELT.

UNFOUNDED RUMOURS.

London, September 26.
The *Central News* is authorised by the American Embassy to contradict certain disquieting rumours which have been circulated in London concerning President Roosevelt. The rumours became prevalent early yesterday morning, and inquiries have shown that they are absolutely without foundation.

The rumours in question suggested that an attempt had been made on the President's life.

JAPAN AND MANCHURIA.

OFFICIAL VIEW OF THE OPEN-DOOR POLICY.

London, September 26.
Mr. Y. Yamaza, who was for eight years Director of the Political Bureau of the Japanese Foreign Office, and has just arrived in London in order to assume charge of the Embassy, has discussed at some length with a representative of *Reuter's* Agency various matters of Anglo-Japanese policy.

Replying to the criticism which has been passed in America and elsewhere regarding Japan's failure to maintain the open door in Manchuria, Mr. Yamaza remarked:—"There seems to be a good deal of misunderstanding among foreigners on this subject. I am anxious to know in what particular point Japan has departed from her declared policy of the open door in the Far East. I know of none, and I can only reaffirm that it is now, as ever, the firm intention of the Japanese Government to maintain the principle of equal opportunity and the open door in Manchuria, as well as in other parts of China. Even in Corea no preference is given to our people, and all comers have equal opportunity. I am, therefore, at a loss to understand where we can be accused of arbitrary action."

THE LATE SENOR SARASATE'S WEALTH.

Paris, September 26.
It is reported that the estate of the late Señor Sarasate, the renowned violin virtuoso, amounts to three million francs.

(Continued on page 2.)

BERLIN

A very serious accident happened yesterday, from some cause as yet unexplained, at the triangular crossing of the lines of the elevated electric railway in Trebbiner Strasse. One train practically cut another in two, and one carriage was hurled off the line. Eighteen people were killed and eight dangerously injured.

The latest name to be mentioned seriously in connection with the German Embassy at Washington is that of Baron Dr. Mumm von Schwarzenstein, who has the special advantage of having served in Washington for four years from 1888 to 1892, and of having been sent afterwards on a special mission thither to negotiate the Samoa Treaty. Baron Mumm von Schwarzenstein, says a contemporary, is 49 years of age; he has served as Secretary of Legation in London, Paris, Washington, Bucharest, and at the Vatican; on the murder of Herr von Ketteler he became the German Minister at Peking. He is thoroughly acquainted with American affairs, and is one of the richest members of Germany's Diplomatic Corps, as he belongs to the well known Frankfurt family of Mumm.

The High Court has cancelled the order for the release of Prince Eulenburg from custody and made his liberation conditional on bail to the amount of 100,000 marks.

For a long time nothing has been heard of the doings of the Russian gold swindlers, and the general public has probably forgotten them. Unfortunately there are disquieting signs from many quarters in Germany of renewed activity on the part of these clever schemers, who appear to be carrying out a comprehensive plan of spoliation. They are sending to watchmakers and goldsmiths circulars printed in some of the towns of Russian Poland, offering 50-pound parcels of mine gold at a price 25 per cent. below the standard rate. Purchasers are referred to certain places in Russia where they may treat with the sellers and assay samples of the gold, which will of course be provided for the purpose and prove to be genuine. When the agreed price has been paid and the quantity purchased has been delivered, the latter turns out to be brass. The aggrieved parties cannot, however, proceed against the swindlers, as in Russia private dealings in gold are absolutely prohibited by law. Persons who receive such letters or circulars as are above indicated should consign them to the waste-paper-basket, or better, to the fire, forthwith.

The airship built by the firm of Siemens und Halske is of the semi-rigid type, and will be propelled by four motors instead of by two. The steering is effected by means of ballonets, as in the Parseval ship. The new airship appears to be intended to carry freight.

Aerial navigation is, it would appear, still very much in the air, and those interested in the subject must be optimistic indeed if their enthusiasm has not been somewhat damped by the succession of mishaps, more or less serious, that have occurred to both dirigibles and aeroplanes. But there is no indication of flagging efforts to conquer the unsubstantial element; steadiness of purpose is a

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Piano accompaniment for songs and duets.

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George Fergusson,
Singing Master. Augsburger Strasse 64.

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C. Herrmann, Münchener Strasse 5. Fine dessert:
seasonable delicacies. Close to the American Church.

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English and American specialties.
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Steinert & Hansen, First class Wine Restaurant
Prop. Fritz Kiel. Rendezvous of the Art World. Kurfürstendamm 235

Best Bakery in the American Quarter.
Franz Kalweit, 31, Hohenstaufen Str.

Meat and sausages. Herrmann Plätke Nachf.
Neue Winterfeldt Strasse 48. Tel. VI. 7232.

characteristic of the courageous men who are devoting all their energies to the great object. In this respect they are not dissimilar to the management of Steinert's Weinstube, in the Kurfürstendamm, which steadfastly adheres to its principle of giving the best and nothing but the best in the way of refreshments, solid and liquid.

BERLIN CURRENT ENTERTAINMENTS.

This afternoon:

Schiller Theatre O.	Stein unter Steinen	at 3
" " Charlottenburg	Götze von Berlichingen	" 3
Passage Theatre	Spezialitäten	" 3
Laisan Theatre	Anna Lise	" 3
Kleines Theatre	The Ideal Husband	" 3
Comic Opera	Die Fledermaus	" 3
Lustspielhaus	Die blaue Maus	" 3
Theatre des Westens	Die lustige Witwe	" 3.15
Thalia Theatre	Eine lustige Doppelhe	" 3
Frdr. Wilhelmst. Theatre	Der gehörnte Siegfried. Siegfried's Tod	" 3
Lortzing Theatre	Madame Bonivard	" 3
Casino Theatre	Hotel Klingebusch	" 4
Trianon Theatre	Seine erste Frau	" 3
Bernhard Rose Theatre	Kabale und Liebe	" 3
Carl Haverland Theatre	Spezialitäten	" 3
New Operetta Theatre	Der Opernball	" 3

[This evening:]

Royal Opera House	Manon	at 7.30
Royal Theatre	Doktor Klaus	" 7.30
New Royal Opera Theatre	Uriel Acosta	" 7.30
Deutsches Theater	King Lear (Kammerspiele) Terakoya. Kimito	" 7.30
Lessing Theatre	Gespensier	" 8
New Theatre	Wahrheit	" 8
New Schauspielhaus	Der Kolonialskandal	" 8
Kleines Theater	Zweimal zwei ist fünf	" 8
Comic Opera	Tietland	" 8
Residenz Theatre	Das Glück der anderen	" 8
Trianon Theatre	Fräulein Josefine — meine Frau	" 8
Lustspielhaus	Die blaue Maus	" 8
New Operetta Theatre	Die Dollarprinzessin	" 8
Schiller Theatre O.	Julius Caesar	" 8
" " Charlottenburg	Das Stiftungsfest	" 8
Frdr. Wilhelmst. Theatre	Im weissen Rösel	" 8
Laisan Theatre	Ausgewlesen	" 8
Urania Theatre	Der Montblanc	" 8
Bernhard Rose Theatre	Der Theaterfautel	" 8

Monday evening:

Royal Opera House	Sardaniapal	at 8
Royal Theatre	Die Rabensteinerin	" 7.30
Deutsches Theater	Die Räuber (Kammerspiele) Gespensier	" 7.30
Lessing Theatre	Die versunkene Glocke	" 8
New Theatre	Wahrheit	" 8
Kleines Theater	Zweimal zwei ist fünf	" 8
Comic Opera	Hoffmann's Erzählungen	" 8
Residenz Theatre	Das Glück der anderen	" 8
Trianon Theatre	Fräulein Josefine — meine Frau	" 8
Schiller Theatre O.	Hans Hucklebein	" 8
" " Charlottenburg	Das Opferlamm	" 8
Frdr. Wilhelmst. Theatre	Egnout	" 8
Laisan Theatre	Fleischmann als Erzieher	" 8

Every evening until further notice.

Metropol Theatre	Donnerwetter — tadello	at 8
Hebbel Theatre	Der Liebhaber	" 8
Theater des Westens	Ein Walzertraum	" 8
Thalia Theatre	Mitternachtsmädehen	" 8
Lortzing Theatre	Zaza	" 8
Wintergarten	Spezialitäten	" 8
Gebr. Herrfeld Theatre	Das kommt davon. Es liebe das Nachtleben	" 8
Apello Theatre	Vera Violeta. Trilby & Svengali	" 8
Passage Theatre	Spezialitäten	" 8
Walhalla Theatre	Spezialitäten	" 8
Casino Theatre	Familie August Knoche	" 8
Folies Caprice	Die Brautsehau. Die lustige Witwe	" 8
Carl Haverland Theatre	Spezialitäten	" 8

GENERAL NEWS.

(Continued from page 1.)

DISASTROUS FIRE AT ANTWERP.

Antwerp, September 26.

In the harbour district yesterday evening an extensive fire broke out, the starting point being the east quay of the Katendyck Dock and the Rue des Indes. This quarter is largely composed of ancient buildings, which went up like tinder, the flames extending to the yards of a large timber firm and gaining headway every moment. Up to 1 o'clock this morning the combined efforts of the fire brigade and a detachment of men from the fire ships had not succeeded in gaining the mastery over the flames.

OUR LIBRARY TABLE.*

WHOLESOME AND UNWHOLESOME FICTION.

Mr. Max Pemberton in his latest work has deserted the wildly sensational for pure romance, none the less charming because of its simple quaintness. He skilfully draws a picture of healthy English country life in the eighteenth century, with a delicious heroine, a hard-riding yeoman hero, and the conventional villain decked in purple and fine linen. The story turns on the terms of an eccentric will, under which the heroine is deprived of her inheritance if she fails to enter into matrimony by

* *Love the Harvester*, by Max Pemberton. 1 Vol. Tauchnitz Edition.
The Cat's-Paw, by B. M. Croker. 1 Vol.
Holy Orders, by Marie Corelli. 2 Vols.

a given date. How the evil scheming of Sir Jasper comes to nought by a totally unexpected trick of Fate, how the afflicted heroine and hero are finally united under the happiest auspices, and how love gathers in his harvest is all explained in a delightfully interesting manner. This is an excellent example of clean, wholesome literature.

Mrs. B. M. Croker is to be congratulated on her latest story of Indian life, since it shows a decided improvement over its predecessors; so much so, in fact, that it is hard to realise that the author of *The Company's Servant* (which we previously reviewed) and of *The Cat's-Paw* is one and the same person. The former narrative was weak, very weak; the latter is a highly interesting, well-written story. The career of a really splendid girl, shamefully deceived by a reprobate fiancé and thrown on her own resources amidst surroundings wholly unfamiliar, is treated with delicacy and cleverness. The work abounds in dramatic incidents, not one of which merits a suspicion of improbability, and conveys a picturesquely accurate account of life in several grades of Anglo-Indian society. We venture to predict a heavy demand for Mrs. Croker's work if she maintains the high standard of this her latest book.

Turning wearily from the perusal of Miss Marie Corelli's *Holy Orders*, the downtrodden reviewer may well ask, "What is it all about?" Two lengthy volumes of mawkish sentiment, pseudo-religious verbiage, and diatribes against practically everything and everybody not in accordance with the hysterical views held by Miss Corelli herself, with not one isolated flash of literary genius or true depth of thought,—such is the book which one

more than usually audacious publisher has described as the literary success of the year. It is impossible to read with patience the many hard and mostly untrue allegations preferred against every class of society by the recluse of Stratford-on-Avon, who reminds us irresistibly of the fabled Irishman with his promiscuous shillelagh, exhorting the assembly to "thread on the tail of me coat" and to look out for their heads. The characters in *Holy Orders* are as utterly impossible as ever; they engage each other in conversations filling a dozen pages, and give vent to utterances which, we should imagine and hope, are never heard beyond the confines of a home for imbeciles. According to Miss Corelli, the world—presumably that vast world seen from a certain bay-window in Shakespeare's town—is spinning down towards the devil with lightning rapidity; English life is overwhelmed by a torrent of poisonous beer; and the greatest and best of Britain's men and women are hopelessly wallowing in a sink of vile iniquity. Those who are partial to a large measure of suggestiveness in their literary pabulum will find this work a veritable feast; for sheer riskiness it could give points to a French novel with a yellow cover, and is, in our opinion, infinitely more dangerous, since its sordidness is clumsily disguised by an abundance of cheap, prosy sermonising. Personal spite is visible in every line Miss Corelli puts into the mouths of her characters, and surely that is debasing the writer's art to the last degree. We may state candidly that *Holy Orders* is one of the most rapid and unwholesome novels we have come across for many a long day.

DRESDEN

The song and praise service held at Comfy Lodge (41, Uhland Strasse, parterre, left), followed by a bible reading and social hour, last Sunday evening, was enjoyed by all present. Tonight the meeting commences at 7.45, closing at the usual hour of 9 p. m. The topic chosen for the evening is: "Now is the accepted time." All English and American people, residing in or passing through Dresden, are welcome.

Mrs. Daniel Shepardson, Jr.

The Austrian Government, says a Viennese telegram, are taking extraordinary measures to prevent the introduction of cholera into the country, and have issued orders to the sanitary stations on the frontier to keep under observation for a period of five days all persons crossing the frontier from Russia.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band of the 12th Infantry regiment No. 177 will play in the Neustadt about 12.30 p. m.

MUSIC AND ART NOTICES.

The six chamber music concerts to be given by the Petri Quartet this season will take place, as already announced, on October 12, November 2, December 14, January 18, February 22, and March 22. The programmes will be as follows:—On October 12, the string quartets: Haydn in D, op. 20 No. 4; Mozart in B-flat, No. 458 in the Köchel catalogue; Beethoven in F, op. 59.—On November 2, string quartet: Schubert in A-minor; Serenade (trio), Sinigaglia in D, op. 33; quartet, Brahms in A-minor, op. 51 No. 2.—On December 14, the string quartets: Weiner Leo in E-flat, op. 4 No. 1; Grieg in F (unfinished); Beethoven in G, op. 18 No. 2.—On January 18, the string quartets: A. Reuss, and Haydn in D, op. 64 No. 1; and Schubert's string quintet in C, op. 163.—On February 22, the string quartets: Schumann in A, op. 41 No. 3, and Mozart in D, Köchel catalogue No. 576; and Brahms' clarinet quintet in E-minor, op. 115.—On March 22, Beethoven's string quartets: in F, op. 18 No. 1; in F-minor, op. 95; and in C-sharp minor, op. 31.

The places occupied by subscribers to these concerts last year cannot be reserved for them after the 30th instant.

It will be noticed that all the above dates fall on Monday. The concerts take place at the Palmengarten and begin at 7.30 p. m.

Holdes of subscription tickets for last winter's Philharmonic concerts are requested, if they wish to secure their places for the coming series, to call at the offices of F. Ries or Ad. Brauer not later than Saturday next, October 3. After that date the places remaining unclaimed must be allotted to the numerous applicants whose names have been registered for this season. The soloists engaged for

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Handpaintings only, own workmanship.
Portraits from photographs on porcelain and ivory.
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succ. to Helena Wolfsohn
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Swedish Gymnastics for ladies, young girls and children
original Swedish Hall of the Institut Kox, Linden Gasse 3.

Pension Donath. Moderate terms. Excellent cook. Best references. Dinners or suppers for non-residents in the house, if previously ordered. Lütichau Str. 15, I. & II.

this year, as already announced, are: Kammer-sängerin Preuse-Matzenauer; Adolphe Borchard, of Paris, pianoforte; Kammer-sänger Franz Naval; Professor Becker, violoncello; Professor Ysaye, violin, Mdme. Teresa Carreño, pianoforte; Vernon d'Arnalle, baritone; Professor Busoni, pianoforte.

The programme of the last orchestral concert of the season to be given at the Royal Belvedere takes place this evening, and consists of works by international composers, as follows:—(1) Mariotta, Lustspiel-Overture, Gade. (2) Einzug der Bojaren, Hallvorsen. (3) Schwedisches Volklied für Posaune mit Waldhornquartett, Diewitz. (4) Suite aus "Peer Gynt," Grieg. (5) Overture "Sicilianische Vesper," Verdi. (6) Intermezzo aus "Cavalleria Rusticana," Mascagni. (7) Fragmente aus "Der Barbier von Sevilla," Rossini. (8) Overture "Egmont," Beethoven. (9) Aufforderung zum Tanz, Weber. (10) Paraphrase über "Frühlingszeit," Becker. (11) Grosse Fantasie aus "Der fliegende Holländer," Wagner. (12) Overture "Ein Sommernachtstraum," Thomas. (13) Rondo capriccioso für Violine m. Orch., Saint-Saens. (14) Tonbilder aus "Carmen," Bizet. (15) Overture "Fledermaus," Strauss. (16) Zauber der Häuslichkeit, Lied, Lehár. (17) Walzer aus "Der fidele Bauer," Fall. (18) Fokus-Galopp, Strauss.

At the Central Theatre the last two Sunday performances of this month will take place today: the first, at reduced prices, begins at 3.30 p. m.; the second at 8 o'clock in the evening, at the usual prices. Including today, only four days remain on which the many special attractions of the grand opening programme of the season can be seen. On Thursday, October 1, there will be a complete change of programme and of performers. The ticket office is open all day, today from 11 a. m., on week-days from 10 a. m.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
Sunday, September 27th. 15th Sunday after Trinity. 8.0 a.m. and 12.0 m.d. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
Tuesday, September 29th. S. Michael and All Angels. 8.15 a.m. Holy Communion. 9.00 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5,
at the head of Reichs Strasse.
Sunday, September 27th. Holy Communion 8.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.—First meeting of the Sunday School to be held on Sunday, October 4th, at 10 a.m. The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2,
at the corner of Bismarck and Winckelmann Strasse.
Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion on the third Sunday in October, January, March, and June.
Rev. T. H. Wright, Minister.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7.30, ending about 10.30

Die Folkunger.
Grand Opera in four acts. Music by Edmund Kretschmer.

Cast:
Magnus, son of King Erik of Sweden, Herr v. Bary.
Maria, King Erik's niece, Frau Wittich.
Karin, the Crown Prince's nurse, Fräul. v. Chavanne.
Lars Olafson, her son, steward of the Royal castle of Borgnäs, Herr Scheidemantel.
Bengt, Duke of Schoonen, Herr Plaschke.
Sten Petrik, his confederate, Herr Rainas.
Ansgar, Abbot of the Nydal monastery, in the Kloten mountains, Herr Nebuschka.
A country maiden, Fräul. Keldorfer.
A man of the people, Herr Wolf.
An officer of the Body-Guard, Herr Ernst.

PLOT. The scene is laid in Sweden, in the 13th century. Sten Petrik, a confederate of the Duke of Schoonen, has lured Prince Magnus, second son of King Erik of Sweden, out of a convent and forcibly conveyed him to the lonely monastery of Nydal. He tells the Prince that he must either choose between death or retirement from worldly life, and Magnus is perforce compelled to swear an oath that he will remain in the monastery all his life. The monks receive the Prince, but first subject him to a trial of constancy by making him keep vigil during a night of snow and storm. While keeping this vigil he is met by the steward of the King's castle of Borgnäs, who relates to him that King Erik is dead, as well as his eldest son, and that Prince Magnus is called to claim his throne and his bride. Princess Maria, the only surviving Folkunger, is already being wooed by the scheming Duke of Schoonen, and now the Prince understands the deep-laid plot against himself. He therefore resolves to seek his rights and to die for his country, a course of action which his oath does not prohibit. He therefore leaves with the steward, and when the abbot seeks his guest he has disappeared, and Sten Petrik naturally concludes he has perished in the storm. In the second act Princess Maria is discovered in her castle on the lake of Mälär. She is the King's niece and successor to the throne. She takes a last farewell of her people, and the Duke of Schoonen leads her to Upsala for the coronation. When she has departed Lars, the king's steward, calls the men together and, presenting the whilom monk, makes them take an oath of allegiance to his standard. The Prince is recognised by one of the men, but firmly denies his identity, and passionately calls upon the people to rise against their common foe. The next scene depicts the coronation of Maria, who, when crowned, is to announce her choice of a husband; she is just about to do so when her words are arrested by a look from Magnus, in whom she recognises the youth she loved. Magnus, though torn with emotion, still denies his identity, and

the villainous Duke, who believes himself in danger, demands the impostor's arrest. The Queen, however, intervenes, and asserts her right to judge him herself. In the fourth act Magnus is brought before his mother. His childhood's surroundings prove too much for his determination, and he proves his identity to the hidden listeners. Maria reveals herself, and is folded in the Prince's arms. But, upon being greeted as the King, he remembers that he has broken his oath, and instantly throws himself into the sea. Maria swoons away. In the last act Sten Petrik claims his reward from the Duke, who refuses to pay him, now that the country is in revolt and the Prince living. Sten threatens to reveal the plot, and the enraged Duke is about to kill him when Maria, who has heard all, arrests his arm and accuses him of murder. Then from the balcony she calls her people to vengeance. The Duke draws his sword to kill her, but the crowd rush in and hurl him into the sea. Maria then learns that Magnus lives, and has driven away the invading Danes. The Prince enters and is released from his monastic vows by the abbot. He fondly embraces Maria who, placing her crown on his head, hails him as King Magnus, the cry being taken up by the assembly.
Composer: E. Kretschmer, born 1830, died 1908.

Tomorrow, Monday, beginning at 7.30, ending 10.30

Tiefland.
Musical drama in one prologue and two acts after A. Guimera. Music by Eugen d'Albert.

Cast:
Sebastiano, a rich landowner, Herr Perron.
Tommaso, the oldest inhabitant, Herr Puttlitz.
Moruccio, a miller's man, Herr Büssel.
Marta, Frau Krull.
Pepa, Fräul. Eibenschütz.
Antonía, Fräul. Tervani.
Rosalia, Fräul. v. Chavanne.
Nuri, Fräul. Keldorfer.
Pedro, a shepherd, Herr Löschke.
Nando, a shepherd, Herr Holder.
A priest, Herr Piehler.
A peasant, Herr Piehler.

PLOT. Sebastiano, a supposedly wealthy landowner, finds it necessary to wed a rich girl in order to free himself from financial embarrassments. The girl's father insists upon the suppression of certain rumours regarding Sebastiano's relations with Marta, who is in his service. With this end in view Sebastiano induces Pedro, a mountain shepherd, to come down to the Tiefland, the Lowlands, and marry Marta. In the first act the marriage takes place. During the night Pedro sees a light in his wife's room, but she persuades him that he is dreaming. The second act finds Pedro, upon awakening, convinced that he saw the light. Marta's hatred of him turns to love when she is satisfied that he has married her for her own sake and not for money. She opens her heart to Tommaso, an octogenarian, who counsels her to tell her story to Pedro. Everybody has been deriding her husband, and upon her telling him that she has belonged to another and accusing him of having sold himself, he stabs her in the arm. She appeals to him to kill her, but he fondly embraces her and persuades her to return with him to the mountains. Sebastiano

appears and asks Marta to dance for him. This Pedro forbids, whereupon Sebastiano strikes him, and Pedro is prevented from retaliating by being forcibly removed. Sebastiano then attempts to make love to Marta, but Pedro returns, having learned in the interval that Sebastiano was in his wife's room on the bridal night, and strangles him.
Composer: E. d'Albert, born 1864.

Wednesday night	Hoffmanns Erzählungen	at 7.30
Thursday night	Margarethe	" 7
Friday night	Samson und Dalila	" 7.30
Saturday night	Bajazzo.—Sicilianische Bauern-silbe	" 7.30
Sunday night	Fidelio	" 7.30
Monday night	Die Fledermaus	" 7
	Acte	" 8

Royal Theatre Neustadt.

Tonight	Mein Leopold	at 7.30
Monday night	Der Dummkopf	" 7.30
Tuesday night	Der Erbforster	" 7
Wednesday night	Der Dummkopf	" 7.30
Thursday night	Wilhelm Tell	" 7
Friday night	Der Schwabenstreich	" 7.30
Saturday night	Der Erbforster	" 7
Sunday night	Herodes und Marianna	" 7.30
Monday night	Flachmann als Erzieher	" 7.30

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Residens Theatre.

This afternoon	Die lustige Witwe	at 3.30
Tonight	Die Schützenlied	" 7.30
Monday night	Winterschlaf	" 7.30
Tuesday night	Die Schützenlied	" 7.30
Wednesday night	Das Ungeheuer	" 7.30
Thursday night	Ein Walzertrium	" 7.30
Friday night	Die Schützenlied	" 7.30
Saturday night	Das Ungeheuer	" 7.30

Victoria Salon. Variety Performance. at 8
Central Theatre. Variety Performance. " 8

DRESDEN

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WEATHER FORECAST FOR TODAY
 of the Royal Saxon Meteorological Institute.
 No change in the weather, but local disturbances not impossible.