

Office:
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The Daily Record

and THE DRESDEN DAILY.

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THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

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The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

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Newly opened: ORIENTAL HOUSE Prager Strasse 37 under Europäischer Hof An extensive clearance sale of stock in hand from dissolved partnership, including Oriental Embroideries, Egyptian Veils, Opera Bags, Embroidered Silk Goods, etc., is now proceeding.

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GENERAL NEWS.

NEWS FROM ENGLAND.

ANOTHER NAVY SPEECH.

London, October 3.

Mr. Louis V. Harcourt, First Commissioner of Works, delivered a speech at Crawshaw Booth, Lancashire, yesterday, in the course of which he touched upon the German naval programme and pronounced it to be reasonable, clear, and honourable. Only a diseased imagination could discover in this programme an open threat to the world's peace. Other nations besides England must look to their national defence, and the steps they might take towards this end were no concern of England's unless her naval supremacy was threatened. Such supremacy was and would be maintained. "But at the same time," said Mr. Harcourt, "let me assure you that no grounds whatever exist for the recent agitation in the yellow Press. Within the last ten or fifteen years—and I speak with authority and responsibility—there has been no time at which more friendly relations existed between Germany and ourselves than at the moment. Let us keep our heads cool, our Navy ready, and our tongues polite; and we shall have nothing to fear from the yelping of those pariahs with which our habitations are infested and polluted."

DR. SVEN HEDIN.

Simla, October 3.

Dr. Sven Hedin will leave Simla on October 7 for Bombay. He contemplates making a journey via Japan and Siberia to Europe, proceeding direct to Stockholm, where he will deliver his first lecture. He will then lecture before the Royal Geographical Society in London.

The explorer had a touching farewell interview with his six Ladaki servants here. Dr. Sven Hedin presented them with the animals, tents, weapons, and camp equipage remaining from his journey. The servants wept bitterly during the interview.

LETTERS OF QUEEN VICTORIA.

London, October 3.

The King being aware of the great interest taken by the nation in general in the "Letters of Queen Victoria," recently published, has commanded that a new and popular edition should be issued, in order that the book should be brought within reach of all His Majesty's subjects. This edition will be in three volumes crown 8vo., and will contain 16 illustrations, as well as the complete text of the larger work carefully revised; it will be sold at 6s. net, bound in red cloth. It will be published by Mr. Murray in conjunction with the Times.

PENNY POST TO THE UNITED STATES.

New York, October 1.

The largest amount of mail matter ever received for dispatch to Great Britain in a single day was dropped into the Post Office boxes at midnight when the new penny postage rates came into force. Cablegrams of congratulation were today exchanged between the Post Office chiefs in London and Washington.

London, October 2.

On paying a visit to the American mails department of the General Post Office yesterday, a Press representative found that there was no anxiety as to the successful handling of the increased Anglo-American correspondence which will result from the introduction of penny postage between this country and the United States.

"Our machinery is so expansive," said a prominent official of the department, "that we are ready to deal with any extra demands that may be made on our staff by the first mails. An immediate increase of twenty or even ten per cent. would really be a remarkable advance, but even that would only mean a few thousand letters more."

"Do I think that the American correspondence to England is likely to increase at a greater rate than ours to America under the new scheme? That, of course, it is impossible to say, but it may be noticed that the balance is already on the side of the United States. The latest returns we have are for the year ended March 31st last, and they show that during that period the amount of letters and postcards sent from America to England and from England to America respectively was 503,000lb and 473,000lb.

Questioned as to the fear which had been expressed on this side of the Atlantic that American "get-rich-quick" companies would take advantage of the decreased rates of postage to thrust themselves more prominently before the British public, the official stated that this conjecture was probably based on a misconception of the true position.

"I suppose the communications referred to," he said, "are circulars, and if that is the case, it must not be forgotten that the rates for printed matter are still the same as before, viz., a halfpenny for two ounces. Now I do not think these bogus companies would pay an extra 1½d. per packet for the sake of sending their circulars in a sealed envelope. I think, therefore, that the position in this respect is much the same as it was before the alteration."

In conclusion, the official expressed his satisfaction and that of his colleagues that Mr. Buxton's pet scheme had been brought to so successful a termination. "Mr. Buxton," he concluded, "has taken a very keen personal interest in all the arrangements, and has conducted some of the negotiations in person."

NEWS FROM AMERICA.

FATAL ACCIDENT ON A LINER.

New York, October 3.

Miss Paula Berwig, of Milwaukee, who was one of the first cabin passengers on the liner "Graf Waldersee" during the last voyage from Europe, has died as the result of an accident on the vessel. Miss Berwig was thrown down some stairs by a sudden lurch of the steamship while a heavy sea was running, and fractured her skull. Her recovery was seen from the first to be beyond hope.

DASH FOR THE NORTH POLE.

St. John's (Newfoundland), October 2.

Commander Peary's auxiliary steamer "Erik" has arrived here. She reports that the steamer "Roosevelt" left Etah, West Greenland, on August 18, bound north, with Commander Peary, three white

assistants, 25 Eskimos, and 250 dogs, besides the crew. Commander Peary hoped to push right into the Polar Ocean before the winter, as the ice conditions had never been more favourable, and he proposed next February to make a dash for the Pole, aided by the Eskimos. The "Erik" struck an iceberg on her return voyage, and was seriously damaged.

DEATH OF SCOTCH ARTIST AND WIFE.

New York, October 3.

Mr. Robert Ross, an artist, and his wife, who are stated to have come from Edinburgh, have died in Jersey City of what is described as "malnutrition."

BOXING AT SAN FRANCISCO.

New York, October 3.

The long-expected fight between Owen Moran and Eddie Hanlon came off on Wednesday at San Francisco, and proved one of the most keenly contested ever witnessed. At the end of the twentieth round the decision was given in favour of Moran.

QUEEN MARGHERITA AND MISS ELKINS.

Rome, October 3.

A prominent journal is able to state that Queen Margherita has again informed the King that the forthcoming marriage of the Duke of the Abruzzi has not her approval, and that she will not attend the wedding (if it takes place in Italy), nor the reception of the bride on her arrival in this country.

The match, however, is a popular one, and it is understood that the Queen-Mother has been told that her opposition may lose for her some of her own popularity. The general impression is that Her Majesty will give way at the eleventh hour.

MAXIM GORKY MARRIED.

St. Petersburg, October 3.

It has just transpired that Maxim Gorky, the well-known writer, was recently married to Mdme. Andreiff, formerly wife of the famous author Leonidas Andreiff.

THE ILLNESS OF THE CZARINA.

I learn from a person closely connected with the Court (says the Daily Mail correspondent at St. Petersburg) that the state of the Czarina's health is causing considerable anxiety. Her Majesty has not benefited by her long yachting trip in Finnish waters, and the doctors insist that it is necessary she should spend the winter in the south. Her Majesty, however, demands to be accompanied by the Czar or Czarewitch, which is considered impossible. On the other hand, it is considered unwise to contradict the Empress in the highly nervous state in which she now is. A family council is debating the difficult question. The Royal yacht "Standart" has been equipped for a long journey. Her destination will probably be Italy.

THE CHOLERA IN ST. PETERSBURG.

St. Petersburg, October 2.

The number of fresh cases of cholera reported in the last 24 hours up to noon today is 171, and the number of deaths 85. The total number of cases now under treatment is 1,795.

BERLIN

Herr Ballin, Director-General of the Hamburg-America Line, discourses in the *Berliner Tageblatt* on the shipbuilding programme of his company, and has some pertinent things to say with regard to rivalry in this direction on the part of the Transatlantic shipping firms.

General depression, affecting practically the entire world says Herr Ballin, will make next year a non-profitable one for the shipping trade, and it is high time that an understanding was arrived at among the various companies as to their new construction. Rivalry now dictates the building of vessels larger and faster than actual requirements or considerations of economy call for.

He proposes that the great Atlantic shipping companies shall come to an agreement whereby £1 for every first-class passenger, and 5s. for every second-class passenger shall be subscribed to a common fund, to be used for the purchase and breaking-up of old steamers which at present injure the modern leviathans by carrying passengers at much lower rates.

Furthermore, says Herr Ballin, the five leading lines might well agree upon a working agreement, under the terms of which one liner should leave Europe and America every day, instead of, as at present, three or four together today and none tomorrow. He predicts that such an agreement would result in a total saving of some £2,500,000 a year.

October has assuredly made his debut in the guise of a lamb, and all who are wise will take advantage of these glorious days before dreary November lays his depressing grip upon the land. Old-timers say that this autumn has been the mildest experienced for more years than they care to remember, but it is too much to hope that we shall have much more of the present Arcadian weather. It is, therefore, well to remember that when the dark and dismal evenings are on us it will be incumbent to find some genial resort where atmospheric lugubriousness may be dissipated by warmth and good cheer. Bear in mind the fact that Steinert's Weinstube, in the Kurfürstendamm, is unrivalled for the excellence of its appointments, cuisine, and liquid refreshments.

RUDYARD KIPLING AND THE DOCTORS.

London, October 2.

After distributing the prizes yesterday afternoon at the opening of the winter session of the Middlesex Hospital Medical School, Mr. Rudyard Kipling delivered a speech in which the strenuousness of a doctor's life was depicted with a humour which often was akin to grim pathos. Dr. Kellas delivered an introductory address, in which he traced the development of medical science.

Mr. Kipling, speaking as a patient, said the average patient looked upon the average doctor very much as the non-combatant looked at the troops who were fighting on his behalf; and the more trained men there were between the enemy and his dearly beloved body the more satisfied the non-combatant was. It was a little unfortunate that death, as the senior practitioner, was bound to win in the long run, but the non-combatants considered it was the doctor's business to make the best terms he could with death on their behalf. As everyone was agreed that this long-drawn fight for time that we called life was one of the most important things in the world, it followed that those who controlled the fight must be among the most important people in

the world. Certainly the world would treat them on that basis. It had long ago decided that they had no working hours that anybody was bound to respect, and nothing except their extreme bodily illness would excuse them from helping a man who thought he might need their help at any hour of the day or night. In all times of flood, fire, plague, murder, or sudden death it would be required of them that they reported at once for duty, and that they stayed on duty until their strength failed them, or their conscience relieved them—whichever might be the longer period.

Had they heard of any recent legislation to limit their output? Of any Bill for an eight-hours' working day for doctors? Did they know of any change in public opinion which would allow them not to attend a patient, when they knew that he never intended to pay them? (laughter). They must save others; but it was in no way written down that they must save themselves. That was to say, they belonged to the privileged classes (laughter).

Mr. Kipling went on to refer to some of these privileges, which extended to stopping a 20,000-ton liner to perform an operation. "You have been exposed," he continued, addressing the students, "and always will be exposed to the contempt of the gifted amateurs; the gentleman who knows by intuition everything that it has taken you years to learn. You have been exposed, and you always will be exposed to the attacks of those persons who consider their undisciplined emotions more important than the world's most bitter agonies; the people who would cripple and hamper research because they fear that research may be accompanied by a little pain or suffering." They would find that such people had been against them from the beginning—ever since the earliest Egyptians erected images in memory of cats and dogs on the banks of the Nile (laughter). They remained, however, the only class that dared tell the world that you could get no more out of a machine than you put into it.

Had they ever considered, he asked, what a tremendous privilege it was at a time when few things were called by their right names, that they were going to join a profession in which it not only paid to tell the truth, but in which they would be paid for telling the truth; and whatever departure they made from the truth would be made as a concession to a man's bodily, and not to his mental weakness? He would not talk about the bright ideals and lofty ethics of a profession which he believed had the greatest responsibilities and the highest death rate, among its own practitioners (laughter), of any profession in the world, but he would wish them, "Enough work to do, and strength enough to do it" (loud applause).

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11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M.A.,
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AMERICAN CHURCH, Motz Strasse 6.
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Sundays: 11.30 a.m. Regular Service.
4.0 p.m. Song Service.
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Reading Room and Library open daily from 10 a.m. to 6 p.m.
Rev. J. F. Dickie, D.D., Pastor.
Office Hour 1 to 2 p.m. daily, except Saturday, at Luitpold Strasse 30.

BERLIN CURRENT ENTERTAINMENTS.

This afternoon:

Royal Schauspielsch.	Wilhelm Tell	at 2.30
New Royal Opera Theatre	Schillers. Der Dorfparf.	" 3
Lessing Theatre	Die Weber	" 3
Schiller Theatre O.	Stein unter Steinen	" 3
" " Charlotten-		
burg	Götz von Berlichingen	" 3
Passage Theatre	Spezialitäten	" 3
Luisen Theatre	Ausgewies.	" 3
Kleines Theatre	Mandragola	" 3
Comic Opera	Hoffmann's Erzählungen	" 3
Lastspielhouse	Die blaue Maus	" 3
Theater des Westens	Die lustige Witwe	3.15
Thalia Theatre	Eine lustige Doppelhe	" 3
Frdr. Wilhelmst. Theatre	Der gebörte Siegfried. Siegfried's Tod	" 3
Lortzing Theatre	Die Haubenlerche	3.30
Trianon Theatre	Fräulein Joseite — meine Frau	" 3
Berhard Rose Theatre	Kabale und Liebe	" 3
Carl Haverland Theatre	Spezialitäten	" 3
Bürgerl. Schauspielhouse	Maria Stuart	" 3
Berliner Theatre	Emilia Galotti	" 3
Residenz Theatre	haben Sie nichts zu verzollen	" 3
Casino Theatre	Rezeugasse 8a	" 4

This evening:

Royal Opera House	Sardnapal	at 8
Royal Theatre	Die Jäger	7.30
New Royal Opera Theatre	Der Paragaphen-Schuster	" 8
Deutsches Theatre	King Lear	7.30
" " (Kammerspiele)	Socialaristo-	" 8
kraten		
Lessing Theatre	Gespenster	" 8
New Schauspielhouse	Fuust I part	7.30
Kleines Theatre	Lady Frederick	" 8
Comic Opera	Tiefand	" 8
Residenz Theatre	Das Glück der anderen	" 8
Trianon Theatre	Die Liebe wacht	" 8
Lastspielhouse	Die blaue Maus	" 8
New Operetta Theatre	Die Dollarpinzessin	" 8
Schiller Theatre O.	Julius Caesar	" 8
" " Charlotten-		
burg	Ein Teufelskerl	" 8
Frdr. Wilhelmst. Theatre	Madame Sans Gêne	" 8
Luisen Theatre	Aennchen von Tharau	" 8

Monday evening:

Royal Opera House	Götterdämmerung	at 6.30
Royal Theatre	Julius Caesar	7.30
Deutsches Theatre	Medea	7.30
" " (Kammerspiele)	Gespenster	" 8
Lessing Theatre	Rosenmontag	" 8
Kleines Theatre	Lady Frederick	" 8
Comic Opera	Hoffmann's Erzählungen	" 8
Residenz Theatre	Das Glück der anderen	" 8
Trianon Theatre	Die Liebe wacht	" 8
Schiller Theatre O.	Julius Caesar	" 8
" " Charlotten-		
burg	Hans Hucklebein	" 8
Frdr. Wilhelmst. Theatre	Grossmama	" 8
Luisen Theatre	Aennchen von Tharau	" 8

Every evening until further notice.

Metropol Theatre	Donnerwetter — tadello	at 8
Hebbel Theatre	Der Liebhaber	" 8
Theater des Westens	Ein Walzertraum	" 8
Thalia Theatre	Mitternachtsmädehen	" 8
Lortzing Theatre	Zaza	" 8
Wintergarten	Spezialitäten	" 8
Gebr. Herrfeld Theatre	Die beiden Bindebände	" 8
Apollo Theatre	Vera Violetta. Ein Sonntag-	" 8
	morgen in Russland. Speciali-	
	täten	
Passage Theatre	Spezialitäten	" 8
Walhalla Theatre	Spezialitäten	" 8
Casino Theatre	Familie August Knoche	" 8
Folies Caprice	Die Brautschau. Die lustige Witwe	" 8
Carl Haverland Theatre	Spezialitäten	" 8
New Theatre	Wahrheit	" 8
Bürgerl. Schauspielhouse	Das Riesenkind	" 8
Urania Theatre	Der Montblanc	" 8
Parodie Theatre	Cavalleria rusticana. Raub der	" 8.30
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DRESDNER BANK
Capital fully paid: M. 180,000,000. Reserve fund M. 51,500,000.

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E. Kurfürstendamm 239	Q. Brunnen Strasse 2	Carl Strasse 114
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G. Linden Strasse 7	S. Müller Strasse 6	CII. Pankow, Schönholzer Str. 1
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I. Charlottenburg, Berliner Str. 58	U. Kurfürstendamm 181	EII. Tempelhof, Berliner Str. 8
K. Potsdamer Strasse 103a	V. Steglitz, Schloss Strasse 85	FII. Rixdorf, Kottbuser Damm 79
L. Chaussee Strasse 130	W. Gr.-Lichterfelde-Ost Jungfernstieg 3	GII. Barbarossa Strasse 45

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DRESDEN

The city is prepared to give a fitting reception to the King and Queen of Spain. The triumphal arch at the end of Prager Strasse will be the keynote of the street decorations, and if the fine weather continues, there will doubtless be an abundant display of foliage and flowers, in addition to bunting and to those artistic devices in which Dresden householders and shopowners excel. Their Majesties are due to arrive at the Hauptbahnhof at 9.25 o'clock tomorrow (Monday) morning.

A reading will be given and a violin solo rendered during the Song and Praise Service held tonight at Comfy Lodge, Uhland Strasse 41, parterre, left. All English and American people residing in or passing through Dresden are cordially invited. The meeting is followed by a social hour, and closes promptly at 9 o'clock. Mrs. Daniel Shepardson, Jr.

The Victoria Regia lily in the Botanical Gardens is still in flower, thanks to the fine autumn weather. Although it is difficult to say exactly when a bud will open, it is probable that a flower will be developed and be seen pure-white early this morning, and again of a rosy hue about 3 in the afternoon. The gardens will be open all today until 6 p.m.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays in the Neustadt about 12.30 p.m.

MUSIC AND ART NOTICES.

A large and interesting collection of designs for visiting cards, for members of Imperial and Royal families and for private persons, is being exhibited in the Library of the Royal Industrial Art Museum and School, Elias Platz. The designs are the result of a competition for prizes and honourable mention organized by the *Kgl. Akademie für graphische Künste und Kunstgewerbe* in concert with the *Deutscher Buchgewerbe Verein*, Leipzig. The collection is divided into four parts: (1) Visiting Cards for H. R. H. Princess Johann Georg of Saxony, 50 designs; (2) Visiting Cards for H. I. and R. H. the Crown Princess of Germany and Prussia, 50 designs; (3) Visiting Cards for private persons, 392 designs; (4) the Prize designs, 16 in number, and 38 designs which have been highly commended. The collection may be seen gratis daily, from today until the 25th instant inclusive; on Sundays from 11 to 1 o'clock, and on week days from 8 a. m. to 8 p. m.

At the American Church of St. John, Mr. W. H. Williams commences this season's series of Organ Recitals this evening. Recitals will be given every alternate Sunday till Christmas. The Recitals commence at 5.30 p. m.

This evening's programme is as follows:
 (1) Toccata and Fugue in D-minor J. S. Bach
 (2) Violin and Organ: "Adagio cantabile," op. 50 Beethoven
 (3) Organ: "Evensong" C. Reinecke
 (4) Violin and Organ: "Aus der Heimat" F. Smetana
 (5) Organ: "Variations on an original theme" A. Hesse
 (6) Organ: "Offertoire in G" A. Guilmanet.
 Soloist: HERR JOSEF KRATINA, violin.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7, ending about 10

Die Fledermaus.

Operetta in three acts. Music by Johann Strauss.

Cast:
 Gabriel von Eisenstein, gentleman . . . Herr Rüdiger.
 Rosalind, his wife Fräul. Seebe.
 Frank, governor of the prison . . . Herr Büssel.
 Prince Orlofsky Frau Bender-Schäfer.
 Alfred, his singing teacher . . . Herr Soot.
 Doktor Falke, notary Herr Trede.
 Doktor Blind, lawyer Herr Nebuschka.
 Adele, Rosalind's maid Frau Wedekind.
 Ida, Fräul. Keldorfer.
 Sidi, Fräul. Lehmann.
 Faustine, Fräul. Krüger.
 Paula, Fräul. Kronau.
 Felicitä, Frau Lehmann.
 Melanie, Fräul. Boden.
 Minni, Fräul. Weinert.
 Hermine, Fräul. Kretschmer.
 Xandi, Frau Wenzel.
 Berta, Frau Lehnert.
 Ali Bey, an Egyptian nobleman,
 Ramusin, a Japanese attaché,
 Murray, a rich Canadian,
 Cariconi, a Spaniard,
 Lord Middleton,
 Baron Oskar,
 Froesch, prison warden
 Ivan, the Prince's valet
 First
 Second
 Third
 Fourth } servant to the Prince . . .
 Fifth }
 Sixth }
 First }
 Second } officer of the Court . . .
 the Prince's guests
 Herr Gedlich.
 Herr Markgraf.
 Herr Pleissner.
 Herr Löschke.
 Herr Piehler.
 Herr Seiter.
 Herr Erl.
 Herr Hahn.
 Herr Römer.
 Herr Wehrle.
 Herr Scheer.
 Herr Wolf I.
 Herr Hafner.
 Herr Mildner.
 Herr Ernst.
 Herr Hiekel.

PLOT. Adele, Rosalind's maid, is invited by her sister Ida to an entertainment given by a Russian Prince Orlofsky; but Rosalind

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will not let her go. Rosalind's husband, Eisenstein, has been given a sentence of five days imprisonment, which, owing to the stupidity of his lawyer, Blind, has been increased to 8 days. Eisenstein turns Blind out of the house. Rosalind has promised a lover, Alfred, whose tenor voice she loves, to admit him after her husband has gone; so when Eisenstein goes with a friend, Falk, to the Russian prince's entertainment, after which he is to go to jail, she lets Adele go, and admits Alfred, but is disturbed by Frank, the governor of the prison. She passes Alfred off as her husband and he is taken to prison. Adele creates a sensation at Orlofsky's ball, and though Eisenstein recognizes her, no one believes him when he says she is a servant. Rosalind also appears masked, and Eisenstein flirts violently with her, she taking possession of his watch. At supper Eisenstein relates how Falk, who had disguised himself for the occasion as a bat (*Fledermaus*), got intoxicated at a ball, and went to sleep in the street, when the crowd jeered him, calling him Dr. Fledermaus. Frank is also at the ball, masquerading as a Marquis, and gets very intoxicated, and on his return home finds the prison warden, Froesch, still more so. Adele and Ida come to ask the Marquis to smooth the matters for Adele at the Eisenstein's; when a ring is heard, the girls are put in a cell: it is Eisenstein arriving to give himself up. Blind arrives to defend Alfred, the supposed Eisenstein, but the real Eisenstein turns him out, and putting on his gown and spectacles has Alfred fetched. Rosalind also arrives. Eisenstein reveals himself and mutual recriminations cease, when Falk arrives with all the other guests and explains that the whole thing is a joke concocted by him to avenge the Fledermaus incident, and all pledge each other in champagne.
 Composer: Johann Strauss, born 1825, died 1899.

Tomorrow, Monday, beginning at 8, ending about 10
Acte.
 Musical Drama in four acts by Joan Manén.

Cast:
 Nero Herr Burrian.
 Agrippina Frau v. Falken.
 Acte Fräul. v. d. Osten.
 Tigellinus Herr Perron.
 Markus Herr Plasehke.
 Parthos Herr Rüdiger.

PLOT. Nero, Emperor of Rome, is in love with Acte, a Greek slave. Agrippina, his mother, does her utmost to separate the two, but her warnings are unheeded. Marcus, an old Christian, eventually wins Acte over to his faith. Acte commissions her slave Parthos to return her ring—the pledge of their love—to Nero, and then seeks the protection of the Christians. Agrippina has ascertained the whereabouts of Acte but refuses to divulge her information to Nero. He therefore imprisons his mother and seeks for his lost love, whom he finds in a cave, amongst the community of Christians. He implores her to return to him, but she listens to the counsel of Marcus and refuses. Thereupon Nero kills the patriarch Marcus with his own hand; at the same time he in-

Beauty Evening.
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 Dance pantomimes.
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As in previous years, Mr. Percy Sherwood will give during the coming season a course of 14 Chronological Lectures on the great Composers illustrated on the pianoforte by selections from their principal works. The lectures will be given in English at the Villa Sherwood, Schweizer Strasse 16, on Thursday afternoons, beginning on October 15 at 4.30.

The same course of 14 lectures will be given in German at the same place and hour by Mr. Sherwood on Wednesdays, beginning on October 14. For particulars apply at Villa Sherwood.

At the Central Theatre today there will be two performances: the first begins at 3.30 p.m., at reduced prices; the second at 8 p.m., at the ordinary prices. All the artists engaged for October will appear, and the whole of the grand October programme will be performed, on each occasion. The list of performers includes Bernhard Moerbitz, Ada Pagini, Lea Marquards, Dr. J. Angelo's "living porcelains," Berthe Bresina, Rebla, the Bertha Geets Trio, and others. The ticket office is open all day from 11 o'clock today, on week days from 10 a.m.

BUSINESS ANNOUNCEMENT.

The mechanical and therapeutic Institute of Geheimer Medizinalrat Professor Dr. v. Reyher, for manual Swedish and medico-mechanical Zander gymnastics, massage, and orthopaedic treatment, has been taken over by Sanitätsrat Dr. Linow, who has been Dr. v. Reyher's assistant for many years. The institute will be re-opened on the 12th instant.

stigmatises the burning of Rome, denouncing the dead Marcus as the incendiary to the infuriated populace. A massacre of the Christians follows, in which Acte falls a victim.

Tuesday night	Der fliegende Holländer	at 7.30
Wednesday night	Der Maurer und der Schlosser	" 7.30
Thursday night	Tiefland	" 7.30
Friday night	I. Symphony Concert. Series A	" 7
Saturday night	Die Regimentstochter	7.30
Sunday night	Die Afrikanerin	7
Monday night	Tannhäuser	7

Royal Theatre Neustadt.

Tonight	Herodes und Marianne	at 7.30
Monday night	Flachsman als Erzähler	" 7.30
Tuesday night	Der Dammkopf	" 7.30
Wednesday night	Zar Peter	" 7.30
Thursday night	Die Liebe wacht	" 7.30
Friday night	Der Erbförster	" 7
Saturday night	Die Liebe wacht	" 7.30
Sunday night	Die Liebe wacht	" 7.30
Monday night	Le robe rouge	" 7.30

Residenz Theatre.

This afternoon	Die lustige Witwe	at 3.30
Tonight	Ein Walzertraum	" 7.30
Monday night	Die brennende Frage	" 7.30
Tuesday night	Ein Walzertraum	" 7.30

Victoria Sales Variety Performances at 8
 Central Theatre Variety Performances " 8

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 Friday, October 9th. Litany 10.0 a.m.
 The Rev. J. F. Butterworth, M. A., Rector.

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