

DRESDEN

The King of Spain received the officers of his Saxon regiment, the 18th Ulans, on Monday afternoon, and then paid a visit to Prince and Princess Johann Georg. In the evening Their Majesties King Friedrich August and King Alfonso attended the gala performance at the opera, to which the diplomatic corps and the heads of the civil and military departments had the honour of being invited. After the performance there was a rout at the Hotel Bellevue, in which 90 people participated.

With all the ceremony befitting such an event, the one-year-old son of the King of Spain, the Prince of Asturias, last week at Madrid joined the first company of the first battalion of the King's Foot Regiment. The order required was drawn up duly by the Minister of War and King Alfonso signed it. The "baby-soldier" wore the uniform of the regiment, of which his father is Commander-in-Chief, and he was carried by Queen Victoria. The little uniform was complete in every detail, but the youngest soldier in the Spanish Army wore also the famous Order of the Golden Fleece and the large Crosses of the Order of Carlos III. and Isabella the Catholic. The royal baby signed with a cross the notice of his enrolment, which says that the new soldier is "a bachelor and unable to read or write." The ceremony came to an end when the baby-soldier had succeeded in giving his superior officers the usual military salute, although his little chubby hands performed all kinds of evolutions in doing so.

Educationists and others who are interested in the problems which gather round the moral education of the young, will feel that the recent Congress held in London did little more than accentuate the difficulty of the question. The eminent men of science and educational experts presented some most excellent papers and made innumerable suggestions as to what ought to be done to develop and train the ethical sense in young people, but they cannot be said to have shown the way by which the suggestions are to be carried out, especially in the absence of religious teaching, which was outside the scope of the Congress.

Many who are practically concerned in Dresden with these problems will be interested to know that Rev. T. H. Wright proposes to deliver a lecture on the subject in the Scotch Church on Sunday evening next, at six o'clock.

Mrs. Wright has arranged to be "At Home" in the Manse, Bernhard Strasse, on the first and second Wednesdays in each month, from 4.30 p.m.

Madame Eleonore Duse appeared, after a four years' rest, in Annuncio's "Giaconda" at Munich on Sunday last.

The *Berliner Lehrergesangverein* maintains an honourable position in the competitions which are held annually in accordance with the German Emperor's suggestion for the furtherance of male choir singing. It was therefore a matter of great interest for the music-loving public of Dresden to have an opportunity of comparing the performances of this distinguished Berlin choir with those of the two great Dresden choirs, the *Lehrergesangverein* and the *Männergesangverein*. The concert given at the Gewerbehause on Monday evening by the Berlin guests fully justified their high reputation, and was an unqualified success, vouched for by storms of hearty applause. The voices are well balanced and cultivated, and the tone masses subjected to an unusually elaborate scale of shading. The strongest *fortissimi* are always noble, and free from the roughness that is often noticeable and disturbing in male choirs; while the *pianissimo* is so wonderfully bright that one quite forgets such tone must be produced in a material way. A particularly deep impression was created by the Berlin men in their rendering of Otto Teubmann's song "Heiling," the tender, plaintive feeling of which finds affecting expression in refined harmonies. Rudolf Buck's "Wilde Jagd" was rendered with a power and rhythmic swing and sharpness of characterisation that are none too often heard, since the means of expression in male choirs are subject to great limitations. We would have gladly dispensed with the Zurich composer Lothar Kemper's "Meeresstimmen," which as a composition is quite a failure; even the excellent discipline of the Berlin choir could not supply what the composition lacked. Indeed, in

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this number a want of clearness and correctness was observable in the intonation which, in all the other numbers, had been faultless; but this defect was amply atoned for by Ludwig Thuille's delightful "Jagdlied" and the Bohemian and Silesian folk-songs. The applause was enthusiastic, and the conductor of the Choir, Professor Felix Schmidt, had again and again to bow his acknowledgments. Fräulein Paula Stebel, of Karlsruhe, assisted at the concert, and introduced herself very favourably to the Dresden public as a pianiste of considerable technical accomplishments and sound musical feeling. Her playing lacks depth and plastic grandeur; but she pleased the public and may claim for herself a good share in the triumphs of the evening. The profits of the concert were to go to the funds of the Pestalozzi institution, and, as there was a large audience, they should be considerable.—M. N.

The guards in the city today are furnished by the 1st Grenadier regiment No. 100. The band plays at the Schloss Platz about 12.40 p.m.

MUSIC AND ART NOTICES.

As in previous years, Mr. Percy Sherwood will give during the coming season a course of 14 Chronological Lectures on the great Composers illustrated on the pianoforte by selections from their principal works. The lectures will be given in English at the Villa Sherwood, Schweizer Strasse 16, on Thursday afternoons, beginning on October 15 at 4.30.

The same course of 14 lectures will be given in German at the same place and hour by Mr. Sherwood on Wednesdays, beginning on October 14. For particulars apply at Villa Sherwood.

At the Central Theatre the brilliant October programme—with Bernhard Möritz, Ada Pagni, Dr. Angelo's "living porcelains," and other attractions—is proving highly successful; it is produced every evening at 8 o'clock. This evening the bioscope pictures shown at the close of the performance will include, for the first time, a series representing "the entry of King Alfonso XIII. of Spain into Dresden on the 6th October, 1908."

MOVEMENTS OF LINERS.

North German Lloyd S. S. Co., Dresden office: FR. BREMERMAN, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Lützow," from Yokohama for Hamburg, left Foochow October 6th.
"Kronprinzessin Cecilie," from New York for Bremen, passed Dover October 5th.
"Bremen," from Bremen for Australia, left Southampton October 5th.
"Rhein," from Bremen for New York, arrived New York October 5th.

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DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending about 10

Maurer und Schlosser (Le Maçon).

Comic opera in three acts by D. F. E. Auber.

Cast:

Léon de Méroville	Herr Grosch.
Irma, a young Greek	Fr. Boehm-v. Endert.
Roger, a mason	Herr Sembach.
Baptiste, a locksmith	Herr Nebuschka.
Henriette, Roger's wife and Baptiste's sister	Frau Nast.
Zobéide, Irma's playmate	Fräul. Keldorfer.
Madame Bertrand, her neighbour	Fräul. v. Chavanne.
Usbeck, slaves to the Turkish	(Herr Puttlitz.
Rica, Ambassador	(Herr Büssel.
A waiter	Herr Löscheke.

PLOT. Roger, a mason, has just been wedded to Henriette, sister to Baptiste, a locksmith. While the wedding festivities are in progress at an inn, Madame Bertrand excites Baptiste's suspicions as to the origin of the money which enabled Roger to marry Henriette. Léon de Méroville recognises in Roger the man who saved his life from hired assassins and whom he rewarded with gold. The origin of the money is thus explained. Roger desires to escape with his bride from their friends, but these frustrate the plan and, according to custom, accompany the bride home, while the bridegroom follows. On the way Roger is seized by four men who want him to do some mason-work in a place unknown to him. In the second act the mason finds the locksmith detained under similar circumstances to his own in a strange room, which is really situated in the castle of the Turkish Ambassador. Their task is to close and wall up a grotto in which Léon and Irma, his fiancée, are to suffer death. On seeing his friend, Roger, in a song familiar to Léon, tells him not to lose courage. In the last act Roger hears by chance, in fact while his bride accuses him of infidelity, where he has worked during the night, and soon liberates the two lovers with the help of the police. Composer: Auber, born 1784, died 1871.

Thursday night	Tiefland	at 7.30
Friday night	I. Symphony Concert. Series A	" 7
Saturday night	Die Regimentstochter	" 7.30
Sunday night	Die Afrikanerin	" 7
Monday night	Tannhäuser	" 7

Royal Theatre Neustadt.

Tonight	Zar Peter	at 7.30
Thursday night	Die Liebe wacht	" 7.30
Friday night	Der Erbforster	" 7
Saturday night	Die Liebe wacht	" 7.30
Sunday night	Die Liebe wacht	" 7.30
Monday night	Le robe rouge	" 7.30

Residens Theatre.

Tonight	Die brennende Frage	at 7.30
Thursday night	Die Schützenlied	" 7.30
Friday night	Das Modell	" 7.30
Saturday night	Ein Walzertraum	" 7.30

Victoria Salon	Variety Performance	at 8
Central Theatre	Variety Performance	" 8

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