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# The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

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## THE TREATY OF BERLIN.

Thirty years ago the situation in the Near East gave rise to universal apprehensions regarding the peace of Europe, great tension having been created by a series of incidents commencing with the conclusion of peace between Russia and the Ottoman Empire on January 31st, 1878. Some four weeks later the treaty of peace was signed by the belligerents at San Stefano, and it was the terms of this treaty which directly brought about the Berlin Congress and its result, the famous Treaty of Berlin, which for thirty years has been observed by the signatory Powers. The terms of the agreement signed at San Stefano were such as to practically parcel out the Balkan districts between the Muscovite and the Turk, the most important clauses being those which not only constituted Bulgaria an autonomous Principality, but gave her the greater part of European Turkey, with a considerable portion of the Aegean coast. Such arbitrary re-colouring of the map created great dissatisfaction, and there was practically unanimous opinion among the other Powers that the Balkan question called for immediate and joint attention. Russia, however, was not disposed to consent to a disarrangement of her carefully prepared plans without first showing her teeth. In February relations between St. Petersburg and London were severely strained, and the British Fleet steamed up the Dardanelles and anchored off Constantinople. For some weeks war was expected daily; but Russia eventually gave way, the British Fleet was recalled, the Russian troops were withdrawn, and arrangements put in hand for calling together a conference of the Powers. For some time it was thought the meeting would take place at Vienna, but the German capital was finally decided upon. Moreover, instead of a Conference, it was agreed to summon a Congress. It may, perhaps, occur to the lay mind that this was a distinction without a difference; but in the diplomatic world the latter is regarded as the highest international Court of Appeal. Whereas conferences are attended by Ambassadors and Special Envoys, it is the rule that in the case of a Congress the leading Ministers of each State concerned personally participate. On June 13th, 1878, therefore, the most prominent statesmen from every European country assembled at Berlin in solemn conclave.

It has been said that the ostensible primary object of the Congress was to smooth the way for the self-development and ultimate independence of the Christian population of Turkey, but it was afterwards conceded that the maintenance of the Turkish Government and the consequent checkmating of Russian policy in the Near East was the aim of European intervention. From June 13th to July 13th the Congress continued, and was distinguished by a multitude of stormy incidents, any one of which, if not smoothed over by the unflinching tact and skill of Prince Bismarck, might have caused a conflagration. Prince Bismarck throughout the Congress maintained his role of peacemaker. It was in his residence, the Radziwill Palace, that the plenipotentiaries met, and he had opened the proceedings with a speech in fluent English, out of compliment—so it was said—to Lord Beaconsfield, whose knowledge of the French tongue was far from extensive. The history of the famous meeting is too well known to need repetition, but it is interesting to recall that on one occasion the Russian representative, Prince Gortschakoff, became so incensed that he closed his portfolio and abruptly broke off negotiations; at another time Lord Beaconsfield withdrew from the apartment in a rage, and went so far as to order a special train to convey him to England. But in all such cases the better counsels of Prince Bismarck ultimately prevailed, and the outcome of the proceedings was the Treaty of Berlin, laying down a national law for Europe, which was conscientiously maintained—until a few weeks ago—by all the great Powers. By the terms of this Treaty Bulgaria was created a State, though within strictly defined limits; self-governing, but always tributary to Turkey. South of the Balkans another State, Eastern Roumelia, was established and granted "administrative autonomy" under a Christian Governor, though under the direct military and political control of Abdul Hamid. It was also decided to hand over the administration of Bosnia and Herzegovina to Austria, this arrangement at first resulting in no little controversy, as it was alleged that Austria had been

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brought into such close proximity to Constantinople for the purpose of checking Russian ambitions, an allegation indignantly repudiated by the Austrian plenipotentiary. Many and varied were the other clauses of the Treaty, which, in brief, practically restored to Russia all that she had lost by the Crimean War. There is no lack of features in the present Near Eastern situation to make the Conference now suggested as interesting as the 1878 Congress, and the outcome will be awaited with anxious expectation by all who desire to see the tension momentarily created by recent events relaxed, and the danger of even a local conflagration in the Balkans averted.

## GENERAL NEWS.

### NEWS FROM ENGLAND.

#### THE HOUSE OF COMMONS.

London, October 15.

An attempt on the part of Mr. Victor Grayson, a Socialist member, to ventilate the unemployed question in today's sitting led to scenes of lively disorder. Mr. Grayson was interrupted during a passionate harangue by the Speaker, who reminded him that the House that day had met to consider the Licensing Bill, to which he retorted that the unemployment question had become so pressing and the distress so great that the order of the day would have to be set aside while these urgent matters were being discussed. There were loud exclamations of protest and cries of "Order!" at this assertion, whereupon Mr. Grayson angrily replied: "You have had enough of order!" The Speaker then requested him to terminate his speech and resume his seat, and upon Mr. Grayson remarking that he did not intend to allow himself to be intimidated or forced to keep silence, the Speaker ordered his removal from the House by the Sergeant-at-Arms. Fortunately for the dignity of the assembly, however, force was not necessary, as Mr. Grayson voluntarily rose from his seat and left the House, saying as he went: "I leave this House with pleasure, and will return to my work," and, addressing the Labour members, "You are traitors to your class!" The incident ended in a chorus of scornful laughter from all sides of the House.

#### THE PROFESSIONALS' MARATHON.

(From our London correspondent.)

The shouting and the tumult of the Olympic Games has long died away, but there was a notable

re-echo of it on Saturday last when the professionals' athletic meeting, organised by the *Evening News*, took place at the Stadium, Shepherd's Bush. One could not but wonder that the country could produce such an enormous number of professional runners, for there was but a sprinkling of foreign competitors. Nearly 190 entries were reserved for the 100 yards sprint, and 18 preliminary heats were rendered necessary; while for the tug-of-war 117 teams had entered!

These astonishingly large entries necessitated a very early start, but even at 10 a.m., when the sports commenced, there was a very fair number of spectators. But it was after luncheon that they began to pour in in earnest. Every taxi-cab in London seemed to be making its way to Wormwood Scrubs, while in the Central London "tube" the carriages were crowded to suffocation. By four o'clock it was estimated that there were at least 60,000 persons present on the Stadium, and it was a curious sight to see the forest of clapping hands when some particularly close finish aroused the enthusiasm of the watching masses.

Among the entrants for the sprint was the famous Australian Postle, who is credited with the extraordinary time of 9 $\frac{3}{4}$  seconds for the 100 yards. Needless to say he came through his heats without the slightest difficulty, and was a warm favourite for the final. The starter got his men off to a fine start, and Postle came away like an arrow from the bow; but at 70 yards some muscles in his thigh were strained; he faltered; and Eastman, a little "coloured man" from Canada, dashed past him and won in the moderate time of 10secs.

The two miles' level walking race appeared a popular event, but to the average layman in such matters it must have seemed that the winner, an amateur from Kentish Town, was practically running all the way. However, the judges were quite satisfied that it was fair heel and toe walking, and the time, 13min. 55sec., showed how speedy a walker the winner was.

There was a fine finish for the mile, the winner, an Aldershot "Tommy," just beating his second man by a couple of yards in 4min 29sec.

Throughout the afternoon, at either end of the vast arena, tug-of-war teams were incessantly pulling, and it was not until 5 o'clock, when the serried ranks of onlookers were on the tip-toe of excitement as they waited for the imminent arrival of the Marathon runners, that the Central London Railway team were returned the winners. One would hardly have expected the atmosphere of the "tuppenny tube" to have so exhilarating an effect!

The rain of Friday night had had a beneficial effect on the roads, and the professional Marathon runners had not to face the difficulties of heat and dust which tried the competitors in the amateur race so severely. A few minutes before the advertised time, Princess Victoria of Schleswig-Holstein started the 89 competitors in the Long Walk at Windsor. Huge boards erected in the Stadium informed the waiting thousands of the progress of the race. Five miles from the start an Englishman was leading from an Irishman, and they retained their positions until Pinner was reached. At Sudbury, Ireland's representative was leading, while Siret, a young Frenchman whose chances of victory were reckoned good, had worked himself into third place. Three miles further on, at Craven Park, Siret had dashed to the front, and was running well with only three miles to go.

The excitement in the Stadium was intense, and all eyes were turned to the narrow entrance through which the runners were to come. Suddenly a cyclist dashed into the arena and all knew the winner was at hand. A moment, and then a figure in running costume made his appearance, and a mighty, full-throated roar went up as he trotted round the track, apparently still quite fresh as he breasted the tape, having accomplished the 26 miles 385 yards in 2 hours 37min. 23sec., which was faster by 21min. 55sec. than the time of Hayes, the American winner at the Olympic Marathon. Siret was the youngest competitor, and is a barman in Paris. The Irishman White was second, a couple of Englishmen being third and fourth. A very large number of the competitors finished, and thousands of spectators were still thronging the Stadium benches long after the electric lights were turned on, eager to cheer the men who, though beaten, would not give in.

Altogether a great meeting and an inspiring sight.

(Continued on page 4.)

# BERLIN

Mr. and Mrs. McFadden gave a dinner at their residence, Bamberger Strasse 46, last Friday in honour of the new pastor, Dr. John R. Crosser, and Mrs. Stukenberg, widow of the first Chaplain at the American Church in Berlin. On Tuesday night Mr. and Mrs. McFadden entertained at dinner Mrs. C. William Lee-Berrey, who was formerly well-known in the American and British colonies as Miss Rose Stewart; and entertained on Thursday Mr. Paul H. Cromelin, vice-president of the Columbia Phonograph Company of New York.

A welcome addition to the American Colony has been recently made by Dr. and Mrs. H. Pringsheim entering into residence at Waitz Strasse 25, Charlottenburg. Dr. Pringsheim is a bacteriological chemist, formerly on the staff of Harvard University, and now engaged in work at the Berlin University. Mrs. Neena Hamilton Pringsheim, as *Who's Who in America* informs us, is a well known writer and lecturer in the field of art-history. Both Dr. and Mrs. Pringsheim are doctors of Philosophy of Heidelberg University, having passed part of their student years there together.

Mrs. Pringsheim has an intimate acquaintance with the art galleries of Europe, and has spent seven years in the study of her speciality in German universities. Of one of her works, *Die Anbetung der Könige*, published in most attractive form by Heitz and Mündel, the *New York Saturday Evening Post* says: "Few theses, surely, of such admirable scholarship, ripe tone, and delicate appreciation are presented by women candidates for degrees, or even German professors would prefer them as pupils to all but very few men. Miss Hamilton (Mrs. Pringsheim) betrays no less acquaintance with the new aesthetics than with the new connoisseurship, and an accuracy of information that many an older student, who has long since won his spurs, might envy. The one and only fault of her volume is that it is in German." Mr. Bernhard Berenson, the noted American art historian of Florence, writes of this work: "I should be at a loss to name any other doctor's thesis on art that I would place so high."

Mrs. Pringsheim is now engaged in writing a history of early German painting, a work which will further contribute to the list of scholarly books given to the world by American women. Its aim will be to create a better understanding amongst the English speaking nations of the aesthetic value of the art of Germany. In addition to this literary work, Mrs. Pringsheim is a frequent lecturer in the German language at the women's clubs of Germany. She is much interested in the advancement of full educational opportunities for women in this country, especially in the important reform of the preparatory schools for girls now in progress.

The American Women's Club of Berlin has been fortunate enough to secure Mrs. Pringsheim's services for a course of ten lectures this autumn on the subject of "Early Art in Italy," to which members and their friends are now looking forward with pleasurable anticipation.

Mr. and Mrs. Leslie Gray, of Virginia, who are well remembered by their friends in the American Colony from their former visits, have returned with their two children to Berlin, where they have taken an apartment at Traunsteiner Strasse 3. Here they gave an informal party on Tuesday night to a number of their friends, who were entertained with a splendidly arranged amateur vaudeville show. The evening was a great success, no pains having been spared on the part of host and hostess and the actors. The dining-room had been turned into a regular theatre, where a stage had been erected for the occasion. Some of those who took an active part in the show were: Dr. Isaacson, of California, who appeared in soubrette characters; Miss Jean Taylor, of Tennessee, rendered coon songs; Mr. Firmir impersonated famous vocalists in French, German, Italian, and English; Mr. Klein, of Ohio, appeared in the living pictures; Mr. Louis Siegel, of Indiana, impersonated Paganini; Miss Florence Darch, of California, sang juvenile songs; Mr. Francis Hendricks, of Colorado, appeared as a Hindoo snake charmer; Mr. Leslie N. Gray gave readings from American authors; Mr. James H. Vickery, of Nova Scotia, discussed, in a Mandarin's costume, the Chinese question with Mr. Siegel; Miss Margaret Wader appeared in a very pretty Dutch costume; and little Master Leslie G. Gray, aged four, very prettily sang some German and coon songs. It would be difficult to say whose performance was most enjoyed, as all the performers displayed great talent and artistic taste. The costumes were all beautifully designed. Mr. Seligman, of London, proved himself a very capable and facetious stage manager. Besides the comic part there were some very fine pieces of music rendered by Miss Norah Drewett, a promising young pianist from London, who has already appeared in public in Berlin. Mrs. Gray's daughter Allen, a little girl eight years of age, proved herself a wonderfully gifted violinist and delighted the audience with Gounod's "Meditation," Intermezzo from "Cavalleria Rusticana," and "Le Cygne," by Saint-Saëns, which she rendered with wonderful ease and expression. At the age of four little Allen first

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appeared before the musical critics in Virginia. She is studying under Louis Siegel, the well known concert player, in Berlin, and certainly has a brilliant future before her. Among the invited were: Dr. and Mrs. James Honan, Dr. and Mrs. Watson, Mrs. and Miss Franklin, Dr. and Mrs. Symmes, Mrs. and Miss McElwee, Miss Johnson, Mr. Sandau, Mr. and Mrs. L. Siegel, Mrs. Lamberton, Mrs. Erkins, Mrs. Brown, Miss Kern, Mrs. Darch, the Misses Edna and Florence Darch, Mrs. Priggs, Mr. Rummel, and many others. The supper tables were very handsomely decorated, and later on in the evening dancing took place.

Miss Claire Biqelin will arrive on Monday from America to spend the winter with her aunt, Mrs. Stephen H. McFadden, of Bamberger Strasse 46.

Mrs. Melville, of Luitpold Strasse 37, has returned from Vienna where she spent the summer months with her daughter, Frau Dr. Liszniewska, who for years has been well known and appreciated as an accomplished pianist. Before her marriage to Dr. Liszniewski, who has also made a name for himself in musical circles as a composer, Miss Margaret Melville was a pupil of Jedlitzka and Leschetizky. It was in Vienna that she met the doctor to whom she was married on July 6. Frau Dr. Liszniewska is now preparing for her Continental tour, and will appear before the public in Berlin on Nov. 25. Miss Minnie Melville, a concert vocalist, has also returned to her mother's home in Berlin after some months of absence in England and Scotland. During her stay in London Miss Melville, who is a pupil of Mr. George Fergusson, sang with great success before several managers and received flattering offers to sing at Queen's Hall; but owing to her many engagements in Berlin, Leipzig, and Dresden, Miss Melville was obliged to refuse the offers for this winter season. We regret to announce that Miss Melville cancelled her concert, which was to have taken place yesterday in Leipzig, and that her concert in Dresden will probably have to be postponed on account of the young lady's prolonged indisposition. We sincerely hope that Miss Melville will soon speedily recover, and that she will be able to keep her engagements in Berlin this winter.

Mrs. Gustavus Arnold, of London, who a year ago spent some time in Berlin, has now returned and is staying at Motz Strasse 30.

The American and British Colonies were well represented on Sunday last at the Autumn Meeting of the Berlin Golf Club, in Westend. In the morning the match of 36 holes between the Leipzig and Berlin professionals was concluded, Richardson of Berlin winning 7 up; 18 holes had been played previously in Leipzig.

In the afternoon the results of the competitions were as follows:

Driving	1st, Mr. Arthur Kugelmann. 2nd, Dr. Martin (San Francisco).
Approaching	1st, Earl Granville. 2nd, Mr. H. E. Kappel.
Putting	1st, Mr. R. T. Durran. 2nd, Mrs. H. W. Twiss.

The Autumn Medal was won by Mr. H. H. Dobbs. The Prizes were handed to the successful competitors by Lady Cavendish, who at the same time presented a prize to be played for this week.

The afternoon tea was quite a successful feature.

## CHURCH SERVICES: BERLIN.

S. GEORGE'S CHURCH, Monbijou Garten.  
 Second Entrance: Oranienburger Strasse 76B.  
 Sundays: 9 a. m. Celebration of Holy Communion.  
 11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sundays in the month).  
 6 p. m. Evensong and Sermon.  
 Fridays: 11 a. m. Litany.  
 Holy Days: 9 a. m. Celebration of Holy Communion.  
 The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 2.  
 Nollendorf Platz.  
 Sundays: 11.30 a. m. Regular Service.  
 4.0 p. m. Song Service.  
 Communion 2nd Sunday of each alternate month from January.  
 Reading Room and Library open daily from 10 a. m. to 6 p. m.  
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## BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Manon . . . . . at 8
Royal Theatre	Die Rabensteinerin . . . . . 7.30
New Royal Opera Theatre	Schliessoer. Der Dorfparfärrer . . . . . 8
Deutsches Theater	Midsummer-night's Dream . . . . . 7.30
	(Kammerspiele) Clavigo . . . . . 8
Lesing Theatre	Vater . . . . . 7.30
Berliner Theatre	Erotik.—Ein Erinnerungsfest . . . . . 8
New Theatre	M. Agullia Malis . . . . . 8
New Schauspielhaus	Das Fräulein in Schwarz . . . . . 8
Kleines Theater	Lady Frederick . . . . . 8
Comie Opera	Tiefand . . . . . 8
Residanz Theatre	Kümmere dich.—Amelie . . . . . 8
Hebbel Theatre	Ninon de l'Enclous . . . . . 8
Lustspielhaus	Die Tür ins Freie . . . . . 8
Trianon Theatre	Die Liebe wacht . . . . . 8
Schiller Theatre O.	Der Familientag . . . . . 8
	„ Charlotten-
burg	Julius Caesar . . . . . 8
Frdr. Wilhelmst. Theatre	Die zärtlichen Verwandten . . . . . 8
Luisen Theatre	Freiheit . . . . . 8
Bernhard Rose Theatre	Das Kitchon von Heilbronn . . . . . 8
Every evening until further notice.	
Metropol Theatre	Donnerwetter — tadello . . . . . at 8
New Operetta Theatre	Die Dollarprinzessin . . . . . 8
Theatre des Westens	Ein Walzertraum . . . . . 8
Thalia Theatre	Mitternachtsmädchen . . . . . 8
Wintergarten	Spezialitäten . . . . . 8
Gebr. Herrfeld Theatre	Die beiden Bindelbände . . . . . 8
Apollo Theatre	Vera Violetta. Ein Sonntag-
	morgen in Russland. Spezialität
	itäten . . . . . 8
BerlinerOperettentheater	Havana . . . . . 7.30
Passage Theatre	Spezialitäten . . . . . 8
Walhalla Theatre	Spezialitäten . . . . . 8
Casino Theatre	Familie August Knoche . . . . . 8
Folies Caprice	Die Brautschau. Die lustige Witwe . . . . . 8
Carl Haverland Theatre	Spezialitäten . . . . . 8
Urania Theatre	Der Nonbiance . . . . . 8
Parodie Theatre	Raub der Sabinerinnen. — Die
	Zauberflöte. — Berlin steht Kopf . . . . . 8
Trianon Theatre	Die Liebe wacht . . . . . 8

## LATEST ARRIVALS IN BERLIN

up to the 15th October, 1908.

Mr. C. G. Buck, San Rafael, California (Pension Fritz).  
 Mr. Clement A. Lander, Kansas City (Kaiser Hotel).  
 Mr. E. E. Ferguson, The Dallis, Oregon, U. S. A. (Central Hotel).  
 Miss Belle Ferguson, The Dallis, Oregon, U. S. A. (Central Hotel).  
 Miss Ruth Ferguson, The Dallis, Oregon, U. S. A. (Central Hotel).  
 Mrs. M. E. Curtis Madison, Wis. (Charité Strasse 3).  
 Mrs. Wales L. Carey, New York (Englische Strasse 1, III, Charl.).  
 Miss Esther C. Carey, New York (Englische Strasse 1, III, Charl.).  
 Mr. Fred Eysell, Kansas City.  
 Mrs. Fred Eysell.  
 Messrs. Walter, Henry, and Erich Eysell.  
 Mr. Walter Lindeman, Milwaukee, Wis.  
 Miss Ruth J. Kemmer, Ottawa, Ohio (Eisenacher Strasse 83, III.).  
 Miss Faith Helen Rogers, Superior, Wis. (Marburger Strasse 18, III.).  
 Miss Pauline Meyer, Chicago, Ill. (Ludwig Kirch Platz 2).  
 Mr. D. K. Gotwald, and family, Springfield, Ohio (Pension Kirstein, Potsdamer Strasse 13).  
 Mr. Frank Thornton, Jr., St. Joseph, Mich. (Weimarer Strasse 3, II., Charlottenburg).  
 Mr. and Mrs. E. Hornlein, Sacramento, Cal. (Potsdamer Strasse 40).  
 Mr. H. Rendtorff, Chicago, Ill. (Potsdamer Strasse 41).  
 Mr. and Mrs. A. Lang, Chicago, Ill. (Potsdamer Strasse 41).  
 Mr. A. W. Stephens Smith, Chicago, Ill. (H. Bristol).  
 Mrs. Maria W. Smith, Chicago, Ill. (Hotel Bristol).  
 Miss Margaret Mackey, California (Hotel de Rome).  
 Mrs. M. Ceros, Oklahoma City, U. S. A. (Hotel du Rome).  
 Mr. J. H. Coleberd, Bucyrus, Ohio (Wilhelm Strasse 2, III.).  
 Mr. G. J. Alter, Pittsburg, Pa. (Karl Strasse 31).  
 Mrs. Olga v. W.-Haskell, Minneapolis, Minn., U. S. A. (Victoria Luisen Platz 10).  
 Miss Coelia S. Haskell, Mr. George C. Haskell, Master Edwin Dudley Haskell (Victoria Luisen Platz 10).  
 Mr. Clement A. Lummler, Kansas City (Kaiser Hotel).  
 Mr. and Mrs. Hermann Barth, San Francisco (Habsburger Hof).  
 Mrs. W. J. Beers, Galveston, Texas (Hotel Excelsior).  
 Mr. and Mrs. W. J. Beers, Jr., Rockford, Ill. (Hotel Excelsior).  
 Mr. Richard Krause, Chicago, Ill. (Paul Strasse).  
 Mr. W. H. Arnold, North Adams, Mass. (Hotel Adlon).  
 Mr. H. J. Hewat, North Adams, Mass. (Hotel Adlon).  
 (The two rescued balloonists.)  
 Mr. Grant Urber, Chicago (Hotel Saxonia).  
 Mr. Wales L. Carry, New York (Englische Strasse 1, Charl.).  
 Miss Ethel C. Carry, New York (Englische Strasse 1, Charl.).  
 Mrs. Cora Richards, Oakland, Cal. (Hotel Bellevue).  
 Mrs. May Hempstead St. Paul, Minn.  
 Mr. and Mrs. C. Pfaff, Chicago (Central Hotel).  
 Mrs. C. G. Moran, Waco, Texas (Pension von Homeyer).  
 Mr. and Mrs. Simon Sturm, Cincinnati, Ohio (Hotel Bristol).  
 Mr. George Sylvester Viereck, New York (Hafen Platz 10).  
 Mr. H. S. Cresswell, Ottunna, Iowa.  
 Mr. N. Steinberg, Chicago, Ill.  
 Mr. Arthur McConoughy, Chicago, Ill.  
 Mr. Edward M. McConoughy, Chicago, Ill.  
 Mr. and Mrs. J. Bandman, Birmingham, Alabama (Nassauische Strasse 16).  
 Miss Eva Bandman, and Mr. Chester G. Bandman, Birmingham, Alabama (Nassauische Strasse 16).  
 Mr. George Tupper, Minneapolis.  
 Mr. and Mrs. Meyer Davidson, Scranton, Pa. (Hotel Adlon).  
 Mr. H. C. Henderson, Milwaukee (Dom Hotel).  
 Miss Anna F. Keller, Chicago, Ill.  
 Mrs. Wm. Keller, Chicago, Ill.  
 Miss M. W. Rebendorff, Brooklyn, New York (Französische Strasse 21).

# DRESDEN

The new arrangement for the Communion in the Church of Scotland here begins tomorrow (Sunday), when the Lord's Supper will be celebrated after the Morning Service.

The subject for the evening of the same day, at 6 o'clock, will be: "The Value of Our Hymns."

Fräulein Gertrud Matthaes, who introduced herself to the Dresden public a couple of years ago as a promising young violinist, gave a concert at the Palmengarten on Thursday. It cannot be said that her art has been perfected in the interval, or that she now fulfils, from an artistic point of view, the hopes that were encouraged by the talent she then displayed. Her execution is less certain than before, and the poetic and musical feeling that germinated early and gave great promise have not come to maturity. Pietro Nardini's bright Sonata sounded dry and void; Bach's grand G-minor Sonata, for the violin alone, left no impression of weight, or life, or colour; while in J. Laub's often-heard Polonaise the execution wanted finish and the time was unsteady. But Fräulein Matthaes was much more successful with the Adagio from Spohr's IX. Concerto, and with two movements of a Suite by a Dresden composer, Herr Th. W. Werner. Particularly in the last two pieces she did a fair measure of justice to the graceful caprice and flowing melody that characterise the compositions, and so earned cordial applause for the composer and herself.

Herr Ernst Haentzsch, a former opera singer, assisted at this concert. He took part in an Oratorio performed in the Frauenkirche two years ago, and made then a very favourable impression, but he does not shine as a Lieder-singer. His voice is not suited to the expression of emotion, it lacks flexibility and cultivation; the lower middle register is soft and sonorous, but above "g" the tone is less agreeable. Herr Haentzsch sang a number of songs by Roland Bocquet, which were mostly new to Dresden. Herr Bocquet is most eloquent when he is content to be simple, and therefore the two songs "Ellen" (words by Hartleben) and "Sicheres Glück" (Margarete Bruns) found much favour, while the setting of Goethe's "An den Mond," original as it was both in conception and composition, was less appreciated.

Herr Kurt Striegler was the accompanist, and acquitted himself well, though without much show of feeling. The hall was crowded, but the concert had the advantage of not being prolonged by loud or long continued applause. *M. N.*

The organisation of pigeon posts for military purposes on the Continent, especially in Germany, is of an extremely practical character. In addition to the various Government lofts in the fortresses and at important strategic points, most of the homing clubs place their birds, in case of need, at the disposition of the State, and in return for this the same protection is afforded to their pigeons as to those which are the property of the Government. They bear an official mark, and it is a serious offence to trap or shoot them, or to detain them in case they should stray into a private loft. Owing to repeated complaints that the law extending protection to the homers placed at the disposal of the military authorities has been broken, a reward has been offered for information that will lead to the conviction of offenders.

The Dresden ball-game Club "Sportlust," which exists for the furtherance of all field games and light athletics, have taken a long lease from the Municipality of 30,000 square metres of land (upwards of seven acres) on the Helmholtz Strasse, next to the city gardens ground. This claims to be the largest "Sportplatz" in Saxony. The whole of the surface has been excavated to a depth of twenty inches, carefully levelled, and sown with grass seeds, which have sprouted luxuriantly. The space is divided into three parts, two of which will be playing-fields; the other being reserved for practice purposes, in running and jumping, as well as for stores, dressing-rooms, etc. The football grounds are enclosed, and measure about 350 by 250 feet each. The new Sportplatz will be inaugurated on Reformation Day, the 31st instant.

The guards in the city today are furnished by the 12th Infantry regiment No. 177. The band plays about 12.30 p.m. in the Schloss Platz.



**Salon de Paris.**  
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Latest Paris and London model hats just arrived. Speciality, English children's bonnets. Visitors are cordially invited.  
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### MUSIC AND ART NOTICES.

The cast for Tschaiakowsky's opera "Eugen Onegin" on Tuesday evening next will be as follows: *Eugen Onegin*, Herr Perron; *Lenski*, Herr Burrian; *Tatjana*, Fräulein v. d. Osten; *Olga*, Fräulein Tervani; *Larina*, Frau Bender-Schäfer; *Filippjewna*, Fräulein v. Chavanne; *Fürst Grenin*, Herr Hummel; *Hauptmann*, Herr Trede; *Saretski*, Herr Nebuschka; *Triquet*, Herr Rüdiger; *Guillot*, Herr Büssel.

The engagement of the Compagnia Drammatica Siciliana, the Sicilian peasant actors, at the Royal Theatre, Neustadt, is for Wednesday, the 28th, and Thursday, the 29th instant. The piece on the first evening will be "Malia," a Sicilian dramatic scene in three acts by Professor Luigi Capuana. On the second evening the programme will contain two pieces: "Cavalleria Rusticana," a Sicilian scene in one act by G. Verga, and "J. Carbutara," a tragedy in two acts by Alfredo Oriani. The chief female character in each of the three pieces will be represented by Mimi Aguglia Ferrau. Notice will be given as to the prices and sale of tickets in advance.

Tickets for the performances of Mme. Sarah Bernhardt at the Central Theatre on Monday, the 19th, ("Mademoiselle Lecoureur") and Tuesday, the 20th instant ("La Dame aux Camélias") are issued today from 10 till 2 o'clock, and tomorrow from 11 till 2 o'clock.

The programme of the music to be performed at the Vespers service at the Kreuzkirche at 2 o'clock today, is as follows, all the works being by members of the Bach family. J. L. Krebs, a favourite pupil of Seb. Bach: Prelude and Fugue in C for organ. (2) J. M. Bach: "Herr, ich warte auf dein Heil," Motet for two 4-part choirs. (3) supposed to be by J. S. Bach: Odes from C. H. v. Hoffmannswaldau's Bach Jahrbuch for 1907; a) "Getrost mein Geist," b) "Mein Jesus, spare nicht die Strahlen," c) "Meine Seele, lass die Flügel," d) "Ich stimme' jetzund ein Straflied an" (Sabbaths-feier). (4) W. F. Bach: Largo from a trio for two violins, violoncello, and continuo. (5) J. C. Bach: "Lieber Herr Gott, wecke uns auf," Motet for two 4-part choirs. The Church Choir, conducted by Herr Otto Richter, Kantor and Kgl. Musikdirektor, will be assisted by: Fräulein Marie Schaff, mezzo-soprano; Herren Lederer and Schumann (violin) and Herr Wohlrab (violoncello); and Herr Alfred Sittard, organist of the Kreuzkirche.

Elena Gerhardt, the popular singer, will give a song recital on the 28th instant at the Vereinshaus. As before, she will have the valuable assistance of Professor Nikisch, and the programme will be a select one.

Herr Egon Petri will give his II. pianoforte recital at the Palmengarten on the 29th instant.

Miss Minnie Melville will give a song recital at the new Künstlerhaus on Friday, the 30th instant, with the assistance of Herr Anton Hekking, violoncellist.

Minnie Melville will give a song recital at the Künstlerhaus on the 30th instant, with the assistance of Anton Hekking, violoncellist.

Boris Kamtschakoff will give a pianoforte recital at the Palmengarten on November 3.

Julia Culp's concerts are triumphs, wherever she goes. This artist will give a concert here on Monday November 9, at the Vereinshaus.

The Royal Conservatorium will give two subscription concerts for charitable purposes on the 12th of November and 21st of January, with the assistance of soloists.

Herr Richard Schmidt, a teacher at the Royal Conservatorium, has entered on the 41st year of his connection with the teaching staff of that institution.

### TOMORROW'S HOCKEY MATCH.

The Academische Sport-Club 1906, Dresden, opens the present Hockey season with a game to be played tomorrow (Sunday) against the Mittweida-Ballsport-Club. This match is played by the Dresden Club to defend the trophy it won this year at Frankfort, which is a costly silver shield. Play commences tomorrow at 2.30 p. m. on the Dresdensia ground, continuation of Wiener Strasse.

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ENTRANCE OBERSEER GASSE.  
RUCHES. ♦ JABOTS. ♦ BOWS.

## DRESDEN CURRENT ENTERTAINMENTS.

### Royal Opera House.

Tonight, beginning at 7.30, ending 9.45

**Marie, Die Tochter des Regiments.**  
(The daughter of the regiment.)

Comic Opera in two acts. Music by Gaetano Donizetti.

#### Cast:

The Duchess of Craquitorpi . . . . . Frau Lehmann.  
The Marchesa di Maggiorivoglio . . . . . Fräul. v. Chavanne.  
Marie . . . . . Frau Wedekind.  
Sulpice, sergeant major . . . . . Herr Nebuschka.  
Tonio, a Tyrolean . . . . . Herr Soot.  
Hortensio, steward . . . . . Herr Erl.  
A corporal . . . . . Herr Büssel.  
A notary . . . . . Herr Markgraf.  
A servant . . . . . Herr Ernst.  
A Tyrolean peasant . . . . . Herr Wolf I.

PLOT. Marie has been found and educated by a French sergeant, Sulpice, and the whole of his regiment worship her. Her lover Tonio is about to be hung as a spy, but Marie intervenes, telling how Tonio saved her life; they relent and Tonio joins their ranks. The Marchesa di Maggiorivoglio appears, and claims Marie as her niece, and refusing to hear of her marrying a common soldier, carries her away to her castle, where she is surrounded by instructors in singing, dancing &c.—but her heart is with her soldiers. To her delight they arrive, with Tonio, who has been made an officer, at their head. The Marchesa still refuses to consent to their marriage, and confides to Marie that she is really her mother. A great festival is arranged to celebrate Marie's betrothal with a young Duke, when the soldiers appear and Sulpice tells the story of Marie's life. The Marchesa relents, Tonio and Marie are united, and the high-born guests retire disgusted.

Composer: Donizetti, born 1797, died 1848.

Sunday night . . . . . Der Evangelistmann . . . . . at 7.30  
Monday night . . . . . Mignon . . . . . " 7.30

### Royal Theatre Neustadt.

Tonight . . . . . Prinz Friedrich von Homburg at 7.30  
Sunday night . . . . . Die Liebe wacht . . . . . " 7.30  
Monday night . . . . . Der Erbforster . . . . . " 7

### Residenz Theatre.

Tonight . . . . . Ein Walzertraum . . . . . at 7.30  
Sunday afternoon . . . . . Die lustige Witwe . . . . . " 3.30  
Sunday night . . . . . Das Modell . . . . . " 7.30

Central Theatre . . . . . Variety Performance . . . . . at 8  
Victoria Sales . . . . . Variety Performance . . . . . " 8

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## GENERAL NEWS.

(Continued from page 1.)

## NEWS FROM AMERICA.

## CAMPAIGN DEVELOPMENTS.

The news that ex-Governor Haskell has instituted proceedings against Mr. Hearst for libel excites interest, but is not likely to exert any immediate influence on the political situation. The position, in fact, is rather a curious one. At the time of the Hearst revelations, Mr. Roosevelt, without hesitation, denounced the ex-Governor in the strongest terms, whereas a very large proportion of Mr. Taft's supporters was disposed to regard him as hardly treated. Mr. Haskell's attempt to vindicate himself, therefore, will be watched with varying feelings in the Republican ranks, while the Democrats, bearing in mind the impartiality of Mr. Hearst's onslaughts, will probably prefer to hold aloof altogether. Meanwhile, Mr. Taft is off South, a circumstance which Mr. Bryan's friends profess to regard with amusement; though there would seem to be a little nervousness in their ranks lest any unpleasant surprises should come from that very unlikely quarter. Tomorrow (Sunday) he will have an interview with the President at Washington, when details as to the future conduct of the campaign will be discussed. What Mr. Taft learns on his Southern trip may have a notable bearing on these same details.

From various New York newspaper statements transmitted to his paper by the New York correspondent of the *Globe*, we gather that Mr. Roosevelt takes much the same view with regard to the "doubtful" States as that expressed by Mr. Taft at Chicago last week, and contained in our article on the situation published yesterday; but it is difficult to agree with him that Mr. Taft has a two to one chance. If the President really believes this he is probably alone in his belief. Certainly Mr. Taft does not share it.

## THE ABRUZZI ROMANCE.

## DENIAL AND COUNTER-DENIAL.

New York, October 15.

The mystery surrounding the supposed engagement of the Duke of the Abruzzi to Miss Katherine Elkins, instead of being cleared up, as was believed, by the denial recently attributed to Mrs. Elkins, of the existence of any engagement, was yesterday morning deepened by a statement issued by Senator Elkins, in which he declares that his wife has issued no such denial. It is possible, of course, that Mrs. Elkins may have been misunderstood, but it is equally possible that the denial never had any firmer foundation than the imagination of an over-zealous reporter. Presumably, however, it may now be taken as definite that the Elkins family do not deny the existence of an engagement between Miss Katherine Elkins and the Duke.

## THE COMET'S LOST TAIL.

New York, October 16.

Mr. William R. Brooks, the well-known American astronomer, in charge of the Smith Observatory, and himself the discoverer of 25 comets, has been interviewed with regard to the statement that the new comet has lost its tail. The French astronomers, he says, are mistaken in the supposition, and he is certain that the tail has merely fluctuated in form, while its brilliancy has diminished.

## MR. BRYAN AND NEBRASKA.

New York, October 15.

It is announced that Mr. Bryan has forwarded a donation of 500 dollars towards the funds of the Nebraska State campaign.

## AMERICAN BALLOON RECOVERED.

Grimsby, October 15.

The fishing steamer "Virolia" has arrived here with the balloon "St. Louis" on board, it having been picked up in the North Sea.

We regret to announce that up to going to press last night no news of the two balloons still missing, "Hergesell" and "Plauen," had come to hand. The gravest fears are now entertained for the safety of the occupants, who must have been carried far out to sea.

The following telegram, despatched from Edinburgh on Thursday, has been received in Berlin from Dr. Niemeyer, who, accompanied by Herr Hiedemann, was in charge of the balloon "Busley":—

"Edinburgh, October 15th, 3.24 a.m.—On Tuesday night at about one o'clock we left the coast some five miles west of Cuxhaven, the wind blowing towards the English coast with an approximate velocity of 30 miles an hour. Soon after the direction of the wind suddenly changed to north, and we gave ourselves up for lost. At 5 a.m. we were sighted by a coal steamer bound for Edinburgh, and opening the valve, we descended to the surface of the waves. The violence of the wind carried the balloon away from the vessel, so that it became necessary for the crew to rig up a life line, by means of which we were safely transferred to the steamer. The captain quickly supplied us with dry clothes and showed us every kindness. The balloon was recovered, but our log-book and other appliances were lost.

(signed) Dr. Niemeyer, Hiedemann."

## DRESDEN

## Tonbild &amp; Theater

47 Prager Strasse 47.

## CARUSO

Week.

Enrico Caruso sang at Frankfurt o. M., Bremen, Hamburg, and Leipzig, but not in

Dresden.

The best substitute for the actual effect on the stage is afforded by our

## Caruso Renderings.

Daily, at each performance, we produce alternately

## 3 Caruso Pieces.

We have 40 effective Gramophone reproductions. Caruso visited our Tonbild Theater at Frankfurt o. M. personally on October the 5th, and expressed his complete satisfaction

with our records.

We also succeeded in taking the first cinematographic pictures of Caruso.

The artist is seen on his way to the rehearsal at the opera, and during his visit to the

## Tonbild Theater.

Uninterrupted performances daily from 4-11 p. m.; on Sundays from 11-1 and 3-11 p. m.

**R. Rössner**, art-painter (married), paints miniatures or portraits from photos on ivory or porcelain, and executes orders for any kind of painting on porcelain. He wishes to employ a few more lady pupils in his atelier. Moderate terms. Specimens on view at Werder Strasse 11, parterre, left, Dresden-A. References given.

**Café de Paris**, See Strasse 7, in Louis XVI. style. Superior artistic concerts in the afternoon and evenings up to 2 a.m.

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## AMERICAN AERONAUTS' MARVELLOUS ADVENTURE.

Hamburg, October 15.

Mr. Arnold, pilot of the American balloon "St. Louis," one of the competitors in the Gordon Bennett balloon race, which came down near Heligoland, and his companion, Mr. Hewett, arrived at Wilhelmshaven yesterday. The former gave the following account of the loss of the balloon:—

"All Monday we could see no land except between one and four o'clock. We lowered the balloon repeatedly to communicate with people in order to ascertain our whereabouts, but, probably owing to our poor German, we could not make ourselves understood. Finally we decided to risk proceeding, as we still had over twenty bags of ballast. We were travelling in a north-westerly direction, and in the evening we passed a city of lights, which we saw about five miles to the westward. We learned later that it was probably Bremerhaven. Soon afterwards we noticed lighthouses, buoys, etc., which convinced us that we were over a great expanse of water, but we still had no idea where we were.

"To avoid drifting out of the course of shipping traffic we decided to descend to the surface of the water, which we did after putting on life preservers. After being pitched about in the water for almost a whole hour, Mr. Hewett, who had climbed the network of the balloon, discovered a flashlight on the horizon. Soon after we made out a manned lifeboat approaching. Our hopes revived, but were almost immediately shattered, for despite the most desperate endeavours of the crew the boat could not reach us, as we were being dragged through the water at the rate of fifteen or twenty miles an hour.

"At last the lifeboat's men shouted to us to jump overboard, and we obeyed. We tried in vain to save the St. Louis Club's balloon by tugging the rip-line, but the rope was jerked out of my hand. About ten minutes later I was picked up by the boat, which in the meantime had rescued my companion. The lifeboat belonged to the Wilhelmshaven pilot schooner "Langeroo," which landed us here.

## THE CHOLERA IN ST. PETERSBURG.

St. Petersburg, October 15.

In the last 24 hours up to noon today, 49 fresh cases of cholera and 36 deaths had been notified. The total number of cases now under treatment is 954.

## THE SUPERIOR SANITY OF WOMEN.

One of the reasons why women are not so liable to insanity as men is that women have any number of smaller manual occupations which keep them in constant employment, and these minor occupations serve to regulate the current of their thoughts much in the same way as the pendulum regulates the motion of the machinery in the clock. Men when they are unoccupied smoke tobacco, women knit or darn or dust; and they are rewarded severally according to their works.

(The above thoughts were penned before the writer had heard of the recent "Suffragette" riot in London. Under the circumstances it would appear they stand in need of revision.)

## CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.

Saturday, October 17th. 10.0 a.m. Matins.  
Sunday, October 18th. *S. Luke, Evangelist.* 11th Sunday after Trinity. 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.  
Monday, October 19th. 10.0 a.m. Matins.  
Tuesday, October 20th. 10.0 a.m. Matins.  
Wednesday, October 21st. 11.0 a.m. Matins and Litany.  
Thursday, October 22nd. 10.0 a.m. Matins.  
Friday, October 23rd. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.  
Saturday, October 24th. 10.0 a.m. Matins.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5,

at the head of Reichs Strasse.  
Sunday, October 18th. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and recital 5.30 p.m.  
Friday, October 24th. Litany 10.0 a.m.  
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.  
Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion on the third Sunday in October, January, March, and June.  
Rev. T. H. Wright, Minister.

## BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 33.—Minister Resident: MANSFELDT DE CARDONNEL FINDLAY, Esq. C. B., C. M. G.

THE BRITISH CONSULATE Altmarkt 16.—British Consul: H. PALMIE Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Str. 2, p. American Consul-General: T. ST. JOHN GAFFNEY, Esq.

## WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

North-easterly wind, changeable skies, somewhat colder, no heavy showers, light snow in the hills.