

Office:  
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# The Daily Record

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and THE DRESDEN DAILY.

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## THE NEAR EASTERN SITUATION.

From causes which no one appears really able to explain, the situation in the Near East, instead of becoming less strained as the weeks pass by, continues to cause grave anxiety among peace lovers everywhere. Persistent rumours of great military activity on the part of Turkey, Bulgaria, and Austria-Hungary circulate without intermission. A telegram from Marseilles announces that, at the instance of the Turkish Government, one of the largest manufacturers of artillery and explosives in France is sending to Salonica a huge quantity of war material, including batteries of quick-firing guns and many thousand rounds of ammunition. In spite of all denial, it is now certain that Turkey is feverishly mobilising her army. According to reliable telegrams from Constantinople, no fewer than 110,000 Ottoman troops are massed near Adrianople, and elaborate preparations are said to have been made in Albania with a view to creating a diversion to the south of Bulgaria. Special correspondents at Sofia unanimously report to their respective papers that the war spirit in the Bulgarian capital shows no sign of a lapse; indeed, the authorities are said to have their hands full restraining the military ardour of the populace, who demand the adoption of armed measures against Turkey. The Bulgarian mission to the Turkish capital is generally believed to have been a failure. The members of the mission left Constantinople on Friday afternoon, and a cabinet council was held at Sofia upon their arrival on Saturday. Fresh developments may therefore be expected in the course of a day or two. It is not difficult to understand the desire of the Bulgarian people to engage in a campaign against the hated Turk. The newly-fledged kingdom knows perfectly well that it stands to lose little in the course of such a campaign, even if the fortune of war went against King Ferdinand's troops; and, on the other hand, if victory blessed their arms, the Bulgarians would have won their right to recognition as the arbiters of the Balkans.

In Turkey also there is a party strongly in favour of war with Bulgaria. Needless to say, the reactionaries perceive in the outbreak of hostilities their sole chance of making headway against the Young Turkish movement. We are constrained to wonder just what Abdul Hamid thinks of the present situation. So far no enterprising newspaper man has succeeded in penetrating the privacy of the Yildiz Kiosk and obtaining the views of the Sick Man on the events of the past month. They would at least make interesting reading. The late autocrat of the Ottoman Empire assuredly has good reason to wag his finger at the zealous reformers and complacently murmur, "See, I told you so! For thirty years I, with all my faults, kept the Fatherland intact and free from the molestation of infidels. No sooner have you succeeded in gaining your constitutional toy to play with than the enemy is at our gates, clamouring for huge slices of Turkish territory. You've got yourselves into this hole, and I'm not going to stir a finger to pull you out!" If he has not actually uttered these remarks, it is highly probable they represent his thoughts. Serbia continues to make her voice heard above the general clamour, and the burden of her cry is "compensation." Dr. Milovanovic, the Servian Minister for Foreign Affairs, who is on a mission to the Courts of Europe, left Berlin on Saturday for London, after having an interview with M. Isvolsky. Before his departure from the German capital, Dr. Milovanovic stated very clearly what it is that Serbia claims. She asks Austria for compensation for the severe blow that has been dealt her. She claims a strip of territory, if only twelve miles in breadth, bounded by Novi Bazar on one side, and Bosnia and Herzegovina on the other, to form a buffer between Austria-Hungary and Turkey, and enable Serbia to stretch out the hand of brotherhood to Montenegro. The fire-eating Crown Prince has left Belgrade for St. Petersburg, but the object of his journey has not been announced. As this frolicsome youth passes through Vienna en route, he should take the opportunity of examining the vast resources of the great nation against whom he proposes to lead his "Servian brothers," and to perish, if need be, "on the crimson field." If half the stories about this youth are true, we rather fancy the prompt application of a slipper to the prince's person by his august father would confer more benefit on the Servian nation than his proposed theatrical exploits



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succ. to Helena Wolfsohn Nachf. Leopold Eib.

on the crimson field. We may add that we have conversed with many Austrian reservists in Dresden, one and all of whom are convinced that the outbreak of war in the Near East is only a matter of days. Whether they have more substantial grounds than mere hypothesis for this opinion we are unable to say, but the conviction which characterises their assertion leads one to believe that they have received word from headquarters to hold themselves in readiness to rejoin the colours.

## GENERAL NEWS.

### NEWS FROM ENGLAND.

#### BRITISH SHIPPING STATISTICS.

(From our own correspondent.)

London, October 24.

A voluminous Blue-book has just been published by the Board of Trade on the navigation and shipping of the United Kingdom for 1907. It shows that in the kingdom's foreign trade 73,845 vessels entered and 72,832 vessels cleared, in comparison with 70,890 and 69,393 respectively in 1906.

British vessels entering numbered 30,879, of a gross tonnage of 40,415,618, while 38,821, representing 40,892,824 tons, cleared. In the incoming trade 33,966 foreign vessels, with a gross tonnage of 25,825,295, were engaged, and 30,011, having a tonnage of 26,137,983, cleared. In the coasting trade, both with cargoes and ballast, the British vessels engaged show a decline, while the foreigners have increased rapidly. The persons engaged on the British vessels numbered 277,146, in comparison with 270,791 in 1906 and 263,686 in 1905. The crews were made up of 194,848 Britishers, 37,694 foreigners, and 44,604 Lascars. The vessels registered under the Merchant Shipping Act numbered 38,342, as compared with 37,872 in 1906 and 37,317 in 1905; of a tonnage of 11,485,099, belonged to the United Kingdom, and 17,300, of 1,698,255 tons, to British colonial and other possessions. The United Kingdom building record, exclusive of vessels built for the Navy or for foreigners, during the year was 1,265 vessels, with a tonnage of 740,812, as against 1,153 vessels in 1906, and only 999 in 1905. The fishing boats registered numbered 26,125, and they gave employment to 107,076 men and boys.

#### NEW BRITISH ENVOY TO MONTENEGRO.

Cettinje, October 24.

Mr. O'Reilly, the newly appointed British Chargé d'Affaires, was received by the Prince today in an

audience which lasted a considerable time. In the evening a crowd assembled before the Embassy and made a demonstration in favour of England.

## NEWS FROM AMERICA.

### THE POLITICAL SITUATION.

The uneasiness created in certain Republican quarters by Mr. Roosevelt's latest attack on Mr. Bryan was plainly reflected in Wall-street on Saturday, if New York press reports are correct, and a variety of rumours, including one to the effect that another letter is to be expected from the White House in a couple of days' time, combined to make the market a little less confident. It is unfortunate for the Republicans that, with a terribly trying week before him, their candidate is on the verge of breakdown, and even the knowledge that Mr. Root himself is to be sent to Ohio next week, and that he will be supported in other States by the entire Cabinet, does not raise their hopes to the level they could themselves wish. The betting, however, remains steady in Mr. Taft's favour, though it is on nothing like the same scale as on previous occasions.

The President's letter to Senator Knox, in which he assails Mr. Bryan and Mr. Gompers, has, says another report, created a sensation on all hands, but is interpreted very differently in different quarters. Certain leading Democrats, for instance, profess to regard it as little more than a hysterical outburst inspired by the threatening aspect of the labour men, whereas the majority of the Republicans look upon it as a final, or, it may be, semi-final, staggering blow at the enemy. It has to be said that not all Mr. Taft's followers approve of the issue of the document. There are many who think that their leader's chances are not improved by Mr. Roosevelt's sudden swoop into the fray. It may be taken as certain, nevertheless, that the issue of the letter was decided upon by the President and Mr. Taft, in conference at the White House last Sunday, and it may also be believed that there is just a grain of reason in the Democratic criticism. The Labour attitude is daily becoming more disquieting to the Republicans, though the latter, according to the statement of Chairman Hitchcock, do not by any means anticipate that the threatened defection of the railwaymen will spell disaster. Mr. Hitchcock estimates that Mr. Taft will receive 63 more electoral votes than are necessary to secure his victory, while Mr. Roosevelt, who is also among the prophets, predicts that the electoral vote will reach a total almost as high as his own four years ago.

The energy and fine strategy of Governor Hughes in conducting his own battle of New York State are telling against the Democrats. Mr. Chanler has been placed in a difficult position by his opponent's challenges, and the allegation that the race-track interests are pledged to support him in return for certain promises, is doing him further damage, which, of course, is reflected upon the cause of Mr. Bryan. The whole situation could not well be more promising for an exciting wind-up.

### THE FLEET AT JAPAN.

New York, October 24.

The newspapers today publish cables from Tokio according to which the Japanese Press is talking of an alliance with the United States. Thus (says the *Globe*) does the Oriental Empire heap coals of fire upon us, causing the *Herald*, with an air of virtue that is really delightful, proudly to recall that a year ago "we predicted that the transfer of the fleet to the Pacific would ensure peace."

Yokohama, October 25.

The American Fleet sailed today for Subic Bay in the Philippines.

### NEW YORK TAXI-CAB TROUBLE.

New York, October 25.

The striking taxi-cab drivers have capped a series of outrages with a particularly cowardly murder. A number of strikers stopped one of the motor cabs driven by a non-striker and, without offering the latter any violence, persuaded him to drive to a deserted spot on the water front. On arriving there, however, he was surrounded by a crowd of men, and, in attempting to defend himself, received stabs from which he died. The mob then set fire to the cab and decamped. Arrests are this morning reported to have been made.

(Continued on page 4.)



# BERLIN

Prince and Princess Bülow gave a dinner on Friday night for which invitations had been sent to Sir Frank Lascelles, the British Ambassador, and Lady Cavendish, to State Secretary and Frau von Schön, Wirklicher Geheimer Rat von Radowitz, and Frau von Radowitz, Count Seckendorff, Count Salis, and Count Bernstorff.

The fifth annual dinner of the Anglo-American Medical Association was held on Thursday last in the Kaiser Saal of the Hotel Adlon, Dr. J. H. Honan, President of the Association, occupying the chair, and being assisted in doing the honours by his charming wife. Many prominent members of the dual colony were present, including Dr. David J. Hill, American Ambassador, American Consul-General Thackara and Mrs. A. M. Thackara, Professor Felix Adler, Mrs. and Miss Adler, the Rev. Dr. John R. Crosser, and over sixty American and English medical men. The menu was particularly well chosen, as may be gathered from the following reproduction.

Consommé fumet de celeri moullé  
Homard d'Helgoland-Newburg  
Selle de pré-salé garnie, Sauce Novare  
Poularde rôtie à la broche  
Salade Lorette  
Bombe Americaine  
Pâtisseries—Fricandises  
Fromage.

During the banquet a singularly interesting speech was delivered by the chairman of the evening, who also enjoys the honour of being the founder of the Anglo-American Medical Association. Dr. Honan compared the establishment of the Association to the birth of a royal infant, over whose welfare an infinity of thought had to be expended. The exigencies of space today render it impossible for us to produce all the witticisms with which Dr. Honan's speech was enlivened, and which were heartily appreciated by his listeners. He mentioned the gratifying fact that the membership roll of the association would, in the near future, reach the high figure of 1,500, and said that a number of members who had since returned to America and England still took a lively interest in the work of the body. The inspiration for the establishment of such an association, said Dr. Honan, came to him through meeting in a Berlin restaurant an American physician, who, entirely ignorant of the German language, was in the throes of *Heimweh*. This little incident opened his eyes to the immense possibilities and the urgent need of an organisation for the purpose of bringing members of the faculty together in a foreign land. The speaker paid eloquent tributes to the workers who had done so much towards setting the association on a firm basis, among them being the former chairman, Dr. McFarland, and the present chairman, Dr. Kuttner. The honorary secretary and treasurer also came in for a generous measure of praise. Dr. Honan said that American doctors enjoyed the reputation of knowing what they wanted and getting what they wanted, and that the young American members of the profession were in high favour with their German colleagues owing to their readiness to learn from sources other than American. The chairman's delightful speech was received with prolonged and hearty applause.

Professor Felix Adler, who is this year's Roosevelt exchange Professor, was the next speaker. Prefacing his remarks with a eulogy of Berlin, which he said had become a metropolis in every sense of the word, he recalled his student days and the great masters from whom he had drawn instruction. He concluded his speech with the following striking passage, which should be taken to heart by every young American who is sojourning in Europe for the purpose of study:—"My advice to you tonight is, with all reverence and all unstinted appreciation of the German model, make it your model in the sense that you will endeavour to reach at the end of your path as high a measure of perfection as Germany has reached along her path,—be Americans in your ideal of the future. No one has profitably spent his time in this foreign land who does not return to his home a more devoted American; no one has reaped the full benefit of German instruction who does not go back impregnated with the supreme ambition to bring to light, as far as lies in his power, the hidden possibilities of his own people, to express and to lucidly expound the genius of America."

Several toasts were then proposed and honoured with enthusiasm, prominent among them those by Mr. A. M. Thackara, the American Consul-General, and the Rev. Dr. John R. Crosser, pastor of the American Church.

Towards the conclusion of the banquet pleasurable surprise was caused by the unexpected arrival of Dr. David J. Hill, who, it was thought, would have been detained indefinitely owing to the royal wedding festivities, to which the Ambassador had been invited. He took advantage of the opportunity to make a brief speech of considerable humour, in which he outlined what, in his opinion, were the attributes of an ideal physician. He exhorted medical men studying in Germany to work assiduously in the gathering of knowledge peculiar to the country.

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which, he said, would ensure them enjoying brilliant success when they returned to America.

The unanimous opinion of all present of the banquet, as expressed to the *Daily Record* correspondent, was that the affair had proved to be one of the most enjoyable and successful of its kind in the history of the local Anglo-American colony.

In tomorrow's issue we hope to be fortunate enough to reproduce in full the speeches delivered by Dr. Honan and Professor Felix Adler on the occasion of the banquet.

Sir Gibbs Berge, K. C. B., head of the Commercial Department at the Foreign Office, and Mr. G. R. Askwith, of St. Ives, are at present in Berlin attending the International Copyright Conference.

Professor Kasper, of Berlin, on Saturday lectured at the weekly meeting of the Anglo American Medical Association, his subject being Kidney Treatment.

Mr. Mounsey, Attaché and Secretary to the British Embassy in Berlin, is leaving shortly for Constantinople where he will fill the post as secretary to the British Ambassador, Sir Gerald Lowther.

Dr. Alice T. Moor, from Denver, Colorado, is at present in Berlin staying at Kleist Strasse 5, II.

Fannie Young, in private life Mrs. George Daniels, and one of the most popular of San Francisco's pioneer actresses, has just died at her home in San Francisco.

Mrs. Daniels was born in London on August 11, 1841. Her father, John W. Young, was the leader of the orchestra at the Haymarket, and from her childhood she followed the theatrical profession. During a tour of Australia, in 1856, she met and married George W. Daniels, with whom she went to San Francisco in 1867, playing comedy parts with him at Maguire's Opera House. Later she was a member of the stock company at the old Bush Street and California Theatres in San Francisco; her principal successes were in the parts of *Madame Fouchard* in "The Two Orphans," and *Nancy* in "Oliver Twist."

When "The Mikado" was first taken to San Francisco, Mrs. Daniels sang the part of *Katisha* with great success.

The swearing-in of recruits will take place during the last days of this month. The garrison of Potsdam will be sworn in on Oct. 30. For the garrisons of Berlin, Charlottenburg, Spandau, and Gross-Lichterfelde, Oct. 31 has been chosen. The ceremony will take place in the Lustgarten. It has been decided by the Emperor that henceforth the speeches of His Majesty and of the clergyman which are delivered on these occasions shall be printed and handed to the young soldiers as a souvenir.

Dr. Isador Abrahamson, of New York, is staying at the Hotel Adlon.

Mr. William A. Metzler, of New York, is at present in Berlin staying at Hotel New York.

Mrs. Howard J. Smith, together with Miss Lillie May Smith, have arrived from New Orleans and are living at Uhland Strasse 30.

Miss Nellie J. Breed, of Boston, Mass., is in Berlin, and resides at Grohmann Strasse 42.

Mrs. Graham H. Putnam and Mr. John F. Putnam, of Ely, Nevada, and Miss Alice E. Martin, of Salt Lake City, are staying at Augsburgstrasse 31, I.

Madame E. Kleinsorge, of Sacramento, Cal., and Mr. P. C. Drescher, Jr., also of Sacramento, are residing at the Belmont Pension, Victoria Luise Platz 10.

Mrs. C. G. Moran, of Waco, Texas, is staying at the Pension von Homeyer, 26b, Potsdamer Strasse.

Dr. G. R. Gayr, of Hutchinson, Kansas, is at the Central Hotel.

Mr. and Mrs. Adolf Weidig, who lately settled in Berlin for the winter, have just returned from Frankfurt, where they have been staying for the past week, Mr. Weidig having conducted the rehearsals and the performance of his Symphony Fantasia "Semiramis." The work was remarkably well received by audience and press. The most gratifying tribute was given by the Orchestra who, at the close of the performance, rose from their seats to applaud the composer-conductor with great enthusiasm.

In Frankfurt, the Weidigs were entertained at the homes of members of the "Mozart Preis Stiftung,"

and they were also entertained in Mainz by Geheimrat Dr. Reecen. Mr. Weidig came to Berlin with the purpose of studying musical conditions; but he does not intend to teach, and has been lately obliged to repeatedly refuse pupils. In America, Mr. Weidig is recognized as one of the leading authorities on theory, and his various Orchestral works have been performed by the leading orchestras both in America and in Europe.

Mr. Theodore Spiering, the American violinist who is already well known in Berlin, gave the first of his two recitals on Thursday, Oct. 22, at the Beethoven-Saal, before a large and enthusiastic audience. The concert was opened with Hugo Kaun's artistic and comparatively new Fantasia for violin and orchestra; Mr. Spiering played the solo parts remarkably well, and conveyed a sympathetic impression throughout. The orchestra, under Herr Marienhagen, did its best to master the interesting but difficult orchestral parts, of which the effect could have been better. The programme included the Brahms' Concerto in D, and Saint-Saens' concerto in H. Theodore Spiering was a pupil of Joachim, and started in Chicago a string quartette which exerted a decided influence on musical taste in almost every city in the United States.

Jacques van Lier, the well known Dutch violoncellist, gave his first popular concert on Thursday, Oct. 22, in the Klindworth-Scharwenka-Saal before a fair audience. An interesting novelty was a Cello-Sonata by Conrad Ansonge, who played the pianoforte accompaniment himself. The work, which in itself is an unsatisfactory piece, was characterised by technical intricacies, which the artist succeeded in overcoming with ease. Towards its conclusion the Sonata becomes more sympathetic, and the Adagio is particularly impressive. Exquisitely did van Lier play a charming sonata by Valentini, as also three minuets by Bach, Mozart, and Beethoven, which the musician himself had arranged for the cello. In the last three pieces "Barcarole," by Carita von Horst, Gavotte in old style by Hubert Jahrow, and "Der Schmetterling" by August Nöck, van Lier displayed great technical ability. The applause was enthusiastic, and the artist was compelled to give an encore.

## CHURCH SERVICES: BERLIN.

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6 p.m. Evensong and Sermon.  
Fridays: 11 a.m. Litany.  
Holy Days: 9 a.m. Celebration of Holy Communion.  
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## BERLIN CURRENT ENTERTAINMENTS.

**This evening:**

Royal Opera House	Sardanapal	at 8
Royal Theatre	Die Rabensteinerin	7.30
New Royal Opera House	's Dorfgehoamnis	8
Deutsches Theater	Fiesko	7.30
	(Kammerspiele) Clavigo	8
Lessing Theatre	Yater	8
Berliner Theatre	Der Clown	8
New Theatre	Der deutsche Graf	8
New Schauspielhaus	Das Fräulein in Schwarz	8
Kleines Theater	Lady Frederick	8
Comic Opera	Hoffmanns Erzählungen	8
Residenz Theatre	Kümmere dich um Amelie	8
Hebbel Theatre	Der Liebhaber	8
Lustspielhaus	Die Tür ins Freie	8
Trianon Theatre	Die Liebe wacht	8
Schiller Theatre O.	Der Familientag	8
"Charlottenburg	Der Graf von Charolais	8
Frdr. Wilhelmst. Theatre	Die zärtlichen Verwandten	8
Luise Theatre	Eine tolle Nacht	8
Bernhard Rose Theatre	Herr Paragang	8
Thalia Theatre	Bruder Straubinger (Girardi)	8
Apollo Theatre	Eine lustige Spreewaldfahrt	8
Theatre des Westens	Der fidele Bauer	8
Bürgerl. Schauspielhaus	Die von Hochstetel	8
Urania Theatre	Eine Nilfahrt bis zum zweiten Kastrakt	8

**Every evening until further notice.**

Metropol Theatre	Donnerwetter — fadellos	at 8
New Operetta Theatre	Die Dollarprinzessin	8
Wintergarten	Spezialitäten	8
Gehr. Herrfeld Theatre	Die beiden Eindelbands	8
Berliner Operettentheater	Havann	8
Passage Theatre	Spezialitäten	8
Walhalla Theatre	Spezialitäten	8
Casino Theatre	Familie August Knoche	8
Felies Caprice	Die Brautsehau. Die lustige Witwe	8
Carl Haverland Theatre	Raub der Sabinerinnen. — Die Zauberflöte—BerlinstehtKopp	8
Parodie Theatre	Spezialitäten	8
Lustspielhaus	Die Tür ins Freie	8
Apollo Theatre	Eine lustige Spreewaldfahrt	8
Theater des Westens	Der fidele Bauer	8
Thalia Theatre	Bruder Straubinger (Girardi)	8



# DRESDEN

"Spoken Songs and Melodramas," was the title of a concert given by the brothers Theodor and Otto Gerlach at the Palmengarten on Saturday evening. What Herr Theodor Gerlach, the composer would imply by the fine distinction between "spoken songs" and "melodramas" is not at first sight clear; since it is customary to include under the latter designation short lyrics recited with a musical accompaniment. A joke, inspired by the double title, was current in the concert hall. We were to have, it was said, "songs without words" with the music omitted! But the witticism was not uttered in earnest, and, as the event proved, even the objectors-on-principle to "melodrama" were convinced now and then by the suggestive beauty of Herr Otto Gerlach's recitations and his brother Theodor's refined musical thoughts. Nevertheless, as always happens in melodramatic performances, when one wished to enjoy Herr Theodor Gerlach's delightful musical suggestions, Herr Otto's declamation was disturbing; while, on the other hand, if the tones and timbre of Herr Otto's well-cultivated voice caught one's attention, it was diverted by the accompaniment. It was the old story: two halves do not always make a whole. The recitation was most effective when accompanied only by long sustained chords on the harmonium. Then the rhythm of the words and the rhythm of the music never came into conflict, and the tones of the harmonium threw, as it were, a subdued coloured light on the speech. To many of the "spoken" songs the description "sung" might with equal appropriateness have been applied, and the songs would not have been among the worst one hears sung. Will not the composer think of this? His flow of melody, unusual rhythms, and fine modulation guarantee him success; and the poems that he selects with such excellent taste would have quite a different effect, if so brought into intimate connection with music, to what they now have when words and accompaniment are separate.

The hall was well filled, and both the concert-givers were warmly applauded. *M. N.*

The Gewerbehaus was crowded on Friday evening for the first concert of the *Volkssingakademie*. The programme contained exclusively works by Hugo Wolf. That is a remarkable fact, if one bears in mind that the audience at these concerts is composed of members of the working classes. It is surprising to note what the *Volkssingakademie* has accomplished in the few years of its existence, and the great success that has attended its efforts to cultivate musical knowledge. Hugo Wolf, whose name some years ago was a cause of controversy even among the habitués of concert rooms, has now won over the people; the close attention and enthusiastic applause of the full audience on this occasion proved it. Herr Johannes Reichert, the society's gifted conductor, had drilled his immense choir with such skill and diligence and had infused into the members so much of his own enthusiasm and knowledge, that such compositions as "Elfenlied" and "Feuerreiter" were perfectly performed and insistently encored.

In the Christnacht there was some little unsteadiness, but it was so slight as not to impair the general excellence of the effect. The solo singers were Frau Boehm van Endert and Herr Groesch, both well known in Dresden. The latter's fine tenor voice was heard to great advantage. Frau Boehm van Endert won well-deserved applause as soloist in the choral compositions; her voice sounded fresh and brilliant. It is worthy of notice that songs were here sung to orchestral accompaniments. Hugo Wolf, after composing pianoforte accompaniments for some of his songs, afterwards wrote orchestral scores for them; and Herr Johannes Reichert has carried out that idea of the master with others of his songs. These Reichert orchestral accompaniments sounded delightful and in all respects equal to Wolf's; but much of the intimate charm of the short pieces was lost in the powerful orchestral tone: the effect was that of a soft water-colour drawing in a handsome Markart frame. *M. N.*

The guards in the city today are furnished by the Schützen regiment No. 108. The band plays about 12.30 p.m. in the Neustadt.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the *Fundamt* (lost property office) of the *Königliche Polizeidirektion*, Schiess Gasse 7.

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### MUSIC AND ART NOTICES.

The programme of Fräulein Anna Schöningh's song recital at the Palmengarten this evening will be as follows. Brahms: "O wüsst' ich doch den Weg zurück!" "O Nachtigall." "In stiller Nacht." "Das Mädchen spricht." Wolf: "Charwoche," "Schlafendes Jesuskind." "Wenn du mein Liebster," "Elfenlied." Kaun: "Leise Lieder." Kaakel: "Nachtgesicht." Sekles: "Mädchenlied." "Webers Flusse." Roth: "Das Carussell." Erick I. Wolff: "Ich bin eine Harfe." "Knabe und Veilchen." Reger: "Lied eines Mädchens." "Vorbeimarsch." d'Albert: "Wiegenlied." "Der Korb." Herr Kluge will be the accompanist.

The I. chamber music concert of the Leipzig Gewandhaus Quartet and Herr Emil Kronke will be given this evening in the hall of the new Künstlerhaus at the corner of Albrecht Strasse and Grunauer Strasse. Tickets from H. Bock, Prager Strasse 9, or at the doors in the evening.

Tomorrow, Wednesday, at 11.30 a. m. punctually, Miss Watson will give the second lecture in the course on modern art which was begun last week. These lectures, which are illustrated by photographs and prints, are held in Miss Watson's rooms at Gutzkow Strasse 33 II.

In following the development of the art of the nineteenth Century down to the present time, each country is given its significant place and treated through its representative artists and their work.

Since it is in landscape especially, that the nineteenth Century had something new to offer, and since it was France which led the movement on the Continent, this second lecture will be devoted to that group of landscape artists in France commonly known as the Barbizon School—more properly, perhaps, of the school of Fontainebleau—Corot, Rousseau, Dupré, Diaz, the leading artists of the school.

Fräulein Elena Gerhardt will give a song recital with the assistance of Professor Nikisch at the Vereinshaus tomorrow evening; her programme will be as follows: Beethoven: "Wonne der Wehmut." Schumann: "Er ist's," "Alte Laute," I. and II. Schubert: "Die Forelle," "Schlaflied," "Erk König." Brahms: (Volkslieder) "Erlaube mir, feins Mädchen," "Der Jäger," "Sagt mir, o schönste Schäfirin mein," "Trennung," "Feinsliebchen, du sollst mir nicht barfuss gehen," "Guten Abend, gute Nacht," "Vergleichliches Ständchen." Weingartner: "Post im Walde," "Reue," "Schifferliedchen."

Herr Egon Petri's programme, at his II. pianoforte recital at the Palmengarten on Thursday evening, will be as follows:—Chopin: Sonata in B-minor op. 58; 24 Preludes op. 28; Ballade in F-minor op. 52; Nocturne in D-flat op. 27 No. 2; Nocturne in C-minor op. 48 No. 1; Polonaise in A-flat.

Dr. Horneffer will begin his this year's course with two lectures on German religion, on Friday, the 30th instant, and November 1, in the small hall of the Gewerbehaus.

## DRESDEN CURRENT ENTERTAINMENTS.

### Royal Opera House.

Tonight, beginning at 7.30, ending 10.30

### Eugen Onegin.

Lyric scenes in 3 acts (7 pictures). Words by Pushekin. Music by P. Tschaiakowsky.

#### Cast:

Larina, a landowner	Frau Bender-Schäfer
Tatjana, } her daughters	{Fräul. v. d. Osten.
Olga, }	{Fräul. Tervani.
Filippewna, a nurse	Fräul. v. Chavanne.
Eugen Onegin	Herr Perron.
Lenski	Herr Burrian.
Prince Gremin	Herr Rains.
A Captain	Herr Trede.
Sarezki	Herr Nebuschka.
Triquet, a Frenchman	Herr Rüdiger.
Guillot, valet	Herr Büssel.

PLOT. In the opening scene the mother of two young girls, Tatjana and Olga, recalls in conversation with her nurse the days of her youthful love, and concludes that although she married a man other than her choice, she had nevertheless had a happy life. From the progress of the opera it would appear that her history is to be repeated in the case of her daughters. Olga is in love with Lenski, who introduces his friend Eugen Onegin, to whom Tatjana immediately becomes passionately attached. After a struggle with her pride, Tatjana writes a letter to Onegin declaring her passion, in reply to which he offers her a brother's love. His attitude towards Olga, however, excites the jealousy of Lenski. A duel is arranged between them, in which Onegin shoots Lenski dead. Remorse at having killed his best friend drives him forth into the world to wander for twenty-six years. He finally returns to St. Petersburg, where a grand Court function he meets the Princess Gremin, in whom he recognises Tatjana. Her love for him revives, but she resists his overtures and remains true to her marriage vow.  
Composer: Tschaiakowsky, born 1840, died 1893.

Wednesday night	Der Barbier von Sevilla.—Slav. Tänze aus der Oper: The Women of Fogaras	at 7.30
Thursday night	Fidelio	7.30
Friday night	Eugen Onegin	7.30
Saturday night	Der Bajazzo.—Sizilianische Bauernreue	7.30
Sunday night	Der Rattenfänger von Hameln	7.30
Monday night	Carmen	7

### Royal Theatre Neustadt.

Tonight	Zweimal zwei ist fünf	at 7.30
Wednesday night	Gastspiel Mimí Aguglia	7.30
Thursday night	Gastspiel Mimí Aguglia	7.30
Friday night	Mein Leopold	7.30
Saturday night	Götz von Berlichingen	6.30
Sunday night	Die Liebe wacht	7.30
Monday night	Herodes und Mariamme	7.30

### Residenz Theatre.

Tonight	Der Prinzpapa	at 7.30
Wednesday night	Der Prinzpapa	7.30
Thursday night	Das Modell	7.30
Friday night	Die Prinzessin von Trapezunt	7.30
Saturday afternoon	Die Schützenlied	7.30
Saturday night	Der Prinzpapa	7.30

Central Theatre Variety Performance. at 8  
Victoria Salons Variety Performance. at 8

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## GENERAL NEWS.

(Continued from page 1.)

## SEIZURE OF A BRITISH VESSEL BY VENEZUELA.

New York, October 25.

A despatch from St. Vincent, British West Indies, states that the British schooner "Lady Kensington," bound to Trinidad, was seized yesterday by Venezuelan officials while she was becalmed, and that the crew and passengers were thrown into prison. The Governor of Trinidad has called upon the British representative at Caracas to institute an enquiry into the matter.

## HURRICANE IN NICARAGUA.

New York, October 25.

According to a report received here from New Orleans, several townships on the Rio Grande and the Prinzapolca in Nicaragua have been destroyed by a hurricane, and it is feared that there has been great loss of life.

## DARING OUTRAGE IN NEW YORK.

New York, October 24.

A daring outrage has been committed in one of the chief thoroughfares of this city, Lexington Avenue. A man entered a jeweller's shop, grabbed a trayful of jewels, and started for the door. The jeweller, Mr. Maurice Tannenholz, however, followed the robber, whereupon the man turned round and shot Mr. Tannenholz through the breast. The jeweller's wife now appeared on the scene, attracted by the noise, and the miscreant stabbed her with a large knife. He then walked quietly out of the shop, and after going a little way down the street called a taxi cab and disappeared. He has not yet been captured. The jeweller died from his injuries soon afterwards, and the wife is in a serious condition.

## AMERICAN CITIZEN PERSECUTED IN RUSSIA.

(From our own correspondent.)

London, October 24.

The following facts have been elicited by the Central News correspondent in St. Petersburg with regard to the extraordinary treatment meted out by the Russian authorities to Mr. Adolph Fisher, a subject of the United States, who has been confined in prison in St. Petersburg for over six months without any definite charge having been made against him.

Mr. Fisher arrived in St. Petersburg towards the end of last year. Soon afterwards he happened to be taking supper at a restaurant, when it was raided by the secret police, the reason for the raid being that a party of revolutionaries was holding a meeting in the place. There is nothing to show that Mr. Fisher knew anything of the revolutionary gathering, but he was informed that "on account of his suspicious appearance" he would be arrested, and he was removed to prison.

While awaiting examination he was placed next to a pickpocket, who, seeing an opportunity to curry favour with the police, told the latter that to his own personal knowledge Mr. Fisher had assassinated a merchant at Samara. The unfortunate American was thereupon haled before the secret police, to whom he protested his innocence through an interpreter. The interpreter seems to have misunderstood him, and nobody else present being able to speak a word of English, it was decided to send the prisoner to Samara.

Before this was done his baggage and all the money in his possession, amounting to 100 dollars, were taken from him. He was then manacled, heavy chains being placed on his arms in such a way as to make almost all movement impossible. He could not even raise food to his mouth, and his hands were badly bruised and lacerated. Under this inhuman treatment the unhappy prisoner almost lost his reason, shouting and shrieking that he might be taken before the Governor.

His case was examined at Samara, but none of the witnesses called were able to recollect ever having seen him previously, and the Governor ordered his release. In spite of this, however, the prison administration regarded Mr. Fisher as still the prisoner of the St. Petersburg secret police, to whom they sent him back. He returned to St. Petersburg in March last, and is still in captivity. It is stated that it has been decided to expel him from the country as a foreigner of "bad conduct," although nobody in St. Petersburg is able to explain in what way his conduct has been proved bad. The United States Embassy does not appear to have moved in the matter.

## GERMANS IN THE FRENCH FOREIGN LEGION.

Paris, October 24.

The French Foreign Legion numbers 10,000 men in round numbers. A surprising fact in connection with the Foreign Legion is that such a large proportion of the men are either of German birth or speak German as a mother-tongue. *La France Militaire* publishes some interesting figures to prove this statement. Thus the men from Alsace and Lorraine represent no less than 45 per cent., 12 per cent. are Germans born in Germany, 8 per cent. are German-speaking Swiss, 4 per cent. are Austrians, and 4 per cent. are Dutchmen; that is, 73 per cent. speak German. The

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Fridays from 11.15 to 12.15. Beginning October 30th. Particulars at **Uhland Strasse 41, I. Fr. Hölche.**

**French lessons and literary evenings.**  
Abbé Jollibols, Wintergarten Strasse 17.

**R. Rössner**, art-painter (married), paints from photos on ivory or porcelain, and executes orders for any kind of painting on porcelain. He wishes to employ a few more lady pupils in his atelier. **Moderate terms.** Specimens on view at **Werder Strasse 11, parterre, left, Dresden-A.** References given.

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## WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate north-easterly wind, fairly bright and dry, cooler.

Frenchmen, Spaniards, and Italians in the Foreign Legion represent respectively 5 per cent. of the total, while the Belgians form 7 per cent. and other nationalities are 5 per cent.

## DRESDEN MUSIC AND ART NOTICES.

The programmes of the three sisters Wiesenthal, the famous dancers who are to appear at the Central Theatre on Thursday, Friday, and Saturday evenings next, will be as follows. On the first evening: (1) Dance from Massenet's "Manon," by the three sisters. (2) J. Strauss' "Blue Danube," waltz, by Fräulein Grete Wiesenthal. (3) J. Strauss' "Rosen aus dem Süden," waltz, by Fräulein Elsa Wiesenthal. (4) Lanner-Schubert waltz, by the three sisters. On the second evening: (1) Grieg's "Der Schmetterling," by Fräulein Grete Wiesenthal. (2) J. Strauss' "Rosen aus dem Süden," waltz, by Fräulein Elsa Wiesenthal. (3) Dance from "Manon," by the three sisters. (4) Lanner-Schubert waltz, by the three sisters. On the third evening: (1) Chopin waltz in D-flat, by Fräulein Grete and Fräulein Elsa Wiesenthal. (2) Dance from "Manon," by the three sisters. (3) J. Strauss' "Rosen aus dem Süden," waltz, by Fräulein Elsa Wiesenthal. (4) Lanner-Schubert waltz, by the three sisters.

On each of the three evenings, the chief numbers of the grand October variety programme will be given by the artists Bernhard Moerbitz, Ada Pagini, Dr. Angelo's "living porcelains," "Rebla," and others. The prices for these three evenings are somewhat higher than usual. The sale of tickets in advance takes place daily from 10 till 2 o'clock.

The Royal Conservatorium will give a concert for the Patron Society on Friday next, the 30th instant, at 7.30 p.m., in the hall of the institution.

At the I. Royal Conservatorium subscription concert, which will take place at the Vereinshaus on Thursday, November 12, Professor Petri will appear as soloist. Tickets at the Royal Conservatorium, Landhaus Strasse 11, II.

In the next few months a series of exhibitions will be held at the "Kgl. Kunstgewerbe Bibliothek," Elias Strasse 34, in which the newly arranged material for the study of painting of former times, as contrasted with the painting of the 19th century, will be exhibited. These exhibitions are intended to serve as a means of acquainting art students in general, for whom the history of painting is of interest, with this material, which has been carefully arranged according to countries and individual artists. Each of the intended exhibitions will contain 800 sheets of black and coloured reproductions of paintings, and each will remain open for three weeks. The present exhibition, representing the history of painting in Germany, will remain open until November 1st.

At the art-gallery of Emil Richter, Prager Strasse, the great Spitzweg memorial exhibition will remain open until the end of the month. A number of the master's works which make the collection still more complete and representative, have recently been added. Some works by the late Munich landscape painter August Seidel, a pupil of Rottmann and cotemporary with Spitzweg, are attracting a good deal of attention; as do also a collection of portraits, landscapes, and still life subjects by Vera von Struve, of Dresden. Some landscapes by Professor Kallmorgen, of Berlin, which chiefly represent Hamburg harbour and are among the best productions of that artist, are also exhibited.

## CHURCH SERVICES: DRESDEN.

**ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.**

Tuesday, October 27th. 10.0 a.m. Matins.  
Wednesday, October 28th. *S. Simon and S. Jude A. and M.* 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Litany.  
Thursday, October 29th. 10.0 a.m. Matins.  
Friday, October 30th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.  
Saturday, October 31st. 10.0 a.m. Matins.  
Chaplain: The Rev. C. A. Moore, M.A., B.C.L.

**CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2,** at the corner of Bismarck and Winckelmann Strasse.

Divine Service Sunday morning at 11, and evening at 8 o'clock. Communion on the third Sunday in October, January, March, and June.  
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## MOVEMENTS OF LINERS.

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## YESTERDAY'S REPORTS.

"Neckar," from Bremen for Baltimore, passed Dover October 23rd.  
"Bülow," from Bremen for Japan, arrived Antwerp October 23rd.  
"Bremen," from Bremen for Australia, arrived Aden October 22nd.  
"Seydlitz," from Bremen for Australia, arrived Sydney October 23rd.  
"Goeben," from Hamburg for Japan, arrived Naples October 23rd.  
"Gneisenau," from Australia for Bremen, arrived Colombo October 23rd.