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The Daily Record

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and THE DRESDEN DAILY.

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THE RESULT OF THE IMPERIAL "INTERVIEW."

(From our own correspondent.)

London, November 6.

Ever since the publication by the *Daily Telegraph* of the famous article purporting to be the substance of an interview with His Majesty the German Emperor, the London and provincial press has been devoting a vast amount of space to discussing the vexed question between Germany and Great Britain, and it is now possible to formulate a definite idea of the conclusions arrived at. Briefly stated, the immediate result of the "interview" has been an unanimous demand for largely increased Naval Estimates next year, a demand voiced by Liberal and Opposition journals alike. There is not the least room for doubt that when Mr. McKenna, First Lord of the Admiralty, lays the Government's proposals before the House early next year, Parliament will be asked to vote for funds sufficient to cover the construction of at least six battleships of the "Dreadnought" type, whereas it is current knowledge here that up to within two weeks ago the Cabinet intended to compromise with four such vessels. Several meetings of M.P.'s interested in questions of national defence have taken place within the precincts of the House this week, and arrangements are in preparation for a huge mass meeting to be held in the city early next month, when numerous speakers will advocate that pressure be brought to bear on the Government for the purpose of securing the authorisation of eight "Dreadnoughts" in the current shipbuilding programme. Never before has such marked unanimity on national defence questions been displayed by the press organs of both great parties. A day or two previous to the *Daily Telegraph* article more than one influential Liberal journal was throwing out tentative hints of further retrenchment in naval expenditure; now these journals have entirely abandoned this attitude, and joined with their Unionist contemporaries in the demand for a prompt and extensive augmentation of the Navy. The "interview" has had a precisely opposite effect to that presumably intended, and friends of peace and apostles of disarmament on this side the Channel are in despair at the phenomenon. What the persistent and prolonged efforts of alarmists and jingoes failed to achieve has been effected by a column and a half of matter in a daily newspaper, and the Government has come to realise that the slightest symptom of hesitation or parsimony when the Naval Estimates come up for discussion would precipitate overwhelming disaster to the Liberal party. Needless to say, that very unfortunate sentence about the feelings of hostility for Great Britain entertained by the majority of German people has put a very effective weapon into the hands of unscrupulous writers who for many months past have been inveighing against the deep-laid and perfidious designs of Germany. Formerly these fulminations were not taken very seriously by the general public, but several journals are now careful to point out that corroborative evidence of German antipathy to England has been furnished on "unimpeachable authority."

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GENERAL NEWS.

NEWS FROM ENGLAND.

AMERICAN AMBASSADOR ON MR. TAFT.
London, November 6.

Mr. Whitelaw Reid, the American Ambassador, speaking at a banquet of the Atlantic Union, held at the Criterion Restaurant, in response to the toast of "The United States," said that, according to the latest dispatches, the United States were doing very well.

They were supposed to have no politics in the diplomatic service, but even the most strenuous of the unsuccessful party would probably pardon his venturing to assure his hearers that the country was going to keep right on in the course which had brought it such power and prosperity in the past, and had now received such emphatic approval. Their friends the enemy would also permit him, he thought, to say that the character and antecedents of the President-elect gave the highest guarantee that the most powerful and popular President since Lincoln was to have a judicious and able successor, trained to the business, and quite competent to continue the great record made by recent Administrations. He was brought up in an atmosphere of honourable public service, and no American citizen doubted that his experience fitted him for his new post.

It was not for the servants of the Government in foreign parts to presume to forecast the future of the incoming Administration. But there was one thing the thought they might be sure of. It would pursue the same foreign policy with which they were already familiar—once defined by John Hay as consisting of the Golden Rule plus the Monroe Doctrine. It would try to maintain fair dealing and friendship with all nations, and particularly perpetual friendship with the Mother Country (applause).

MR. WHITELAW REID.

We understand that there is no foundation for the announcement in the *New York Herald* as to the retirement of Mr. Whitelaw Reid, the United States Ambassador in London.

BRITISH NAVAL POLICY.

London, November 6.

In a speech made at Brighton Mr. Birrell, Chief Secretary for Ireland, said that England must have the strongest fleet in the world as an instrument for peace. He regretted that in the naval programme Germany was considered at all. England must build ships regardless of the existence or non-existence of Germany, because of her historical rank and the enormous extent of her commerce.

FRENCH CANARD REFUTED.

London, November 6.

The *Evening News* states by authority that the report of the *Gaulois*, according to which King Edward was supposed to have said to M. Delcasse: "We hoped to find a sword in France, but it was only a cane," is an invention pure and simple.

NEWS FROM AMERICA.

ECHOES OF THE CAMPAIGN.

Complete election returns from the entire West have slightly altered the electoral totals, but the proportional weight of Mr. Taft's triumph has not been modified one jot. Mr. Bryan, says a press report from New York, began to realise the humiliating character of his defeat in the early hours of Wednesday morning, and he forthwith went to bed. Since then the reporters have been vainly endeavouring to obtain from him a detailed enumeration and explanation of the factors which brought about his failure. Mr. Bryan is a bitterly disappointed man. It is clear now that he really believed down to the last moment that he was going to win, while all the world thought that he was merely bluffing.

Newspapers throughout the Union are speculating, in some cases with brutal frankness, as to his plans for the future. All agree that as a political force, or, at any rate, as a Presidential factor, "the Nebraskan" can be safely neglected. This is comprehensible, for apart from the fact that Mr. Bryan has failed for President three times, his poll has been reduced even in the "Solid South," while he has signally failed to "make good," as Americans say, in any of the great States like New York, without whose support no man can reach the White House. With the Nebraskan Legislature Democratic, Mr. Bryan may be sent to Washington as United States Senator, and that is the most that he can hope for.

Another individual who on the face of things has not "made good" is Mr. William Randolph Hearst. His friends are now saying that he made a great tactical mistake in dragging both the Democrats and the Republicans into the mire, because the exposures of personal unworthiness which he made and proved against public men on both sides about

(Continued on page 2.)

BERLIN

The rumour of the resignation of M. Jules Cambon, the French Ambassador, is untrue.

Mrs A. M. Thackara, of Bayrischer Platz 2, will be at home every Friday during the months of December and January.

Mrs. Whitney and her daughter Miss Whitney have arrived from Boston and are staying at the Hotel du Rome.

Miss Brigham opened her dancing class with a fair number of pupils on Tuesday afternoon at 3.30 at the Augusta Victoria Saele in Luther Strasse.

The Conversazione arranged by the English Church for the benefit of the Anglo-American community will take place on Thursday, November 19, at the Motiv Haus, Hardenberger Strasse 6. The committee having spared no trouble in the preparation of the programme, the entertainment promises to be a success and will no doubt be greatly patronized by the members of the English and American colonies.

The concert will open with a vocal quartet by Misses A. D. Wortley and N. Howe, and Messrs. A. C. Reynolds and D. Carpenter, members of the S. George's Church Choir. Songs will be given by Madame Mara and by Mr. B. Knowles, and Mr. Rudolph Reuter will render piano solos. The Concert will be followed by dancing, and refreshments will be provided at moderate prices.

Entrance Tickets (M. 3.—) can be obtained of the Reverend J. H. Fry, M. A. Chaplain, Savigny Platz 3, Charlottenburg, or from the Churchwardens Messrs. A. F. P. Hayman, Gitschiner Str. 19; and Stanley Shaw LL. D., Muenchner Str. 43.

Miss Norah Drewett had a splendid audience on Wednesday when she gave her piano recital at the "Singakademie." Her programme, which was particularly tasteful, comprised amongst other pieces two charming Sonatas by D. Scarlatti and "Poetisches Tonbild No. 5" by Francis Hendricks, which the artist rendered with wonderful temperament and technic. After finishing with "La Campanella" by Paganini-Liszt, the pianist was so heartily applauded, that she had to play an extra piece. The artist who is undoubtedly a great favourite, left the Hall amidst the cheers of the audience and laden with flowers.

The sudden death of Herr Harro Magnussen, one of the best known of German sculptors, has caused a painful sensation in Berlin. Herr Magnussen was found lying unclad on his bed, with a half-eaten apple and a book by his side, suffocated by gas from a burner, the tap of which had been left full on. Deceased, who was a pupil of Begas, executed many of the statues of Royalty in Berlin.

A startling development has arisen in connection with the interment of the late sculptor, which was to have taken place on Friday afternoon. Just as the mourners were entering carriages to proceed to the cemetery, municipal officials appeared on the scene and took possession of the body, this action being due to a letter, supposedly from a lady, which had been received by the police authorities. It is understood that the communication in question hinted that Herr Magnussen's death was not due to accident, but to the act of a second party. The gas-tap is believed to have been unscrewed with a pair of nippers, thus rendering it impossible to turn off the gas.

The Cullinan Diamond was delivered in London on Thursday last, says a Berlin contemporary, after having been cut in Amsterdam. A representative of the firm of Asscher, who cut the stone, took it to London accompanied by seven detectives, and placed it in the safe of one of the diamond merchants in London, whose identity is being carefully concealed. On Monday next it is to be presented to King Edward at Sandringham.

Weeping and wailing and gnashing of teeth has heralded the announcement of the Government's new taxation proposals, and it is stated on excellent authority that the ranks of the "water-waggoners" are to be greatly augmented at an early date in consequence of an anticipated

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rise in the cost of beer and other delectable beverages dear to the heart of Berliners. We are exclusively authorized to state, however, that the tariff at Steinert's Weinstube, in the Kurfuerstendamm, is in no danger of immediate increase, and we feel sure that this special announcement will cheer a vast number of our readers, who, acting on our repeated recommendations, have learned to know and appreciate the peculiar charm of this famous hostelry.

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BERLIN CURRENT ENTERTAINMENTS.

This afternoon:

New Royal Opera Theatre	In der Sommerfrisch'n	at 3
Lessing Theatre	Die Weber	3
Schiller Theatre O.	Der rote Leutnant	3
" Charlottenburg	Goetz von Berlichingen	3
Passage Theatre	Spezialtaeten	3
Luisen Theatre	Ausgewiesen	3
Kleines Theater	Zweimal zwei ist fuenf	3
Comic Opera	Tiefland	3
Lustspielhouse	Die blaue Maus	3
Theater des Westens	Die lustige Witwe	3.15
Thalia Theatre	Nora	3
Frdr. Wilhelmst. Theatre	Kriemhilds Rache	3
New Operetta Theatre	Der Opernball	3
Trianon Theatre	Fräulein Joseette — meine Frau	3
Carl Haverland Theatre	Spezialtaeten	3
Parodie Theatre	Cavalleria rusticana.—Der Raub d. Sabinerinnen.—Berlin steht Kopp	3.30
Buergerl. Schauspielhaus	Die Rauber	3
Berliner Theatre	Merkadet	3
Casino Theatre	Reezengasse 8a	4
Bernhard Rose Theatre	Das Kaetchen von Heilbronn	3
Berliner Operettentheater	Hofgunst	3.30
Residenz Theatre	Ferrol	3

This evening:

New Royal Opera Theatre	Schlierseer Jaegerblut	at 7.30
Royal Opera House	La Boheme	7.30
Royal Schauspielhouse	Doctor Klaus	7.30
Deutsches Theater	King Lear	7.30
"	(Kammerspiele) Clavigo	8
New Theatre	Wahrheit	8
Lessing Theatre	Michael Kramer	8
Berliner Theatre	Der Veilchenfresser	8
New Schauspielhaus	Julius Caesar	8
Kleines Theater	Lady Frederik	8
Comic Opera	Pelleas und Melisand	8
Residenz Theatre	Kuemmere dich um Amelie	8
Trianon Theatre	Die Liebe wacht	8
Schiller Theatre O.	Der schwarze Kavalier	8
" Charlottenburg	Der Familientag	8
Thalia Theatre	Bruder Straubinger (Girardi)	8
Frdr. Wilhelmst. Theatre	Als ich wiederkam	8
Luisen Theatre	Eine tolle Nacht	8
Hebbel Theatre	Der Liebhaber	8
Lustspielhaus	Die Tuer ins Freie	8
Theater des Westens	Der fidele Bauer	8
Bernhard Rose Theatre	Die Jungfrau von Orleans	8
Buergerl. Schauspielhaus	Don Carlos	8
Casino Theatre	Die Dianabaeder	8
Urania Theatre	Der Montblanc	8

Monday evening:

Royal Opera House	Die Walkuere	at 7
Royal Theatre	Kaiser Heinrich IV.	7
New Royal Opera House	Der Amerika-Seppel	8
Deutsches Theater	Ein Sommernachtsstraum	7.30
"	(Kammerspiele) Fruehlings Erwachen	8
Lessing Theatre	Die Stuetzen our Gesellschaft	8
Kleines Theater	Zweimal zwei ist fuenf	8
Comic Opera	Hofmanns Erzaehlungen	8
Residenz Theatre	Kuemmere dich um Amelie	8
Trianon Theatre	Die Liebe wacht	8
Schiller Theatre O.	Julius Caesar	8
" Charlottenburg	Der Familientag	8
Frdr. Wilhelmst. Theatre	Anteros	8
Luisen Theatre	Freiheit	8
Thalia Theatre	Bruder Straubinger	8
Berliner Theatre	Der Clown	8
New Theatre	Wahrheit	8
New Schauspielhaus	Julius Caesar	8
Lustspielhouse	Die Tuer ins Freie	8
Theater des Westens	Der fidele Bauer	8
Buergerl. Schauspielhaus	Unsere Frauen	8
Casino Theatre	Die Dianabaeder	8

Every evening until further notice.

Metropol Theatre	Donnerwetter — tadello	at 8
New Schauspielhaus	Julius Caesar	8
New Operetta Theatre	Die Dollaprinzessin	8
Wintergarten	Spezialtaeten	8
Gebr. Hermsfeld Theatre	Die beiden Bindelbands	8
Berl. Operettentheater	Havana	8
Passage Theatre	Spezialtaeten	8
Walhalla Theatre	Spezialtaeten	8
Folies Caprice	Die Brautschau. Die lustige Witwe	8
Carl Haverland Theatre	Spezialtaeten	8
Parodie Theatre	Der Raub der Sabinerinnen.—Die Zauberfloete.—Berlin steht Kopp	8

GENERAL NEWS.

(Continued from page 1.)

balanced, so that neither was hurt, so far as the purposes of practical politics go.

REVISED FIGURES.

New York, November 6.

The State of Colorado went to the Democrats and not to the Republicans, as was previously stated, while Missouri, which was reported as having been won by Mr. Taft, is still doubtful. Colorado has five votes, and Missouri eighteen, so, therefore, the figures today are—Mr. Taft 309, and Mr. Bryan 156.

Mr. Taft's plurality in New York State was 201,814, in Maryland 136, and in Indiana 8,000.

The revised figures respecting the House of Representatives show that the Republicans will number 217, to 174 Democrats.

Mr. Bryan will shortly make a public announcement to the effect that he will never run again for the Presidency. He, however, intends to urge before the Congress the various reforms with which his name is associated.

MR. ROOSEVELT ON THE RESULT.

New York, November 6.

Speaking to a group of correspondents, at the White House, President Roosevelt said he had never doubted that the Republicans would triumph, and quoted a letter written recently to Senator Lodge, in which he ventured the prediction that Mr. Taft would be given a larger plurality in the States east of the Alleghanias than the Republican ticket received in 1904, and that in the West, though the total Republican vote might dwindle somewhat, Mr. Bryan would, nevertheless gain no more electoral votes than Judge Parker did.

Turning to lighter subjects, Mr. Roosevelt, who was in the best of spirits, alluded to the widespread curiosity evinced as to what he meant when he said a few days ago that the Democrats were "beaten to a frazzle." "Frazzle," he said, was a good Southern word, and, if people wanted to know its significance, this morning's election returns would tell them. Had Mr. Bryan been elected, not only the Cabinet, but a large number of the higher officials not appointed according to the Civil Service Law would have lost their places.

SPEECH BY THE PRESIDENT-ELECT.

Cincinnati, November 6.

Mr. Taft, in a speech made at the Commercial Club, Cincinnati, said that every business man who obeyed the laws of the country could follow up his business energetically, and that all business ventures had a chance of development under the existing regulations, without having to dread interference by the Government. All business undertakings, however, which fell under the jurisdiction of the Federal Government, must expect a severe application of the laws against dishonest business methods. The law would be brought to bear unrelentingly against all who broke it.

HEAVY SENTENCE ON MR. MORSE.

New York, November 6.

The banker Morse, who was taken into custody on February 16 last, was found guilty yesterday of misuse of Bank funds and false entries in the books, and sentenced to 15 years' imprisonment.

DRESDEN

In the Scottish Church this evening the Resident Clergyman, Rev. T. H. Wright, will lecture on the later career of Savonarola, and in the morning preach on the "Difficulties of the belief." A church Conversation is being arranged for November 18, to be held in the Manse.

The II. Symphony concert series A at the Royal opera on Friday was as free from surprises as from particularly striking effects. True, it supplied one novelty, the "heroic" Symphony of Hans Huber; but that work, in spite of much that is original in conception and good in composition, is not calculated to hold the breathless attention of an audience. Herr Hans Huber is an interesting artistic personality; he finished his composition studies at the Leipzig Conservatorium and now, at the age of 56, resides in his native country Switzerland as Director of the Conservatorium at Basle. Of his numerous compositions the "Boecklin" symphony is the one that has attracted most attention, and it was performed at one of these Symphony concerts some years ago, when it was making the round of the concert halls. Herr Huber is unmistakably under the influence of Brahms in all that he writes; yet his method of modulation proves that he is an artist of individual power, so that the epithet "Brahms Epigone" cannot be applied to him. He differs from Brahms in his manner of scoring, giving the woodwind instruments and horns more free play than Brahms gives them; while, by adding to each theme a second in counterpoint, he obtains much richer colouring than Brahms uses. Here the influence exerted on Huber by the modern symphonic composers, especially Strauss, is quite evident. On the other hand one is reminded of Brahms by the weightiness of Huber's construction and the form and inflexions of his themes; this is also the case in the "heroic" symphony, in which Huber's individuality is otherwise very marked.

The programme of this symphony is plainly indicated by the headings of the second and third movements, "Trauermarsch" and "Totentanz" respectively, and by the "Sanctus" sung by a soprano voice in the last movement. But Huber guards himself from being set down as a descriptive programme-musician after the manner of a Berlioz or a Richard Strauss. In spite of those headings he reserves a sufficiently large field for the play of his own musical feelings as a formal writer. But what Huber sings and expresses in tones can easily be put into words. It is the conflict waged by a "hero," who is vanquished and carried in solemn pomp to the grave, and who, while glory is given to the God he revered, is held in memory by posterity.

An abundance of similar material is found in musical literature from Beethoven to Strauss and Dvorak. What is new in Huber's work is the subjectivity with which he seeks for impressions lying outside himself, gives them shape, and reflects them as if in a vision in the "Totentanz" movement. That movement is unquestionably the most interesting part of the symphony; its fundamental motive is the "Dies Irae" theme of Brahms' Requiem, which often recurs in different rhythms. On that as a foundation are built up the "hero" theme from the first movement, the themes from the "Trauermarsch," other themes—such as Mozart's well-known "Kinderlied" in a minor key, the student song "Gaudemus igitur" in ghostly caricature, the "Marseillaise" grotesquely distorted, and some more—giving us an awful picture of transitoriness: a dance of death in which childhood, youth, manhood, and old age, the hero, the student, and the "mighty one," pass us by with pitiless necessity.

The fourth movement again is predominated by the "Dies Irae" motive; a shrieking "Miserere" penetrates it now and again; but soon the tumult of themes dies down, and the work closes with a solemn cadence; the "hero" theme triumphs, the "Sanctus" is heard from above (this was beautifully sung by Frau Lehmann of the Royal opera chorus).

While there is much in the work that charms, there is much also, particularly in the thematic poverty of the first movement, that is unattractive. Much that is superficial and exaggerated occurs where the composer cannot find expression for his strong inward feeling. But the fine instrumental colouring is everywhere apparent. The

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applause at the end of the first movement was sparing; but after the third movement it became unanimous, and at the close of the work there was no doubt about its success. A great part of that success was unquestionably due to Kapellmeister Hagen and his orchestra.

The concert was brought to a conclusion with Schubert's "Rosamund" Overture, once heard so often but now mostly from military bands, and Beethoven's sunny Symphony in D. Dr. Max Neuhaus.

Earthquake shocks were felt on Friday morning in various parts of Dresden. A correspondent of a local contemporary wrote from Cotta that, as he was lying awake at 5.37 a. m. he felt a slight rocking movement lasting about three seconds and accompanied by the creaking of parts of his bedstead. Similar movements were felt in the Swiss quarter, in the Trachenberg suburb, in Radebeul, and in Klotzsche, all at the same time. At Radebeul and Klotzsche heavy articles of furniture were set rocking. Reports received from different parts of Saxony show that the earthquake extended throughout the whole kingdom. In Grimma the shock was not less sharp than one which had occurred there on Wednesday. In Freiberg the shock felt soon after half-past 5 in the

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morning was followed by a slighter one a little before 7. In Plauen i. V. the shock at about 5.40 a. m. is described as the most violent that has been felt there during the present earthquake period, and as having been accompanied by rumbling noises like thunder which lasted for some time.

The guards in the city today are furnished by the Schuetzen regiment No. 108. The band plays about 12.30 p. m. in the Neustadt.

MUSIC AND ART NOTICES.
The I. Subscription concert of the Royal Conservatorium of Music takes place at the Vereinshaus on Thursday next, November 12, at 7.30 p. m. The programme is as follows: Symphonic Andante for orchestra, by Ferdinand Braunroth; aria "Gerechter Gott," from "Rienzi"; variations for violin, with orchestra, by Joachim; "Gesang der Parzen," for chorus and orchestra, by Brahms; songs; Fifth Symphony, C-minor, Beethoven. The soloists are: Herr Hofkonzertmeister Prof. Petri, and Frä. Magda Spiegel (song), from Prague. Tickets are to be had at the Conservatory, Landhaus Strasse 11, II.

At the Ehrlich School of Music, under the direction of Herr Paul Lehmann-Osten, a performance of vocal and instrumental music will be given by the pupils on Tuesday evening next, beginning at 6 o'clock. The programme will consist of classical and modern compositions by Weber, Schubert, Schumann, Chopin, Clementi, Beriot, Diabelli, Mendelssohn, Wagner, and Sutter. Any one interested in these performances may obtain tickets at the Secretary's office, Walpurgis Strasse 18, I.

The Directors of the International Photographic Exhibition, Dresden 1909, have transferred their offices to the Exhibition palace, where the preparations for next year's work are proceeding rapidly. The term for sending in applications for space expired on the 1st instant, and it is now certain that the exhibition will be an extraordinarily interesting one. An astronomical observatory, apparatus for wireless telegraphy, a "Prince's Room" with portraits of non-European rulers, and many other departments, will afford the public amusement and information. Enquiries, personal or in writing, will be answered at the offices in the palace.

TODAY'S HOCKEY MATCH.
The Hockey match today (Sunday) between the Akademische Sport Club of Dresden and the Kottbus team will be played on the Dresdensia ground, continuation of Wiener Strasse, the game commencing at 3 p. m. punctually. A train leaves the Hauptbahnhof at 2.40 p. m. for the Streblener Bahnhof, which is in close proximity to the Dresdensia ground.

MOVEMENTS OF LINERS.
NORDEUTSCHER LLOYD, S. S. Co. Dresden office.
Fr. Bremermann, Prager Strasse 49.

YESTERDAY'S REPORTS.
"Seydlitz," from Australia for Bremen, left Adelaide November 6th.
"Grosser Kurfuerst," from New York for Bremen, passed Scilly November 6th.
"Rhein," from Bremen for Baltimore, passed Dover Riff Nov. 6th.
"Princess Irene," from New York for Genoa, left Naples November 6th.
"Buelow," from Bremen for Japan, arrived Naples November 6th.
"Laetow," from Japan for Hamburg, left Genoa November 6th.
"Hannover," from Galveston for Bremen, arrived Bremerhaven November 7th.

Apply to Fr. Bremermann, Cabin Booking office, Reading Room Dresden, Prager Strasse 49.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7, ending after 10.15
Margarethe.
Opera in four acts by Ch. Gounod.
Cast:
Faust Herr Sembach.
Mephistopheles Herr Reins.
Valentin Herr Perron.
Braner Herr Buessel.
Margarethe Frä. Seebe.
Siebel Frau Bender-Schaefer.
Marthe Frä. Eibenschuetz.
Boeser Geist Herr Puttlitz.
PLOT. Dr. Faust, who has devoted his whole life to study, is weary of living and Mephistopheles persuades him to try life again as a youth. Faust is changed into a young man and falls in love with Margarethe. The latter's brother Valentin warns her against Faust and goes off to the war. Mephisto, by means of Marthe the nurse, quiets the girl's fears. Faust seduces her. Valentin returns and is killed by Faust with Mephisto's aid. Margarethe goes mad and kills her new born child. Faust is shown all the splendours of earth, but he cannot forget Margarethe. She has been thrown into prison; when Faust comes to save her she dies, her soul being carried to heaven to pray for her lover.
Composer: Charles Gounod, born 1818, died 1893.

Tomorrow, Monday, beginning at 7.30, ending 9
Extra Concert
with the 11-year old pianist **Georg Szell** as soloist.
(1) Overture "Egmont" L. van Beethoven.
(2) Concerto in A, for pianoforte and orchestra, with Cadenza by Georg Szell W. A. Mozart.
(3) Overture for orchestra Georg Szell.
(4) Rondo for pianoforte and orchestra Georg Szell.
(5) Aria "Il Pensieroso," sung by Frä. Margarethe Siems Friedrich Haendel.
(6) Capriccio in B-minor F. Mendelssohn-Bartholdy.
Tuesday night Eugen Onegin at 7.30
Wednesday night Der Freischuetz " 7.30
Thursday night Figaros Hochzeit " 7
Friday night Tristan und Isolde " 6
Saturday night Tiefland " 7.30
Sunday night Der Rattenfaenger von Hameln " 7.30
Monday night Der fliegende Hollaender " 7.30

Royal Theatre Neustadt.
Tonight Die Liebe wacht " 7.30
Monday night Jahrmakt in Pulsnitz " 7.30
Tuesday night Torquato Tasso " 7.30
Wednesday night Der Strom " 7.30
Thursday night Thummelumsen " 7.30
Friday night Der Erbfoerster " 7
Saturday night Thummelumsen " 7.30
Sunday night Thummelumsen " 7.30
Monday night Die Liebe wacht " 7.30
Central Theatre Variety Performance at 8
Victoria Salon Variety Performance " 8

Villa von Briesen Excellent family Pension. **Bendemann Str. 11.** corner of Eisenstr. near American Church. Garden, Balconies, Billiards. Highly recommended. Tel. 4949.

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DRESDEN

Swedish Gymnastics for ladies and children. Hygienic Gymnasium in the Swedish style.
Rosa Bachmann, Rietschel Strasse 25.

Bridge.
 Lessons given in bridge (in English) by two American ladies, Elwell's method.
 Enquire: **Pension Itm, 9.30-10.30 a.m., at the Bureau.**

An American Teacher (suburban Boston) spending the winter in Dresden, will give **private lessons in Mathematics, elementary Latin, or High School preparatory studies.** Address: Miss **G. M. Hill, George Baehr Strasse 8, part. r.**

A lady pupil of Prof. Petri's gives **lessons to ladies and children.** Kindly apply: **Stephanien Strasse 6, I.** At home from 10 to 12 a.m. and 2 to 4 p.m.

TO LET. **Furnished Apartment, four rooms, with or without board.**
 Apply to: **Ripberger, Bismarck Platz 16, II.**

THE ROYAL COURT PHARMACY
 English and American Dispensary
Prescriptions—Patent medicines—Mineral waters
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R. Rössner art-painter (married), paints **miniatures or portraits from photos** on ivory or porcelain, and executes orders for any kind of painting on porcelain. He wishes to employ a few more **lady pupils** in his atelier. **Moderate terms.** Specimens on view at **Werder Str. 11, pt., left, Dresden-A.** References given.

WORCESTER HOUSE SCHOOL
DRESDEN, 19, Gutzkow Strasse,
 preparatory for Schools and Universities.
 Instruction in **Classics, Mathematics, English, German, French, etc. in class or privately.**
Boarders received.

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TEA. Chocolate:
 Marquis, Suchard, Kohler, Lindt-Spruengli, Peter.
Bonbons and Biscuits first quality.
 Large stock of **Bonbonnieres.**

Every shop where **English is spoken** should take in and advertise in **THE DAILY RECORD,** Struve Strasse 5, I.

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 Comfortable home, excellent board 4 marks a day.—**English cooking.**
 Also elegantly furnished flats for housekeeping.

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 Classes in **English, Arithmetic, Mathematics, German, French, and Latin.**
 A small number of resident pupils taken. German and French resident governesses.
Private instruction if desired.
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WEATHER FORECAST FOR TODAY of the Royal Saxon Meteorological Institute.
 Northerly winds, changeable, slight snow showers, cold.

Royal Conservatorium.
I. Subscription Concert
Thursday, November 12, 7.30 p.m., Vereinshaus.
 Soloists: Hofconcertmeister Professor **Petri,** Concertsaengerin **Pr. Magda Spiegel,** from Prague.
II. Subscription Concert
Thursday, January 21, 1909, Vereinshaus.
 Soloists: Hofconcertmeister **Rudolf Baerlich,** Concertsaengerin **Miss Anny Scott** from Perth, Australia. **Herr Emil Klinger,** pianist.
 Tickets for both concerts at **4, 3, and 1.50;** or for one concert at **3, 2, 1, and 0.50** at the Royal Conservatorium, Landhaus Strasse 11, II. Tel. 8228.

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MUSIC AND ART NOTICES.
 At the Central Theatre today there will be two performances: at 3.30 p. m. the fairy play "Peter und Paul reisen ins Schlaraffenland" will be given, at reduced prices; and at 8 o'clock in the evening the variety programme, which includes the burlesque pantomime "Susanna im Bade" and a one-act operetta "Die suessen Grisetten," will be performed, at the usual prices. Among the artists engaged are Otto Reutter, "the great Weiland," Ferry Corway, and Mile. d'Ertelle. The ticket office at the Theatre is open all day from 11 a. m.

AN APPEAL FOR THE HUNGRY CHILDREN.
 "Help us to feed indigent school children" is the appeal which the *Verein zur Speisung beduerftiger Schulkinder* makes in its twelfth annual report, just issued. The society has been in existence since 1896. Beginning in that year with over 16,000 meals to 300 children in nine schools, it has extended its operations year by year until, in the twelve months ending on the 30th of last June, it provided over 90,000 meals to 915 children in 34 schools. Yet the society is by no means a wealthy one. Its subscriptions only amounted to 6815 marks (£340 and \$1700 odd) last year, from 740 members. The city authorities contributed originally 3,000 marks a year, but have now raised their contribution from the public funds to 5,000 marks. The balance is made up by collection. The lists of the children to be fed are prepared by the teachers, and then carefully revised by the officials of the *Armenamt*. The children receive their meals in rooms to which there is a separate entrance for them, and the service is supervised by ladies, 150 of whom are engaged in this good and entirely honorary work.
 The Committee make a strong appeal for more funds. Although they have done all they can, there are still many children in the schools who never get a warm mid-day meal at home, and these the society would gladly include in their lists, if means were provided. The value of the work in its effect on the mental and physical condition of the children is attested by many independent reports as well by the observation of all who take part in it.
 Applications for membership or contributions will be gladly received and acknowledged by Gebrueder Arnhold, Waisenhaus Strasse, or by any member of the Committee. The names and addresses of the gentlemen forming the Committee are as under:
 Dr. Pautynski, Sidonien Str. 14, Chairman; Herr Sendig, Hotel Europaeischer Hof, Secretary; Professor Starcke, Johannes Str. 7, Assistant Secretary; Consul Max Arnhold, Waisenhaus Str. 20, Treasurer; Herr Arthur Moewig, Uhland Str. 32, Assistant Treasurer; Dr. Brueckner, Stadtrat Fischer, Commerzienrat Grumbt, Stadtrat Haebler, Stadtrat Kuhn, Oberfinanzrat Ledig, Commerzienrat Lueder, Rechtsanwalt Dr. Stoekel, Stadtrat Wokurka.

CHURCH SERVICES: DRESDEN.
ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.
 Sunday, November 8th. Sunday in the Octave of All Saints: **21st Sunday after Trinity.** 8.0 a.m. and 12.0 m.d. (Choral) Holy Eucharist. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
 Monday, November 9th. 10.0 a.m. Matins.
 Tuesday, November 10th. 10.0 a.m. Matins.
 Wednesday, November 11th. 11.0 a.m. Matins and Litany.
 Thursday, November 12th. 8.0 a.m. Holy Communion.
 Friday, November 13th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.
 Saturday, November 14th. 10.0 a.m. Matins.
 Chaplain: The Rev. C. A. Moore, M. A., B. C. L.
THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
 Sunday, November 8th. **21st Sunday after Trinity.** Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Address on Confirmation and the Christian life at 3.0 p.m. to which all are invited. Afternoon Service and address 5.30 p.m.
 Friday, November 13th. Junior Auxiliary 3.0 p.m.
 The Rev. J. F. Butterworth, M. A., Rector.
CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmann Strasse.
 Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion on the third Sunday in January, March, and June. Rev. T. H. Wright, Minister.