

The Daily Record

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and THE DRESDEN DAILY.

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Newly opened: **ORIENTAL HOUSE**

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Otto Mayer, PHOTOGRAPHER

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GENERAL NEWS.

NEWS FROM ENGLAND.

HOUSE OF COMMONS.

London, November 20.

The Licensing Bill passed the third reading today by 350 votes to 113. When the result was announced the Prime Minister said he would not attempt to prophesy what the fate of the Bill would be in the Upper House; but he could say that it represented the well-considered opinion of the Lower House (Loud cheers from the Ministerialists).

DRAMATIC STREET INCIDENT.

(From our own correspondent.)

London, November 20.

One of the papers records an interesting incident in connection with the visit of the King and Queen of Sweden to the City recently. The Royal party, with its clamour and glitter, had passed the Old Bailey but a few minutes, and the people were beginning slowly to disperse, when, quietly and unobtrusively, a small, unpretentious procession of another kind emerged from the throng. It was a funeral cortège—a hearse and a single coach, and, moving towards Holborn, it was met by a troop of Horse Guards, cantering in an opposite direction. The officer took in the situation at a glance. The order "Salute!" rang out, and as the token of respect was reverently given by the soldiers, heads were bared until the little procession had passed. It was an incident which left a deep impression upon the crowd.

AMERICAN FLEET TO VISIT WALES.

London, November 20.

Confirmation of the report that the United States fleet, now on its voyage round the world, will coal at Cardiff is provided by the fact that tenders have been invited for 20 to 30 thousand tons of coal. The fleet comprises 16 battleships and other vessels, and will, it is expected, anchor in Barry Roads and coal from barges. On the occasion of the visit of the Japanese warships some years ago the city authorities extended a hearty welcome to the officers and crew, and it is equally probable that a hearty welcome will be accorded their American cousins.

NEWS FROM AMERICA.

AMERICAN BATTLESHIP'S RECORD.

New York, November 20.

A cablegram to the Admiralty announces that the United States battleship "Nebraska" during recent practice created a world's shooting record with her twelve-inch guns.

SALE OF LITERARY TREASURES.

New York, November 20.

An interesting sale of valuable old manuscripts and first-editions has just taken place here, but was marked by a comparative lack of interest, which, strangely enough, has characterised many such sales in New York lately.

Perhaps the two most interesting lots were copies of the first edition of "Lamb's Tales from Shake-

Madonna and Child

Oil painting, epoch 1560 to 1580.

An elderly English lady living at 12, II, rechts, Fürsten Strasse, wishes to dispose of this valuable picture and a number of rare articles, privately, at very reduced prices.

They may be seen on Tuesdays and Fridays, between 4 and 5.30, or by appointment at other times. A photograph of the picture and a list of the articles are to be seen at the office of the **DAILY RECORD**.

speare," and Edward Fitzgerald's translation of Omar Khayyam's Rubaiyat. The first mentioned went for \$220, and the other for \$330.

THE DUKE OF THE ABRUZZI.

Rome, November 20.

A Turin message remarks that the Duke of the Abruzzi does not appear to be greatly depressed by the reported breaking off of his engagement to Miss Elkins. His Royal Highness visits the theatre almost nightly, so frequently, in fact, that he has intimated that the orchestra need not play the Italian National Anthem on his arrival. He appears to enjoy himself hugely.

FATAL GAS EXPLOSION IN BROOKLYN.

New York, November 20.

Twelve men who were engaged in excavation work in a street in Brooklyn met their deaths today in consequence of an explosion in the gas main. Two other men who happened to be passing the spot were also killed.

THE STANDARD OIL TRUST.

New York, November 20.

In today's proceedings before the Supreme Court of the United States in the action for the dissolution of the Standard Oil Trust, Mr. Rockefeller stated in cross-examination that the original capital of the Standard Oil Company was 56,000,000 dollars; that the profits in the nine years 1899 to 1907 inclusive had totalled 570,000,000, and that last year's profits amounted to 80,000,000 dollars.

NEW YORK OPERA SEASON.

New York is now striving to eclipse all records for opera. Madame Tetravini is attracting thousands to the Manhattan; last Monday night the Metropolitan, which is the oldest of the two great houses, opened its doors to the biggest audience of recent years with a performance of Verdi's "Aida." It was the inauguration of the management of Gatti Casazza, from Milan, the successor of Conried, and Toscanini was the conductor. The cast included Emmy Destinn as Aida, Louise Homer as Anneris, Leonora Sparkes as the Priestess, Caruso as Rhamdis, Scotti as Amonarso, Adamo Didur as Ramfis, and Rossi as the King. Several singers made their

first American appearance. All the scenery was new.

The contrast between Monday night's production and the similar event last November, which (writes a New York press correspondent) I also attended, when the money panic reached its climax, was most conspicuous. Then, as now, the "golden horseshoe," as they call the circle allotted to American millionaires and society, was crowded, save for the empty box which marked the absence of Mr. Barney, president of the Knickerbocker Trust, who had just committed suicide, and so also was every other part of the great house. The significance of that empty box, however, was understood by all, and depression prevailed everywhere. Last Monday night it was very different. A gentleman seated near me called it "a boom audience." Boom is the precise word. It has been greatly exaggerated, this latest American boom, but by contrast with the black November of 1907 it is a boom all the same.

The Metropolitan Opera House had reason to be joyous. They have started with a subscription list of over \$500,000, and Monday night people were paying \$20 for standing room. Apparently the vast audience liked the new management. They recalled the artists again and again, and cheered Gatti Casazza enthusiastically. The house was crowded an hour and a half before the commencement, and when the curtain went up 4,000 persons were still outside. For this winter Europe has been ransacked to find songbirds for the American metropolis. It seems as if New York can sustain the burden of two of the most expensive grand operas in the world, and the hot pace set by Mr. Hammerstein, the impresario of the Manhattan, has put new life and energy into the effete Metropolitan. Both operas repudiate the idea of warfare, but it is simply that and nothing else. The Metropolitan and the Manhattan are both after the same talent, both offer enormous salaries, and incidentally musical Americans benefit. New York during the winter is the musical Mecca of the American Continent, and pilgrims come from all parts to hear Europe's most illustrious singers.

SCANDAL AT THE VATICAN.

People are talking here (says a Rome press report) of a decidedly curious incident which happened a few days ago at the Vatican. A certain well-known theatrical lady singer, who shall be nameless, and who is at present appearing in Rome, asked a gentleman friend, who occupies a diplomatic position, to obtain for her a presentation to the Pope, and in due course the invitation reached her, made out in the name she had assumed for the purpose, and signed by Mgr. Bisleti, who, to do him justice, was given the impression that the lady was a member of the aristocracy. The singer duly betook herself to the Vatican, but instead of attiring herself in simple costume and veiling her head, as decreed by etiquette on such occasions, went in a magnificent evening dress, with the addition of a costly set of furs. On reaching the papal ante-chamber she was told that she must remove her hat and don a veil, which she did, borrowing the latter article from

(Continued on page 2.)