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The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

No 857.

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THE STEINHEIL AFFAIR.

Tout Paris is in the throes of intense excitement, following on the amazing developments which have taken place in connection with the revival of the Steinheil murder case. We learn that all day Saturday and Sunday the Paris newspapers were feverishly printing off extra editions containing the very latest reports of the case, facts or fiction, as the case might be. Old residents say they have never witnessed such a public delirium of sensation since the Dreyfus case, or perhaps, in a lesser degree, the Humbert affair. The astounding confession made to the examining magistrate by Mme. Steinheil makes it plain that she deliberately charged two innocent people in succession with the atrocious crime that has baffled the keen police officials of Paris for eight months. But in spite of this confession and its dramatic aftermath, it is as much a mystery as ever who actually committed the crime. The police are convinced of Mme. Steinheil's full knowledge of the circumstances, but up to the present her lips remain sealed as to the identity of the assassin or assassins. Who is this woman whose name is in every mouth today? She is the daughter of a wealthy manufacturer who resides near Belfort, and was born thirty-seven years ago. Marguerite Japy—as she then was—is described as having been fantastic and original, and though she had the soul of an artist—so at least she said—she declared she would never marry an artist. Gifted with a sweet voice, she was much sought after in musical circles, where her beauty and grace found many admirers. When she was seventeen years of age she became enamoured of a Paris painter, M. Adolphe Steinheil, nephew of the celebrated artist Meissonier, and in 1889 they were married. The young couple purchased a villa in the Impasse Ronsin, Paris, the villa which in May last was the scene of the horrible double murder for complicity in which Mme. Steinheil has now been arrested.

In the early years of their married life the couple were faced with poverty, but later a circumstance arose which brought fortune to the young painter and established his success in the Parisian art world. This was the friendship of the late President Félix Faure, whose name, despite the strong efforts of the dead man's relatives and friends, is now repeatedly mentioned in conjunction with that of Mme. Steinheil. The facts of Félix Faure's sudden death were published for the first time in the Paris press on Friday morning. The only accurate version was that printed in *Le Journal*, which—according to the best authority—is true in every detail. Two or three inaccurate versions have appeared from time to time, notably one in an American magazine, in which the unfortunate mistake was made of saddling the whole business upon the well-known artist, Steinlen, owing to the similarity in names. The true story, as published in *Le Journal*, is as follows: During a military tour of inspection in the Alps, which has remained famous in the recollection of officers owing to Félix Faure's behaviour, which was that almost of a megalomaniac, and by which he seemed to wish to imitate the personal habits of Louis XIV., the former President met the Steinheils, and was instantly struck by Madame. On their return to Paris an intimacy sprung up between the artist's wife and the President of the Republic. She used to call upon him once or twice a week at the Elysée, entering by a side door in the Avenue Marigny. At the same time her husband received orders for pictures, and finally the cross of Knight of the Legion of Honour. His colleagues of the Société des Artistes Français fought shy of him in consequence. One morning in February, 1899, Madame Steinheil paid

MR. HAPPOLD, English Solicitor,
has offices at Franzoesische Strasse 43, Berlin.
International, Private, and Commercial matters.

one of her bi-weekly visits to Félix Faure. They remained alone together, when suddenly, towards six o'clock, a woman's screams were heard by servants. The latter rushed into the room and found the President in an apoplectic fit, while Madame Steinheil had swooned away. The President was carried out immediately to his private apartments, where his wife tended him. But his case was at once pronounced hopeless by the doctors, and he died in an hour without regaining consciousness. Meanwhile Madame Steinheil had been vigorously brought to, bundled into a cab, and sent home, and the story was hushed up as far as possible. The President's death was not made known until about ten o'clock that evening, when it was officially announced that he had died from a sudden attack of apoplexy while officially engaged. Such, it is added, was the part played in the nine-year-old tragedy by the woman who is now lying in St. Lazare prison on the charge of complicity in murder. What actual connection there was between Mme. Steinheil's visit and the President's death it is impossible to definitely say at this stage, but it will be noticed by a despatch from Paris printed in another column that the newspapers are demanding an official investigation into the Elysée tragedy. It will thus be seen that the Steinheil case is particularly fruitful in sensation, out of which the press is making huge capital. At the moment the authorities are chiefly occupied in endeavouring to elucidate the mystery surrounding the death of the accused woman's husband and mother, and are therefore unlikely to welcome the introduction of puzzling side-issues into an already highly complicated case.

One of the most extraordinary features in this extraordinary woman's behaviour, we read, was her manner at the receptions of journalists, which she held in the house where her husband and her mother, not her stepmother, as at first said, were murdered. Although the case dragged on for weeks past with no new developments until Friday, a crowd of reporters visited her almost daily. She received them with apparent delight, coquetted with them, and banded arch words with them. It was a gruesome spectacle to watch this astounding widow playing the merry hostess in the room next to those in which her husband and her mother were murdered. One afternoon, shortly before her amazing confession that she had fabricated evidence against an innocent man, she told the reporters with pert archness: "You know, gentlemen, I read all the papers, and I warn you I shall turn quite nasty if you don't report all I say faithfully."

The progress of the police investigations up to date is not such as to warrant the assignment of a definite ay dfor the hearing of this case, which, when all the facts become known, will surely rank as one of the most amazing stories in the lurid annals of Parisian crime.

GENERAL NEWS.

NEWS FROM ENGLAND.

WILL PARLIAMENT BE DISSOLVED?

London, November 29.

Mr. Birrell, the Chief Secretary for Ireland, speaking at Warrington yesterday evening, said the Government would do all in its power to ensure that

the Licensing Bill should become law. It had drawn the sword and thrown away the scabbard. As it knew the feeling of the country and that it had the whole strength of the nation behind it, it would give the people an opportunity of showing by their votes what their views on the question were.

A later telegram of the same date says that the speech of the Chief Secretary for Ireland is not regarded as the announcement of an immediate appeal to the country, since the dissolution of Parliament rests with the Prime Minister. The general belief is that Mr. Birrell only meant that the action of the Upper House would have a characteristic effect on the drawing up of the Government programme at the next elections.

London, November 28.

The Court of Appeal decided today that the application of the funds of trade unions to the purpose of securing their representation in Parliament is illegal. The case will probably be carried to the House of Lords.

THE BALLOON VOYAGE TO RUSSIA.

The *Daily Graphic* balloon expedition returned to London on Friday, and that journal prints with illustrations the first part of Mr. Turner's narrative of the most remarkable balloon voyage—with the exception of the ill-fated Andrée expedition—ever made. During the voyage great altitudes were attained, and terrible cold was experienced. The voyage terminated owing to heavy snow which settled on the balloon, and, despite the determined efforts of the aeronauts forced it down to earth in a perfect hurricane of wind.

Mr. Turner's telegram from Dvinsk, published on Monday, referred to the snow, but the words "heavy snow" were curiously distorted, owing to the difference between the Russian and English alphabets, into "easy enough." The voyage gathered in interest as it proceeded, and the story of the descent on the ice and the subsequent adventures of the expedition in Russia, including their detention by the gendarmerie, make a most thrilling story of adventure.

NEWS FROM AMERICA.

AMERICAN CATTLE: PREVENTIVE MEASURES.

London, November 29.

In consequence of the prevalence of the foot and mouth disease in America, the importation into the United Kingdom of live animals and of hay or straw from the States of New York, New Jersey, Pennsylvania, Maryland, and Delaware has been prohibited. All animals coming from America and landed in Great Britain will be examined at the port of debarkation.

THE STANDARD OIL CASE.

"Americans are growing weary of the Standard oil case and Mr. Rockefeller," impatiently declares the *New York Press*, in a fit of disgust at the pages of dry testimony which are being served daily, with profuse illustrations of Mr. Rockefeller in many different attitudes. For almost a generation this now ancient stuff has been running day by day and year by year away up into billions of words, until every one has grown weary of its reiteration. Mr. Rockefeller is credited with a belief in the futility of the present proceedings conducted by Mr. Kellogg, and this, it is conjectured, is what keeps him in such good humour throughout his "gentle grilling." The process has become even more tedious to the American public than to those engaged in what may turn out to be a useless performance.

(Continued on page 2.)

BERLIN

The reception given on Wednesday last, November 25, by Mrs. Ernest Brandenburg, Landshuter Strasse 22, was one of the largest and pleasantest of the season. Only a limited number of invitations were issued, but about eighty-five attended, notwithstanding stormy weather. That the musical programme rendered was of a high order may be judged by the fact that Mr. Ellison van Hoose, America's well known tenor, was the guest of honour and joined with Mrs. Brandenburg in furnishing the music. Mrs. van Hoose assisted the hostess in receiving.

The rooms were attractively decorated, the reception-room with La France roses, the dining-room with carysanthemums and the music-room with narcissus. A group of young ladies, pupils of Mrs. Brandenburg's, served the refreshments. Amongst those present were:—

Herr Hofmarschall von Werner and Frau von Werner, Graf and Gräfin Limburg-Stirum, Baroness von Stechow, Fräulein von Sauten, Frau Prof. Michaelis, Dr. Krocowski, Rev. Dr. J. R. Crosser, Rev. Dr. and Mrs. Dickie, Mr. Arthur Nevin, Baroness von Gregory, Frau von Raatz, Mrs. R. R. Belknap, wife of the U. S. naval attaché, Mrs. Storer-Jackson, Frau von Sodenstern, Mrs. Wm. C. Dreher, Mrs. E. W. Albrecht, Mrs. W. E. Kugemann, Dr. J. H. Honan, Mrs. F. W. Wile, Mrs. J. A. Hutmacher, Mrs. de Cairos-Rego, Mrs. Phipps Miller, Mrs. H. Devisen, and others. All of the guests were seated during the music, which lasted from five to six. Programme:—

- I. Prelude and Fuge E-minor Raff. Mrs. Brandenburg.
- II. Du bist die Ruh' Schubert. Liszt. O komm' im Traum Strauss. Ständchen Mr. Ellison Van Hoose.
- III. Consolation Laszlo. Spring Song Jadassohn. Mrs. Brandenburg.
- IV. Romanza—La Gioconda Ponchielli. Mr. Ellison Van Hoose.
- V. Arabesque Debussy. Toccata G-major Bach. Mrs. Brandenburg.
- VI. When the roses bloom Reichard. The Message La Forge. Trottin' to the fair E. Villiers Stanford. Mr. Ellison Van Hoose.

Mr. and Mrs. Robert Maitland, Pariser Strasse 38, have gone to Hamburg to settle there permanently. Mr. Maitland has just signed a contract as permanent baritone singer in the opera at the Hamburg Stadttheater.

Mr. Bernard Knowles, well known in Berlin as solo singer at the Christian Science Church, has been meeting with much success in a series of concerts given in England, with Busoni and other leading artists. Mr. Knowles is a pupil of Mr. George Fergusson.

The third lecture in the "History of Art" course offered by the American Woman's Club was given on Tuesday last, the subject being Byzantine Art and Mosaic Decoration. Mrs. Neena H. Pringsheim, the lecturer, will next week, Dec. 1, at 11 a. m., discuss Romanesque Architecture.

Professor Lewy, a prominent physician of Chicago, who with his family has been stopping in Berlin at Knesebeck Strasse 32, intends to sail for America aboard the "Adriatic" December 16.

The Rev. Dr. and Mrs. Wm. Irvin, contrary to our recent paragraph, were not among those present at a reception and musical entertainment on Sunday, the 22nd inst.

GENERAL NEWS.

(Continued from page 1.)

MR. TAFT'S CABINET.

Hot Springs (Virginia), Nov. 30. Mr. Frank H. Hitchcock, who engineered Mr. Taft's election campaign, has accepted the portfolio of Postmaster-General in Mr. Taft's Cabinet.

MR. ROOSEVELT'S LONDON VISIT.

"Roosevelt will lecture before British Geographers" was a headline which appealed to the New York public mind when it made its appearance there a couple of days ago, based, of course, on the London announcement that the President had accepted an invitation from the Royal Geographical Society to address that body on his return from his African hunting expedition.

A recent Washington telegram to the *New York Tribune*, however, states that Mr. Roosevelt has denied having accepted any such invitation.

STRANGE VISITOR AT THE WHITE HOUSE.

Mention was made last autumn, when it was rumoured that the President's life had been attempted by a lunatic, that "cranks" were continually craving to see the President, and that the lunatic in question was one of them. On Wednesday morning one of a new order arrived at the White House. He wished not only to see Mr. Roosevelt, but to take his place. The young man, whose name is Bonkovski, though his nationality is now American,

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George Fergusson, Singing Master. Augsburg Strasse 64.

Captain von Sabelfelt, of Stockholm, Sweden, was last week a guest at Bellevue Strasse 12a.

Mrs. Kate Wilder Cross, of Emporia, Kansas, and Miss Anne Crombie Wilder, of Kansas City, Mo., are guests of Mrs. Bennett, Bellevue Strasse 12a.

Dr. McGavren, of Columbus, Ohio, another member of the medical Colony in Berlin this year, has already left with Mrs. McGavren for home.

Mrs. M. W. Donaldson, of Buffalo, U. S. A., is a guest at Mrs. Bennett's American Home, Bellevue Str. 12a.

Americans continue to attend in great numbers the operatic setting of Maeterlinck's "Pelleas and Melisande" which is being produced at the Komische Oper.

Miss Marguerite Melville, the well-known and popular American pianist, gave her single recital for this season on Wednesday night at the Blüthnersaal. The hall was well filled with an audience including representative members of the American Colony, and Miss Melville was loaded with floral offerings and warmly applauded.

Theodore Spiering's coming concert, on December 8, will be of particular interest to musicians, inasmuch as a Hugo Kaun Sonata which has been dedicated to Mr. Spiering will be rendered, for the first time, by the celebrated Chicago violinist himself. Five "Künstler Etuden" written by Mr. Spiering will also be played. They have already won the unstinted praise of eminent fellow-artists—Marteau, Kreisler, César Thomson, and others.

Mr. Spiering has just returned from a tour of Holland and England. He played in London, Liverpool and Bournemouth.

Mr. Francis Hendricks and Mr. Louis Siegel will give their next musical tea on December 4. Miss Allan Gray, a promising little violinist, will play.

Dr. Richard W. Müller and Mrs. and Miss Alice Müller of New York City have come to Berlin to remain till March or April. They are at Savigny Platz 6.

Mr. and Mrs. G. M. Barnes, of Kansas City, have been staying here at the Central Hotel. They intended leaving Berlin the day after Thanksgiving.

Mr. J. Arthur Easton, of Omaha, has come to Berlin for a year, and is at Winterfeld Str. 9.

Miss J. Isobel Davis, of Thomasville, Ala., has also come to stay for a year, and is at Belziger Strasse 10, Schöneberg.

Mrs. E. L. Powers, of Alabama, is at Apostel Paulus Str. 1, having come to Berlin for a prolonged stay.

Mr. B. H. Hibbard and Miss Jeannette B. Hibbard, of Ames Town, U. S. A., have come to Berlin and are at Brunhild Str. 7, Schöneberg.

Among the numerous American arrivals recently registered at the reading-rooms of the Morgan Trust Shipping Office,

produced cards inscribed "Acting President Roosevelt of the United States." He explained that he was really "the boss," and was ready to take up his duties. He was removed quietly to the house of detention by the policemen on duty, who have to deal constantly with men like him, though few aim so high.

SHIPWRECK AND SUPPOSED LOSS OF LIFE.

Manila, November 28. A coasting steamer, with rice labourers on board, ran ashore last night. It is believed that more than a hundred of the passengers and crew have been drowned.

MINE DISASTER IN PENNSYLVANIA.

New York, November 28. It is reported from Marianna, Pennsylvania, that an explosion has occurred in a coal-mine there, and that 250 miners are entombed in consequence.

A telegram of the same date from Pittsburgh says it is feared that all the entombed miners must have been suffocated, as the Marianna mine, which belongs to the Pittsburg Buffalo Coal Mining Company, was set on fire by the explosion.

Another telegram from Pittsburgh, also dated the 28th instant, states that the explosion was very violent, and that thick clouds of smoke arose from both shafts. "It is feared," runs this message, "that all the men in the mine at the time, about 275 in number, must have been killed by the explosion or suffocated. It is impossible to enter the mine, and

Unter den Linden 6, are:—Ophelia Chickscates, of Anderson, S. C.; Mary A. Baum, of Willow Grove, Pa., Sarah Thackrah, of Germantown, Pa., all at 14 Potsdamer Str. Mr. Alfred Newmark, of Los Angeles, at Pension Winckler, Tauentzien Str. 19a; Dr. Freeman Allen, of Boston; Miss Jean Weidensall, of Chicago, at 74 Motz Str.; Mrs. Virginia P. Weidensall, of Omaha, Neb., at 8 Hohenstaufen Str.; Miss Louise Patton, of New York City, at 8 Hohenstaufen Str.; Dr. W. B. Peck, of Chicago.

CHURCH SERVICES: BERLIN.

S. George's Church, Monbijou Garten. Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a. m. Celebration of Holy Communion. 11 a. m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sunday in the month). 6 p. m. Evensong and Sermon.
Fridays: 11 a. m. Litany.
Holy Days: 9 a. m. Celebration of Holy Communion. The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.
American Church, Motz Strasse 6. Nollendorf Platz.
Sundays: 11.30 a. m. Regular Service. 4.0 p. m. Song Service.
Communion 2nd Sunday of each alternate month from January. Reading Room and Library open daily from 10 a. m. to 6 p. m. Rev. John Crosser, D. D., Pastor.

BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Salome at 8
Royal Theatre	Die Rabensteinerin 7.30
Deutsches Theater	Revolution in Krähwinkel (Kammerspiele) Der Arzt am Scheidewege 8
Lessing Theatre	Baummeister Solness 8
Berliner Theatre	Der Veilchenfresser 8
New Theatre	Israel 8
New Schauspielhaus	Julius Caesar 7.30
Kleines Theatre	Moral 8
Comic Opera	Zaza 7.30
Residenz Theatre	Kümmere dich um Amelie 8
Hebbel Theatre	Erde 8
Lustspielhaus	Madame Flirt 8
Schiller Theatre O.	Der schwarze Kavalier 8
" " Charlottenburg	Die Zwillingsschwester 8
Frdr. Wilhelmst. Theatre	Seine Hoheit 8
Luisen Theatre	Villa Benckendorf 8
Bernhard Rose Theatre	Wohltäter der Menschheit 8.15
Bürgerl. Schauspielhaus	Minna von Barnhelm 8.15
Trianon Theatre	Die Liebe wacht 8
Thalia Theatre	Künstlerblut (Girardi) 8

Every evening until further notice.	
Metropol Theatre	Donnerwetter — tadello, at 8
New Operetta Theatre	Die Dollarprinzessin 8
Wintergarten	Spezialitäten 8
Berl. Operettentheater	Havana 8.30
Passage Theatre	Spezialitäten 8
Walhalla Theatre	Spezialitäten 8
Folies Caprice	Brautschau. Die lästige Witwe 8
Carl Haverland Theatre	Spezialitäten 8
Parodie Theatre	Die Zauberflöte.—Zweimal drei ist sieben.—Berlin steht Kopf 8
Apollo Theatre	Mizi Gizi und Siegwald Gentes 8
Theatre des Westens	Der fidele Bauer 8
Casino Theatre	Die Dianabäder 8
Gebr. Herrenfeld Theatre	Die beiden Bindelhands 8
Gastspieltheatre	Demimonde (Hedwig Lange) 8.30
Urania Theatre	Jerusalem 8

heart-rendering scenes are witnessed at the top of the shaft. Part of the ventilator house was destroyed by the explosion and the ventilators ceased working for over an hour. A cage in which two men went down to work was found about 300 feet from the surface, smashed and the two occupants dead."

A London telegram of Sunday reports that one man had been rescued alive and 125 bodies recovered from the Marianna mine. Most of the victims were Italians.

THE SITUATION IN HAYTI.

The reports current in America last week that the Powers, including the United States, had refused to recognise the "blockade" of the southern coast of Hayti are confirmed. The refusal was to have been expected, for the blockading proclamation of President Nord Alexis was a ridiculous piece of bluff. There could be no difficulty in deciding that the blockade was non-effective, and in notifying the tottering Government at Port-au-Prince of the fact. That Alexis is very near the end of his tether is generally believed at Washington, but it does not follow that General Simon will at once step comfortably into the Presidential mansion.

Apart from General Fouchard, who is already in the field at Jeremie, other Pretenders may spring up at any moment. Everything, in fact, tends to justify the forecast made a week ago of an orgie of blood, a spell of anarchy, and ultimate intervention by the United States. The Washington (Continued on page 3.)

DRESDEN

Weber's posthumous comic opera "Die drei Pintos" was revived at the Royal opera on Saturday evening. Twenty years ago Gustav Mahler, of Vienna, and Carl von Weber, a grandson of the composer, found and collected the parts that the composer had left and completed them. Thus a new comic opera was constructed, so uniform in its melodious character that Mahler's additions and retouching were not noticeable; his simple style of orchestration also is quite in the composer's manner, except occasionally in his use of the horns and trumpets. "Die drei Pintos" is a delightfully melodious opera, and likely to retain its popularity on this stage; Herr v. Schuch had devoted great care to its revival, and so ensured its favourable reception by the audience. The orchestra played and the artists on the stage sang and acted with such spirit that any weak points in the plot were overlooked. In the absence of Herr Sembach from illness, Herr Soot took the part of *Don Gaston* with great success, using his fine tenor voice effectively and acting with satisfactory assurance. Herr Foerster displayed refreshing and unaffected humour, and Herr Grosch, as *Don Gomez*, distinguished himself by brilliant singing as well as by his stately demeanour. Frau Nast, in the small episode-rôle of *Inez*, was very charming, the centre of attraction on the stage, with her perfect singing and refined dramatic art. Fräulein Seebe as *Clarissa* was also admirable. Frau Wedekind, with her beautiful voice, would be an ideal *Laura*, if she could be more naturally joyous. Of the other artists, Herren Nebuschka, Löschke, and Trede deserve special mention.

The house was not quite full, although the performance was for the benefit of the *Deutsche Bühnengenossenschaft*, but the applause was spontaneous and hearty. Several of the songs had to be repeated; and at the close of the opera, the applause continued until Herr von Schuch came forward with the singers.

The guards in the city today are furnished by the 2nd Grenadier regiment No. 101, whose band plays about 12.30 p.m. in the Neustadt.

MUSIC AND ART NOTICES.

The modern department on the second floor of the Royal Picture Gallery will be closed today, and the western half of it will remain closed, until further notice, on account of restoration work having become necessary. The eastern half will be open again tomorrow.

Miss Watson will lecture in the gallery today (Tuesday) on Correggio, the Class meeting punctually at 11.30 in the rotunda.

At the Central Theatre today, Miss Ruth St. Denis, the famous Hindoo temple dancer, will commence her engagement. As the performances of this graceful artist are still fresh in the memory of those who saw them last year, comment is superfluous. The dancing will be preceded by the parody "Salome," and the operetta "Vera Violetta," which will be staged for the first time.

The II. chamber music concert of the Leipziger Gewandhaus Quartet with Herr Emil Kronke (pianoforte) takes place at the Künstlerhaus this evening, at 7.30. The programme will be as follows, all the works being by Beethoven. Sonata in A, op. 69, for violoncello and pianoforte; string quartet in F, op. 59; pianoforte quartet in E-flat, op. 16. All the seats are taken excepting some at 3 and 4 marks, which may be obtained at Bock's ticket office, Prager Strasse 9.

IN MEMORIAM.
General H. Melvill
in Wiesbaden on November 28.
The Anglo-American Club of Dresden
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CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH,
Wiener Strasse.
Tuesday, December 1st. 10.0 a.m. Matins
Wednesday, December 2nd. 11.0 a.m. Matins and Litany.
Thursday, December 3rd. 8.0 a.m. Holy Communion.
Friday, December 4th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.
Saturday, December 5th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN,
Reichs Platz 5, at the head of Reichs Strasse.
Friday, December 4th. Litany 10.0 a.m. Women's Auxiliary 10.30 a.m.
Bishop's visitation for Confirmation Sunday, December 6th, 11.0 a.m.
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian),
Bernhard Strasse 2,
at the corner of Bismarck and Winkelmann Strasse.
Divine Service Sunday morning at 11, and evening at 6 o'clock.
Communion on the third Sunday in January, March, and June.
The Rev. T. H. Wright, Resident Minister.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 8, ending 9.30
By His Majesty's Permission
Gala Performance
in honour of the 60th Anniversary of the Accession to the Throne of His Apostolic Majesty Franz Josef, Emperor of Austria, arranged by the Festival Committee of the Austro-Hungarian Colony in Dresden.
Festival Play in a Prelude and six Scenes.

Prelude: The Dream of an old "Wiener."
Joseph Heinfeld, an old "Wiener" . . . Herr Schweighofer.
The Genius . . . Fräul. Tressnitz.
Pepi Findelsberger, a photographer . . . Herr Nebuschka.
Johann Stahleiner, a pianoforte-player . . . Herr Tiller.
Hugo Büchler, a type-setter . . . Herr Erl.
Karl Huber, merchant . . . Herr Soot.
Mall . . . Fräul. Eibenschütz.
Kati . . . Frau Abendroth.
Anna . . . Fräul. Zoder.
Josephine . . . Fräul. Weinert.
Franzi . . . Fräul. Sachse.
Lori . . . Fräul. Keldorfer.
Mizzi . . . Fräul. Boden.
Scene the "Wiener Wald." Ladies and Gentlemen. A country Excursion.
Scene 1. A Musical Soirée in Old Vienna.
A singer (Herr Grosch). Franz Schubert (Herr Striegler).
Scene 2. A Country Wedding.
The Bride (Frau Wedekind). The Bridegroom (Herr Burrian). Ballet.
Scene 3. An Alpine Festival (Kirtag).
Carinthian Minstrels (Frau Nast, Fräulein Eibenschütz, Frau Bender-Schäfer, Fräulein v. Chavanne, Herr Grosch, Herr Soot, Herr Plaschke, Herr Puttlitz). A Salzburg girl (Fräulein Keldorfer).
Scene 4. Easter Festival in Galicia and Bukowina
A Peasant girl (Frau Abendroth).
Scene 5. Harvest Festival. Dance.
Scene 6. Transformation.

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GENERAL NEWS.

(Continued from page 1.)
Government has received communications within the past few days, which show that its intervention would be welcomed by practically all the European Powers.

DISTURBANCES AT PRAGUE.

Vienna, November 28.
Reports from Prague as to the student disturbances are to the following effect. A carriage procession to the German University was arranged for today by the German students in honour of the 60th Jubilee of the Reading Room for German students. Along the route of the procession, on the Graben and from the Powder Tower to the Bergmann Gasse, about six hundred Czech students assembled and received the processionists with insulting shouts and pressed upon the carriages. The police interfered energetically and blocked the Bergmanns Gasse, so that the German students reached their Aula uninjured, and thence proceeded to the "Technik." Several arrests were made.

Prague, November 29.
More disturbances occurred this morning, and two cases of assault are reported; but the Graben was quickly cleared by military and police, and a few groups of demonstrators were dispersed.

THE PARIS MURDER MYSTERY.

Paris, November 29.
The newspapers here are indulging in a riot of sensationalism over the amazing developments in the Steinheil murder case. The mention of the late President Félix Faure in connection with Madame Steinheil has aroused popular excitement to fever heat. One journal states that the valet Couillard has told M. André, the judge, that he had had the impression that Mdme. Steinheil herself might very well have been connected with the alleged murder of the President.
The *Petite République* publishes an extract—which is reproduced with all reserve—from the *Novelliste de Bretagne*, which says it is in a position to declare that Mdme. Steinheil neither murdered nor assisted in the murder of her husband, but merely staged the drama. "The name of the murderer," says the *Novelliste de Bretagne*, "is known, and we only withhold it because the final hour for the revelation has not struck. We have to be all the more cautious and prudent because the man is dead." The *Action Française* and the *Libre Parole* return to the circumstances attending the death of M. Félix Faure, and endeavour to give a political aspect to the drama. The *Paris Journal* publishes a long interview with a former chambermaid of Mdme. Steinheil, containing details of the relations between her late mistress

and M. Félix Faure. Several newspapers make allusions to the same subject. The *All Blas* remarks that the Government can put an end to all the stories that are circulating by the simple means of opening an inquiry into circumstances attending the death of the former President. The *Figaro* says: "At the moment when certain journals persist in recalling the circumstances attending the death of Félix Faure, we think it our duty to reproduce the following document, which establishes in an indisputable manner the cause of his death, and gives a formal denial to the sensational and contradictory stories which are being circulated:—
"The undersigned doctors, called in to see the President of the Republic, were present from the beginning at a succession of crises which in a few hours led to a fatal issue. They were unanimous in recognising in the succession of crises all the symptoms of a fulminating cerebral syncope, with paralysis of the face and paralysis of the left side. —(Signed), Bergeron, Lannelongue, Potain, Humbert, Cheurlot."
This document bears the date, February 18, 1899. Of the five doctors who signed it, three are still alive; they are here to answer for the truth of their attestation. The two others, Potain, and Bergeron, are long since dead, but those who knew them know that they were not men to put their signatures to an imposture.

MR. ROOSEVELT AS EDITOR.

(From our own correspondent.)

New York, November 21.

The American magazine, *The Outlook*, has just made the official announcement that President Roosevelt, from the moment he leaves the White House, is to become a member of its editorial staff. Mr. Lyman Abbott, will, as heretofore, act as editor in chief of the weekly magazine, but he will permanently enjoy the advice and collaboration of Mr. Roosevelt. Mr. Roosevelt's position in the periodical will be as unique as it will be interesting. So close is to be his connection with the journalistic enterprise which was founded in 1870 that he will have his own office in the editorial building. He is to treat of all current topics,—politics, labour, and social questions, in articles of varying length over his own signature. The description of his hunting trip in the Dark Continent is to appear in *Scribner's Magazine*, but during his stay in Africa *The Outlook* is also to receive letters from his pen. *The Outlook* remarks that Theodore Roosevelt is recognised as the world's leader in the movement of industrial democracy, which characterises the beginning of the 20th century, as well as in political democracy. To quote the actual words of the article in question: "We congratulate ourselves and our readers that the leadership exercised during the last seven years and outlined in Presidential messages, will in future find expression in the columns of *The Outlook*, which will form the exclusive medium for the exposition of his views on matters political, industrial, and social." The journal compares the relationship of Mr. Roosevelt to the editorial staff with that of an expert advisor to a staff entrusted with the carrying out of some great undertaking, such as the Panama canal. *The Outlook* has sent the following card to all the well-known people in the country: "*The Outlook* has the honour to inform you that Theodore Roosevelt, President of the United States, will join the editorial staff of *The Outlook* on March 5, 1909."

The morning papers have hawked abroad the sensational announcement that Mr. James Stillman, President of National City Bank, known as the Standard Oil Bank, controls a majority of the shares of *The Outlook* Company, and that therefore the interesting situation arises that Mr. Roosevelt's editorial salary will bear the stamp of the Standard Oil Company whose policy has been so obstinately and bitterly opposed by him. *The Outlook* Company strenuously denies that Mr. Stillman possesses more than 10 per cent. of the shares, and the President himself has allowed the statement to be issued that he is absolutely indifferent as to the personality of *The Outlook's* shareholders, since his editorial position will be entirely independent and he himself will be responsible for articles signed by him; his journalistic activity could be judged in the light of his actions in the past.

A GREAT FRENCH DRAMATIST.

How familiar the alert, vigorous figure of Victorien Sardou was to every Parisian, especially to the Parisian who frequented the world of the theatre! Sardou, until quite recently, was a confirmed first-nighter, as nimble, as bright, and as gay as a schoolboy. A man cannot write successful plays for fifty years without making himself known to every manager and every actor and actress of importance. How well (writes a Paris press correspondent) I remember the torrent of his eloquence, how animated and carried away he was by an argument that affected him.

"He took a very lively interest in the English stage, and he has often expressed to me his admiration for English actors, more especially for Irving, for whom he wrote 'Robespierre.' The personality of Revolutionary leaders, indeed, fascinated him; for Robespierre and Danton he appeared to have a special literary affection, which urged him to study the minutest point bearing on their character, and the motives upon which their actions were based."

Not only was he a prodigy of labour—Sardou exemplified in his own person the adage that "work conserves"—but he was a careful and conscientious historian. Extraordinary the accuracy of his figures on the stage, down to the smallest details. He was always prepared to defend his portraits by an appeal to historical documents. Indeed, he might be described as an historian who chose the medium of the theatre to re-paint his facts. Though of an astounding fertility of resource and thorough master of stage technique, he was less the imaginative creation than many supposed him to be. Sardou's colossal success came largely from the circumstance that from his earliest days he kept exhaustive notebooks, in which were marked down, in that small and scrupulously neat handwriting of his, every incident in his reading or actual experience which might serve as a "peg," or as material in any shape, for his incomparable dramas.

He is the last of the dramatists interpreting the drama to be one of those stately, picturesque assemblages of persons with a noble intrigue running through it all. Who could invest the scandal

of the Court, the amours of kings, the meteor-like rise of demagogues with more romance, with more colour, with more of the texture of the grandly spectacular than Victorien Sardou?

Fifty years of stage writing: what a galaxy of feminine beauty, what a rich repository of historical secrets, what an armoury of brilliant weapons, what a wardrobe of gorgeous dresses! Nor did he seem to have lost his power in his latest play, "L'Affaire des Poisons," which Coquelin is giving at this very moment at the Porte St. Martin. "Rabagas," "Madame Sans-Gêne," "Théodore," "Tosca," "Terminus," "Robespierre," "Dante," "La Sorcière!" Why they are household names in any household that counts the least acquaintance with the theatre.

"Anecdotes abound of this Grand Old Man of the stage. I think the prettiest is of the water-carrier—for in the days of Sardou's youth they carried water through the streets of Paris for domestic use—to whom the embryo dramatist owed the sum of sixty francs. "I cannot pay you," he said, frankly, to the honest porter, "and I know not when I can." The good fellow replied, "Never mind; I know you will succeed: I see your industry every time I come. Pay when you can." And fortune, presumably, began to smile upon the young and courageous Victorien, so that he was able to repay and recompense his kindly creditor."

The astonishing gamut of Sardou's plays, his wealth of invention, his luxury of detail, the luminosity of his characters, the magic of a pen that could clothe the humblest personage with interest, his untiring industry, his perpetual youth and enthusiasm combined to make the dramatist we have just lost one of the greatest figures of contemporary France. The world's stage is the poorer for his death.

SOCIETY LEADER'S AMAZING ADVENTURE.

(From our own correspondent.)

New York, November 19.

That the lurid era of "road agents" which in its time has impressed so lawless a stamp on the Wild West of America and provided material for countless backstage romances has by no means come to an end, but can be found in the focus of civilisation and public order in no less daring a form than in any remote corner of the wilderness, and prevails in utter contempt of the law, Mrs. Genevieve Chandler Phipps, of Denver, Colorado, has lately had personal experience. This lady, as beautiful as she is rich, accompanied by her daughter, was out shopping with her automobile. Suddenly, in one of Denver's most frequented streets, the chauffeur stopped the car at the bidding of a most elegantly attired lady. This person, without a word, calmly took a seat opposite Mrs. Phipps and her daughter and the car went on. The unknown lady proceeded in a whisper to demand from Mrs. Phipps the instant production of 10,000 dollars. In order to add emphasis to her demand, she held a stick of dynamite under the very nose of the millionaire and threatened to blow her into the air should she fail to comply with the demand or call for help. Mrs. Phipps was at first speechless from fright, but at length sufficiently recovered her presence of mind to reply to the unknown that she would of course give her the money, but that she had not so large a sum with her; she would, however, procure it from the nearest bank. The unknown having expressed herself satisfied with this agreement, the chauffeur was ordered to drive to a bank, which Mrs. Phipps entered and immediately told a policeman of her plight. Before he could effect the woman's arrest, however, it was necessary to remove Mrs. Phipps' little daughter, whom she had left in the car, without exciting the suspicion of her uncanny fellow passenger, since it was feared that the adventuress would, after all, explode her dynamite. The policeman managed, by dint of various excuses, to get hold of the child, but the unknown perceived that she was betrayed and forthwith hurled the dynamite on to the street. Luckily, however, it failed to explode. The female desperado was then arrested. She proved to be a member of a rich family, and is reported to be insane.

INTERNATIONAL EXHIBITIONS.

The second International Exhibition Conference at Brussels held its first sitting yesterday. A good many questions of importance with respect to international exhibitions are down for discussion. The delegate members of the Conference represent the standing exhibition organisations that have been constituted on the model of those in France and Germany. France is represented by the "Comité Français des Expositions à l'Étranger," Germany by the "Ständige Ausstellungskommission für die deutsche Industrie," Belgium by the "Comité Belge des Expositions à l'Étranger," Great Britain by the "Commercial Department of the Board of Trade, International Exhibition Branch," Italy by the "Comitato Nazionale per le Esposizioni e le Esportazioni Italiane all'estero," the Netherlands by the "Vereeniging voor Tentoonstellingsbelangen" Hungary by the "Ungarische Centralstelle für Ausstellungen," and Switzerland by the "Schweizerische Centralstelle für Ausstellungenswesen."

The programme of the Conference includes the following subjects: the co-operation and action of the State in the arrangement of international exhibitions; an understanding as to the intervals of time that should elapse between

international exhibitions; sales at exhibitions; exhibition Congresses; transport of and Customs charges on goods for exhibition; protection of the literary, artistic, and industrial property exhibited; juries; medals and prizes; fake and unauthorised exhibitions. The question of an International Union of national exhibition committees which was mooted at the first conference in Paris last year will be brought forward again.

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Westerly wind, cloudy, showers at times, warmer.