

Office:
Struve Str. 5, I.
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Telephone
1755.

The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

No 860.

DRESDEN, FRIDAY, DECEMBER 4, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For Dresden, mark 1.—; for the rest of Germany and Austria, mark 1.20. For other countries, marks 2.50.

A GREAT AMERICAN FAMILY.

The United States have not, it is true, a monarchical system, but they can nevertheless boast of many great names which are closely connected with the unprecedented rise of America to immense prosperity, and which have perhaps exerted more influence on the growth of the country than the personalities of reigning monarchs have exercised on the Kingdoms of Europe. Prominent amongst such names is that of Commodore Cornelius Vanderbilt, the undisputed founder of "the dynasty of finance," and the story of his life makes interesting reading as a chronicle of phenomenal success, and, incidentally, an illustration of the power of wealth. The Commodore was born in 1794, but it was not until he was in his seventies that he began his great career. The story is lucidly narrated by Mr. Burton J. Hendrick, who has had exceptional opportunities of gathering authentic data bearing on his subject. Up to the Civil War Cornelius Vanderbilt had been absorbed in the conduct of numerous steamboat and steamship lines. Early in life he had seen the possibilities of steam travel by water, and had sold off his whole sailing fleet and purchased steamboats. With similar promptitude, on discerning that transportation in the United States would follow the line, not of the canal nor of the river, but of the steel rail, he sold all his water craft and began purchasing railroads. His friends thought he had lost both prestige and fortune. At that time almost all railroad properties had large floating debts, and the public were execrably served. Between Chicago and New York there were seven different lines. Passengers had to break their journey at each terminus, and goods had to be carried from line to line. Both goods and passenger traffic were consequently at a low ebb. Vanderbilt bought up these rickety railroads in 1863. By 1873 he had completed the work. In these ten years he had acquired more than three thousand miles of railroad, reformed multitudinous abuses, and essentially created the modern railroad. At the same time he had increased his personal fortune from 11 million to 104 million dollars. The Commodore acquired possession of his great Trunk Railroad by exercising the brute power of his wealth. The New York Central refused to come in until he brought it to its knees by refusing the necessary connection with his line; and when the stock went down with a rush, he promptly secured it. By 1867 he had control of the road, and had thus realised his ambition for a direct New York to Chicago line. He became absolute dictator of the New York Central system, and at his death he had a majority interest of the New York Central, the Harlem, the Lake Shore, and the Canada Southern. His methods were said to be distinctly unscrupulous. "Law!" he once roared, "what do I care about the law? Hain't I got the power?" But his service to the public were very great. He unified communication between New York and Chicago. He substituted steel rails for the old iron permanent way. He replaced dangerous wooden bridges with structures of steel and iron, and in every department he introduced new efficiencies. Nevertheless, as soon as he had purchased his stock, he watered it with a generous hand. He poured nearly sixty million dollars of fictitious value into the Central Railroad—two-thirds of its entire stock capitalisation!

Still an imposing physical figure at seventy-three, he married a beautiful Southern widow of thirty. His manners are said to have been harsh and uncouth, and, totally without education, he could hardly inscribe half a dozen lines without outraging the spelling book. Here follow several amusing details of his personality. In his house, which was very plainly furnished, he had no painting or books except the Bible and "The Pilgrim's Progress," the latter of which he constantly perused. He loved racehorses, whist, and euchre. He had a clairvoyant faculty, and was a frequent attendant at spiritualistic séances. In his sickness he usually resorted to mental healers and clairvoyant quacks, and during his last illness he attempted to cure himself by placing salt-cells under his bedposts. He worried excessively over a certain Biblical injunction concerning the difficulty of rich men in entering Heaven. He declared on his deathbed that he was willing to entrust himself to Providence, because "Providence is as square as a brick." Out of his great fortune he left not a single public or charitable bequest.



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Zinzendorf Strasse 16.

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He wished to keep his railroad property intact, to hold it as a great family possession, and make the name of Vanderbilt powerful for all time. In eight years, from 1877 to 1885, his son, William Henry Vanderbilt, more than doubled the fortune left by his father. He had not his parent's brilliant strategy, however. Before his death from apoplexy he had parted with the majority ownership of the New York Central. At this time the influence of Mr. J. Pierpont Morgan was beginning to be felt. With the death of William Henry the scattering of the Vanderbilt millions began. His love for his children divided his fortune amongst them rather than concentrating it on one heir. In fourteen years his son Cornelius had only slightly increased his fortune. He was succeeded on his death, as director on all the Vanderbilt lines, not by one of his sons, but by William Rockefeller. Alfred Vanderbilt, as the present world of fashion knows, limits his activities to fashionable coaches and automobiles. Reginald has only made public appearance in a gambling case. The elder branch of the family, as a power in American railroads and finance, is now extinct. William Kissam Vanderbilt succeeded his brother in 1896 as active head of the family railroad interest, but he is now devoting himself chiefly to the enjoyment of his wealth. "Both my father and brother died of apoplexy; I do not propose to end that way"—is a remark which has been attributed to him. He is worth not far from a hundred million dollars. At his death the property will be divided between his children, and even the nominal Vanderbilt control will then terminate. In another generation the Vanderbilt fortune will be still more widely scattered.

GENERAL NEWS.

NEWS FROM ENGLAND.

ENGLAND AND THE BALKAN QUESTION.

London, December 2.

Reuter is informed that the report that Great Britain has taken steps, or made representations to the Turkish Government, in consequence of the boycott of Austrian goods in Turkey, is incorrect. Nor is it the fact that Great Britain has made representations to Austria with respect to the detention of Servian goods on the frontier. The opinion is said

to prevail in authoritative quarters in London that the best means of putting an end to the boycott of Austrian goods in Turkey would be a direct understanding between the Austrian and Turkish Governments.

NEWS FROM AMERICA.

RELATIONS WITH JAPAN.

The agreement with Japan has been signed with a rapidity which excites some comment in Washington and elsewhere, and the Senate now has to face an accomplished fact. It will probably have the matter under discussion next week, and in the meantime it is interesting to note that, according to Tokio cables, a section of the Japanese Press is disposed to consider the understanding in the light of something verging on an alliance. Mr. Root, however, appears to have been able to satisfy inquirers that the Constitutional rights of the Senate have not been violated. This agreement with Japan, by the way, is the last great diplomatic measure in which the present American State Secretary is likely to take an active part. It is generally believed that Mr. Root is going to the Senate vice Mr. Platt, and it is now reported that Mr. Bacon, his first Assistant Secretary, will be his successor. Rumours that before he goes an understanding may be concluded with China find little credence, though it is possible that something in this direction may come later as a sequel to Tang-Shao-yi's mission.

AMERICA'S DEBT TO SCOTLAND.

The debt which America owes to Scotland was the text of the speech made by Mr. Andrew Carnegie at the recent dinner of the St. Andrew's Society in New York.

Ever since the fifth century, said Mr. Carnegie, Scotsmen had led the world. In religion, in politics, and notably in education, they had been, and were still, supreme. Proceeding to give illustrations of this contention taken from the public life of England and America today, Mr. Carnegie brought about a climax of enthusiasm by declaring that it was to a Scot—Judge Wilson—that America owed her glorious Constitution.

THE MARIANNA PIT DISASTER.

Pittsburg, December 2.

The total numbers of bodies so far recovered from the Marianna Mine is 124. The management state that very few bodies now remain below, but so far no list of victims has been published.

U.S. BATTLESHIP FLEET.

Manila, December 2.

The United States Battleship Fleet left here yesterday for Colombo.

THE TROUBLE IN HAYTI.

New York, December 2.

A cablegram from Port-au-Prince states that the town is given over to disorder and riot. The soldiers are looting in the market place and principal streets, and the inhabitants are barricading themselves in their houses. The American forces are quite inadequate to deal with the situation, and there is unlikely to be any serious opposition to the entrance of Gen. Simon's troops. Ten leading Government officials are at the present moment refugees in the French and German Legations, and their disappearance has naturally caused demoralisation in Administrative circles. President Alexis is wavering and uncertain, and cannot make up his mind as to his course of action. He will, however, probably take to flight.

New York, December 2.

It appears from a telegram which has been received here from Port-au-Prince that General Canal was the leader of the coup d'état. Up to this morning he had given no indication of his intentions when, all at once, parties of well armed citizens overpowered the police and occupied the arsenal and the port. The Embassies have decided to facilitate and hasten the departure of President Nord Alexis.

Washington, December 2.

A telegram from Port-au-Prince states that France has placed a cruiser at the disposal of President Nord Alexis, and that he will shortly leave Hayti on board the ship.

(Continued on page 2.)

BERLIN

In reply to the telegram sent to the President of the United States on Thanksgiving evening by the four hundred odd Americans who celebrated the day at the Landes-Ausstellungspark, the American Ambassador has received a cable directing him to express the President's sincere appreciation of the cordial message from Americans in Berlin.

Miss Elizabeth Thackara, daughter of U.S. Consul-General and Mrs. Thackara, leaves on Monday night for a lengthy visit to Tokio, Japan, where she will be the guest of U.S. Ambassador and Mrs. O'Brien throughout the winter. Miss Thackara will travel via Moscow by the Trans-Siberian railway. By the courtesy of the Russian and Japanese Ambassadors in Berlin she carries letters which will ensure her complete safety on the rather formidable journey before her.

Berlin-Americans are already occupied in preparing Christmas packages for a Trans-Atlantic trip. Timely arrival in America can be ensured by sending with the following boats:—

"St. Paul," leaves Southampton on December 12, reaching New York December 19. Mails must leave Berlin December 10 at latest; packages, *maximum* 5 kilos, not later than December 8.

"Kaiser Wilhelm der Grosse," sails from Bremen December 16, reaching New York December 23. Mails must leave Berlin December 15; packages not later than December 13.

S.S. "Adriatic" leaves Southampton December 16, reaching New York December 24. Mails must leave Berlin December 14 at latest; packages December 12.

We are asked to announce that the valuable lace scarf lost by Mrs. MacElwee after the Thanksgiving dinner in one of the drawing-rooms has not yet been found. Will any one who can make a suggestion as to its whereabouts communicate with Mrs. MacElwee, Neue Winterfeldt Strasse 21.

Mrs. O'Hara Murray, Regensburger Strasse 35, gave a dinner-party on Friday last in honour of Miss Petersen, the talented musician and singer. Those invited included Mrs. Olga v. W.-Haskell and Miss Celia Haskell, Mr. Elmer Roberts, of the Associated Press, Mr. Reinicke, Mr. Hovanis Kan, the Armenian Chargé d'Affaires, Mrs. Leroy, and others. Mrs. O'Hara Murray was formerly well-known as Miss Nikita, the Russian singer and great favourite of the Russian Empress.

Mrs. Olga Haskell has rented for the winter the artistically furnished apartment at Barbarossa Str. 42 of Mr. Glenn Hall, the American singer, who is now touring in the States. Mrs. Haskell will be at home to her friends on Sunday evening, when a musical programme will be provided, including some fine pieces by Professor Scharwenka, played by the composer, and probably accompanied by his charming wife.

Mrs. Haskell is looking forward to the arrival on December 19 of her two sons, George and Dudley, who lately entered the college of Professor Thur, in Basinghausen near Hanover.

The growing Australian "Colony" in Berlin will be interested to learn that, according to a Reuter cablegram, Australia has defeated the United States by three sets out of five in the lawn-tennis contest for the Davis Cup just played at Melbourne. The final set is reported to have been a particularly exciting one.

The Misses Schurmeier, of St. Paul, Minnesota, have come to Berlin for a few weeks, and are at Pension Belmont, Victoria Louisa Platz.

Mr. W. E. Eirich, Habsburger Strasse 5, sails for the States on December 5 by the "Philadelphia" of the American Line. Mr. Eirich will shortly return with his wife to Berlin.

GENERAL NEWS.

(Continued from page 1.)

Port-au-Prince, December 2.

One French and two American cruisers have arrived here this afternoon and landed men for the protection of the respective Embassies. The population is assuming a threatening attitude towards President Nord Alexis, who remains in his palace.

Port-au-Prince, December 3.

President Nord Alexis has embarked on the French cruiser "Dugay Trouin" and fled from Hayti.

POSTAGE BETWEEN GERMANY AND AMERICA.

We learn that, from January 1, 1909, ordinary letters between Germany and the United States of America will cost only ten pfennigs, instead of twenty pfennigs, as at present.

KAISER FRANZ JOSEF'S JUBILEE.

Vienna, December 2.

The culminating point of the home ceremonies at Schönbrunn was the offering of their homage by the children of the Archducal family. All the children

George Fergusson,
Singing Master. Augsburg Strasse 764.
Mrs. Bennett's American Home. Bellevue Str. 12a, BERLIN.

Latest American registrations at the Dresdener Bank include:—

Charles W. Cope, of London (Weissenburger Strasse 63); Mrs. Mill Patch and son, of Chicago, Ill.; Miss Molly Forcier, of Bay City, Mich.; Miss Sophia Linton and Miss Ida Linton, of Maquette, Chicago (Motz Strasse 52); Mr. Adolf Autmann, of New York (Hotel Fürstenhof); Mr. K. P. Brook, of Maquette, Chicago (Potsdamer Strasse 103A, bei Frau Herzberg); Dr. J. Frank Young, of Boston; Mrs. C. O. Nason and Miss E. F. Nason, of Noline, Ill. (Under den Linden 62); Mr. Vincent Bodine, of Philadelphia (Motz Strasse 57); M. S. Hellman, of Los Angeles (Hotel Bristol).

Unique attractions are exhibited at a charity exhibition now on view at Keller Reiner's art-rooms in the Potsdamer Strasse. Chief among the exhibits are the now famous jewels of Countess v. Wartensleben, including the pearl necklace which was the subject of so much talk a few weeks ago. Other attractions are:—The silver costume worn by the German Crown Princess at her wedding; two lace toilettes belonging to Princess Henckel v. Donnersmarck, one of Venetian point, the other of point d'aiguille; a Roumanian Court train and an antique gold-embroidered toilette belonging to Princess Wied; an heirloom belonging to Princess Thurn and Taxis, consisting of a priceless old train worked in gold; a Court train belonging to Princess v. Schönburg-Waldenburg, and the Court dresses and trains of a number of well-known Society women.

It is reported that the exhibition of German paintings sent to America as the initial step towards a German-American "art-exchange" will be opened in New York on January 4 by Mr. Pierpont Morgan. A large reception will be held to celebrate the event.

The illustrated "dance conference" given by Miss Loie Fuller, the famous serpentine dancer, at the Künstlerhaus on Tuesday night, proved by no means an unqualified success. The audience was friendly in its reception of the programme, but the Berlin critics were not. After Miss Fuller had read in English an address on "The Art of Dancing," several dances were performed by her friend and pupil, Signorina Gioconda Cerutti. According to the German newspapers Signorina Cerutti proved herself lacking in the prime requisite of a dancer—grace, and unusual power of expression did not make up for this defect. She is spoken of as a too thin, too tall, and not too gifted follower of Isadora Duncan.

BERLIN CONCERTS.

(By our own critic.)

In the Philharmonie on Tuesday evening, December 1st, Mdme. Ernestine Schumann-Heinck sang to a packed house, and the enthusiasm was tremendous. Since the childhood days of Franz von Vecsey, I have rarely seen a Berlin audience so wildly excited. The programme comprised works by Händel, Beethoven, Schubert, Schumann, Löwe, Rubinstein, Strauss, and Humperdinck. Mdme. Schumann-Heinck's voice, though showing signs of wear, is still magnificent, and, with but one fault—a tendency to sing sharp, especially in *pianissimo*—her singing leaves little or nothing to be desired. Above all she has nobility of style and a wealth of expression, which, combined with her splendid vocal art, enable her to render such works as Schubert's "Allmacht," "Junge Nonne," and "Ave Maria" to perfection. How

sang the National Anthem. The Emperor, who up to that moment had been very cheerful and had joined laughingly in the proceedings, was overcome with emotion and burst into tears.

FRENCH NAVAL MISMANAGEMENT.

Paris, December 2.

With reference to the rumours that the supply of ammunition in the fleet was short, the Admiral in command of the Mediterranean squadron has informed several reporters that the rumours are, unfortunately, founded on fact; inasmuch as the ships have only half the prescribed complement of ammunition on board, and would have to go out of action after three hours' firing.

ONE HUNDRED YEARS AGO IN HAMBURG.

Exactly one hundred years ago the following despatch appeared in a London news-sheet:—

An American who has arrived this week from Hamburg gives a most melancholy account of the distress and oppression to which the Hamburgers are

honest and human her art is! This accounts for her being at once in sympathy with her audience. We have here to record a novelty; she chose a lady to accompany her! Katharine Hoffmann proved herself an excellent accompaniste, playing with good musicianship, taste, and discretion. H. N. S.

CHURCH SERVICES: BERLIN.

S. George's Church, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sunday in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.
American Church, Motz Strasse 6, Nollendorf Platz.
Sundays: 11.30 a.m. Regular Service.
4.0 p.m. Song Service.
Communion 2nd Sunday of each alternate month from January.
Reading Room and Library open daily from 10 a.m. to 6 p.m.
Rev. John Crosser, D. D., Pastor.

BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN AND IRELAND: Ambassador the Rt. Hon. Sir E. Goschen, G. C. V. O. Embassy, 70 Wilhelm Strasse. Office hours 11-1—Consul-General Dr. Paul v. Schwabach. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.
THE UNITED STATES OF AMERICA: Ambassador, Dr. David Jayne Hill, Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: Alexander M. Thackara, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-3.

BERLIN

CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Shymphony Concert der königl. Kapelle	at 7.30
Royal Theatre	Die Welt, in der man sich langweilt	7.30
Deutsches Theater	Revolution in Krähwinkel (Kammerspiele) Der Arzt am Scheidewege	7.30
Lessing Theatre	Ein Volksfeind	8
Berliner Theatre	Der Veilchenfresser	8
New Theatre	Israel	8
New Schauspielhaus	Julius Caesar	8
Kleines Theatre	Moral	8
Comic Opera	Tosca	7.30
Residenz Theatre	Kümmere dich um Amelie	8
Hebbel Theatre	Hohes Spiel	8
Lustspielhaus	Die blaue Maus	8
Schiller Theater O.	Der Richter von Zalamea	8
"Charlottenburg	Die Zwillingsschwester	8
Frdr. Wilhelmst. Theatre	Irmingard	8
Luisen Theatre	Die Ehre	8
Bernhard Rose Theatre	Die Entgleisten	8
Bürgerl. Schauspielhaus	Ein Rabenvater	8.15
Trianon Theatre	Die Liebe wacht	8
Thalia Theatre	Künstlerblut (Girardi)	8
Urania Theatre	Über den Brenner nach Venedig	8

Every evening until further notice.

Metropol Theatre	Donnerwetter — tadellos	at 8
New Operetta Theatre	Die Dollarprinzessin	8
Wintergarten	Spezialitäten	8
Berl. Operettentheater	Havana	8.30
Passage Theatre	Spezialitäten	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Brautschau. Die lästige Witwe	8
Carl Haverland Theatre	Spezialitäten	8
Apollo Theatre	Eine lustige Spreewaldfahrt	8
Theatre des Westens	Der fidele Bauer	8
Casino Theatre	Die Dianabäder	8
Gebr. Herrenfeld Theatre	Die beiden Bindelbands	8
Gastspieltheatre	Demimonde (Hedwig Lange)	8

subject, under the régime of the French. The prejudice of Bonaparte against that City, which was provoked principally upon the occasion of Napper Tandy's arrest, seems to operate with increasing virulence. Police regulations have been adopted and enforced with unexampled vigour against every species of commerce, particularly where there exists a shadow of suspicion that any articles of English produce or manufacture are attempted to be introduced. All the merchants and members of the ancient municipality are treated with peculiar harshness. So much indeed is this felt, that such as can contrive to remove their property never fail to emigrate; but the vigilance of the French to prevent the removal of property, guards against any considerable emigration. All of the property that is to be found, those marauders appear resolved to seize, under the name of contributions. Those contributions, for the last twelve months, have amounted to eighteen millions of marks banco. In fact, from all that we have heard, Bonaparte seems to have determined upon the total destruction of this devoted city.

The concert excellently malevolent Pemberton talented of music Nagiller, of the known Andrae late Pro created. pression His lyrics afforded best of Meyer's is much of his—the poetic and the important parts of violence audience and sou than it among t enthusiati

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Scene guests "Oh, is at it a r is singir but you won't y course I out the Enter looking for this mor Miss B. to find y Oh, I di let me h Miss E an effort There do there?" this pena to know to cut c follow th Enter turn ove seen the out whet "Well, it but you you hav want to count of relatives Miss D., of the ' all about haven't b Mr. Z whom do the owne long to and get it that I of sarcas "By Jove all subsc the terms only one that's pay and pay Scene dialogue.



DRESDEN

The *Dresdner Liedertafel* gave their first grand winter concert at the Gewerbehause on Wednesday evening. This excellent choir, which boasts a large number of select male voices and is under the leadership of Herr Karl Pembaur, the organist of the Hofkirche and a particularly talented conductor, always produces a good programme of music. On this occasion, besides choral pieces by Nagiller, Reinhold Becker, and Josef Pembaur (the father of the conductor), works by two composers hitherto little known in Dresden—Hutter and Andrae—were performed. Andrae is a young Swiss who, when still a pupil of the late Professor Franz Willner at Cologne twelve years ago, created a sensation with a symphony and a violin Concerto. Hutter prefers the old style and forms of expression, while Andrae has a marked style of his own. His lyric compositions, notwithstanding the limited means afforded by a male choir, are full of expression. The best of his pieces here given was his setting of C. F. Meyer's poem "Auf dem Canal grande," in which there is much life and Italian colouring. In two other works of his—"Der Jungschmied," and "Die schweren Zeiten"—the characteristic methods of expression outweigh the poetic feeling. The singing of the choir was excellent, and the applause genuine and hearty, even after the less important numbers.—During an interval between the choral parts of the programme Herr Heinrich Kiefer, a Munich violoncellist previously but little known to Dresden audiences, played some solos with surprising execution and sound musical feeling. If his tone were more brilliant than it is, Herr Kiefer would undoubtedly be reckoned among the very first contemporary cellists. He was enthusiastically applauded by the crowded audience. *M.N.*

DIALOGUE IN A DRESDEN PENSION.

(An esteemed local correspondent furnishes us with the following sketch of what is described as a daily occurrence in many of the local pensions frequented by American and English guests.—Ed. D. R.)

Scene: Breakfast Table at the Pension X.— Various guests absorbing coffee and masticating rolls. Miss A.: "Oh, is that your *Daily Record*, Miss B.? May I glance at it a minute; I am so anxious to see whether Burrian is singing at the Opera tonight." Miss B.: "Certainly, but you will let me have it back when you have finished, won't you?" (aside) "There goes my paper again; of course I shan't get it back, and I did so want to cut out the plot of 'Margarethe'."

Enter Mrs. C. She walks round the room evidently looking for something: "Has anyone seen the *Daily Record* this morning. Let me see, you take it in, do you not Miss B.? May I look at it for a moment? I am anxious to find what is going on in the concert line this evening. Oh, I didn't know it was in use. Perhaps Miss A. will let me have it when she is finished?"

Miss B. (evidently restraining her rising indignation with an effort): "Please take it by all means when it is free. There *does* seem to be a demand for that paper, doesn't there?" Mrs. C.: "Yes, I think it a positive shame that this pension doesn't take in more copies. How is one to know what is going on. Besides, it is so convenient to cut out the opera plots, and then you know how to follow the action of the performance."

Enter Mr. and Mrs. Z. Both walk to the table and turn over the various newspapers. Both: "Has anybody seen the *Daily Record* this morning. We want to find out whether 'La Bohème' is on at the opera." Mrs. C.: "Well, it is being read now, and I have the next claim; but you shall see it afterwards." Miss D.: "And when you have all finished with it, may I keep it, because I want to send it away to my friends. There is an account of a dinner-party in Berlin at which one of my relatives was present." Chorus of other guests: "Please, Miss D., before you send it away do let us cut out some of the 'Music and Art Notices' or we will certainly forget all about Fräulein Triller's concert on Saturday, and we haven't bought the tickets yet."

Mr. Z. (struck with a sudden thought): "By the way, whom does the original paper really belong to. Perhaps the owner wants to keep it!" Miss B.: "Oh, it did belong to me. You see I subscribe to the paper regularly and get it every morning; but there is such a rush for it that I feel a regular philanthropist" (introducing a touch of sarcasm into the latter part of her sentence). Mr. Z.: "By Jove! I never thought of it before. Why can't we all subscribe on our own account? Do you happen to know the terms, Miss B.?" Miss B.: "Yes, it is absurdly cheap, only one mark a month." Chorus of other guests: "Well, that's reasonable enough in all conscience. We must go and pay our subscription today, without fail."

Scene II. same as Scene I. Same performance and same dialogue.

Italian young lady gives lessons in her mother tongue. Gram., Conv., Lit. Address on enquiry at the *Daily Record* office.

High Class Educational Home

for young ladies wishing to complete their studies. Thorough tuition in German. Pleasant family life. Home comforts. Excellent Ref. **Frl. Hörichs, Uhland Strasse 41, I.** Also German lessons, private and in classes, for day pupils.

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Best situation. Highly recommended, comf. sunny rooms, best cuisine.

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Reichs-Apotheke

Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10.

CIGARS, DEISTING, Prager Str. 42.

Pension Donath. Moderate terms. Excellent cook. Best references. Dinners or suppers for non-residents of the house, if previously ordered. **Lütichau Strasse 13, I. and II.**

Scene III. same as Scene II. Same performance and same dialogue.

Scene IV. A small knot of thoroughly subdued pension guests are discovered stealthily making their way to the *Daily Record* offices, Struve Strasse 5, whence they emerge, their faces beaming with satisfaction.

Scene 5. Breakfast Table at the Pension X.— Various guests absorbing coffee and masticating rolls; each reading a *Daily Record*. Miss B.: "Well, I've finished with my paper now; does anyone want it?" Chorus of guests: "Oh, thanks awfully; but we are all subscribers now, and it is so much more convenient to have one's own paper delivered every morning. It saves us bothering our neighbours. What a pity it is that we didn't think of taking the paper in before. It would have saved you such a lot of trouble, dear Miss B."

Finale.

The guards in the city today are furnished by the 1st Grenadier regiment No. 100, whose band plays about 12.30 p.m. at the Schloss Platz.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, boas, clothing, bunches of keys etc.—which have been lost in the streets or squares or left in droshkkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established: for the tram-lines at Georg Platz 5; for the omnibuses at Werder Strasse 35; and at the Hauptbahnhof.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7, ending 8.45

III. Symphony Concert. Series A.

(For the first time.)

- (1) Symphony E-flat H. Schulz-Beuthen
(2) Symphony *pathétique* P. Tschaiakowsky.

The public rehearsal of this programme takes place in the forenoon, beginning punctually at 10.30.

Saturday night By Royal command: Der Freischütz at 6
Sunday night La Bohème " 7
Monday night uncertain.

Royal Theatre Neustadt.

Tonight Thersites at 7.30
Saturday night Die berühmte Frau " 7.30
Sunday night Mein Leopold " 7.30
Monday night By Royal command: Götz von Berlichingen " 6.30

Central Theatre Variety Performance at 7.30
Victoria Salon Variety Performance " 8

MUSIC AND ART NOTICES.

M. Ysaye, at the III. Philharmonic concert on Tuesday next, will play Corelli's grand Concerto No. 8, Viotti's Concerto No. 22, and Mendelssohn's Concerto, with orchestra.

The III. Philharmonic concert will take place on the 8th instant. The soloists will be Eugène Ysaye and Angelika Rummel. The latter is a fine singer and her recent performances in Berlin have proved highly successful.

Tilly Koenen will give her song recital at the Palmengarten on the 10th instant. The programme will include songs by Tosti, H. van Eyken, Carissimi, Paisiello, Tschaiakowsky, H. Wolf, Richard Strauss; and eight gipsy songs by Brahms. Herr Christian Christiansen will be the accompanist.

Yvette Guilbert will give a concert at the Vereinshaus on the 12th instant. King Edward was present at her concert in Marienbad, and she has often assisted at Soirées of the English Court at Sandringham.

The III. Petri Quartet concert will take place on December 14. Works by Leo Weiner, Edward Grieg and Beethoven will be performed.

Signor Jose Vianna da Motta's pianoforte recital will take place at the Palmengarten on the 15th instant.

Herr Richard Kipper, a pupil of the Royal Conservatorium, has obtained an engagement at the Stadttheater of Essen for five years.

The Lehmann-Osten Choir will hold a Soirée with costume ball in January next at the concert hall in the Zoological Gardens; a grand concert with ball in March at the Exhibition palace; and, in the course of next summer, evening excursion to the Kurhaus at Kleinzschachwitz, to the Loschwitzhöhe, etc. Particulars may be obtained at the Secretary's office, Walpurgis Strasse 18.

DRESDEN HOCKEY.

As the Hamburg Club was unable to send a team, a match was arranged for last Sunday against the Anglo-American Club of Freiberg. Baring-Gould, Sandon, Hammond, Johnson and Tanner played for Freiberg. A keen game resulted in a defeat for the Dresden Club by 1 goal to 2. The result might have been a draw, had not the referee overlooked a palpable "backsticks" on the part of one of the visiting backs. The game was contested with much keenness and was fairly fast, but the antics of some of the visitors caused much amusement!

Next Sunday's game versus Frankfort, the donors of the Shield, will take place on the Dresdensia Ground at 11.30 a.m. A fine stand with ample seating accommodation has been erected, from which spectators may obtain an unrivalled view of the game. The match promises to be most exciting and should not be missed. The ground may be conveniently reached by taking the yellow tram No. 9 to the Zoological gardens, whence it is barely five minutes' walk. Entrance fee at the gate, 1 mark; but tickets may be obtained beforehand at the reduced price of 75 pfennigs.

MOVEMENT OF LINERS.

NORDEUTSCHER LLOYD S. S. Co. Dresden office.
Fr. Bremermann, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Köln," from Bremen for Galveston, left Corunna December 1st.
"Barbarossa," from New York for Genoa, left Gibraltar Dec. 2nd.
"Kronprinzessin Cecilie," from New York for Bremen, arrived Bremerhaven December 3rd.

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MORE REVELATIONS IN THE STEINHEIL CASE.

Paris, December 2.

The *Matin* publishes some revelations by Mariette Wolff, Mdme. Steinheil's former cook. She said that M. Steinheil was a singular man, who sometimes gave one the impression of being a saint, and sometimes an infamous wretch, living on the profits of his wife's dishonour. Mdme. Steinheil, continued Mariette, had numerous lovers, some temporary, and some permanent. She completely turned their heads, but she herself was utterly devoid of feeling. She was a cold and calculating woman. Only those men pleased her who gave her plenty of money. Mariette declared that the rent of the Vert Logis was paid three times over by different lovers. When a lover was coming to see her Mdme. Steinheil gave out that she was expecting Aunt Lili, and she was then left alone. Mdme. Steinheil actually believed in the existence of this Aunt Lili.

After the crime, continued Mariette Wolff, M. B.— continued to furnish Mdme. Steinheil with money. She was always in monetary difficulties, and once she borrowed 500 francs from Mariette herself. Mariette declared that she was aware, like everyone else, of the relations between Mdme. Steinheil and M. Felix Faure, of which no mystery was made in the house. Mdme. Steinheil often talked of them with pride, and one day when one of her sisters reproached her with her conduct in the presence of several members of the family, she exclaimed angrily, "If Felix Faure were alive you would kiss the soles of my boots."

On the day of M. Faure's death Mdme. Steinheil returned home about five o'clock pale and dishevelled, and went straight to bed. "Poor President," exclaimed Mariette, "we wept for him, for at the time when he loved madame we were rolling in money." In honour of the marriage of another of her sisters Mdme. Steinheil gave a grand fête. Champagne flowed like water, and everyone was tipsy.

A telegram to the *Matin* from Strasburg says: "The *Journal d'Alsace-Lorraine* publishes an article in which the writer says he tells at first-hand what occurred at the interview between the Prince of Monaco and President Faure on the day of the latter's death. There was at that time some question of a meeting between the President and the German Emperor. The Prince had come to see the President to speak of this meeting. M. Faure was quite in favour of this idea, and was discussing with the Prince the possibility of its realisation, when suddenly he sank heavily against the back of the sofa on which he was sitting, and put his hand to his forehead as if overcome with dizziness. The Prince expressed anxiety, but M. Faure reassured him. As the latter, however, had another attack of faintness very soon, the Prince interrupted the conversation and took leave of the President.

The *Echo de Paris* states that among the objects seized on Sunday at the Villa Rousin was a morphia syringe. Remy Couillard, on being questioned by his council, is said to have declared that his mistress used this on herself. The judge will have this instrument examined in order to see whether it has been used for the injection of a poisonous substance.

THE "DIRECTOIRE" ERA.

Emile Mireau, Victorien Sardou's collaborator in several noteworthy plays, such as "Cléopâtre," "Madame Sans Gêne," and "Le Dante," has, we gather from Paris reports, written a piece in five acts and six tableaux around the adventures of the famous Directoire beauty, Mme. Tallien, who is said to have been so proud of her superb figure that she had the dress materials gummed on to her body. Had she been alive today, she would have been more than satisfied with the homage that fashion is paying to her. Robes have never been more "révélatrice" than at the present moment, when every well-dressed woman appears as if she had been poured into a mould. The eel-skin and sheath gowns have even been distanced by a species of divided skirt, which in its accentuation of the form, would have been decreed immodest by our grandmothers. The absurdities of the crinoline are surpassed by the sensational character of the newest mode. It is doubtful if ever the decrees of Paris have sanctioned greater eccentricity in feminine garb. If it is true that no middle-aged women now exist—only the young and those who have given up all hope—it would seem to be equally near the mark to say that only the slim and impossibly stout are to be seen in society. The tight-fitting Directoire coat and skirt naturally demand an elegant and irreproachable figure; otherwise the style becomes grotesque.

The appearance of youth is no doubt aided by artificial means. Without laying bare the secrets of the toilette table, one may say from common observation that the use of powder and cosmetics is almost universal amongst Parisiennes of a certain class. Nor is it the least of the arts of adornment. It requires a deft hand and cunning eye to repair the deficiencies of nature so that—at least from the proper distance—the effect shall be of a de-

:: DRESDEN ::

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licately healthful colouring. In this respect the ladies who lead the fashions resemble the pictures of certain schools: they are best viewed a few feet away. French women are declared by connoisseurs to be the most expert of any in the world in "making up." Like the processes of some old masters, their secrets remain unsolved. Perhaps they are carried from mother to daughter, just as tradition is amongst certain peoples. One reason of success is that the operation is not hurried. Statisticians have been at work to prove that Frenchwomen, and, in particular, the feminine population of Paris, pass a greater time each day before their mirrors than any other human creature.

The familiar proverb says: "One must suffer to be beautiful." It may be supposed that the present mode makes greater demands upon feminine endurance than almost any other. The presumed tortures of stiff corseting of a century ago can scarcely be mitigated by the altered form of the "cuirass" of today. The society dame of rounded charms must evidently enter upon as severe a course of training to wear the robes of 1908 as the jockey who has to get down to weight. If avoirdupois is at a discount in the Directoire silhouette, it is at a positive premium when placed upon the head. The Paris woman this winter wears a "toque" which is monumental in size, and weighs heavier than the heaviest busby. To imagine that the fair wearer of a head and half of a white fox in the form of "coiffure" is not well burdened is to presuppose a base imitation. Certainly, Mme. Tallien has no need to complain of the faithfulness with which she is followed at the distance of a hundred odd years, even if her extravagance did not run to costly fur toques. Furs and furbelows make the Paris world spin round, and their wide presence points, as no other sign, to the overflowing wealth of that brilliant centre of luxury and sartorial creation.

A STUDY IN NATURE.

A French savant has drawn a striking object-lesson from the lower order of creation, which he says might teach his countrymen something in regard to their suicidal policy which is apparent in the registrar's return of population. His investigations show that the leech and the spider produce 107 eggs, the fly 144, the frog 1,000, the shrimp 6,000, the common worm 10,000, and the tic 50,000. Fishes are equally prolific: the perch of 100 grams gives 9,943 eggs, the smelt of 25 centimetres produces 25,111, the herring 36,000, the carp 342,000, the tench 383,000, the sole 1,000,000, the plaice 1,537,000, the roach 1,130,000, the sturgeon 3 mill., and the cod 9 mill. The lobster, although it walks backwards, does not lag behind, and, according to some observers, produces 12,900 eggs, while others put the number at 21,000. A Paris contemporary, from which we take the foregoing, asks is it because these species are not troubled with the feminism problem that they comport themselves so much better in matters of population.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.

Friday, December 4th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.

Saturday, December 5th. 10.0 a.m. Matins.

Sunday, December 6th. 2nd Sunday in Advent. Intercession and Offerings for Foreign Missions: The Assam Bishopric Endowment. 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Sermon.

Monday, December 7th. 10.0 a.m. Matins.

Tuesday, December 8th. 10.0 a.m. Matins.

Wednesday, December 9th. 11.0 a.m. Matins and Litany.

Thursday, December 10th. 8.0 a.m. Holy Communion.

Friday, November 11th. 11.0 a.m. Matins and Litany.

Saturday, December 12th. 10.0 a.m. Matins.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.

Friday, December 4th. Litany 10.0 a.m. Women's Auxiliary 10.30 a.m.

Sunday, December 6th. 2nd Advent Sunday. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Confirmation Holy Communion and Sermon by the Bishop in charge 11.0 a.m. Afternoon Service and address 5.30 p.m.

Friday, December 11th. Litany 10.0 a.m. Junior Auxiliary 3.0 p.m. The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2,

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THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: Mansfeld de Cardonnel Findlay, Esq., C.B., C.M.G.

THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. Palmie, Esq.

THE AMERICAN CONSULATE GENERAL: Ammon Strasse 2, p. American Consul-General: T. St. John Gaffney, Esq.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

North-westerly wind, cloudy, showers at times, colder.