

DRESDEN

The following communication has been issued from the Court Chamberlain's Department with reference to the New Year receptions at the Saxon Court. By command of his Majesty the King, congratulation Courts (*Beglückwünschungs-Courten*) and the "Assemblée" will be held on the coming New Year's Day, and grand Court balls on the 13th of January and the 23rd of February, at which ladies and gentlemen whose names have been notified may be presented. There will also be two Court balls (*Kammerbälle*) on the 20th of January and 17th of February. No decision has been taken as yet with respect to further Court festivities. Ladies and gentlemen who have been presented to his Majesty, whether resident in Dresden or not, and who wish to obtain invitations to the grand Court balls, should enter their names in a list kept for that purpose at the Chamberlain's office and which is accessible every day from 9 a. m. till 6 p. m.; or, besides paying the prescribed visits, they should leave their cards at the Chamberlain's Office with the necessary remarks thereon.

The Duke of Altenburg has been pleased to confer the gold medal for art and science on Kgl. Kammersängerin Marie Wittich, on the occasion of her singing "Brünnhilde" at the performance of "Die Walküre" at Altenburg on Monday last.

The *Mozartverein* gave their second concert at the Vereinshaus on Monday. The old masters alone to whom the Society's aims were originally dedicated, were represented on the programme; two delightful numbers being the Hoffner Serenade and the Concerto in F for three pianofortes, both by Mozart. The Serenade, with its short movements in dance rhythms, recalls the Suites of the Bach-Händel period but shows the grace and charm of Mozart, who was thirty years old when he composed the work, in a refined degree hardly attained in later years. The orchestra of the Verein had obviously worked hard under Herr v. Haken's direction and played with enthusiasm the eight movements of which the work consists. The difficult violin solo was taken by Herr Prins, the leader of the Altenburg Hoftheater and a former Petri pupil, who played it nobly.—The Concerto for three pianofortes with orchestra was originally composed for three ladies of the Vienna aristocracy. It flows lightly and gracefully on without sinking into deep contemplation, always enlivening and refreshing and free from pedantry. Frau Witting-Seebass, and Herren Bachmann and Kronke played the pianoforte parts with wonderful unity and refinement of feeling; the three instruments sounding like one, controlled by one and the same master mind. The orchestral accompaniment was admirably discreet.—Special interest was added to this concert by the presence of the Danish Kammersängerin Fräulein Ellen Beck, whose rich and powerful voice has been well and diligently cultivated. She sang Händel's jubilant "Dank sei dir, O Herr," the Aria "Lascia, ch'io pianga" with a fulness of tone and expression deserving of high praise. Her finest performance, however, was the grand "Vittellia" scene from Mozart's "Titus," in which the volume of the voice and the finished execution were surprising, while in her mastery of style Fräulein Beck is a model for imitation. The hall was, as usual, quite full, and the applause loud and hearty.

The *Verein zur Förderung der Dresdner Musikschule* gave the first of its winter concerts this season at the Vereinshaus. The programme was compiled with excellent taste. Five dances, written by Beethoven in 1819 for string and wind instruments, but lost and only lately found by Hugo Riemann in separate manuscripts among the archives of the Thomas school at Leipzig, were specially interesting. They are small occasional compositions of a light and pleasant character, with which Beethoven refreshed himself at intervals while he was working at his gigantic "Missa solennis." To the *Dresdner Musikschule* belongs the credit of having been the first to produce these graceful pieces in Dresden, even if they were a little above the powers of the performers. It is a pity that the orchestral performances of this painstaking and successful school of music should have gone back in so marked a degree during the last two years, since Herren Reichert and Naumann conducted them. Herr Bender, the present conductor, has proved at this and in previous concerts that he has not come into the heritage of those two talented men. Under his leadership there is a want of precision in the attacks, the tone lacks noblesse, and one is often in fear that the whole apparatus will get out of hand. That under such circumstances the performance of such a work as Brahms' "Akademische Festouvertüre" gave no great pleasure to the audience may be understood. Even Haydn's symphony No. 13 in D, a work which almost plays itself, was ineffective on Satur-

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day. The pianoforte playing of Herr Otto Weinreich, who gave a clever interpretation of the D-minor Concerto of Friedemann Bach, as arranged by Stradal, was much more satisfactory. His touch is strong and full, and his legato execution is well disciplined, if not always faultless. The numerous audience applauded heartily. *M. N.*

The guards in the city today are furnished by the 2nd Grenadier regiment No. 101, whose band plays about 12.30 p.m. at the Schloss Platz.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH,
Wiener Strasse.

Wednesday, December 9th. 11.0 a.m. Matins and Litany.
Thursday, December 10th. 8.0 a.m. Holy Communion.
Friday, November 11th. 11.0 a.m. Matins and Litany.
Saturday, December 12th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN,
Reichs Platz 5, at the head of Reichs Strasse.

Friday, December 11th. Litany 10.0 a.m. Junior Auxiliary 3.0 p.m.
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian),
Bernhard Strasse 2,

at the corner of Bismarck and Winkelmann Strasse.
Divine Service Sunday morning at 11, and evening at 6 o'clock.
Communion on the third Sunday in January, March, and June.
The Rev. T. H. Wright, Resident Minister.

THE SCANDINAVIAN OXFORD.

The University of Upsal in Sweden is known as the Scandinavian Oxford. It was established in 1478, and the students live in the town, all the lectures being free. It was here that the present King of Sweden received his education, in fact, all the descendants of Bernadotte have been educated here. The founder of the royal House has his memorial in the library, which he established. Many of the professors are colleagues in their undergraduate days of the King, who entered when he was 20 years of age. The future King not only followed the ordinary curriculum for the degree, but took subsidiary classics. His chief studies were military subjects, history, and war. He was also a keen lover of sport, and as another form of recreation he followed archaeological pursuits. In an account of his college life in a French contemporary it is added that he preferred the social life of the University to Court functions.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

South-westerly wind, cloudy, showers at times, warmer.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7, ending about 10

Die Fledermaus.

Operetta in three acts. Music by Johann Strauss.

Cast:

Gabriel von Eisenstein, gentleman	Herr Rüdiger.
Rosalinde, his wife	Frau Seebe.
Frank, governor of the prison	Herr Büssel.
Prince Orlofsky	Frau Bender-Schäfer.
Alfred, his singing teacher	Herr Grosch.
Doktor Falke, notary	Herr Trede.
Doktor Blind, lawyer	Herr Nebuschka.
Adele, Rosalind's maid	Frau Nast.
Ida	Frau Sachse.
Sidi	Frau Lehmann.
Faustine	Frau Krüger.
Paula	Frau Kronau.
Felicita	Frau Lehmann.
Melanie	Frau Boden.
Mini	Frau Weinert.
Hermine	Frau Krebschmer.
Xandi	Frau Wenzel.
Berta	Frau Lehnert.
Ali Bey, an Egyptian nobleman	Herr Gedlich.
Ramusin, a Japanese attaché	Herr Markgraf.
Murray, a rich Canadian	Herr Pleissner.
Cariconi, a Spaniard	Herr Löschcke.
Lord Middleton	Herr Piehler.
Baron Oskar	Herr Seiter.
Frosch, prison warden	Herr Erl.
Ivan, the Prince's valet	Herr Hahn.
First	Herr Romer.
Second	Herr Wehrle.
Third	Herr Scheer.
Fourth	Herr Wolf I.
Fifth	Herr Hafner.
Sixth	Herr Mildner.
First	Herr Ernst.
Second	Herr Hiekel.

PLOT. Adele, Rosalind's maid, is invited by her sister Ida to an entertainment given by a Russian, Prince Orlofsky; but Rosalind will not let her go. Rosalind's husband, Eisenstein, has been given a sentence of five days imprisonment, which, owing to the stupidity of his lawyer, Blind, has been increased to 8 days. Eisenstein turns Blind out of the house. Rosalind has promised a lover, Alfred, whose tenor voice she loves, to admit him after her husband has gone; so when Eisenstein goes with a friend, Falk, to the Russian prince's entertainment, after which he is to go to gaol, she lets Adele go, and admits Alfred, but is disturbed by Frank, the governor of the prison. She passes Alfred off as her husband, and he is taken to prison. Adele creates a sensation at Orlofsky's ball, and though Eisenstein recognises her, no one believes him when he says she is a servant. Rosalind also appears masked, and Eisenstein flirts violently with her, she taking possession of his watch. At supper Eisenstein relates how Falk, who had disguised himself for the occasion as a but (Fledermaus), got intoxicated at a ball, and went to sleep in the street, when the crowd jeered him, calling him Dr. Fledermaus. Frank is also at the ball, masquerading as a Marquis, and gets very intoxicated, and on his return home finds the prison warden, Frosch, still more so. Adele and Ida come to ask the Marquis to smooth matters for Adele at the Eisenstein's; when a ring is heard, the girls are put in a cell: it is Eisenstein arriving to give himself up. Blind arrives to defend Alfred, the supposed Eisenstein, but the real Eisenstein turns him out, and putting on his gown and spectacles has Alfred fetched. Rosalind also arrives. Eisenstein reveals himself and mutual recriminations ensue, when Falk arrives with all the other guests and explains that the whole thing is a joke concocted by him to avenge the Fledermaus incident, and all pledge each other in champagne.

Composer: Johann Strauss, born 1825, died 1890.

Thursday night	Das Rheingold	at 7.30
Friday night	Der Barbier von Sevilla. Bajazzo	" 7
Saturday night	Die Walküre	" 6
Sunday night	Die drei Pintos	" 7.30
Monday night	Siegfried	" 6

Royal Theatre Neustadt.

Tonight	Thersites	at 7.30
Thursday night	Maria Stuart	" 6
Friday night	Die Liebe wacht	" 7.30
Saturday night	Die Rabensteinerin	" 7.30
Sunday night	Die Liebe wacht	" 7.30
Monday night	Die berühmte Frau	" 7.30

Central Theatre	Variety Performance	at 7.30
Victoria Salon	Variety Performance	" 8

MOVEMENT OF LINERS.

NORDEUTSCHER LLOYD S. S. Co. Dresden office.
Fr. Bremermann, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Rhein," from Baltimore for Bremen, passed Lizard December 7th.
"Bilow," from Bremen for Japan, left Shanghai Dec. 7th.
"York," from Bremen for Australia, arrived Naples December 7th.
"Main," from Bremen for Baltimore, arrived Baltimore Dec. 7th.
"Seyditz," from Australia for Bremen, left Genoa Dec. 7th.

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