

Office:
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The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

No 866.

DRESDEN, FRIDAY, DECEMBER 11, 1908.

10 PFENNIGS.

The Daily Record is delivered by hand in Dresden, and may be ordered at any Post Office throughout the German Empire. It is published daily, excepting Mondays and days following legal holidays in Dresden.

Monthly Subscription Rates: For Dresden, mark 1.—; for the rest of Germany and Austria, mark 1.20. For other countries, marks 2.50.

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MR. ROCKEFELLER IN THE WITNESS BOX.

(From our New York correspondent.)

It is not often that ordinary mortals have an opportunity of observing to their hearts' content one of the many Cæses of this country. The average American takes great personal interest in his millionaires, even if an outcry is raised now and then against "bloated plutocrats." Thus many ears tingled when it became known that Mr. Rockefeller would be called as a witness in the action brought by the Government against the most powerful of all corporations for a breach of the Sherman Anti-Trust law. The scene around the Standard Oil Company building on Lower Broadway was a lively one. From both sides of the street and out of the windows of numerous "sky-scrapers," thousands of eyes were on the watch to get a look at Mr. Rockefeller when he should leave the building to go to the Court. Once he was in the Court all eyes were again fixed upon him; and this man, who has been persecuted more than any other, who has been caricatured to an incredible degree in newspapers and the butt of countless wits, did his best to appear human; showing a variety of gifts and a power of adapting himself to every situation, that were really surprising. He lost no opportunity of impressing the army of reporters who surrounded him by his unconcerned and natural manner, and with the idea that, in spite of the burden of his great wealth, he sees life in its cheeriest aspect and is thoroughly jovial. With these newspaper men he joked, read them lectures on long life and good digestion, assured them again and again, when they asked him questions about Standard Oil, that he had never felt better in his life, thanks to the course of diet he had followed all his life. He allowed himself with the readiest good-will to be photographed and sketched, talking and laughing with his tormentors in that way. To the draughtsman of a New York journal he remarked that he envied him his talent: to which the artist promptly replied that he wished he had his, Rockefeller's, talents—a retort which amused the Oil-King immensely.

In the witness-box Mr. Rockefeller willingly entered into the details of the early history of the Standard Oil Company, from the day on which, in the year 1858, he had borrowed 2,000 dollars to start an oil shop. He described his taking up the loan as follows. He went to a Cleveland banker, Mr. Handy, to borrow 2,000 dollars. That sum was in those days thought more of than it is now, and a young man could not easily obtain it. "I told Mr. Handy," said the witness, "what I wanted the money for, and exactly how I intended to spend it and to start the oil business.

"Are you sure," asked the banker, "that you will carry on your business exactly in that way, and that your ideas will not change?"

"I told Mr. Handy," continued the witness, "that I had fixed my plan and should not alter it."

"Well," said he, "if you will promise not to alter it, I will lend you the money."

"He handed me the 2,000 dollars and charged me no interest; and to that loan I owe my success. I have never ceased to be grateful to the man who enabled me to take my first step in business life."

Mr. Rockefeller then proceeded to relate, with expressions of pride, the immense expansion of his business, the introduction of new business methods which had paralysed competition. With calm complacency he admitted that the Standard Oil Trust had earned eighty million dollars in the year 1907; and detailed the purchases of other businesses and

Madonna and Child

Oil painting, epoch 1560 to 1580.

An elderly English lady living at 12, Il. rechts, Fuersten Strasse, wishes to dispose of this valuable picture and a number of rare articles, privately, at very reduced prices.

They may be seen on Tuesdays and Fridays, between 4 and 5.30, or by appointment at other times. A photograph of the picture and a list of the articles are to be seen at the office of the **DAILY RECORD**.

refineries. He endeavoured to show that the immense development of the business was due purely to business principles and not, as has been supposed, to the employment of illegal and inconsiderate methods of eliminating competition. Thought had always been taken, he said, for the general good. Mr. Rockefeller carried his evidence on to 1882, the year in which the Standard Oil Trust was formed. Here, to the public's surprise, the counsel for the Oil Company stopped the examination of Mr. Rockefeller, in order that the further development of the business of the undertaking should be deposed to by other witnesses. Mr. Rockefeller's readiness to supply information was shown by his offering to give the representatives of the Government a particular description of the oil-casks! The Oil-King evinced a great memory for persons and figures, which rarely failed him even under the sharpest cross-examination by the Government counsel. If placed in an awkward situation, he quickly extricated himself by some witty remark. Thus he often alluded in the most serious tone to the "poor" Standard Oil Trust, and generally had the laugh on his side. Whole sheets of the newspapers are filled with his evidence, and with endless sketches of him and his gestures.

GENERAL NEWS.

NEWS FROM ENGLAND.

HEALTH OF KING EDWARD.
(From our own correspondent.)

London, December 9.

It may be taken for granted that the many wild and sensational rumours mooted abroad with reference to King Edward's health lack foundation, or at least serious foundation. The majority of these rumours have appeared in the foreign press, and it is a sufficient commentary on them to learn that the best informed English journals have elicited nothing from official sources which bears out the startling statements made on the subject of the monarch's health. It is quite true that His Majesty has been more or less indisposed for the past week, but this has not prevented his public appearance on one or two occasions in that period. A slight touch of influenza, together with slight rheumatic symptoms, are, it is understood, the sum total of the case. An official bulletin issued at Brighton today announces that the King suffered no inconvenience from the journey down from London, and is now sojourning at the residence of Mr. and Mrs. Arthur Sassoon. On Tuesday His Majesty drove in a closed carriage from Buckingham Palace to Victoria, and conversed for a few moments on the platform with several friends. He appeared to be the reverse of unwell, and it was remarked that

he looked very much better than on arriving in London on Monday. The King derived great benefit from his visit to Brighton last year, and his physicians, including Sir Francis Laking, are sanguine that a few days' stay by the sea will quite restore His Majesty's health. Neither the Queen nor Princess Victoria will go to Brighton, a fact that completely dissipates the absurd rumours which appeared in some of the foreign papers to the effect that members of the Royal family had hastily been summoned.

(In view of the foregoing remarks made by our Correspondent, our readers would do well to take the lurid accounts of King Edward's condition published in certain of our contemporaries *cum grano salis*.— Ed. D.R.)

HOUSE OF COMMONS.

London, December 9.

The Prime Minister made a statement today as to the business which remains to be done by the House during the rest of the Session. Referring to the Licensing Bill, he remarked that it had met with a fate that had befallen many other useful measures. Much might be said on that question ("Hear, Hear," from the Ministerial benches) but he would postpone what he himself had to say upon it until a fitting opportunity should offer. The Government intended to carry through several measures in the course of the Session; among them the Eight Hours Bill for miners and the Port of London Bill. Among the measures that would not be proceeded with would be the Bill for amending the present system of land purchase in Ireland.

In the further course of his remarks, the Prime Minister announced that another Government measure that would be put down for discussion would be a Bill prohibiting the importation of hops and the employment of substitutes for hops in brewing. Hops in packages bearing the name of the grower or owner and of the country in which they were grown would be exempt from the prohibition. The Government hoped that this Bill would be allowed to pass, but would withdraw it if it should meet with any opposition.

Mr. Asquith concluded by mentioning the 18th instant as a possible date for closing the Session.

In reply to a question, Mr. McKinnon Wood, the Under Secretary for the Foreign Office, said the Government had not yet recognised the transfer of the Congo Free State to Belgium.

NEWS FROM AMERICA.

THE PRESIDENT ELECT AND THE TARIFF.

In well-informed Washington circles it is regarded as certain that President Taft will call a special session of Congress next year to deal solely with the Tariff, and meantime all sides will be given careful hearing. European parties concerned in the matter may take it for granted that any cabled statements purporting to make announcement of Government decisions taken at Washington in connection with the revision of the Tariff are entirely untrustworthy if not wholly invented. Obviously, nothing can be done by the present Administration, and it is an absolute fact that Mr. Taft has so far carefully refrained from pledging himself to any particular line of action. In regard to Tariff revision as a matter of policy the President-elect has merely declared himself in favour of carefully thought-out revisions of the schedules.

Washington, December 9.

Mr. Charles N. Fowler, a member of Congress, has brought in a Bill for the appointment of a stand-

(Continued on page 2.)

BERLIN

The newly-appointed German ambassador to Washington, Count Bernsdorff, sailed yesterday (Thursday) from Cuxhaven to New York to take up the duties of his post.

An interesting Anglo-German marriage is to be celebrated at Bayreuth at Christmas. According to a Bayreuth telegram to the Berlin papers, Fräulein Eva Wagner, the youngest daughter of the composer, is to be married on December 26 to Mr. Houston Steward Chamberlain, who now intends to make Bayreuth his permanent home. Mr. Chamberlain, though born of English parents at Portsmouth on 1855, has lived all his life in Germany, and has become noted as a writer upon Richard Wagner. He is said to be a master of German style, and has a reputation for writing German better than the Germans.

Mr. Elmer Roberts, the head of the Associated Press in Berlin, left on Wednesday on a trip to the United States, where he will remain until about the end of January. Mr. Roberts will accompany Mrs. Roberts back to Berlin after her extended stay in the States.

Mrs. Dean Mason, of Paris, wife of the U.S. Vice-Consul General, arrived in Berlin yesterday (Thursday) morning and assisted in receiving at the Matinée Musicale at the Hotel Adlon yesterday afternoon.

Miss Muriel Frances Parker, of New York, a well-known member for several years of the American Colony, was lately married to Mr. Harry Smith Bell. The wedding took place in New York. Mr. and Mrs. Bell will take up residence in Atlanta, Georgia.

Miss Brigham's dancing-classes are becoming very popular, new members joining every week. Particularly the class for grown persons is well patronised. Miss Brigham is now arranging an evening class for young people; the course is to consist of five assemblies; square and barn dances are to be taught, and especial care will be devoted to the waltz, since, as the *Daily Record* correspondent is assured, few Americans can dance it. The fee for the five assemblies is ten marks. Miss Brigham lives at the American Woman's Club. She is ready to give further particulars to anyone applying there.

Among the new arrivals at the American Woman's Club are Mrs. Julia Guilbert, of California, and her two daughters, Ruth and Winifred. They have come up from Dresden in the course of a Continental trip, and intend to remain in Berlin until about the end of January.

Miss Elsie Scheldrup of Minneapolis, who has been studying in Dresden, has also arrived at the Club, and will continue her music and vocal studies in Berlin during the season.

Mrs. R. M. Berry, Rosenheimer Strasse 9, expects to leave Berlin shortly on a holiday trip to France.

In order to bring Berlin members more in touch with members in Hamburg, the Association of Com-

George Fergusson,
Singing Master. Augsburg Strasse 64.

Mrs. Bennett's American Home. Bellevue Str. 12a, BERLIN.

merce and Trade in Berlin is considering the advisability of giving an attractive annual dinner in Hamburg. One of the most interesting features of the recent Annual Meeting of the Association, as now shown in the detailed accounts given in the organization's latest *Bulletin*, was the evidence given of the increasing membership in Hamburg, and of the lively appreciation felt there regarding the association's work. Mr. W. A. Derrick, Chairman of the Committee on Membership, suggested in the course of the meeting that it would be agreeable and profitable in every way if a large delegation of Berlin members could annually be sent to Hamburg to meet the members of that city and give a dinner in conjunction with them.

Mr. Geo. S. Atwood, the Secretary of the Association, also urged, as the *Bulletin* shows, the importance of cultivating more intimate relations with Hamburg members, who also already number nearly fifty. Mr. Atwood stated that on his latest trip to Hamburg one of the Association's Hamburg members, who is the representative of a great American firm, went so far as to propose that a monthly meeting of Hamburg members should be held, to be presided over by the President of the Association or by some member of the Board of Directors. The meeting could be arranged, Mr. Atwood considered, at very slight expense.

Mr. Andrew Carnegie, the generous founder of libraries, will, as the *Bulletin's* detailed report finally discloses, in all probability be appealed to with a view to inducing him to assist the Association in fulfilling its keen desire to establish a suitable library, stocked with all the leading and standard works on commercial law and usage.

A recent American arrival is Mrs. A. A. Hilton, of Tacoma, who has come to study art and opera during the winter. She is a guest at Mrs. McElwee's, Neue Winterfeldt Strasse 21.

The Emperor continues to discuss with the Tiergarten director the project of laying out a large rose-garden in the Tiergarten Park. As far as weather permits, the garden is to be commenced upon at once. New paths are also to be cut in some of the less intersected portion of the Tiergarten, but apparently it has not yet been decided to throw open the Tiergarten as a whole to the public, irrespective of paths, an arrangement which so heightens the attractions of the parks and public gardens in England. A Tiergarten official once replied to the suggestion that this English innovation should be made, that such a degree of freedom would be disastrous in a Berlin park, since the German public was so much less orderly than the English!

as far as possible of the transport of bullion between the financial centres of the world, and gives details of the enormous importation of gold into the United States which resulted from the financial panic in November, December, and January last, and of the considerable exports in the months of April, May, and June. The report then advocates the summoning of a Conference, to be composed of representatives of State Treasuries and State banks, to consider the feasibility of more rapid and beneficial co-operation in case of need. The estimated excess of expenditure over revenue for the financial year 1909/10 is 143,046,796 dollars. If the deficit should amount to such a sum, Congress, says the Report, would have to find new sources of taxation.

INTER-STATE COMMERCE.

Washington, December 9.

Senator Dolliver has laid a Bill before the Senate which provides that every future issue of securities by inter-State corporations shall require the consent of the Inter-State Trade Commission.

THE EVACUATION OF CUBA.

Washington, December 9.

The Secretary of War has notified that the first detachment of American troops will leave Cuba on the January 1, and the withdrawal continue till January 28, when the term of the provisional Government expires. A small force will remain until April at the disposal of the regular Government during the transfer of the administrative powers.

DISTURBANCE IN A FRENCH THEATRE.

Paris, December 9.

Yesterday's performance at the Comédie Française of M. Mirbeau's piece "Le Foyer," in which a Conservative Senator and a priest play very odious parts, was stopped by noisy demonstrations. Twelve young men, among whom were members of the royalist Action Française, hissed and shouted during certain

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Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sunday in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.
American Church, Moltz Strasse 6.
Nollendorf Platz.
Sundays: 11.30 a.m. Regular Service.
4.30 p.m. Song Service.
Communion 2nd Sunday of each alternate month from January
Reading Room and Library open daily from 10 a.m. to 6 p.m.
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BERLIN CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Sardanapal	at 8
Royal Theatre	Auf Strafulaub	7.30
Deutsches Theater	Revolution in Krähwinkel (Kammerspiele) Der Arzt am Scheidewege	7.30
Lessing Theatre	Der Raub der Sabinerinnen	8
Berliner Theatre	Herodes und Mariamne	8
New Theatre	Israel	8
New Schauspielhaus	closed.	
Kleines Theatre	Moral	8
Hebbel Theatre	Thummelummen	8
Comic Opera	Zaza	8
Residenz Theatre	Kümmere dich um Amelie	8
Lustspielhaus	Die blaue Maus	8
Schiller Theater O.	Der Graf von Charolais	8
" Charlottenburg	Vater und Sohn	8
Frdr. Wilhelmst. Theatre	Madame Bonivard	8
Luisen Theatre	closed.	
Bernhard Rose Theatre	Die Entgleisten	8
Bürgerl. Schauspielhaus	Die Jüdin von Toledo	8.15
Trianon Theatre	Die Liebe wacht	8
Thalia Theatre	Künstlerblut (Girardi)	8
Urania Theatre	Jerusalem	8

Every evening until further notice.

Metropol Theatre	Donnerwetter — tadello	at 8
New Operetta Theatre	Die Dollarprinzessin	8
Wintergarten	Spezialitäten	8
Berl. Operettentheater	Havana	8.15
Passage Theatre	Spezialitäten	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Brautschau. Die lästige Witwe	8
Carl Haverland Theatre	Spezialitäten	8
Apollo Theatre	Mizi Gliz. Siegwand Gentes	8
Theatre des Westens	Der fidele Bauer	8
Casino Theatre	Die Dianabader	8
Gastspieltheatre	Zaza (Hedwig Lange)	8
Gebr. Herrenfeld Theatre	Die beiden Bindelbands	8

GENERAL NEWS.

(Continued from page 1.)

ing Tariff Committee consisting of seven members of the House of Representatives. The Bill proposes that the House shall fix the maximum and minimum duties, and that the Committee shall within those limits impose duties on all imported articles, as well as examine all questions relating to commerce, and collect the necessary material and draft reciprocity treaties.

London, December 9.

Mr. Wyndham, M.P., asked the President of the Board of Trade, if his attention had been drawn to the proceedings of the Ways and Means Committee of the United States Congress on the subject of the tariff revision of that country, and especially to the declared policy of the Republican party now in power to introduce a maximum and a minimum system of tariffs; and whether he could state what steps he proposed to take to acquaint himself with the probable effect of those changes on British and imperial interests, and to make such representations as might be necessary to the proper authorities in the United States? Mr. Churchill replied as follows: "My attention has been drawn to this matter, and I am already in communication with the principal chambers of commerce with regard to it."

NATIONAL FINANCIAL STATISTICS.

Washington, December 9.

The Annual Report of the Secretary of the Treasury for the financial year 1908 shows an excess of expenditure over revenue of 58,070,201 dollars. The cash balance at the beginning of the period was 272,061,445 dollars. The public debt amounted on the 30th June last to 897,503,990 dollars, as compared with 934,902,760 dollars at the same date in 1907. Customs receipts had been less than in the previous year by 46 millions, other revenue by 17,955,646 dollars. The report calls attention to the advantage of a limitation which had been effected

portions of the first and second acts, with such persistence that the performance had to be stopped for a quarter of an hour. The demonstrators, when called upon by the police to leave the theatre, declined to do so, but were ultimately removed and taken to the police-station, where they were detained until one o'clock in the morning. Some of them will be prosecuted for resisting the police.

THE HEALTH OF THE POPE.

Rome, December 9.

After several days' indisposition, the Pope again gave audiences yesterday, among others to the Duke of Norfolk, who presented his Holiness with three hundred Communion chalices, to the purchase of which 40,000 women in England, Scotland, and Ireland had contributed. The Pope looked well, and spoke with a strong voice.

PUGNACIOUS VENEZUELA.

New York, December 9.

A telegram from Willemstad states that the Venezuelan Cabinet has discussed the measures that should be adopted against the Netherlands warships, and resolved to fire on the first ship that committed an unfriendly act.

Paris, December 9.

Although the Government had decided to expel President Castro as soon as he sets foot on French soil, it has been agreed, in view of the state of his health, to sanction his disembarkation, provided that he offers an apology for his attitude towards the French Diplomatic Representative at Caracas, and issues immediately an order securing and indemnifying French interests in Venezuela.

CAPITAL PUNISHMENT IN RUSSIA.

St. Petersburg, December 9.

According to the morning papers, 37 death sentences were pronounced and 17 carried out in Russia in the course of yesterday.

DRESDEN

THE ANNUAL SALE OF WORK

of the All Saints' English Church Ladies' Work Society.

This "hardy annual," counter to floral fashion, flourishes in the chill and sunless days of early December. Its salient characteristic is nevertheless its bright attractiveness. Not to forgo at this Sale betrays a lack of sociability and loyalty, evidences an insensibility to the genuine enjoyment which the occasion affords. It forms an annual reunion of the English Congregation and its friends, at which not merely bargaining and bartering—with much profit and satisfaction to both parties—prevails, but the gentler courtesies and *plaisanteries* of social intercourse, as well as refreshment for mind and body, are to be enjoyed. The latter provision, under such exhausting conditions, is of material importance and, in fact, is requisite. The Countess Poutiatine and an innumerable bevy of fair and active helpers were kept busy through the afternoon of last Tuesday at the Hotel Bristol, in dispensing viands of the *conditorei* character and drinkables—now that the Licensing Bill is dead!—to the eager patrons of the Refreshment Rooms.

Another form of refreshment, equally well patronised and meeting a need, was to be found in the Theatrical and Musical Variety Entertainment, organised with commendable zeal and perseverance in the face of a persistent fate which seemed maliciously to deprive the *Chef de troupe* of every male in the community who might play a man's part in either comedy or tragedy! That "Time is Money" was realistically demonstrated in the little comedy most successfully enacted by Mr. Clement Ricketts, Miss Olivia Strutt, and Miss Eva Collins; in fact, it was reckoned at the rate of sixpence an hour, at least by the invisible cabman waiting for a fare which was not forthcoming from the empty pocket of the "Fare," whose heart was pining to empty itself to the fair Widow, whose cognomen, the *Murray* Widow, Mr. Charles Grahame would fain transform into his own. The "Fare" and the "fair one," as well as "Susan," may deservedly take to themselves the gratification that their excellent performance made the audience feel truly that "Time is Money" and is worth it, even at sixpence per quarter-hour, when the enjoyment is so ample.

It requires a musical critic to do justice to the very excellent musical entertainment organised by Miss Margaret Adela, in which she herself was a leading performer, together with Miss Geraldine Wilson and Baron Fleetwood. The natural enthusiasm pervading the audience was not the main factor which contributed to the vociferous applause. The musical atmosphere of Dresden is conducive to the creation of keen critics, but these terrible people could have found but little to cavil at in the performances of the Misses Adela and Wilson and Baron Fleetwood. Their programme gave evidence of taste in selection, while temperament, technique, and artistic feeling all combined to provide the audience with a genuine musical treat.

The serious feature of the Sale was to be encountered around the stalls presided over by Mrs. Gilderdale and Miss Stuart in partnership; Mrs. Moore, Mrs. Alexander, and Mrs. Leathes, a Limited Liability Co.; Miss I. B. Bury and Miss Edith as an Unlimited Reliable Syndicate; and Miss Ede in sole charge and self-dependent! There was also a stall, which was possibly an extension of the Refreshment department strayed into the bazaar-mart, where Miss M. Macdonald did a brisk business in cakes, sweets, and delectables not to be consumed on the premises!

The proceeds of the Sale amounted to £2077.65, which, when a few adverse circumstances are taken into consideration, is an eminently satisfactory result. That the ladies richly deserve such results goes for the saying. Only those who have tried it and thrown themselves into such work heart and soul can realise what is implied by, and falls to the part of each when it is said. Mrs. A. took a stall, Mrs. B. provided refreshments, Miss C. or Mr. D. organised theatricals. And perchance a purchaser, at this point, may be musing: "Where do I come in?" Those who go home from the Sale laden with parcels, and lightened of their current coin, know the satisfaction which comes to the heart of one who has done his laudable duty and directly, through indirect means, assisted Church Funds! In any case, every zealous helper and each generous purchaser is to be congratulated on the issue of their co-operative endeavours and the result of the 1908 Sale.

Much of the success which invariably attaches to this Annual Sale is furthered by the fact that it can be held in the Hotel Bristol, where the commodious and handsome rooms provide such a suitable and convenient *locale*, and the generous *bienfaisance* of the Proprietress and Manager, and the obliging willingness of the staff, proffer such an agreeable welcome.

Mrs. T. St. John Gaffney gave a reception at the American Consulate-General yesterday afternoon which was attended by numerous representatives of the American and English colonies, as well as of Saxon circles. Mrs. Gaffney was assisted in receiving by her daughter, Frau Hauptmann von Wolf. The following ladies presided at the tea-table: Mesdames Caldwell, Sanger, Hill, Rhodes, and Greenwood. The spacious salons, beautifully decorated with foliage and flowers, presented a most animated scene during the progress of the reception. Marby's string quartet contributed the music.

Miss A. L. Watson LECTURES
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Grande Pharmacie Internationale
THE LEADING PHARMACY FOR FOREIGNERS
Dresden, Bismarckplatz 10.

Consul-General and Mrs. Gaffney give a Dance, followed by supper, to-night, to which some fifty friends have been invited.

Frau Trodler-Striegler gave a concert at the Palmengarten on Wednesday which, as in former years, proved to be a family concert. Frau Striegler sang, Johannes Striegler played the violin, Kurt Striegler the pianoforte, and Baby Striegler turned over the pages of the music. That was charming; and the concert showed once more how soundly and seriously music is cultivated in the Striegler household. Frau Striegler herself showed, by her accurate singing of Arias by Scarlatti and Jomelli, that she possesses a fine voice and that it has been well cultivated in almost all its parts; and the impression she thus made was deepened later in the programme, by her rendering of songs by Liszt and Kurt Striegler. If she does not evince any very great depth of feeling, she charms the ear with the persuasive tones of her clear soprano voice. Kurt Striegler's songs are not bad, though the expression is sometimes forced and unnatural. His composition for pianoforte and violin entitled "Theme with variations," and which was played by the composer and his brother Johannes, is better than his songs. In respect of rhythm and harmony there is much that is very good in the work, while the construction is as skilful as the climaxes are effective. Johannes Striegler had previously played, with a broad, singing tone and well-developed execution, Goldmark's Suite for violin and pianoforte, the pianoforte part being taken by his brother. The impression made by the young violinist was on the whole much better this year than last. The room was almost quite full, and the applause abundant. *M. N.*

The guards in the city today are furnished by the Schützen regiment No. 108, whose band plays about 12.30 p.m. at the Schloss Platz.

HOCKEY.

THE SHIELD RETAINED UNTIL CHRISTMAS.
The last match before Christmas ended in a win for Dresden by 2 goals to 1. The ground was slightly frosty, but was otherwise in splendid condition. Koch bullied off at 11.45, and after some even play scored the opening goal. Cheered by this advantage the home team attacked vigorously, and Hammond, who was playing in Baring-Gould's place, made several rushes; Blich and Tanner were also conspicuous. From an inside pass Hammond secured the ball in the circle and added a second goal with a back-handed shot. Frankfort then attacked and nearly scored through Rambort, but Jacobi magnificently

saved a certain goal with his left hand. At half-time the score stood at 2—0.

On resuming play the home team met with a series of disasters. Koch was badly hit on the knee and was compelled to retire into goal, practically taking no further part in the game. Blich hurt his shoulder and consequently could not use his right hand with much effect. As a result the home attack was seriously weakened. Close on time Frankfort pressed and finally scored a goal. Further disasters were averted by the strong defence of the three Dresden backs who, throughout the game, more than held the opposing forwards in check. Time was called with the score as stated.

Had Baring-Gould been playing and the two forwards not disabled, there is little doubt that the score would have been nearer 4—0 for Dresden. Rambort, the Frankfort centre-half,—and, incidentally, last year's hockey captain at Oxford University—was the best man on the field, and was largely instrumental in preventing the score from being much higher. Hammond played a very good game but was unfortunate in shooting, several shots just going wide of the goal.

The teams were as follow:—

Frankfort:
Marck, Young, von Bissing, Kreutzer, Rosenbaum, Gardner, Rambort, Holmes, Eaton, Beyer, Telkmann.

Dresden:
Beer, Hammond, Koch, Blich, Tanner, Lindemann, Johnson, Merck, Knoop, Sandon, Jacobi.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7.30, ending after 10

Der Bajazzo.
Drama in two acts with Prologue. Book and Music by Leoncavallo.
Cast:
Canio, Leader of a village Comedy troupe (Bajazzo) Herr Burrian.
Nedda, his wife (Columbine) Frau Wedekind.
Tonio, comedian (Taddeo) Herr Soomer (as guest).
Beppo, comedian (Harlekin) Herr Rüdiger.
Silvio, a young peasant Herr Trede.
Two country people (Herr Löschcke, Herr Büssel).

PLOT. Canio, head of a band of travelling actors, is very jealous of his wife Nedda. Nedda repulses Tonio the fool, and meets her lover Silvio, a peasant. Tonio catches Canio, but he is too late to see Silvio's face; he is about to stab Nedda, but Beppo the harlequin intervenes. The actors give their little play to the villagers. Nedda is supping with her lover, when Taddeo (Tonio) announces the approach of her husband Bajazzo (Canio). Nedda who is only acting, refuses to tell the name of the man who supped with her, but Canio grows more and more serious and finally, in a fit of passion, stabs Nedda; and hearing Silvio's name on his dying wife's lips he kills him too, when he rushes up.
Composer: Leoncavallo, born 1858.

Sizilianische Bauernhe. (Cavalleria rusticana).

Opera in one act. Music by Pietro Mascagni.

Cast:
Santuzza, a young country woman Frau v. Falken.
Turiddu, a young peasant Herr Sembach.
Lucia, his mother Frau Bender-Schäfer.
Alfio, a waggoner Herr Plaschke.
Lola, his wife Frau Nast.

PLOT. Turiddu, a Sicilian, on returning from military service finds his former sweetheart Lola married to the rich Alfio. He consoles himself with Santuzza, who adores him. Lola flirts with Turiddu, rousing Santuzza's jealousy. She appeals to Turiddu in vain and then denounces him and Lola to Alfio, who after challenging him to a duel in the Sicilian fashion, by biting his ear, kills him. Santuzza falls fainting to the ground.
Composer: Pietro Mascagni, born 1868.

Saturday night . . . Die Walküre at 6
Sunday night . . . Die drei Pintos " 7.30
Monday night . . . Siegfried " 6

Royal Theatre Neustadt.

Tonight . . . Die Liebe wacht at 7.30
Saturday night . . . Die Rabensteinerin " 7.30
Sunday night . . . Die Liebe wacht " 7.30
Monday night . . . Die berühmte Frau " 7.30

MUSIC AND ART NOTICES.

Tomorrow, Saturday, Miss Watson will lecture in her rooms at Gutzkow Strasse 33, II. on the later Venetian masters: Sotto, Tintoretto and Veronese. The preparatory lecture which will be illustrated by prints and photographs will be followed on Tuesday by a study visit to the gallery for further illustration of the subject by originals. Both lectures begin punctually at 11.30.

At the Central Theatre this evening the operetta "Vera Violetta" and the parody "Salome" will be given for the 11th time. Miss Ruth St. Denis will conclude the programme with her dancing performances. The famous dancer will only appear on five more nights.

MOVEMENT OF LINERS.

NORDEUTSCHER LLOYD S. S. Co. Dresden office.
Fr. Bremermann, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Goeben," from Japan for Bremen, left Nagasaki December 9th.
"Lützow," from Hamburg for Japan, left Southampton Dec. 8th.
"Prinz Eitel Friedrich," from Bremen for Japan, arrived Suez December 9th.
"Kleist," from Japan for Bremen, arrived Suez December 9th.
"Seydlitz," from Australia for Bremen, left Algiers Dec. 7th.
"Bülow," from Bremen for Japan, arrived Nagasaki Dec. 9th.
"Roon," from Bremen for Australia, arrived Adelaide Dec. 10th.
"Barbarossa," from Genoa for New York, left Genoa Dec. 9th.
"Prinzess Alice," from Japan for Hamburg, arrived Antwerp December 9th.
"Königin Luise," from Genoa for New York, arrived New York December 9th.

A NEW ENGLISH VIOLINIST.

(From our London correspondent.)

We live in an age of precocious musical geniuses. Greedy concert agents and emulous professors have discovered that musical talent can be developed earlier than any other, and the discovery is being exploited for all that it is worth while the public are excited by the marvellous feats of immature effort. The violin especially is the instrument favoured of infant prodigies; and violin recitals have tended to become of late displays of technique, which, to tell the truth, are more fitted for the stage of the music-hall than the concert platform. All the children who follow one another through the capitals of Europe can astound their audiences with their finger gymnastics: most of them can do nothing else. It is therefore peculiarly pleasant to record the appearance in London of Miss Margery Bentwich, a young English violinist, who, by her recent performances at an orchestral concert in Albert Hall and at two recitals in Bechstein Hall, has proved that she not only has a fine command of her instrument but that she is an interpretative artist of a very high order.

Miss Bentwich has studied, we understand, with Wilhelm, Kreisler, and Auer; but though her playing shows the effect of her admirable training by its broad tone, its boldness, and its finished technique, it is not by these qualities—which, after all, she shares with several other well-known performers—that she stands out so much as by her individual temperament and musical expression. The catholicity of her repertoire is evidenced by the fact that her programmes have included sonatas by Händel and Brahms, concertos of Saint-Saëns, Vieuxtemps, and Paganini, one of Bach's great accompanied fugues, a suite by Lindling, and a romance of Beethoven; and to everything that she plays she gives a definite meaning and the charm which attaches to the personal expression of an artist. She exhibits splendid animation in the quicker movements and delicate poetical feeling in the slow melodies. She has an excellent technical equipment, but it is only a means to higher things. If occasionally there is a little roughness in her attack we feel that it is due to lack of experience, and that is a fault easily condoned in an artist who has so much real music. Miss Bentwich is indeed the most musical lady violinist who has appeared in London for many years, and she should be certain to make a great name for herself in England. We hope, too, that music-lovers in Germany may have a chance of hearing her. English musicians, like English people, are often charged with coldness and lack of sentiment. Miss Bentwich proves that they may be rich in the emotional as well as the technical and intellectual sides of the violinist's art.

INTERESTING ITEMS FROM RUSSIA.

Powerful Anglo-Russian groups of financiers and politicians are, according to St. Petersburg reports, engaged in a great scheme for the development of trade in Persia. The proposals are of far-reaching importance. The Persian Bank of Discount, which has a capital of twelve million roubles, is to be turned into an Anglo-Russian Bank, and will be authorised to issue bank-notes, its operations being extended to Turkey and the Near East. A series of railroads will be constructed in the north and south of Persia, from the Caucasus to Bunder-Abbas, on the Persian Gulf, and a junction with the Indian railway system is contemplated; while two ports will be created, one on the Caspian (Enzeli) and the other on the Persian Gulf. It is further proposed to take measures whereby Russian petroleum may take the field in Asia against the American product. It is easy to see that Germany and the Bagdad Railway are aimed at. Haste is necessary, because the period during which Russia has the exclusive right to railway concessions in Persia expires next year, after which Germany will certainly oppose any extension of privilege. The Trans-Persian Railroad will shorten the journey from Western Europe to India and Southern China from 25 days to a week. The British and Russian Governments are understood to be displaying much interest in the scheme.

A remarkable feature of the steps now being taken to develop the enormous mineral wealth of the General-Government of Irkutsk is the part being played by the automobile. Three roads for motor car traffic are now being laid down, and one of them runs from Irkutsk to Kiryensk, on the Upper Lena. This road will shorten very considerably the present journey, which takes at least four weeks.

An extremely important track for automobile traffic is that now being laid down by China for a regular service of motor cars between Kalgan, the fortified town near the Great Wall and 125 miles north-west of Peking, and Urga, the Mongolian city on the other side of the Gobi or Shano Desert. In the Trans-Baikalia region the Russian authorities are laying down many post-roads between the middle reaches of the Amur river and the northern frontier of Mongolia; these roads will be of very great use in forwarding Russian colonists to new homes in that region, and also for transporting machinery.

:: DRESDEN ::

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Comfortable home, excellent board 4 marks a day.—English cooking. Also elegantly furnished flats for housekeeping.

R. Rössner, art-painter (married), paints miniatures or portraits from photos on ivory or porcelain, and executes orders for any kind of painting on porcelain. He wishes to employ a few more lady pupils in his atelier. Moderate terms. Specimens on view at **Werder Str. 11, pt. 1, Dresden-A.** References given.

Brühl & Guttentag, Artistic needle work.—Embroideries. Prager Str. 20.

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Classes in English, Arithmetic, Mathematics, German, French, and Latin.

A small number of resident pupils taken. German and French resident governesses.

Private instruction if desired.

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CIGARS, DEISTING, Prager Str. 42.**Pension von Oertzen**

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Reichs Strasse 26, I. II. III.

Best situation. Highly recommended, comf. sunny rooms, best cuisine.

Flowers for Hats, vases, ball dresses; ostrich feathers, heron feathers, stoles, palms, fruits, flower-papers, etc. from **H. Hesse, Scheffel Strasse 10-12.****OUR LIBRARY TABLE.***

Readers to whom Dickens "flavoured with salt water" is a palatable draught will have no fault to find with the latest work from the witty pen of Mr. W. W. Jacobs, England's sole surviving humorist, according to the best authorities. The familiar, genial atmosphere of an obscure English port amid which Mr. Jacobs' quaint characters live, breathe, and have their fantastic being, naturally pervades the pages. The particular brand of side-shaking mirth bearing Mr. Jacobs' own trade-mark is seen at its best in *Salthaven*; the same lover, who by sheer force of brazen impudence carries all before him, again greets us with his self-confident smirk; the same sensible little heroine continues to charm by her coquetry and aptitude for the retort courteous; and the very same senile old gentlemen bask in chairs in their riverside gardens, uttering the excruciatingly comical aphorisms characteristic of this author. *Salthaven* is a Jacobite amongst the Jacobites, and in saying this we award the little volume the highest possible praise.

Mr. Anthony Hope has rattled off another two-volume work on his favourite theme, the modern young woman. It has its good points—we refer to the study, not the theme—but if, after reading it without glancing at the title page, we were asked to hazard a guess as to the author, the name of Anthony Hope would not rise to our lips. Reading this presumable psychological study, it appears to us as if Mr. Hope were yielding to a temptation which assails all authors of established reputation, the temptation to impose second-rate work on an admiring public. The failing is human, doubtless; but it inevitably reacts on the author in the long run. *The Great Miss Driver* is a clever enough study of its kind, but it is emphatically not Mr. Hope at his best, nor even his second best. Miss Driver does not attract us; in allotting her an abundance of defects, just to show how very human she is, her creator has left little space in her cosmos for the insertion of good points—which goes to show that the cleverest authors may sometimes be too clever. Mr. Hope's latest work may be recommended as a pseudo-profound study of an ever fascinating problem, and because here and there you come across gems of thought amid vast expanses of somewhat tiresome verbiage.

In spite of the praiseworthy efforts on the part of many English and American men of letters, the reading public still maintains an attitude of aloofness towards the writings of Mr. Leonard Merrick. The encomiums of which his books are the subject are already so voluminous and masterly that we are not presumptuous enough to pile Ossa on Pelion by adding more than a modicum of praise. But we feel it incumbent upon us to reiterate the undoubted fact that Merrick stands supreme among the many personalities engaged in the creation of the short story today. He is always original, always brilliantly witty, always sympathetic, even when he expounds truisms verging on the brutal. With the remorseless enthusiasm of a chemist in his laboratory he probes the innermost thoughts of the human mind, but his probe never leaves a wound that is not instantly healed by the balm of his compassionate understanding. The neglect of the public, as persistent as it is reprehensible, has not served to sour Mr. Merrick's serenely optimistic outlook on life. He writes of men as he finds men, and despite his far-reaching travels among the haunts of mankind, he "finds naught common on Thy earth."

* *Salthaven*, by W. W. Jacobs. 1 Vol.
The Great Miss Driver, by Anthony Hope. 2 Vols. Tauchnitz Edition.
The Man Who Understood Women, by Leonard Merrick. 1 Vol.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse.

Friday, November 11th. 11.0 a.m. Matins and Litany.
Saturday, December 12th. 10.0 a.m. Matins.
Sunday, December 13th. 3rd Sunday in Advent. 8.0 a.m. and 12.0 m.d. (Choral) Holy Communion. 11.0 a.m. Matins and Litany. 6.0 p.m. Evensong and Sermon.
Monday, December 14th. 10.0 a.m. Matins.
Tuesday, December 15th. 10.0 a.m. Matins.
Wednesday, December 16th. 11.0 a.m. Matins and Litany
Thursday, December 17th. 8.0 a.m. Holy Communion.
Friday, December 18th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.
Saturday, December 19th. 10.0 a.m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.

Friday, December 11th. Litany 10.0 a.m. Junior Auxiliary 3.0 p.m.
Sunday, December 13th. 3rd Sunday in Advent. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon by the Bishop in charge 11.0 a.m. Afternoon Service and address 5.30 p.m.
Friday, December 18th. Litany 10.0 a.m. Women's Auxiliary 10.30 a.m.
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2,

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Divine Service Sunday morning at 11, and evening at 6 o'clock.
Communion on the third Sunday in January, March, and June.
The Rev. T. H. Wright, Resident Minister.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

South-westerly wind, more cloudy, no heavy showers, warmer.