

Office:
Struve Str. 5, I.
Dresden A.
Telephone
1755.

The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

No 870.

DRESDEN, WEDNESDAY, DECEMBER 16, 1908.

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ACROSS THE DIVIDE.

The news item printed elsewhere which deals with the latest development in the uncanny experiment now in progress across the Atlantic is a reminder that psychical research is being prosecuted with increasing vigour by large numbers of earnest-minded people both in Europe and the United States. Prominent amongst the English experimentalists is Mr. W. T. Stead, who, with characteristic thoroughness, is obviously determined to probe the depths of the subject. From month to month he records progress made, and, while evidently retaining an open mind, he is manifestly impressed by the pile of evidence which continues to reach him through various channels. It will be noted from our news item that a lady living England claims to be in a position to furnish unimpeachable evidence in favour of the supposition that messages from those who have crossed the Great Divide are of actual occurrence. A final experiment which was recently made in England was only partially successful, though the difficulty of making head or tail out of the bulk of the messages gave it an altogether disproportionate attention. Seven years before the experiments took place Mr. Myers, a well-known psychologist, went down to bid farewell to his friend Mr. Henry Sidgwick at Terling Place, when Mr. Sidgwick was obviously near to death. Mr. Myers took Mrs. Sidgwick out of doors, and in the porch of the house talked to her about the importance of having a memoir of her husband written. The object of the conversation was to ask Mrs. Sidgwick to induce a relative to undertake the writing of the memoir. Shortly after this incident, Mr. Myers himself died. Seven years after, two ladies being the mediums, an astral "intelligence" representing himself to be Mr. Myers was asked whether he could remember the conversation. After a long period of cross-examination, Mrs. Sidgwick says that what Myers contributed was (a) "that our conversation took place out of doors, (b) that it concerned the writing of a biography of my husband, (c) that Mr. Myers, being very anxious that it should be written, but (d) not feeling able to undertake to write it himself on account of pressure of other work, (e) asked me to get Arthur Sidgwick to help with it. It must be observed, however, that what Mr. Myers really proposed was that I should ask Arthur Sidgwick to write it. That he should cooperate with me in writing it was my own desire." Of course this is no proof of identity, because as the facts were known to Mrs. Sidgwick the telepathic hypothesis is quite sufficient to dispose triumphantly of the suggestion that the real source of information came to the automatic writer from Mr. Myers himself.

The difficulty in the way of the telepathic hypothesis is that the automatic writer did not get it more accurately. Mr. Henry Sidgwick was keenly conscious of the fact that Mr. Myers had proposed that Mr. Arthur Sidgwick should write the book, and not merely to help with the book. Therefore, that the automatic writer should have made the slight mistake she did is more incomprehensible on

Madonna and Child

Oil painting, epoch 1560 to 1580.

An elderly English lady living at 112, Il. rechts Fuersten Strasse, wishes to dispose of this valuable picture and a number of rare articles, privately, at very reduced prices.

They may be seen on Tuesdays and Fridays, between 4 and 5.30, or by appointment at other times. A photograph of the picture and a list of the articles are to be seen at the office of the **DAILY RECORD**.

the telepathic theory that the source of her information was the living Mrs. Sidgwick, who was close at hand and who had a perfect remembrance of what had passed, than if the message came from Mr. Myers himself. Mr. Myers had been "on the other side" for seven years, the first year of which (according to messages alleged to have been received from him) he had spent in a state of oblivion; the other years had been crowded with new sensations, new impressions which burst upon the mind of the newcomer into the other world, where, to use Mr. Myers's own words in one of the communications said to emanate from his astral self, "I appear to be standing behind a sheet of frosted glass—which blurs sight and deadens sound—dictating feebly to a reluctant and somewhat obtuse secretary." It was obvious from the conversation that passed between the control and those at the sitting that Mr. Myers did not remember the conversation with the minute particularity that Mrs. Sidgwick did. Again and again he says he will think it over and try to recall what had passed. Certainly the average individual would not like to stand a cross-examination of what passed in conversation in a garden, which probably was one of many others, years after it had taken place, even though he had not passed through the great change called death in the meantime. Mr. Myers seems to have remembered quite as much as any ordinary living person would remember of such a conversation, and therefore the experiment may be regarded as successful rather than otherwise. When asked, through another medium, what was the cause of the slight confusion between his version and Mrs. Sidgwick's, he replied: "As a matter of fact the exact conversation had escaped my memory. I only remember that it related to Sidgwick's life, and that I was anxious they should make careful notes of anything he said which might afterwards give rise to controversy." There were other developments in connection with this most fascinating research, and we hope to return to the subject in a future issue.

GENERAL NEWS.

NEWS FROM ENGLAND.

KING EDWARD'S PROGRESS.

London, December 14.

King Edward held an investiture at Buckingham Palace today of those persons on whom Orders have lately been conferred. His Majesty has given up his intended visit to Lord Burton at Rangemore, and will return to Brighton to complete his cure.

THE HOUSE OF LORDS.

London, December 14.

The Upper House has passed the second reading of the Port of London Bill.

PARLIAMENTARY GREETINGS TO TURKEY.

London, December 14.

An address signed by 350 members of the House of Commons, among whom are the Prime Minister, the Secretary of State for Foreign Affairs, and the leader of the Opposition, besides many other prominent politicians, has been presented by the British Ambassador at Constantinople to the new Ottoman Parliament. The address conveys a hearty greeting from the oldest to the youngest of Parliaments, and expresses the hope that the introduction of parliamentary government may prove a blessing to the inhabitants of the Turkish Empire.

THE SÉDITION IN INDIA.

Calcutta, December 14.

The Government enquiry has established the fact that the Bengali conspiracy is more widely extended and better organised than had been supposed. The organisation includes departments for propaganda, finance, intelligence, and war.

INSUBORDINATE ACT ON A CRUISER.

London, December 14.

Part of the sights of a 4-inch gun on board the protected cruiser "Amethyst" lying in Portsmouth harbour were thrown overboard, presumably on Saturday night. There is no general ill-feeling among the ship's company, but three men have been arrested on suspicion of being concerned in the malicious act. The "Amethyst" is under orders to proceed early in the New Year to South Africa and South America. The missing sights have already been recovered.

SHOWING THE FLAG.

London, December 15.

The *Daily Telegraph* says: "Having regard to the fact that the flag of Great Britain flies on both the coasts of Central America, and in a certain degree to the remarkable success of the cruise of the first cruiser squadron under the command of Rear Admiral Sir Percy Scott, the Admiralty has given orders for two more squadrons to cruise in South American waters. The "Shearwater" and "Algerine" will cruise on the west coast of Central America, and the "Cambrian" and "Flora" will visit

(Continued on page 2.)

BERLIN

Sir Edward Goschen, the newly-appointed British Ambassador, left Berlin on Saturday night for London, in order to accompany Lady Goschen back to Berlin. His Excellency and Lady Goschen expect to arrive here in a week or ten days' time.

Mr. Richard Seymour, formerly of the British Embassy staff at St. Petersburg, who comes to Berlin as First Secretary in place of Lord Granville, has arrived and taken up residence in his rooms at the Embassy after a short preliminary stay at the Hotel Adlon.

Mr. Daniel Hudson Burnham, probably without exaggeration the most celebrated architect in the United States, has arrived in Berlin and is stopping at the Hotel Adlon. On Monday Mr. Burnham paid a visit to Potsdam.

Mr. Burnham, though he belongs to New York by birth, has lived since his tenth year in Chicago, where he is responsible for the architecture of many of the finest buildings, including the Railway Exchange, the First National Bank, The Temple, etc. He is Chairman of the "National Commission for Beautifying Washington," and is the man who drew up the plans for the sixty-storied building which is to be completed next year in New York.

The Church of St. George, Monbijou Garten, Berlin, will be well decorated for the Christmas Festival, and the music will be of a special character. At the 11 o'clock service on Christmas Day, Mr. Arthur van Eweyk will sing the Recitative and Aria from the "Messiah," commencing: "Thus saith the Lord, the Lord of Hosts, Yet once, it is a little while."

The result of the Ladies' Working Meetings at the Chaplain's House during Lent and Advent will be that nine poor English families will this Christmas receive clothes and meat with a few toys for the children, and that a quantity of garments, dolls, etc., will be sent to the Kaiser and Kaiserin Friedrich Hospital.

Rev. Dr. and Mrs. J. F. Dickie, Luitpold Str. 30, will be At Home on Thursday for the last time until after the holidays.

Mr. and Mrs. Kirsinger, Kurfürstendamm 242, have issued invitations for a large At Home for Dec. 22 to meet their granddaughter, Mrs. Dean B. Mason, wife of the American Vice Consul-General in Paris. The celebrated violinist, Sennor Joan Manén, will be heard in a musical programme.

Members of the English Colony will be interested to know that Mr. and Mrs. William Fuller (stepson and daughter of the Rev. J. H. Fry) left Southsea last August, and are now comfortably settled at Storrington, Sussex, where Mr. Fuller is conducting an establishment for preparing candidates for the Army, Navy, Civil Service, and Universities. Storrington is beautifully situated under the "South Downs," and the house—"The Forge"—and grounds are well suited for the purpose.

Mrs. Jessie L. Gaynor, of St. Joseph, Missouri, and Mrs. Alice C. D. Riley, of Chicago, who as already announced have settled in Berlin (at Motz Str. 38) for the winter, are two American women well-known in musical circles in the Western States of America. Both are child-educationalists, and have done work in America along a unique line, that of training and encouraging children in creative work in verse and music. Mrs. Gaynor, in her school of music, "The Gaynor Studios," in America, has introduced and is putting into effective practice some peculiarly inter-

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esting theories with regard to the possible musical development of the child-mind. Children, Mrs. Gaynor has shown, can readily be trained to compose children's songs. Her collaborator, Mrs. Riley, has given abundant proof that they can be trained to compose the verse as well as the music.

The great lack in the every-day method of teaching children music, is, Mrs. Gaynor believes, that their sense of pitch and rhythm is not fully and systematically developed. Among the first things which a child is taught in the Gaynor school of music is to write down, in musical terms, all the children's songs sung in class, and all the exercises and airs presented during the piano lesson. As the children advance, their skill in doing this as a result of training, is, says Mrs. Gaynor, phenomenal. That is, she adds, phenomenal to those who meet with the idea for the first time. As a matter of fact, it is not phenomenal at all, but natural. Children of six and eight will go to the blackboard after a lesson, and write upon it with ease and perfect accuracy the musical themes which they have just been playing. Sometimes, where unusual concentration exists, one child will write upon the blackboard an air just learned whilst another child is playing, in the same room, a different tune at the piano.

Regarding creative musical work as done by children, it is Mrs. Gaynor's theory that a child has as much "right" to express itself in music as to express its ideas in drawing, or to write a letter. When a child has talent for drawing, she points out, it is given a pencil and allowed to give expression on paper to its ideas. A musical child should likewise have an opportunity of fixing its simple musical ideas on paper.

Mrs. Gaynor's daughters, who have accompanied their mother to Berlin to study music here, are unusually musical girls. From childhood they have been encouraged to write down original musical ideas and heard melodies as freely as other children, differently talented, will be encouraged to draw all that they see. As a result the off-hand composition of a musical setting to every suggestive verse or poem has become second nature with them, and a favourite occupation. Every really musical child, Mrs. Gaynor believes, should be encouraged to develop in the same way the same powers, which it undeniably possesses, though unfortunately in a dormant state.

Miss Nicoline Zedeler, the young Swedish-American violinist, now a resident of Berlin, has lately been playing with great success in Heidelberg and Frankfurt, in the latter city appearing twice, once in a recital of her own and again in the double concert of Zilcher with Theodore Spiering. On both occasions the Frankfurt papers spoke in very warm terms of her playing, welcoming her as a noteworthy personality in the ranks of successful lady violinists. The Heidelberg appearance was under the auspices of the Liederkrantz, one of the oldest and most celebrated male choruses of the University town, and the enthusiasm ran so high that, after an elaborate banquet in her honour, the students unhitched the horses from her carriage and escorted her to her hotel in triumph. A re-engagement for Heidelberg, and, possibly, Mannheim, together with other opportunities for appearances in South Germany was the result.

It was remarked that shortly after his arrival President Castro was able to eat a liberal dinner with every appearance of healthy appetite. He sent a telegram to the Kaiser in these words: "I have the honour to inform your Majesty that I have come to your capital for my health's sake. I beg your Majesty to accept my homage." M. Castro gave no official interviews yesterday; to the members of his suite he said he had heard on all sides that people tried to give a political character to his visit to Berlin; he could assure them, however, that nothing but his malady had brought him here. He intended to consult Professor Israel at once.

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BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Die Walküre at 7
Royal Theatre	Die Rabensteinerin 7.30
Deutsches Theater	Revolution in Krähwinkel 7.30
	(Kammerspiele) Niemand weiss es 8
Lessing Theatre	Hedda Gabler 8
Berliner Theatre	Der Veilchenfresser 8
New Theatre	Israel 8
New Schauspielhaus	Rabagas 7.30
Kleines Theatre	Moral 8
Hebbel Theatre	Thummelsumsen 8
Comic Opera	Tiefeland 8
Residenz Theatre	Kämmere dich um Amelle 8
Lustspielhaus	Madame Flirt 8
Schiller Theater O.	Der schwarze Kavalier 8
	Charlotten-
	burg
Frdr. Wilhelmst. Theatre	Vater und Sohn 8
Luisen Theatre	Seine Hoheit 8
Bernhard Rose Theatre	Die Kinder des Kapitän Grant 8
Bürgerl. Schauspielhaus	Die Entgleisten 8
Trianon Theatre	Die Herren Söhne 8.15
Thalia Theatre	Die Liebe wacht 8
Urania Theatre	Immer oben auf (Oirardi) 8
	Die Milchstrasse 8

Every evening until further notice.	
Metropol Theatre	Donnerwetter — tadello at 8
New Operetta Theatre	Die Dollarprinzessin 8
Wintergarten	Spezialitäten 8
Berl. Operettentheater	Havana 8.15
Passage Theatre	Spezialitäten 8
Walhalla Theatre	Spezialitäten 8

GENERAL NEWS. (Continued from page 1.)

the ports situated further to the South on the Pacific coast. The cruiser "Pelorus," which is on her way home from South Africa, will also touch at the ports on the east coast of South America. These ships represent a larger and more powerful British force than has ever yet been seen in those waters."

AN INTERESTING AUCTION. (From our London correspondent.)

At Puttick and Simpson's recent sale, as much as £2,500 was obtained in a sale of violins. One by Santo Serafino brought £290 (Andreoli); a specimen by Nicolas Amati, £100 (Dykes); another by Petrus Guarnerius made at Mantua in 1722, £92 (Voller). An example by Dominicus Montagnana reached £75 (Crawley), and others were: Antonius Gragnani, 1758, £48 (Stevens); Lorenzo and Tommaso Carcassi, 1784, £42 (Goodwin); Joseph Rocca, £34 (Andreoli); Joannes Tononi, £54 (G.A.Chanot); Andreas Guarnerius, 1619, £52 (Goodwin); Thomas Balestrieri, £41 (Dykes); B. Calcanius, £42 (Goodwin); and Joannes Baptista Gabrielli, 1747, £47 (Dykes). Belonging to the late Lord Lovelace was a violin by the brothers Amati, realising £58 (Meinel), and a viola ascribed to Giovanni Paolo Maggini, 1615, £45. This last was once the possession of Mozart, who constantly played upon it.

NEWS FROM AMERICA. PRESIDENT AND CONGRESS.

We gather from our American reports that the friction engendered between President Roosevelt and both Houses of Representatives as a result of his action, taken in conjunction with Mr. Root, relative to the agreement with Japan, and strongly enhanced by the passage in the Presidential Message suggesting that the activity of the Treasury's Secret Service agents should be widely extended, is reaching a climax. The President holds that these Secret Service agents should be empowered to investigate the private lives of Senators and Congressmen, for the purpose of ascertaining whether their private actions are such as to warrant the confidence of their constituents in their public activity. The leading American papers are unanimous in describing the suggestion as a slight upon Congressmen that will be remembered when every other topic of the lengthy Presidential message has passed into oblivion. There is hardly a Washington despatch, we read, which does not allude to the resentment excited among the legislators and their plans for administering what they consider to be a fitting rebuke to Presidential flippancy. Some, indeed, use a much stronger word. No monarch in his address to Parliament, it is urged, would have used words which the public must construe as a studied slight upon their elected representatives. A movement is still on foot to intro-

duce a resolution of censure on the President in one or other chamber for his alleged flippancy. It is reported that secret service operatives have shadowed many Republicans, including some who are high up in the councils of the house organisation. It is also reported that at least one prominent Democratic Senator and several Republicans were tracked by secret service agents. One report has it that the President has in his possession a report chronicling the times and circumstances of every visit of any prominent member of Congress to a gambling house or other questionable resort. Of course, the more sober-minded members of Congress do not place any credence in this report; but its circulation, writes the New York Tribune correspondent, by men ordinarily conservative, indicates the extent of the excitement and anxiety.

RAILROAD MAGNATES VICTORIOUS.

Washington, December 14.
The Supreme Court of the United States has decided that answers to the questions put by the Interstate Commerce Commission relative to the share transactions between the Union Pacific and other railroads should not be demanded from Mr. R. H. Harriman and Mr. Otto Kuhn (a partner in the firm of Kuhn, Loeb, and Co.). Those two gentlemen declined to answer the said questions when the matter was before the Courts in New York.
(Continued on page 3.)

DRESDEN

Their Excellencies Graf von Hohenthal und Bergen, Minister of State, and Gräfin von Hohenthal und Bergen have announced that their receptions this winter will begin on Monday, the 11th of January, with a rout at the Ministerial Hotel, See Strasse 18. Grand balls, on the 28th of January, and on a date yet to be fixed about the middle of February, are in prospect.

The Rev. and Mrs. F. Ward Denys, who have been stopping at Shephard's Hotel, Cairo, Egypt, for some time, have now left for India, China, Japan, Honolulu, and the United States, on their tour round the world. They have taken tickets from the North German Lloyd Co., and are making the experiment of undergoing this lengthy journey without a courier and without joining a "personally conducted party." In fact, Mr. Denys is relying solely on his own experience as a traveller.

Naturally, the difficult portion will be in India, China, and Japan, for one can go almost anywhere in Egypt today with a slight knowledge of English, French, and Italian, though it is more comfortable to employ a guide for visiting the Pyramids, not because of the information he is able to give the sightseer or of his value as a guide, but simply and solely to keep off the horde of importunate guides, photographers, antiquity dealers, beggars, and others who make it well nigh impossible to enjoy the sight of these impressive and interesting monuments.

Mr. Denys writes us that he found the trip from Bremen to Alexandria delightful, admitting as it did of somewhat extended visits in Holland, from Rotterdam, and in Belgium, from Antwerp, as the steamer was nearly six days going to Southampton. After a brief stay in England there was time enough at Gibraltar, Algiers, Genoa, and Naples to see each in a very interesting manner. At Algiers, for instance, special excursions had been arranged for the benefit of the passengers. Mr. Denys finds Egypt much changed, the climate for the worse—a spell of damp and chilly weather; while prices are in some instances double as high as they were a few years ago. But the facilities for transportation have increased enormously. Cairo presents as many opportunities for enjoyment as ever it did, while up the Nile a perfect climate prevails. Mr. Denys promises us further communications from different points at which he touches on his tour, which, he smilingly told us before his departure from Dresden, he was undertaking primarily in the interests of the travelling public at large.

At Professor Bertrand Roth's Matinée on Sunday before a distinguished audience, a number of compositions hitherto unheard in Dresden were performed. The first on the programme was a Trio by the Dresden composer Hans Fahrman. This was well played by Herren Eugen Richter, Henry Prins, the leader of the Chemnitz town orchestra, and Bruno Mann; but it made no very marked impression on the audience, as the composer has not mastered the technique of a Trio, and hardly finds adequate expression on the various instruments for his pleasing musical ideas.—Some refined songs by W. Fr. Reuss, the son of the famous Bayreuth singer Frau Luise Reuss-Belce, were more impressive. Particularly the last two that were sung—"Gute Nacht," and "Am Zaun," both settings of poems by Heinrich Seidl—show in a remarkable degree the talent of the young composer for bright and lively subjects. These pretty songs, rendered by Frau Nast with all the charm of her beautiful voice and sunny personality, became works of high art; and when she went on to sing seven "Lustige Kinderlieder," by the Breslau composer Paul Mittmann, to the sympathetic accompaniments of Professor Roth, the effect of warmth and light was like sunshine itself. The composer could have had no better interpreter. *M.N.*

Illustrated lectures on Art History; Study visits to the Art Galleries; Spring tours to Egypt, Greece, Constantinople, Sicily and Italy. For outlines and itineraries apply to Miss I. B. WATSON, Gutzkow Strasse 33, II.



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The guards in the city today are furnished by the Schützen regiment No. 108, whose band plays about 12.30 p.m. at the Schloss Platz.

MUSIC AND ART NOTICES.

Today (Wednesday) in her rooms at Gutzkow Str. 33, II, Miss Watson will lecture on Modern Spanish Art, taking as representatives Zuloaga, Sorolla and Benlliure y Gil. The lecture which will be illustrated by reproductions of the most important works begins punctually at 11.30. On Thursday at the same hour Miss Watson will lecture in the Albertinum on Roman Art, illustrating by casts and models.

At the Central Theatre today there will be two performances. In the afternoon, at 3.30, the fairy play "Peter und Paul reisen ins Schlaraffenland" will be given at reduced prices; and in the evening, at 7.30 and at the usual prices, the parody "Salome," and the operettas "Mitislaw der Moderne," and "Vera Violetta," will be repeated.

Boris Kamtschatoff will give his second pianoforte recital at the Palmengarten on January 4.

Frau Manja Freitag-Winkler will give a concert at the Vereinshaus on January 9, with the assistance of Holschauspieler Paul Wiecke.

miral Gamble shall hold in the Turkish navy, are reserved by the Government.

HOLLAND AND VENEZUELA.

London, December 14.
Reuter publishes a report from Caracas, via Port of Spain, dated the 11th instant, that the Venezuelan Minister of Foreign Affairs has sent a Note to the diplomatic body protesting against the repeated violations of the territorial rights of Venezuela by the Netherlands ships of war which have been in Venezuelan waters since the 2nd instant. The Note points out that no blockade has been declared, and that the cruising of the warships on the coast injures the commerce of all neutral Powers.

New York, December 14.
A demonstration against the Government has been made in Caracas by a crowd of citizens and students in front of the building of President Castro's newspaper, the *Constitucional*. An encounter between the demonstrators and the newspaper staff resulted in one person being killed and several wounded by revolver shots. Vice President Gomez has decreed a state of siege in consequence of the action of Holland. The decree is enthusiastically approved by the people.

The Hague, December 14.
The Netherlands Government has received the official report of the seizure of the Venezuelan ship which was suspected of having ammunition on board for other ports. With this seizure the Government

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH,
Wiener Strasse.
Wednesday, December 16th. *Ember Day.* 8.0 a. m. Holy Communion. 11.0 a. m. Matins and Litany.
Thursday, December 17th. 8.0 a. m. Holy Communion.
Friday, December 18th. *Ember Day.* 10.15 a. m. Holy Communion. 11.0 a. m. Matins and Litany.
Saturday, December 19th. *Ember Day.* 10.0 a. m. Matins.
Chaplain: The Rev. C. A. Moore, M. A., B. C. L.

THE AMERICAN CHURCH OF ST. JOHN,
Reichs Platz 5, at the head of Reichs Strasse.
Friday, December 18th. Litany 10.0 a. m. Women's Auxiliary 10.30 a. m.
The Rev. J. F. Butterworth, M. A., Rector.

CHURCH OF SCOTLAND (Presbyterian),
Bernhard Strasse 2,
at the corner of Bismarck and Winckelmann Strasse.
Divine Service Sunday morning at 11, and evening at 6 o'clock.
Communion on the third Sunday in January, March, and June.
The Rev. T. H. Wright, Resident Minister.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7, ending after 10.15

Tannhäuser.
Opera in three acts by Richard Wagner.

Cast:

Herrmann, Landgraf of Thuringia	Herr Lehmann (as guest)
Tannhäuser,	Herr v. Bary.
Wolfram von Eschenbach,	Herr Scheidemantel.
Walter von der Vogelweide,	Herr Grosch.
Biterolf,	Herr Schmalnauer.
Heinrich der Schreiber,	Herr Löschcke.
Reinmar von Zweter,	Herr Nebuschka.
Elizabeth, niece of the Landgraf	Frau Krull.
Venus	Frau v. Falken.
A young shepherd	Fräul. Keldorfer.
Pages	Fräul. Sachse.
	Fräul. Kretschmer.
	Frau Scheer.
	Frau Lorenz.

PLOT. Tannhäuser, the minstrel, has been sojourning in the unlovely Venusberg, but prompted by a longing for a better life he determines to leave the goddess. Her endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions. Entreated by them to rejoin their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elizabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser extols the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elizabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elizabeth prays fervently for him and refuses to be comforted by Wolfram, when they resort without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elizabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.

Composer: Richard Wagner, born 1813, died 1882.

Thursday night	Tiefland	at 7.30
Friday night	III. Symphony Concert. Series B	" 7
Saturday night	Götterdämmerung	" 6
Sunday night	Der Trompeter von Säckingen	" 7.30
Monday night	Hänsel und Gretel	" 6

Royal Theatre Neustadt.

Tonight	Nathan der Weise	at 7
Thursday night	Die Jungfrau von Orleans	" 6
Friday night	Thummelumsen	" 7.30
Saturday night	Jahrmärkte in Pulsnitz	" 7.30
Sunday night	König Richard III.	" 7
Monday night	Die Liebe wacht	" 7.30

Central Theatre	Variety Performance	at 7.30
Victoria Salon	Variety Performance	" 8

GENERAL NEWS.

(Continued from page 2.)

MESSAGES FROM THE DEAD.

There has been an interesting sequel, says a New York report, to the action of the Metropolitan Physical Society, concerning which reports were cabled over a week or so back, in reference to messages purporting to be received from the dead. The Society, in view of the stir caused among those interested in spiritualism by the publication of lengthy letters said to have been dictated to a medium by certain deceased professors, offered a reward of 5,000 dollars for the production of evidence such as would leave no doubt in the minds of an impartial committee that messages have indeed been received from those who have "passed over." The New York newspapers state that the reward has been claimed by an English lady, living in Plymouth, and that her claim will shortly be investigated.

BRITISH OFFICERS FOR TURKISH NAVY.

Constantinople, December 14.
The Turkish Government some time ago approached the British Government with the request that British naval officers might be placed at disposal to assist in the re-organisation of the Turkish fleet. The question, which was left in abeyance on financial grounds, has now been revived, and it is known that Rear Admiral Gamble will enter the Turkish service for two years. Certain questions of detail, as, for instance, the rank that Rear Ad-

has begun to carry out reprisals which in its opinion are not contrary to the principles of international law. The Netherlands have made known to the Venezuelan people that the proceedings of the Government are directed, not against the people but against President Castro's Government. It is admitted that the disagreement has entered a new phase, but the rumours of a declaration of war are denied.

TRAGIC DEATH OF A DIPLOMAT.

Rome, December 14.
M. Muravjev, the Russian Ambassador, was seized with a sudden and fatal attack of apoplexy this evening at the Splendid hotel, where he had gone to pay a visit. His Excellency had been unwell for some days, but today he took a drive in his automobile and afterwards a walk; on his arrival at the Splendid hotel he felt so ill that he asked for a room. A doctor was called in, but, in spite of all remedial measures, death took place in a very short time.

AMAZING INCIDENT IN ALGIERS.

Algiers, December 14.
Yesterday at Colomb Bechar a party of 50 soldiers of the Foreign Legion stopped a railway train in which General Vigy was travelling, compelled him to return to the place he had left, and then marched away. Nothing is known as to the reasons for this extraordinary and mutinous proceeding.

DRESDEN

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 First class ladies' tailor.
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Pension Cronheim, Villa: Eisenstuck Strasse 47, corner of Münchner Strasse. Modern style. Garden. Excellent cuisine. Best references. Moderate terms. German conversation.

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Flowers for Hats, vases, ball dresses; ostrich feathers, heron feathers, stoles, palms, fruits, flower-papers, etc. from **H. Hesse, Scheffel Strasse 10-12.**

High Class Educational Home

for young ladies wishing to complete their studies. Thorough tuition in German. Pleasant family life. Home comforts. Excellent Ref. **Frl. Hürlehs, Uhland Strasse 41, I.** Also German lessons, private and in classes, for day pupils.

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 Comfortable home. Excellent cooking. Moderate prices.

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 Catalogues, gratis, at office of this paper.

R. Rössner, art-painter (married), paints miniatures or portraits from photos on ivory or porcelain, and executes orders for any kind of painting on porcelain. He wishes to employ a few more lady pupils in his atelier. Moderate terms. Specimens on view at **Werder Str. 11, pt. left, Dresden-A.** References given.

Brühl & Guttentag. — Artistic needle work. — Embroideries. Prager Str. 20.

Pension von Oertzen
 old established house
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 Best situation. Highly recommended, comf. sunny rooms, best cuisine.

A. K. JANSON, American Dentist. Modern Dentistry in all its Branches. Straightening crooked teeth a Specialty. **Dresden, Prager Strasse 10, I.** Tel. 8544. Office hours 9-1 a. m. & 3-5 p. m.

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Bonbons and Biscuits
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 Large stock of **Bonbonnieres.**
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 Vera American shoes do not stretch or run over at the sides, they retain their shape until worn out. Finest patent leather Kid for dress wear to heavy Boxcalf for Street wear. Vera shoes make useful Christmas presents.

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 Classes in English, Arithmetic, Mathematics, German, French, and Latin.
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 Instruction in Classics, Mathematics, English, German, French, etc. in class or privately.
 Boarders received.
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PRESIDENT ROOSEVELT.
 A CANARD REFUTED.
 The false report put in circulation by some of the President's enemies that in his association with *The Outlook* he had connected himself with a journal controlled by the Standard Oil Company has elicited from him the following statement:
 "The President has not the slightest concern with the question as to who are the stockholders of *The Outlook*. His concern is with the general policy of the paper, which is and has been consistently admirable in every respect. The President will be responsible only for what he himself writes: and his probable future attitude must be judged by his action in the past."
 Whether Mr. James Stillman is connected with the Standard Oil Company, writes *The Outlook*, we do not know. The facts concerning his connection with *The Outlook* are as follows: About forty years ago Lyman Abbott became associated with Henry Ward Beecher in the editorship of *The Christian Union*. When, some eight or ten years later, Mr. Beecher's inclinations led him to retire, an endeavour was made by Dr. Abbott to purchase the paper. Among those who aided him financially in this effort were Mr. Lawson Valentine and Mr. James Stillman, both of whom were neighbours and warm personal friends. They believed in him and in his plan of making a journal of National influence. They not only aided him in buying the paper which is now *The Outlook*, but also in the struggles that were necessary to put the paper on its feet. Mr. Valentine, who has since died, was much more largely interested than Mr. Stillman; but neither of them ever sought to exercise the slightest control over the editorial policy, which for thirty years has been and still is absolutely determined and controlled by Dr. Abbott. Mr. Stillman has never, it so happens, even attended a stockholders' meeting, either in person or by proxy. He owns less than ten per cent of the stock of *The Outlook*; the other ninety per cent being owned by those who are actively engaged in editing and publishing the paper. When Mr. Stillman put the money which is now represented by his stock at Dr. Abbott's service, he simply performed a generous act for a personal friend, for which Dr. Abbott takes this, the first public occasion that has ever offered, to express his grateful and appreciative acknowledgement. Apart from his contribution to its financial needs in the beginning, Mr. Stillman's only act of participation in the management of the paper was his cordial co-operation with the other stockholders by a surrender of a part of his stock to make it possible for some

of the active workers in the office to become stockholders. If the act of unprincipled rumour-venders has given either Mr. Stillman or the President any annoyance, *The Outlook* sincerely regrets the fact. That it enables *The Outlook* to express a sense of indebtedness to two men—Lawson Valentine and James Stillman—who made the creation of *The Outlook* possible, but who have never been known to the public in connection with it, is a matter of genuine satisfaction.

A PARIS OPERA CRISIS.

Since it became known that there was a rift in the lute at the Paris Opera, and that things had reached so serious a pass that M. Messenger had tendered his resignation as one of the co-directors, public interest is no longer monopolised by Mme. Steinheil. The French, it has been said, are a nation of comedians, and anything affecting the theatre assumes an exaggerated interest in their eyes. Paris is therefore waiting with a good deal of curiosity to see how the "impasse" at the Opera will finish. For the moment the position is this: M. Messenger has offered to retire from the joint managership with M. Broussan of the Opera, and M. Doumergue, Minister of Public Instruction, has declined to accept his resignation. What are the causes of the grave step taken by M. Messenger? Incompatibility of temper between the two directors, say some; differences on questions of administration, say others. It is also whispered—and the resignation of M. Gabion, general administrator of the Opera, who sides with M. Messenger, would seem to support the rumour—that the books show a deficit on the Opera season of 1908 of nearly £24,000, a deficit which M. Messenger rightly or wrongly attributes to M. Broussan, who devotes himself more particularly to the business side of the Académie Nationale de Musique. Among M. Messenger's alleged grievances against his associate are the engagement of a large number of artists of whom the Opera had no need, whose emoluments increased the salary list very substantially, and whose appointment to the Opera staff is said to be due to promises made by M. Broussan in return for a campaign in his favour in various newspapers, and as an acknowledgment of the support of certain politicians. The two directors are

also reported to have had differences over the "Crépuscule des Dieux," M. Broussan having taken credit before the Under-Secretary of State for Fine Arts and the Minister of Public Instruction for directing all the musical rehearsals, while the fact is that M. Messenger was alone entitled to assume that rôle, and had, as a matter of fact, been entirely responsible for the musical presentation of Wagner's opera. What will be the outcome of the quarrel? asks a Paris press correspondent. Will M. Messenger or M. Broussan, or neither, be entrusted with the future management of the first theatre in France? M. Messenger is known to have a powerful friend in M. Briand, Minister of Justice; but M. Broussan is a protégé of M. Doumergue, and has many influential political friends. Among the names mentioned as possible candidates for a position which it is certainly premature to consider vacant are those of M. Gailhard, who preceded MM. Messenger and Broussan, and M. Albert Carré, the brilliant director of the Opéra Comique.

Since the foregoing was penned, the Opera crisis is apparently over. M. Messenger's resignation has been withdrawn, and it is understood that a reconciliation has been effected between him and M. Broussan. The latter's authority over the administration of the Opera affairs is believed to have been much curtailed.

MOVEMENT OF LINERS.
 NORDDEUTSCHER LLOYD S. S. Co. Dresden office.
 Fr. Bremermann, Prager Strasse 49.

YESTERDAY'S REPORTS.
 "Gneisenau," from Bremen for New York, passed Lizard Dec. 14th.
 "Kaiser Wilhelm II.," from New York for Bremen, passed Dover December 14th.
 "Seydlitz," from Australia for Bremen, left Southampton Dec. 14th.
 "Kleist," from Japan for Bremen, left Naples December 14th.
 "Prinz Heinrich," from Bremen for Marseilles, arrived Marseilles December 14th.
 "Barbarossa," from Genoa for New York, left Gibraltar Dec. 10th.

WEATHER FORECAST FOR TODAY
 of the Royal Saxon Meteorological Institute.
 Fresh south-westerly winds, more cloudy, no heavy showers, temperature not much altered.