

# DRESDEN

The Management of the Royal Opera has engaged Frau Ernestine Schumann-Heinck (New York) and Madame Aino Ackte (Paris) for the performances in the "Richard Strauss Week," which begin on Monday, the 25th instant. Dr. Richard Strauss has been invited to conduct the performances of "Salome" and the "Symphonia domestica." Herr v. Schuch will have musical charge of the first performance of "Elektra," and will also conduct "Feuersnot." At this evening's performance of "Tannhäuser," the title-role will be in the hands of Herr v. Bary, and Frau Wittich will sing *Elisabeth*.

At the Royal Theatre, Neustadt, "Wallensteins Tod" will be given this evening, beginning at 6 o'clock. The next performance of the Christmas fairy play "Schneewitchen" at this theatre will take place tomorrow afternoon. Tickets may be bought in advance today without extra fee; the prices are on a reduced scale.

That the English are an unmusical people is continually dwelt on in the press, and this in spite of the fact that there is probably better oratorio singing in England than in any other country in the world. Still, the fact remains that opera is the crown of music, as drama is the crown of poetry, and the absence of any really national opera remains a serious blot on British culture. That the purely English-speaking public are ready to patronise such opera as they can understand was proved by the winter season of Wagner in English which the Covent Garden management undertook last year. It is pleasant to know that, according to a London evening paper, this experiment is to be repeated, and that the direction is again to be in Herr Richter's hands. Last week brought the announcement of another enterprise, in which the moving spirit is Mr. Charles Manners, whose services to English opera it is impossible to overestimate. Some eighteen months ago Mr. Manners established a National English Opera Union, which he hoped would attain a membership of ten thousand. That figure has not been reached, but the fairly respectable total of three thousand names has been enrolled, and Mr. Manners feels that he is now able to make a further move. He now announces a three weeks season at Drury Lane next May, subject, of course, to sufficient backing from the Union in the matter of subscriptions for seats. It is Mr. Manners' intention to produce the new operas, all in English, which, as he very justly remarks, are quite certain to obtain production abroad. It is to be hoped that all lovers of English music will rally to the support of Mr. Manners in his endeavour.

The International Photographic Exhibition, Dresden 1909. One of the special attractions of this Exhibition will be a room reserved for photographs taken by Royal and Princely amateurs. King Friedrich August, the patron of the Exhibition, and their Royal Highnesses Prince Johann Georg and Princess Mathilde of Saxony were the first to offer for exhibition photographs taken by themselves. The Queen of Holland, the Crown Prince and Crown Princess of Germany, the Archduchess Maria Josepha, the Duchess Feodora of Schleswig Holstein, Prince Wilhelm of Hohenzollern, Prince Carl of Hohenzollern, the Duchess Carl Feodora of Bavaria, Princess Clara of Bavaria, and Prince Albert of Monaco, have also promised contributions. Prince Albert of Monaco, whose scientific explorations are world-famed, will send some large panoramas of the Polar regions, and a number of autochrome pictures, all done by himself.

All the automatic telephone boxes at the Hauptbahnhof and the principal telegraph office in Munich were broken open and robbed on Thursday last.

Extensive choice of hand made Saxon Damask Table-Bed-Ladies' and Gentlemen's **LINEN** Joseph Meyer (au petit Bazar) Neumarkt 13, opposite the Frauenkirche.

**The International Pharmacy**  
**Reichs-Apotheke**  
Grande Pharmacie Internationale  
THE LEADING PHARMACY FOR FOREIGNERS  
Dresden, Bismarckplatz 10.

The guards in the city today are furnished by the 1st (Leib-) Grenadier regiment No. 100, whose band will play about 12.30 p. m. at the Schloss Platz.

### MUSIC AND ART NOTICES.

The programme of the music to be performed at the Vespers service in the Kreuzkirche at 2 o'clock this afternoon will be as follows: (1) J. S. Bach: Prelude and Fugue in A for organ (Peters, vol. II). (2) J. Eccard: "Jesu Darstellung im Tempel," for six-part choir. (3) "O Jesulein süß, o Jesulein mild," song for soprano voice with organ, from Samuel Schmidt's "Tabulature nora" (1624). (4) Mendelssohn: "Lasst uns singen von der Gnade des Herrn," Aria for soprano voice with organ from the oratorio "Paulus." (5) Mendelssohn: the 100th Psalm, for choir. The Church Choir, conducted by Herr Otto Richter, Cantor and Kgl. Musikdirektor, will be assisted by Fräulein Melanie Dietel soprano. At the organ Herr Alfred Sittard, organist of the Kreuzkirche.

Miss Watson will lecture today, at 11.30 a. m., in her rooms at Gutzkow Str. 33, II, on the Flemish painters of the seventeenth century: Rubens, Van Dyck, and Teniers. The lecture, profusely illustrated by photographs, will be supplemented on Tuesday at the same hour by a lecture in the gallery for further illustration of the subject, the class meeting in the Rubens room.

At the Central Theatre today and tomorrow, the fairy play "Peter and Paul reisen ins Schlaraffenland" will be given in the afternoon at reduced prices; and the op'retta "Der taplere Soldat" in the evening.

The programme of this evening's orchestral concert at the Gewerbehau will be as follows: (1) Three orchestral pieces from "Sigurd porsalfar," Grieg. (2) Concerto for two violins, Bach. (3) Saint-Saëns' Second Symphony, (repeated by request). (4) Parsifal-Vorspiel, Wagner. Mozartians, Tschaiakowsky (repeated by request).

Madame Teresita Carreno-Blois, whose pianoforte recital has been announced, will play compositions by Bach-Tausig, Beethoven, Schubert, Chopin, and Liszt. Madame Teresita Carreno-Blois' playing is said by those who have heard her to be very like her mother's in its masculine energy and style, while her *cantilene* have much of the softness and mellowness of tone that are admired in Madame Carreno's.

The baritone singer M. Vernon d'Arnalle, who will appear at the fourth Philharmonic concert on Tuesday next, comes of an old French family; his mother was English. He finished his studies in Vienna under Herr Demuth. He sang 60 times in America in one season, and was favourably noticed by the critics of three of his song recitals in London.

Jan Kabelik, whose single concert in Dresden is to take place at the Vereinshaus on the 18th instant, only "rested" a month after his tour round the world, and during that month gave 25 concerts in England. During his tour round the world he played, in the course of 12 months, on 182 occasions, in North America, Honolulu, Australia, New Zealand, and Ceylon.

## DRESDEN CURRENT ENTERTAINMENTS.

**Royal Opera House.**  
Tonight, beginning at 7, ending after 10.15  
**Tannhäuser.**  
Opera in three acts by Richard Wagner.

**Cast:**  
Herrmann, Landgraf of Thuringia . . . . . Herr Rains.  
Tannhäuser, . . . . . Herr v. Bary.  
Wolfram von Eschinbach, . . . . . Herr Soomer (as guest).  
Walter von der Vogelweide, . . . . . Herr Grosch.  
Biterolf, . . . . . Herr Schmalnauer.  
Heinrich der Schreiber, . . . . . Hr. Löschcke.  
Reinmar von Zweter, . . . . . Herr Nebuschka.  
Elizabeth, niece of the Landgraf . . . . . Frau Wittich.  
Venus . . . . . Fräul. Siems.  
A young shepherd . . . . . Fräul. Keldorfer.  
 . . . . . Fräul. Sachse.  
 . . . . . Fräul. Kretschmer.  
 . . . . . Frau Scheer.  
 . . . . . Frau Lorenz.

**PLOT.** Tannhäuser, the minstrel, has been sojourning in the unholy Venusberg, but prompted by a longing for a holier life he determines to leave the goddess. Her endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions, entreated by them to rejoin their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elizabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser extols the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elizabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elizabeth prays fervently for him and refuses to be comforted by Wolfram, when they return without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elizabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.  
Composer: Richard Wagner, born 1813, died 1883.

Sunday night . . . . . Maurer und Schlosser . . . . . at 7.30  
Monday night . . . . . Tristan und Isolde . . . . . " 6

**Royal Theatre Neustadt.**  
Tonight . . . . . Wallensteins Tod . . . . . at 6  
Sunday afternoon . . . . . Schneewitchen . . . . . " 2.30  
Sunday night . . . . . Die Liebe wacht . . . . . " 7.30  
Monday night . . . . . Die Rabensteinerin . . . . . " 7.30

**(Gewerbehau) Orchestral Concerts.**  
Conductor: Herr Kapellmeister Olsen.  
**Thursday, Saturday, and Sunday at 7.30 p. m.**  
Admission 1 mark. Subscription terms: 5 tickets for 3 marks.

## THE DAILY RECORD FUND FOR THE RELIEF OF SUFFERERS FROM THE EARTHQUAKE IN SICILY AND CALABRIA.

The following subscriptions to the above fund were received yesterday:—  
M. M. H. . . . . £10.00  
K. W. A. . . . . 5.00  
Amount already acknowledged . . . . . 925.50  
Total up to January 8 . . . . . £940.50

A printer's error was responsible for a misstatement in the list published in yesterday's number. The "amount already acknowledged" should, of course, have read as £820.50.

# Hch. Wm. Bassenge & Co.

## Bank.

Dresden, Prager Strasse 12.

Payments on all Letters of Credit.  
Exchange of Circular-Notes.  
Cheques and foreign money at most favourable rates.  
Postal Orders.  
English and American newspapers.  
Office hours 9—1, 3—6, Saturdays 9—3.

### ROYAL EPIPHANY OFFERING. INTERESTING CEREMONY.

London, January 7.  
The King's customary offering of gold, frankincense, and myrrh, in celebration of the Feast of the Epiphany, was tendered at a special service in the Chapel Royal, St. James's, yesterday. The service was conducted by the Sub-Dean of the Chapel Royal (the Rev. Canon Sheppard, D.D.), and the priest-in-ordinary-in-waiting (the Rev. T. R. Hine Haycock), four priests in ordinary, and two deputy priests were also in attendance. The children of the Chapel Royal in their scarlet and gold dress lent a picturesque touch of colour to the service. Following the Apostle's Creed, the two gentlemen ushers in attendance, Mr. Percy Armytage and Mr. Thomas Kingscote, presented His Majesty's offering to the Sub-Dean, the three symbols being enclosed in a bag of crimson silk ornamented with gold, which reposed on a gold alms dish. There was a fairly

large congregation at the service, and most of them remained for administration of the Holy Communion. Following the usual custom the gold will be distributed by the Sub-Dean among a number of Royal pensioners.

### ENGLISH BANK AMALGAMATION.

The secret of the amalgamation of the London Joint Stock Bank with the York City and County Banking Company was unusually well kept, writes the *Globe*. For some days rumours of an early fusion of important banking interests had been circulating in the City, but it was not until the contents of an official notice, sent out by the London Joint Stock Bank on Tuesday, became known, that the identity of the two institutions concerned was revealed. In the City the reputation of the London Joint Stock Bank, with deposit and current accounts aggregating £19,211,000, stands deservedly high; while in the provinces where it is represented the York City

and County Bank is regarded as a powerful factor in the domain of finance. That it exerts a wide influence in the Northern counties is apparent from the fact that its deposit and current accounts amount to £11,596,000, and that it has no fewer than 116 branches and 71 sub-branches. Shareholders in the York City Bank will receive three shares of the London Joint Stock Bank for every ten shares they hold, and a cash payment of 10s. for each share. Amalgamation seems to be the order of the day in the financial, industrial, and mining world.

### BRITISH TROOPS FOR EGYPT.

London January 7.  
A detachment of the Coldstream Guards who have been selected for service at Khartoum left Waterloo Station yesterday morning. A farewell concert, organised by Lieut. Mackenzie Rogan, the regiment's bandmaster, was given to the men on the previous night.