

Office:
Struve Str. 5, I.
Dresden A.
Telephone
1755.

The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

No 894.

DRESDEN, SUNDAY, JANUARY 17, 1909.

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MARVELLOUS RESCUES AT MESSINA.

NINETEEN DAYS UNDER THE RUINS.

Messina, January 16.

A nine-year old boy named Minissale was rescued yesterday from the ruins of a house. In weak and tremulous tones he told his rescuers that his two sisters, aged 20 and 12 years, were still alive under the ruins. The working party resumed their operations and soon found the two girls, who said they had subsisted during the 19 days of their imprisonment on onions, olive oil, wine, and water. Their mother had been killed by a falling beam; their father was in America. A great crowd collected at the spot and watched the incidents of the rescue with intense interest. The three survivors were taken on board the steamer "Savoia."

Messina, January 15.

The Provincial Council met today for the first time since the great earthquake, and passed a resolution heartily thanking the King, the Queen, the Government, the Italian towns, and the whole world for the assistance which with one mind had been afforded them; and expressing the hope that the public offices in Messina would be rebuilt as soon as possible.

Reggio di Calabria, January 15.

The steamer "Bayern" has anchored here, and a number of other ships are taking sick and wounded on board. The fine weather prevailing facilitates the landing of timber. Electric lighting is restored and the work of clearing the ruins continues. The general appearance of the town is less mournful and there is a good deal of traffic in the principal streets. But the shocks recur at intervals, and there was a very severe one last night.

FRANCE AND MOROCCO.

DEBATE IN THE CHAMBER.

Paris, January 15.

The debate on the interpellation concerning and on the supplementary vote for the expenses of the operations in Morocco took place in the Chamber yesterday. M. Delafosse said that the triumph of Mulai Hafid was a defeat for French policy, which had to decide which of two Sultans to support. France had too long wavered between Abdul Asiz and Mulai Hafid. France was bound to respect the integrity of Morocco but must not permit a foreign Power to lay the germ of a future colony in the immediate neighbourhood of Algeria. A complete evacuation of Morocco would be a grave mistake. The French colonies in Africa were indispensable for the future of France. M. Delafosse concluded by recommending a clearer, firmer, and more decided policy.

The debate was continued by M. Lucien Hubert, who remarked that in 1907 French commerce in Morocco had fallen off by a million francs, while that of England had increased by 1½ million and German trade by 3 millions; and by M. Jaurès, who advocated the complete evacuation of Morocco. The Premier, M. Clemenceau, and the Minister for Foreign Affairs, M. Pichon, having replied on behalf of the Government, the sitting closed.

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THE STRENUOUS PRESIDENT.

HORSEBACK RIDE OF 98 MILES.

Washington, January 15.

One of the objects lying nearest to Mr. Roosevelt's heart is the elimination from the active list of the United States Army all officers who through age or physical weakness are incapable of sustaining the hardships inseparable from a military campaign. Some months back the President inaugurated a system of extensive staff rides for military officers, with the result that many of those who participated in them plainly showed their inability to stand fatigue. Needless to say, these were at once placed upon the retired list, and much bitterness was naturally engendered in the service by this drastic procedure. Some of the retired officers plainly hinted their belief that what was sauce for the goose was also sauce for the gander, adding that the President himself was physically incapable of successfully passing the tests he had prescribed for others. With characteristic promptitude, Mr. Roosevelt decided to confound the doubters in the only possible way. He arranged to carry out a lengthy ride in company with one or two friends, but press of business at White House delayed this project until last Wednesday. The stormy weather prevailing on Wednesday morning was sufficient to dampen the enthusiasm of a less determined man, but the President, nothing daunted, was early in the saddle, and before returning to Washington he covered 98 miles, the ride having occupied 17 hours. Eight relays of horses were requisitioned, and for the greater part of the journey drenching rain and showers of sleet were the order of the day. To a newspaper reporter who interviewed him after his ride, Mr. Roosevelt, who was perfectly fresh and showed not the least trace of fatigue, described himself as feeling "fine," and he expressed his satisfaction at the performance in the one word, "bully."

RAILROAD SMASH IN COLORADO.

48 DEAD AND INJURED.

Denver (Colo.), January 16.

Eighteen people were killed and thirty wounded in a collision which occurred yesterday evening at Glaswood Springs between two trains of the Denver and Rio Grande railroad.

THE BRITISH PATENT LAW.

SOME SATISFACTORY RESULTS.

London, January 16.

As a direct result of the new British patent law a firm of builders over here has received instructions to prepare plans for the erection of extensive factory buildings in Flint, where an English branch of the "Patent Lustre Silk Co." (a German firm) is to be established. The cost of the building will be about £50,000, and some 1,000 hands will eventually be employed there.

MR. ROOSEVELT AND CONGRESS.

SENATOR TILLMAN'S SPEECH.

NEW YORK PRESS OPINION.

The verdict of the American Press on the President's charges against Mr. Tillman differs widely, according to the point of view of the journals. Some of the anti-Roosevelt newspapers appear to see the rather obvious defects of Mr. Tillman's speech, viewed as a defence. It was, indeed, a mixture of argument and invective, and more a plea of justification than a denial—in fact, it was an attempt at explanation which really provided no effective points against the President, so that the anti-Administration journals skilfully avoid examining it closely. They prefer to exhaust the vials of their wrath in abusing the President, who is characterised by some of them as "wanton and despicable." The *Evening Post* goes so far as to suggest that Congress does not believe in President Roosevelt's moral sincerity, and that "nine out of ten Congressmen believe Roosevelt himself to be habitually untruthful. The *New York Times* reads both combatants a charming Sunday school lecture resembling those New Yorkers were once accustomed to hear from young Mr. Rockefeller. The moral of this newspaper admonition, as far as Mr. Tillman is concerned, is that his "rugged honesty" has saved him this time, but that he must not be "disingenuous" again.

The Republican newspapers (writes the New York correspondent of the *Times*) generally take the view that, while Mr. Tillman was not guilty of crime, he had put himself in a position in which his intentions were subject to a misrepresentation from which he could not defend himself without embarrassment—in other words, that it is never safe to let the purity of one's motives hinge on the accidents and mishaps of textual interpretation. The more stalwart defenders of the President ask the question whether President Roosevelt's assailants in Congress are not trying to mob him on his way from the White House to private life. It is hinted that the foolish inciters of these tempestuous scenes are paving the way for another Roosevelt Administration.

So far as the country at large is concerned, nothing is clearer than that President Roosevelt was never in more assured possession of the love, respect, and admiration of the people of the country than in these stormy days of his closing Administration. Possibly Mr. Hearst's keen political sense realises this, for his *New York American* alone of the score of journals boldly supports the President with a double column of double headed, full faced type, in a leading article entitled:—"President Roosevelt on solid ground—on *New York American* ground." From start to finish the *American* claims that the President is entirely right in his endeavour to throw the light of publicity on every "nook and corner of this great government of the people." In closing, the *American* fervidly declares that the President is building for "a better and larger fame and popularity than any other act in his career." The situation is not without its bewildering aspect. That the whirligig of politics should have brought Mr. Hearst, whom President Roosevelt, through Mr. Root, flayed so unmercifully two years ago when

(Continued on page 2.)

BERLIN

Mrs. David Jayne Hill, having been received in audience by the Empress, will show hospitality to the members of the diplomatic corps tomorrow, January 18, from four to six, at the American Embassy residence in the Bismarck Strasse.

The grand official reception by Ambassador and Mrs. Hill of the Imperial and Prussian Court and State officials will be held on the evening of Jan. 23. The arrangement of this official reception is in the hands of Baron von dem Knesebeck, invitations being issued according to royal command.

"Lieutenant-Commander Belknap was in charge of the relief-boat chartered by Ambassador Griscom to take supplies to the sufferers at Messina." This announcement, taken from a contemporary, no doubt refers to Lieut. Comm. R. R. Belknap, American naval attaché in Berlin, who is now on leave of absence in Rome.

Mr. William C. Dreher, of the Berlin staff of the Associated Press, has his usual masterly critical review of "The Year in Germany" in the January number of the *Atlantic Monthly*. After an interesting, forcible account of the Kaiser interview incident, Germany's home politics are discussed. American interest in the article centres largely in the attention given to the economic movement of the year in Germany in its relations to the American panic. The writer sums up the renewed evidence offered of the strong influence of the American economic movement over that of Germany. Probably the most valuable feature of the article is its exposure of the exaggerated views held by foreign critics as to Germany's financial condition.

Mrs. David Jayne Hill was subjected to a severe nervous shock while recently on her way per automobile from the Bismarck Strasse to a reception given by Mrs. Edgar Stillman-Kelley. In the Tauentzien Strasse Mrs. Hill's motor-car came into severe collision with a mail-packet van, and only the presence of mind of the chauffeur prevented a serious accident. The motor-car was greatly damaged. Mrs. Hill, quite uninjured, proceeded in another conveyance to the reception.

Daphne Hilmers, the little 12 year-old Chicago pianist, who is a protégée and special favourite of one of the royal princesses, will be a soloist at the concert to be given next Friday at Kroll's for the benefit of the children rendered parentless by the earthquake at Messina.

The Lyceum Club issues invitations for the opening tomorrow (Monday), at 9 p.m., of an International Exhibition of National Art, to be held at Voss Str. 32. The exhibition will remain open until February 22. An interesting feature will be the "Volksliederabend" to be held in the Künstlerhaus, Bellevue Str. 3, on February 2. Well known soloists and the Lyceum Club chorus will render national airs of Germanic, Slavic, and other races.

The two lectures on the Pergamon Altar, in the series on Sculpture by Dr. C. L. Babcock, of the University Travel Bureau, will be given on January 29 and February 5. Americans who do not take the regular course will gain much by attending these as individual lectures, owing to the special interest of the subject dealt with. The hour will be from twelve to one instead of three to four. The class will meet as usual at the entrance to the New Museum.

It is well known that the Pergamon Museum, unique though it was, has recently been demolished to make way for something even better. The marbles were removed last autumn, and have been arranged temporarily in the colonnade outside the New Museum. The management has courteously given special permission for Dr. Babcock's class to study them there.

German and Dutch art will be the theme of the six remaining lectures in Dr. Babcock's course in

he was running for the governorship of New York, to the President's side, is likely to cause amazement where a sense of humour is lacking. The humanities, rather than the fortunes of politics may perhaps explain the situation. Great amusement was caused in Washington on Wednesday morning by the news that a London newspaper had cabled to Mr. Tillman for a 50-word description of President Roosevelt and his methods. The Senator, however, refused the request on the ground that he did not wish to carry the quarrel abroad. He suggested also that the prescribed length of the character sketch was prohibitive. A limit of either 2,000 or two words would have been more congenial to Mr. Tillman.

FATAL EXPLOSION IN A RAND MINE.

Johannesburg, January 15.
Six natives were killed and nine Europeans and fifteen natives wounded by an explosion of gelatine which, from some unexplained cause, occurred in a mine here today.

Fr. Kriebitz, German lessons. Highly recommended by English teachers in Berlin. At home 3-4 Wilmersdorf, Wilhelmstr. 110.

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Marie Pfaff Hohenstaufen Str. 35, III.
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Painting. Tomorrow (Monday) Dürer and Holbein will be discussed. The class will meet in the Kaiser Friedrich Museum at twelve, as usual.

Americans in Berlin have bought up a large proportion of the tickets for the Josef Kainz *Gastspiel* at the Neues Schauspielhaus. Kainz opens tonight in Shakespeare's "Julius Caesar," taking the rôle of *Mark Anthony*.

Mrs. A. M. Thackara held her usual At Home on Friday. Mrs. F. Hessenberg, in a graceful grey gown, poured tea.

A special meeting of the Executive Board and Committees of the American Woman's Club was held at Mrs. Thackara's yesterday (Saturday) morning.

Mrs. J. H. Honan, Lützow Str. 78, is At Home tomorrow (Monday).

Dr. and Mrs. Marshall, Güntzel Str. 14, entertained at a small tea on Thursday.

Mrs. Maddison, Landgrafen Str. 20, was At Home to her friends on Wednesday afternoon. Mrs. Maddison is still actively engaged in the organization of series of French concerts which is being given here.

Mr. Jas. A. Aborn, Heilbronner Str. 7, entertained at dinner on Friday night.

Mrs. W. E. Kugemann, Victoria Louise Platz 7, has just returned from a trip to Grindelwald and Geneva. Mr. Kugemann leaves today (Sunday) on a short visit to America.

Berlin friends have received good news from Mr. and Mrs. Elmer Roberts in America. Mr. and Mrs. Roberts expect to sail from the States on Feb. 1.

Mrs. Robert M. Berry, Rosenheimer Strasse 9, has returned from Paris, where she spent Christmas with her mother and sister.

Professor Ernest Brandenburg has been confined to his bed for some days with a severe attack of grip.

Mr. George O. Lehmann, Belziger Strasse 25, has also been in bed for a week with influenza.

Mr. C. A. Bratter, Pariser Strasse 60, has returned from Constantinople, where he attended the opening of the first Turkish parliament, and is again actively employed on the staff of the *Mittagszeitung* and the *Morgenpost*.

Eugen Bachmann Master of German elocution
Tempelherren Strasse 17, IV.

Mme. Meta Illing left on Wednesday night for Frankfurt and Wiesbaden, whence she will go, early in February, to London and New York to make arrangements in connection with the English Theatre which she will shortly open in Berlin.

CHURCH SERVICES: BERLIN.

S. George's Church, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sunday in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 7, Charlottenburg.
American Church, Motz Strasse 6.
Nollendorf Platz.
Sundays: 11.30 a.m. Regular Service.
4.30 p.m. Song Service.
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BERLIN CURRENT ENTERTAINMENTS.

This evening:		
Royal Opera House	Das Rheingold	at 7.30
Royal Theatre	Mrs. Dot	7.30
New Royal Opera Theatre	Mignon	7.30
Deutsches Theatre	Revolution in Krähwinkel (Kammerspiele) Der Graf von Gleichen	8
Lessing Theatre	Der König	8
Berliner Theatre	Einer von unsere Leut.	8
New Schauspielhaus	Julius Cäsar (Josef Kainz)	8
Kleines Theatre	Moral	8
Hebbel Theatre	Frau Warrens Gewerbe	8
Comic Opera	Zaza	8
Residenz Theatre	Kümmere dich um Amelie	8
Lustspielhaus	Die deutschen Kleinstädter	8
Schiller Theatre O.	Charleys Tante	8
" Charlottenburg	Maria Stuart	8
Frdr. Wilhelmst. Theatre	Husarenlieber	8
Luisen Theatre	Das Mädchen auf Irrwegen	8
Bernhard Rose Theatre	Brüderlein fein	8
Trianon Theatre	Der Satyr	8
Thalia Theatre	Meister Tutti (Girardi)	8
Urania Theatre	Sizilien	8
Theatre des Westens	Der tapfere Soldat	8
Bürgerl. Schauspielhaus	Fräulein Doktor	8
Monday evening:		
Royal Opera House	Die Walküre	at 7
Royal Theatre	Die Quitzows	7.30
New Royal Opera Theatre	closed.	
Deutsches Theatre	Revolution in Krähwinkel (Kammerspiele) Der Arzt am Scheidewege	7.30
" "	Der König	8
Lessing Theatre	Einer von unsere Leut.	8
Berliner Theatre	Faust (Josef Kainz)	7.30
New Schauspielhaus	Moral	8
Kleines Theatre	uncertain.	
Hebbel Theatre	Zaza	8
Comic Opera	Kümmere dich um Amelie	8
Residenz Theatre	Die deutschen Kleinstädter	8
Lustspielhaus	Der Graf von Charlots	8
Schiller Theatre O.	Vater und Sohn	8
" Charlottenburg	Husarenlieber	8
Frdr. Wilhelmst. Theatre	Das Mädchen auf Irrwegen	8
Luisen Theatre	uncertain.	
Bernhard Rose Theatre	Der Satyr	8
Trianon Theatre	Meister Tutti (Girardi)	8
Thalia Theatre	Sizilien	8
Urania Theatre	Der tapfere Soldat	8
Theatre des Westens	Die Jüdin von Toledo	8
Bürgerl. Schauspielhaus		

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AMERICA AND AUSTRIA-HUNGARY.

Washington, January 16.
State Secretary Root signed the arbitration treaty with Austria-Hungary yesterday.

ANGLO-AMERICAN ACTION IN CHINA.

Pekin, January 15.
The British and American Ambassadors made representations to Prince Tshing today with respect to the dismissal of Yuan-shi-kai. This action was taken independently of the representatives of the other Powers and without previous reference to the Wai-wu-pu. Diplomatic opinion here is divided on the subject.

THE C.P.R.R. AND THE "SOO" LINE.

Ottawa, January 16.
President Shaughnessy, of the Canadian Pacific Railway, says it is true that the negotiations with

the Minneapolis, St. Paul, and Sault Ste. Marie Railway Company for the purchase of that line are far advanced. It is believed here that the Canadian Pacific Railway Company holds the majority of the shares of the Company named.

SENSATIONAL RUMOURS FROM PORTUGAL.

Lisbon, January 16.
The rumour of a conspiracy against the Monarchy, of numerous arrests, and of the strengthening of the garrison of Lisbon are declared to be entirely unfounded.

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DRESDEN

A lecture on the German Colonies will be delivered in the large hall of the Gewerbehaus punctually at 12 noon today by Herr Dernburg, the Imperial State Secretary for the Colonies.

At the Scottish Church today the Sacrament of the Lord's Supper is to be celebrated. The service is at 11, immediately followed by the Communion. In the evening at 6, a Thanksgiving Service is held which will include a brief appreciation by the minister, Rev. T. H. Wright, of "Father John of Kronstadt," recently deceased; widely known as priest, social reformer, healer of the sick, and ardent supporter of the old régime in Russia.

Mrs. and Miss Pearsall's At Home last Tuesday afternoon was one of the pleasant social events of the week. The music, the principal feature of the entertainment, was all that could be desired. The programme began with a duet by Herr and Frau Kielarski, who sang most charmingly, followed by a violin solo by Miss Pearsall, who played with a clear, good tone. Herr Kielarski then sang a selection from the "Walküre." The fourth number was exceedingly well rendered by Herr Rudolph Kratina, a promising young violoncellist. Herr Joseph Kratina, one of Dresden's most popular violinists, brought the programme to a close with three brilliant selections, all of which were enthusiastically applauded by the many guests present. Frl. Pfannenschmidt was the artistic accompanist for the afternoon. The young ladies receiving with Miss Pearsall were: Miss Westrop, Miss Schupp, and Miss Staples. Frau Oberleutnant Daubenkropf presided at the tea-table.

The fourth Symphony Concert, Series A, had to sacrifice a limb to the *première* of "Elektra," and so appeared as a *torso*. Time failed for a thorough preparation of Bruckner's Sixth Symphony, and two pieces only remained on the programme: Händel's Concerto Grosso for string orchestra, two oboes, two horns, and bassoon; and Beethoven's gigantic "Eroica" Symphony. It will be seen that a very conservative spirit was abroad; and that was an advantage in view of the ultra-modern "Strauss Week," since inner calm and pure enjoyment, undisturbed by the noise of daily strife which Strauss' music always fans so vigorously, are now doubly necessary. Händel's brilliantly coloured tone-architecture shone under Herr von Schuch's inspiring baton in transfigured glory; and the work, which evidently belongs to the pre-English period of the master, was enthusiastically applauded by the audience. The rhythms of the second and fourth movements are particularly charming, and the interweaving of the themes reminds one of Mozart. The fourth movement has become famous for the opportunity it affords to the two oboes, which in this instance were admirably played by Herren Biehring and Ritter Schmidt. That this movement, in spite of all the wealth and all the technical achievements of the modern orchestra, always sounds so fresh, is a fact that calls for a low bow to Händel's honourable wig.—Beethoven's "Eroica," particularly in the first and last movements, was played with extraordinary, almost Titanic, force. The second movement Herr von Schuch took with a marked reserve in point of tempo, and so marred the effect of the climax in the great A-flat passage where the trumpets and

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Miss Virgin, Schnorr Str. 80 (Villa).

horns, above the agitated string figures, sound a *fanfare* of unsubdued defiance. But that was soon forgotten in the wonderfully played Scherzo, and the splendid masses of sound in the last movement. The applause was great and jubilant. Princess Mathilde and Princess Johann Georg were present throughout the concert. *M. N.*

We would direct the attention of our readers to the advertisement in today's issue with reference to the forthcoming Press Ball, which is annually one of the most notable events of the winter season in Dresden. A glance at the names of those constituting the honorary committee reveals the fact that *tout Dresden* is represented, and with such widespread active interest taken in the arrangements by so many well known people, this year's Press Ball appears likely to break all previous records as regards attendance and other elements of success. The roomy apartments of the Exhibition Palace are peculiarly adapted to the dimensions of this affair, which is certain to attract large numbers of representatives from the local Anglo-American colony.

At the Gauklerfest on the 29th instant Prince Johann Georg will receive the homage of the festive procession. King Friedrich August has intimated his intention to visit the "Festwiese" after the performance of "Egmont." We hope to be able to give the details of the programme which has been handed to His Majesty and His Royal Highness in our next number. Particulars as to tickets will be found in our advertising columns.

The guards in the city today are furnished by the Schützen regiment No. 108, whose band plays about 12.30 p.m. in the Neustadt.

MUSIC AND ART NOTICES.
The fourth lecture of the series on Egypt which will be given tomorrow, Monday, at 11.30 in Miss Watson's rooms at Gutzkow Strasse 33, II., will be devoted to the Religion and Mythology of the Ancient Egyptians, with explanation of Symbols, Amulets, Scarabae and their use.
Rembrandt and Franz Hals is the subject of the gallery lesson for Tuesday. The class having received large additions since the holidays, it is found best to divide it for the gallery lesson, thus giving members a better opportunity of both seeing and hearing. The first division will be taken from 10.30 to 11.30; the second at the usual hour, viz. 11.30 to 12.30.

CHURCH SERVICES: DRESDEN.
ALL SAINTS' (ENGLISH) CHURCH.
Sunday, January 17th. *2nd Sunday after Epiphany.* 8.0 a.m. and 12.0 m.d. (Choral) Holy Communion. 11.0 a.m. Matins and Sermons. 6.0 p.m. Evensong and Litany.
The Offertories will be devoted to the relief of the Sufferers in the Italian Earthquake.
THE AMERICAN CHURCH OF ST. JOHN.
Sunday, January 17th. *2nd Sunday after Epiphany.* Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
The Rev. J. F. Butterworth, M.A., Rector.
CHURCH OF SCOTLAND (Presbyterian),
Bernhard Strasse 2.
Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion on the third Sunday in January, March, and June.
The Rev. T. H. Wright, Resident Minister.

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DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7, ending 10
Eugen Onegin.
Lyric scene in 3 acts (7 pictures). Words by Puschkin. Music by P. Tschaikowsky.

Cast:

Larina, a landowner	Frau Bender-Schäfer.
Tatjana, her daughters	(Frl. v. d. Osten. Frl. Tervani.
Olga	Frl. v. Chavanne.
Filippjewna, a nurse	Frl. Perron.
Eugen Onegin	Herr Sembach.
Lenski	Herr Hummel.
Prince Gremin	Herr Trede.
A Captain	Herr Nebuschka.
Saretzki	Herr Rüdiger.
Triquet, a Frenchman	Herr Büssel.
Guillot, valet	Herr Büssel.

PLOT. In the opening scene the mother of two young girls, Tatjana and Olga, recalls in conversation with her nurse the days of her youthful love, and concludes that although she married a man other than her choice, she had nevertheless a happy life. From the progress of the opera it would appear that her history is to be repeated in the case of her daughters. Olga is in love with Lenski, who introduces his friend Eugen Onegin, to whom Tatjana immediately becomes passionately attached. After a struggle with her pride, Tatjana writes a letter to Onegin declaring her passion, in reply to which he offers her a brother's love. His attitude towards Olga, however, excites the jealousy of Lenski. A duel is arranged between them, in which Onegin shoots Lenski dead. Remorse at having killed his best friend drives him forth into the world to wander for twenty-six years. He finally returns to St. Petersburg, where at a grand Court function he meets the Princess Gremin, in whom he recognises Tatjana. Her love for him revives, but she recalls his overtures and remains true to her marriage vow.
Composer: Tschaikowsky, born 1840, died 1893.

Tomorrow, Monday, beginning at 7.30, ending 10
Hoffmann's Erzählungen.
Phantastic Opera in three acts. Music by J. Offenbach.

Cast:

Hoffmann	Herr Rüdiger.
Niclaus	Frau Bender-Schäfer.
Nathanael	Herr Löscheke.
Hermann	Herr Trede.
Lutter	Herr Hummel.
Olympia	Frl. Keldorfer.
Giulietta	Frau Abendroth.
Antonia	Frau Nast.
Coppelius	Herr Rains.
Dapertutto	Herr Erl.
Mirakel	Herr Büssel.
Cochenille	Herr Nebuschka.
Pittichinaccio	Herr Büssel.
Franz	Frl. Eibenschütz.
Spalanzani	Herr Büssel.
Crespel	Herr Nebuschka.
Schlehmühl	Herr Büssel.
A voice	Frl. Eibenschütz.

PLOT. At a meeting of students, Hoffmann, one of their number is rallied on his gloomy temper. He declares he has been thrice unlucky in love, and promises to describe his love-affairs to them. In the Opera the three several episodes are presented in three acts.
In the first act Hoffmann is in the house of Spalanzani, having gone there to meet his host's beautiful daughter. This daughter is really an automaton made by Spalanzani and Coppelius, a wizard, who is to have a half share in the money to be made by the sale of the doll. Coppelius gives Hoffmann a pair of spectacles, which increase the beauty of the doll, and Hoffmann is madly in love with it, heedless of the warnings of his friend Niklas. A dance is held, and Hoffmann dances with the automaton, which dances on increasingly, till draft by which Spalanzani had bought his half of the doll having been discovered, and smashes the figure. The guests all laugh at Hoffmann, who at last realises the trick.
In the second act Hoffmann is courting Giulietta, a courtesan, who is in the power of Dapertutto, a wizard, for whom she has stolen the shadow of Schlehmühl, another love. She promises to procure Hoffmann's image in a mirror. Telling Hoffmann that Schlehmühl has the key of her room, she leaves them. Hoffmann with Dapertutto in a gondola.
In the third act Hoffmann is engaged to Antonia, daughter of Crespel, who has a beautiful voice, but is liable to consumption, so her father has forbidden her to sing. The deaf servant lets in Hoffmann, contrary to his master's orders.

He and Antonia sing, and as Crespel returns Hoffmann bids and, from Crespel's conversation with the wizard, Doctor Mirakel, hears of Antonia's illness. He persuades Antonia never to sing again, but Mirakel, by invoking the spirit of his dead mother, induces her to break her promise; she sings and sings, and dies exhausted in Hoffmann's arms.
In the epilogue the students thank Hoffmann for his tales.
Composer: Offenbach, born 1819, died 1880.

Tuesday night	Sizilianische Bauernmehre, Bajazzo	at 7.30
Wednesday night	Die drei Pintos	" 7.30
Thursday night	Der Trompeter von Säckingen	" 7.30
Friday night	closed.	
Saturday night	Der fliegende Holländer	" 7.30
Tonight	Die Regimentstochter, Puppenthe	" 7
Monday night	For the first time: Elektra	" 7.30

(Gewerbehaus) Orchestral Concerts.
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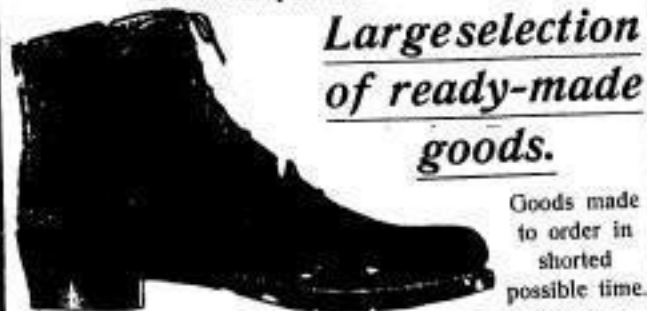
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Dresden Press Ball 1909

Erzgebirge Sports Festival

Tuesday, the 2nd of February 1909, at 8 p. m.

Exhibition Palace at Dresden,

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Grand Festival Procession: Homage to the Erzgebirge,

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The Concert and Ball Music will be supplied by four Bands.

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Price of Admission for gentlemen 15 marks, for ladies 10 marks.

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