

DRESDEN

The third concert of the *Vereinigung der Musikfreunde* took place at the Vereinshaus on Tuesday, under an unlucky star. Georg Anthes, the popular predecessor of Karl Burrian in Dresden and his successor at the Budapest Hoftheater, had been obliged at the last moment to give up his engagement, as he is at Abazia, suffering from a throat affection. The hurried efforts to find an artist to fill his place resulted in the appearance of Herr Ernst Kraus, the famous Berlin Kammersänger. This looked very promising indeed; but, unfortunately, Herr Kraus was so obviously indisposed that his beautiful voice, which is among the most renowned known at Bayreuth, was hardly to be recognised; and Richard Strauss' song "Die heiligen drei Könige aus Morgenland" failed of its due effect. Later Herr Kraus seemed to recover, and with Giehr's song "Mir träumte von einem Königskind" to free himself entirely from his indisposition. His soft piano notes were here heard in their full beauty. But it was too late; the audience were not impressed, and the result for the singer was but a *succès d'estime*.—For the other soloist of the evening, Herr Jacques van Lier, the violoncellist, the fates were more propitious. His tone, though not powerful, is soft and full, and his bowing elegant and graceful. In point of execution he is in the front rank of cellists, though some of his octave passages were not quite perfect. But far above such technical merits were his musical feeling and highly developed sense of style; and these were as evident in Saint-Saëns' A-minor Concerto as in minor compositions by Philipp Emanuel Bach, and two old Italian masters, Pergolesi and Boccherini. The applause was genuine and warm.—The Olsen orchestra acquitted itself of its not always easy task in accompaniments with fair credit; and when it played alone—as in the "Cleopatra" Overture by the Dane Enna (who, beginning as a shoemaker's apprentice, has risen to be one of our foremost composers), and in Tschai-kowsky's finely scored "Mozartiana"—achieved really fine effects in orchestral tone and precision.—Every place in the Hall was occupied. M. N.

At the Carnival of the *Dresdner Kunstgenossenschaft* this evening at the Künstlerhaus, the arrival of his Royal Highness Prince Johann Georg at half-past nine o'clock will be the signal for the advance of the festive procession, numbering 150 people in various national groups. Two Russian troupes, one of them consisting of national dancers, will certainly make a pretty show. Brilliant in colour and strong in numbers, the visitors from Balkan lands will compete in picturesqueness with all others; while the group "old Dresden 1850" and an Embassy of Augustus the Strong may be expected to do honour to Saxon art. The Empress of China, borne aloft by coolies in her State palanquin, will, no doubt, duly impress the "foreign devils" among whom she deigns to sojourn. A deputation from the Moon and Stars, and a monster from the planet Uranus, will close the procession. Tickets can now only be had from Herr Tittel, the castellan of the *Dresdner Kunstgenossenschaft*, at the Künstlerhaus, Grunaer Strasse, corner of Albrecht Strasse, (stopping place for trams 2 and 30). The Carnival has been carefully arranged and bids fair to enhance the artistic fame of the *Dresdner Kunstgenossenschaft*.

One of the sights of the International Photographic Exhibition Dresden 1909—which will be open from May till October and embrace art, science, and industry—will be the Studio House erected after designs by Professor Hempel, of Dresden. The Studio House will contain a variety of model studios, in one of which a model process of photographic reproduction will be shown in operation by a local firm. The "House" will contain also laboratories and work-rooms; everything, in fact, in model form and method which a professional photographer uses in the exercise of his calling. A compartment, entitled "Das fertige Bild," will show the finished picture, tastefully made up.

The guards in the city today are furnished by the 2nd Grenadier regiment No. 101, whose band plays about 12.30 p.m. in the Neustadt.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery,



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gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys etc.—which have been lost in the streets or squares or left in droshkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established: for the tram-lines at Georg Platz 5; for the omnibuses at Werder Strasse 35; and at the Hauptbahnhof.

MUSIC AND ART NOTICES.

Herr Waclav Kochansky (violin) gives his concert at the Palmengarten this evening. At the pianoforte, Herr Karl Pretzsch.

The programme of this evening's orchestral (Operetta and Waltz) concert at the Gewerbehaus is compiled in memory of J. Strauss and J. Offenbach, and will be as follows: (1) Frisch ins Feld, March, from the Operetta "Der lustige Krieg," J. Strauss. (2) Overture, "Ritter Biancal," J. Offenbach. (3) Wiener Blut, J. Strauss. (4) Quadrille, "La belle Hélène," J. Offenbach. (5) Overture, "Der Zigeunerbaron," J. Strauss. (6) Fantasia, "Hoffmanns Erzählungen," J. Offenbach. (7) An der schönen blauen Donau, Waltz, Strauss. (8) Overture, "Orphée aux enfers," J. Offenbach. (9) Du und Du, Waltz, from the Operetta "Die Fledermaus," J. Strauss. (10) Offenbachiana, Melodies from Offenbach Operas. (11) Unter Donner und Blitz, Galop, J. Strauss.

Frau Manja Freitag-Winkler will give a concert at the Vereinshaus tomorrow evening with the assistance of Hofchauspieler Paul Wiecke. At the pianoforte, Herr Alfred Hürtgen.

Fraulein Fanny Absberg's programme, at her song recital in the small hall of the Gewerbehaus on Friday evening, will contain songs by Robert Franz, H. Caspar Schmied, and Johannes Brahms. At the pianoforte, Herr Heinrich Caspar Schmied.

At the gallery of Ernst Arnold, the Wilhelm Busch and von Bary-Doussin exhibitions were visited last week by a great number of people. Within the past few days four portrait busts by Arthur Zweiniger have been included, representing: his Excellency Graf Vitzthum v. Eckstädt, Frau M., Justizrat Dr. Gensel, of Leipzig, and a portrait study. Grand special exhibitions of the works of Professor Louis Corinth, which have made a great sensation, and others by the valued Berlin painter, the late Professor Walter Leistikow, are in preparation.

Herr Emil Sauer, at his pianoforte recital at the Palmengarten on Saturday evening, will play compositions by Scarlatti, Chopin, Beethoven, Liszt, and Tschai-kowski-Pabst.

The Hanover *Tageblatt* writes in terms of high praise of a performance of M. Telemaque Lambrino, who is to give a pianoforte recital at the Palmengarten on Tuesday the 26th instant.

The fourth chamber music concert of the Petri Quartet will be given at the Palmengarten on Saturday the 30th instant.

At the Vincentius Verein Concert, which is to take place at the Vereinshaus on Sunday the 31st instant, Herr Ondricek (violin) will play Mendelssohn's Violin Concerto in E-minor with orchestra, the Air by Bach, and Perpetuum Mobile by Paganini. Other artists of eminence, ladies as well as gentlemen, will take part in this concert.

Hella Rentsch-Sauer will give a song recital at the Palmengarten on Saturday, the 6th of February. At the pianoforte—Herr Erich Wolff.

Mr. Harry Field (pianoforte) and M. Vernon d'Arnalle (song) will give a concert at the Palmengarten on Monday, February 8.

Professor Bertrand Roth will give a pianoforte recital of Beethoven compositions at the Palmengarten on March 20.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending after 10

Der Trompeter von Säckingen.

Opera in three acts, with an introductory scene. Music by Victor E. Nessler.

Cast of the introductory scene:

Werner Kirchhofer, student of law	Herr Scheidemantel.
Konradin, the trumpeter of an Imperial recruiting party	Herr Plaschke.
Chamberlain to the Elector	Herr Löscheke.
The Rector magnificus of Heidelberg University	Herr Wachter.
A student	Herr Pichler.

Cast of the Opera:

Baron von Schönau	Herr Nebuschka.
Maria, his daughter	Frau Nast.
Count von Wildenstein	Herr Büssel.
His divorced wife, sister-in-law to the Baron Damian, the Count's son of his second marriage	Frau Bender-Schäfer.
Werner Kirchhofer	Herr Erl.
Konradin	Herr Scheidemantel.
	Herr Plaschke.
	Herr Hafner.
	Herr Pust.
	Herr Geisenhofer.
	Herr Ernst.
	Herr Wolf J.
	Herr Seifert.

PLOT. The Heidelberg students, among them Werner, the adopted son of a professor, are making a great noise after a drinking bout, at which Werner wins applause by a trumpet solo. For their disorderly conduct they are dismissed from the University. Werner enlists as trumpeter. The Baroness Maria, who is present at a festival, is insulted by the peasants, and Werner protects her. He wins the admiration of Maria, and also of her aunt, Countess of Wildenstein, who is reminded, by his appearance, of her lost son, who had been stolen by gipsies. Her divorced husband, Count of Wildenstein, has married again. He proposes to Maria's father that she should marry Damian, the son of his second marriage. The proposal is gladly accepted. Maria, however, is in love with Werner, who is engaged as Castle Trumpeter. Their love for each other is discovered by Maria's aunt, who tells her father. Werner is dismissed. Damian arrives at the castle. The castle is besieged by the peasants. Damian proves a coward, and it is Werner who comes to the rescue. He proves to be the son of the Countess, and is rewarded by the hand of Maria.

Composer: Victor E. Nessler, born 1841, died 1890.

Friday night	closed.
Saturday night	Der fliegende Holländer at 7.30
Tonight	Die Regimentstochter, Puppenfee 7
Monday night	For the first time: Elektra 7.30

Royal Theatre Neustadt.

Tonight	King Lear at 6
Friday night	Nathan der Weise 7
Saturday night	Die glücklichste Zeit 7.30
Sunday afternoon	Schneewittchen 2.30
Sunday night	Doktor Klaus 7.30
Monday night	uncertain.

(Gewerbehaus) Orchestral Concerts.

Conductor: Herr Kapellmeister Olsen.
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MOVEMENTS OF LINERS.

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YESTERDAY'S REPORTS.

"Kleist," from Bremen for Japan, left Southampton January 19th.
"Lützow," from Hamburg for Japan, arrived Nagasaki January 19th.
"Kaiser Wilhelm der Grosse," from Bremen for New York, passed Borkum Riff January 19th.
"Prinz Friedrich Wilhelm," from New York for Bremen, left New York January 19th.
"Friedrich der Grosse," from Bremen for Australia, arrived Colombo January 20th.

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